

SIX TRIOS

A

*Flute, Violon
& Violoncello.*

COMPOSÉS

Par

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S. A. S. M^{aj}. l'Electeur Palatin &c. &c.

OEUVRE CINQUIEME.

Chés JEAN JULIEN HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et
aux Adresses Ordinaires.

N^o 343.

Prix f 3:—

FLAUTO

2
SONATA I

Allegro

Adagio

FLAUTO

Menuetto Con Variatione

This page of a musical score for Flauto (Flute) contains the third page of a Minuet with Variations. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The title 'Menuetto Con Variatione' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign. The page number '3' is located in the top right corner, and the page number '343' is in the bottom right corner.

FLAUTO

SONATA II

Allegro Moderato

The first movement is in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Moderato'. The music features a complex melodic line with many slurs and accents. There are several trills marked with 'tr' and dynamic markings of 'p' and 'f'. The movement concludes with a double bar line and repeat dots.

Menuetto Grazioso

The second movement is in 3/4 time. It starts with a treble clef and a key signature of one flat. The tempo is 'Menuetto Grazioso'. The music is characterized by a light, dance-like quality with frequent slurs and accents. Dynamic markings of 'p' and 'f' are used throughout. The movement ends with a double bar line and repeat dots.

Allegro

The third movement is in 6/8 time. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro'. The music is more rhythmic and energetic, featuring many slurs and accents. Dynamic markings of 'p' and 'f' are present. The movement concludes with a double bar line and repeat dots.

FLAUTO

5

The first system of the musical score consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *P* (piano), and *tr* (trills). A first ending bracket with the number '4' is present in the second staff.

SONATA III

Allegro Moderato

The second system of the musical score consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music continues with rapid sixteenth-note passages. Dynamic markings include *f* (forte), *P* (piano), and *ff* (fortissimo). A first ending bracket with the number '3' is present in the seventh staff.

FLAUTO

Andante Grazioso

Cadenza un poco Allegro

Rondo Allegro

Da Capo

FLAUTO

SONATA IV

Allegro Moderato

1 2 3

Andantino

1

F L A U T O

Menuetto Grazioso

Musical score for Menuetto Grazioso, Flute. The piece is in 3/4 time and consists of 11 staves. It features a variety of dynamics including *f*, *p*, *Cres*, and *f*. The notation includes slurs, accents, and hairpins. A double bar line is present at the end of the 11th staff.

SONATA V

Allegro

Musical score for Sonata V, Allegro, Flute. The piece is in 2/4 time and consists of 11 staves. It features a variety of dynamics including *p*, *f*, *Cres*, *m.f*, *ff*, *pp*, and *f*. The notation includes slurs, accents, and hairpins. A double bar line is present at the end of the 11th staff.

FLAUTO

P
Andantino

Menuetto

FLAUTO

SONATA VI

Allegro



P f P



f P



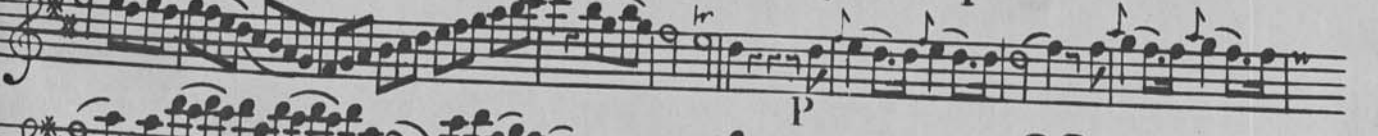
f P



P f P f



P



f



P f P



f P f



P f



Menuetto

F L A U T O

The first section of the music consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Articulations such as accents and slurs are used throughout. The section concludes with a double bar line and the instruction *Da Capo*.

The second section, titled *Allemande Presto*, begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of ten staves of music. The tempo is marked *Presto*. Dynamics range from *p* (piano) to *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The section ends with a double bar line and the *ff* dynamic marking.



