

I.

Allegro non troppo ed energico.

Wilhelm Berger, Op. 95.

11

Klavier. *p* *cresc.* *f marc.*

*ff sfz* *f*

*f* *più f*

*mf*

*f*

**A** *sfz* **1**

*f*

*ff* **1** *mf*

*f* *p* *p*

**1** *poco rit.* **B a tempo** **6**

*f* *p*

BRATSCHES.

*p* *f* *p* *cresc.*  
*f* *ff* *sfz* *appass.*  
*f* *poco allarg.* *a tempo* *pp*  
*p* *mf*  
*mf*  
*f* *p* *cresc.*  
*sfz* *f* *pizz.* *sfz*  
*arco* *mf agitato* *molto* *f* *allarg.*  
*a tempo* *ff*  
*poco a poco più ritenuto* *pizz.* *1* *1* *1*  
*sfz* *fff* *mf* *p*  
*pp* *E* *poco più lento* *arco* *pp* *ppp* *pp*  
*Solo.* *p* *molto espr.* *Tempo I.* *pp*

BRATSCH. 3

*string.* *poco rit.* *a tempo* **2**

*etwas frei* *p*

**1** *f* **F**

*cresc.*

*sfz* *f* *ff*

*mf* **G** *fp agitato*

*cresc.* *ff molto appass.*

*ff* *con forza*

*riten.* **H** *a tempo* **1** *poco rit.* **3**

*p*

Detailed description of the musical score: The score is for a violin part in 3/8 time. It begins with a 'string.' marking and a 'poco rit.' instruction. The first staff contains a melodic line with a 'p' dynamic and a '2' fingering. The second staff continues the melody with 'etwas frei' and 'p' dynamics. The third staff features a '1' fingering and a 'f' dynamic. The fourth staff has a 'cresc.' marking. The fifth staff shows a 'sfz' dynamic. The sixth staff has a 'mf' dynamic and a 'fp agitato' marking with a 'G' chord. The seventh staff has a 'ff molto appass.' marking. The eighth staff has a 'ff' dynamic and 'con forza' marking. The ninth staff has a 'riten.' marking. The final staff has an 'H' marking, 'a tempo' instruction, and 'poco rit.' marking, ending with a 'p' dynamic and a '3' fingering.

BRATSCHHE.

Più lento. *accel. rit.* *accel. rit.*

*p sosten.* 4 *pp* 3 *ppp*

*rit.* Tempo I. 10

1 *f* Klavier. *p*

*cresc.* *f*

*ff*

*sf* 1

*f*

*simile* *ff*

*p* 1 *p*

*f* *p* 1 *poco rit.*

*K a tempo* 6 *p* *f* *p*

*cresc.* *f* *ff*

*D Saite. Solo.* 2 *L* *mf poco allarg.*

*a tempo*  
*pp* *p* *mf*

*p* *cresc.*

*M* *f* *pizz.*

*arco* *mf agitato* *f cresc.*

*a tempo*  
*allarg.* *ff*

*N* *f* *string. e cresc.*

*Tempo I.* *poco a poco rit.*  
*ff* *f* *p* *pp*

*Tempo I.* *2* *arco*  
*p* *cresc.*

*f* *mf*

*molto cresc.-*

*ff* *poco allarg.* *a tempo*  
*sfz*

BRATSCHHE.

II.

Poco Adagio.

*p sotto voce*

*p* *f*

10 *p* *p* *A* *p*

Klavier.

*p* *cresc.* *f*

*p* *pp* *pp* *B* *espr.* *mf*

*pp* *p*

*f* *espr.* *p* *f* *molto espr. e tenuto*

*ff* *p* *C* *cresc.*

*p* *f* *molto espr.*

*ff* *con sord.* *pp* *dolciss. sempre*

*ppp* *1 senza sord.* *mf*

*molto espr.*

Musical score for Bratsche, measures 1-24. The score is in 3/4 time and D major. It features various dynamics including *f*, *p*, *mf*, *pp*, and *dim.*. There are several triplet markings (3) and a section marked *tranquillo*. The piece concludes with a *rit.* (ritardando) and a *pp dim.* (pianissimo diminuendo) ending.

