

# AVRIL S'ÉVEILLE

Poésie de ROBERT MYRIEL

A Monsieur HARDY-THE

**Allegro**  $\text{♩} = 72$

**PIANO**

*p* *m.g.*

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, starting with a key signature of one sharp (F#). The left hand plays a simple bass line with eighth notes. Dynamics include piano (*p*) and mezzo-forte (*m.g.*).

*f leggiero*

Le prin-temps fond, dans un bai-ser, Les fri-

*p leggiero*

The first system of the vocal melody and piano accompaniment. The vocal line is in a soprano register, starting with a forte (*f*) and *leggiero* marking. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked *p leggiero*.

-mas pou - drés de - la - veil - le, Et sem - ble vou -

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with chords and a bass line.

-loir tout gri - ser... A - vril - s'é - veil - le!

*pp* *p*

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics, marked *pp*. The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand, marked *p*.

*mf* Un souf - fle ca - res-se, - plus pur, *p* Les ar - bres du - *mf*

*f* bois qui ver - doi - e, Le so - leil - i - non - de - l'a - zur...

*f* A - vril, A - vril flam - boi - e! *p* Les fleurs é -

- closent dans les prés. Leur su - ave et di - vin a - rô - me

*f* Mon - te des ca - li - ces do - rés... *p* A - vril - em -

*f sostenuto* *p*

*dolce* - bau - me! Et che - mi - nant à petits pas, —

*les doubles croches sans rigueur*

*sostenuto*

*poco cresc.* Par les sen - tiers, sous la ra - mu - re, *mf* Les a - mou - reux se

*poco cresc.* *mf*

*p* parlent bas, — Les a - mou - reux se parlent bas. —

*p*

*pp* *ppp* *pp*

A\_vril mur - mu - re! mur - mu - re! mur -

*rit.* *a tempo*  
*p leggiero*

- mu - re! Puis, lèvre à lèvre, dans leurs cœurs — Ils é -

*rit.* *a tempo*

*pp* *dolce* *p leggiero*

*mf*

- cou - tent la - voix qui — chan - te, La voix de leurs vingt

*sf*

*p* *pp*

ans mo - queurs... A\_vril en - chan - te!

*pp*