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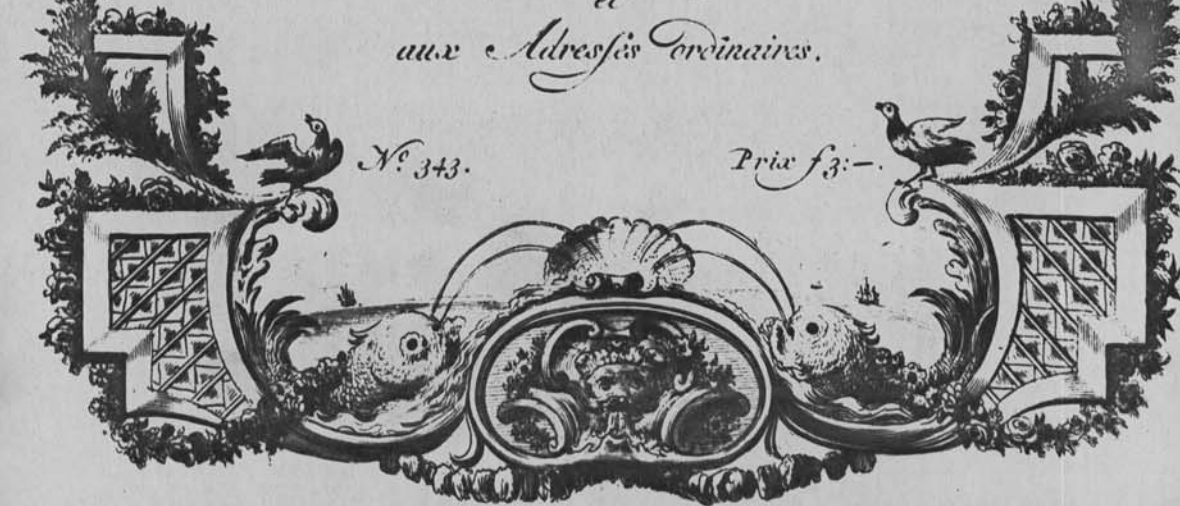
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V I O L I N O

SONATA I

Allegro

P f ff P f

P f P f

P f

mf P f

f mf f P f

P f P f

Adagio

f

P f P

PP Cres f

P f ff

Menuetto Con Variatione

P f ff

VIOLINO

The first system of the musical score consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *P*, and *hr*. The music is written in a single melodic line on a treble clef staff.

SONATA II *Allegro Moderato*

The second system of the musical score consists of seven staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation is dense with sixteenth and thirty-second notes, and includes dynamic markings like *P*, *f*, and *hr*. Fingerings are indicated with numbers 1, 2, and 3. The system concludes with a double bar line.

V I O L I N O

P
 Menuetto Grazioso *f* *P*

2 P
 Allegro *f* *P* *f*

SONATA III
 Allegro Moderato

V I O L I N O

Musical staff with notes and dynamics. Dynamics include *P* (piano).

Musical staff with notes and dynamics. Dynamics include *f* (forte), *ff* (fortissimo), *P* (piano), and *ff* (fortissimo).

Musical staff with notes and dynamics. Dynamics include *P* (piano).

Andante Grazioso

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *Cres* (crescendo) and *f* (forte).

Musical staff with notes and dynamics. Dynamics include *f* (forte).

Cadenza un Poco Allegro

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *P* (piano) and *f* (forte).

Allegretto

Musical staff with notes and dynamics. Dynamics include *P* (piano) and *f* (forte). The word *Fin* is written at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *P* (piano).

Musical staff with notes and dynamics. Dynamics include *f* (forte) and *P* (piano).

Musical staff with notes and dynamics. Dynamics include *f* (forte). The word *Da Capo* is written at the end of the staff.

VIOLINO

SONATA IV

Allegro Moderato

P f

P f

P f

P f

P f

P f

Andantino

P f

P f

P f

Menuetto Grazioso

P Cres

VIOLINO

Musical notation for the first system of the Violino part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes. Dynamic markings include *p*, *f*, *p*, *f*, and *p*. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

SONATA V

Musical notation for the beginning of Sonata V. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music starts with a series of eighth notes. Dynamic markings include *p* and *f*. There are also some *tr* (trills) indicated above certain notes.

Middle section of musical notation for Sonata V. It consists of seven staves. The music continues with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *ff*, and *p*. There are also some *tr* (trills) indicated above certain notes. The notation includes various musical symbols such as asterisks and slurs.

Andantino

Final section of musical notation for Sonata V, marked *Andantino*. It consists of four staves. The music features a slower tempo and includes various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are also some *tr* (trills) indicated above certain notes.