III.

Musical score for Bratsche, measures 25-36. The tempo is marked *Molto vivace*. The score is in 6/8 time and D major. It includes dynamics such as *f*, *mf*, *p*, *f marc.*, and *pp*. There are first and second endings (1 and 2) and a section marked *arco*. The piece ends with a *pp* (pianissimo) dynamic.

BRATSCHÉ.

*Solo. espr.* *p tenuto* *pizz.*

*arco* *p* *cresc.*

*f* *più f*

*B trem.* *p* *molto* *f* *p*

*trem.* *p* *molto f* *mf*

*cresc.* *ff trem.*

*p* *mf*

*1 C trem.* *p cresc.* *f* *sfz* *2*

*1* *f* *ff* *trem.*

*1* *sfz* *dim.* *p*

*D* *1*

*pizz.* *arco* *pp* *4*



Solo. *p* *pizz.* *p* **1** **2** **2**

**3** *f* *pp tenuto* *arco*

**4** **E4** *mf* *f* **1**

*f molto dim.* *pp* *pp* *pizz.* **3**

**7** *f marc.* *sf* *f* *arco*

**1** **F** *sfz* *f*

*dim.* *mf*

**1** *pizz.* *p* **1** *arco*

*dim.* *pp*

*pizz.* **G** *f* *arco* *mf*

**1** *f marc.* **2** *p* *cresc.* *f* *pizz.*

*f* *p* *f* *p* *p* **1**

BRATSCHHE.

The musical score for the Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics such as *fp*, *pp*, *p tenuto*, *p*, *cresc.*, *f*, *più f*, *p*, *molto f*, *mf*, *f*, *f molto espr.*, *mf*, *ff*, *p*, *mf*, *f*, *string.*, *ff*, *p*, *cresc.*, *f*, *ff*, and *ff*. Performance instructions include *arco*, *espr.*, *pizz.*, *trem.*, *I*, *K*, *1*, *2*, and *Tempo I.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 3/8. The piece concludes with a *Più vivace.* instruction.

Two staves of musical notation. The first staff begins with a dynamic of *f*. The second staff features a *ff* dynamic and ends with a *sfz* dynamic. Both staves include accents and slurs.

IV.

Allegro moderato e con brio.

Viol. II. *espr.* *mf* *p* *rit.* *ff* *sfz* *f* *cresc.* *mf* *pizz.* *cresc.* *dim.* *p* *arco* *mf non stacc.* *cresc.* *f marc.* *ff* *trem.* *p* *cresc.* *ff*

The system contains multiple staves. The Violin II part is marked *espr.* and *mf*. The Bratsche part includes dynamics such as *p*, *cresc.*, *mf non stacc.*, *f marc.*, and *ff*. It also features articulations like *pizz.*, *arco*, *rit.*, and *trem.*. Measure numbers 1, 7, 8, 9, and 2 are indicated.

BRATSCH. E.

*f marc.* *p*

*molto* *f* *p*

*f* *mf* *cresc.*

*etwas breit.* *ff* *f*

*ff* *f*

*f* *molto* *p* *p*

*dim.* *pp dolceiss.*

*pp* *ppp*

*p* *cresc.*

*f* *p*

*espr.* *p cresc.*

BRATSCH. 13

The musical score for Bratsche (Violin) on page 13 is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo)
- Staff 2: *f*, *ff*
- Staff 3: *ff*, *G* (accented), *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff* *marcatiss.* (marked)
- Staff 10: *ff*, *sfz* (sforzando), *H* (accented)
- Staff 11: *sfz*, *1* (first ending)
- Staff 12: *p cresc.* (piano crescendo), *f*, *ff*, *2* (second ending)

BRATSCHHE.

*f marc.* *p* *molto*

*f* *p* *f* *etwas breit*

*mf* *cresc.* *f*

*mf* **K**

*string. sempre* *pp* *2* *sempre cresc.*

*sempre più agitato* *f* *ff*

**Tempo I. tranquillo**

*pdolce* *f*

**L** *espr.* *p* **1**

*p* *poco a poco cresc.* *f* *dim.*

**Vivace.** *pp* *f* *sfz*