VIOLINO

Menuetto

p f p f

f

pp

f p f

p

SONATA VI

Allegro

p f p f

p

f

p

f

p

f

p

f

V I O L I N O

1

Menuetto

f *P* *f* *P* *f* *P* *f* *P* *f* *P* *f* *P*

Da Capo

Detailed description: This block contains the first 12 measures of a Minuet in G major. The music is in 3/4 time. It begins with a first-measure rest, followed by a melody in the right hand and a supporting bass line in the left hand. Dynamics range from piano (P) to forte (f). The piece concludes with a 'Da Capo' instruction.

Allemande Presto

P *f* *ff*

Detailed description: This block contains the first 12 measures of an Allemande in G major. The music is in 2/4 time and is marked 'Presto'. It features a more rhythmic and technically demanding melody than the minuet. Dynamics include piano (P), forte (f), and fortissimo (ff). The piece ends with a first-measure rest and a fortissimo (ff) dynamic marking.



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VIOLONCELLO

SONATA I

Allegro

Musical score for Violoncello, Sonata I, Allegro movement. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including piano (p), forte (f), and fortissimo (ff).

Adagio

Musical score for Violoncello, Sonata I, Adagio movement. The score consists of 5 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (p), forte (f), and crescendo (Cres).

Menuetto Con Variazione

Musical score for Violoncello, Sonata I, Menuetto Con Variazione movement. The score consists of 1 staff of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (p) and forte (f).

VIOLONCELLO

The first system of the score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

SONATA II

Allegro Moderato

The second system of the score also consists of ten staves. It begins with a treble clef and a 3/4 time signature. The notation continues with complex rhythmic patterns, including many sixteenth notes. Dynamic markings of *f* and *p* are used throughout. A first ending bracket labeled '1' is present in the fourth staff of this system. The system concludes with a double bar line.

VIOLONCELLO

P
 Menuetto Grazioso **P**

f **f**

P
 Allegro **P**

f **f** **P**

f **P** **f**

P **f**

P **f** **P** **f**

P **f**

P **f**

SONATA III
 Allegro Moderato

P **f** **P** **f**

P **f**

P **f**

VIOLONCELLO

Andante Grazioso

Cadenza un Poco Allegro

Allegro

VIOLONCELLO

SONATA IV

Allegro Moderato

Musical score for Violoncello, Sonata IV, Allegro Moderato. The score consists of ten staves of music. The first staff is the beginning of the piece. The second and third staves show a dynamic range from piano (P) to forte (f). The fourth and fifth staves continue with similar dynamics. The sixth and seventh staves show a return to piano (P) and forte (f). The eighth and ninth staves show a return to piano (P) and forte (f). The tenth staff is the end of the section.

Andantino

Musical score for Violoncello, Sonata IV, Andantino. The score consists of four staves of music. The first staff is the beginning of the section. The second and third staves show a dynamic range from piano (P) to forte (f). The fourth staff shows a return to piano (P) and forte (f).

Menuetto Grazioso

Musical score for Violoncello, Sonata IV, Menuetto Grazioso. The score consists of two staves of music. The first staff is the beginning of the section. The second staff shows a dynamic range from piano (P) to forte (f).

VIOLONCELLO

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a dynamic of *p*, followed by *f*, *p*, *f*, and *p*. The second staff begins with *f*, followed by *p*, *Cres*, and *f*.

SONATA V

Allegro

Second system of musical notation for the cello part, including the Sonata V section. It consists of ten staves. The first staff begins with *p*, followed by *f*, *mf*, and *f*. The second staff begins with *p*, followed by *f* and *ff*. The third staff begins with *p*, followed by *f* and *p*. The fourth staff begins with *f*, followed by *pp*. The fifth staff begins with *Pizzicato* and *p*, followed by *Col arco*. The sixth staff begins with *f*, followed by *Pizzicato*. The seventh staff begins with *f*, followed by *Col arco* and *Pizzicato*. The eighth staff begins with *Col arco*, followed by *f*.

VIOLONCELLO

Menuetto

p f p f
p mf
pp
f p f p f
p

SONATA VI

Allegro

p f p f
p f
p
p f p
f
p
f
f p f
f

VIOLONCELLO

Menuetto

Musical score for Menuetto, Cello part, measures 1-10. The piece is in 3/4 time and D major. It features a melody with dynamic markings of piano (p) and forte (f). The score ends with a double bar line and the word "fin".

p *f* *p* *f* *f* *p* *f* *f* *p* *f*

fin

Allemande Presto

Musical score for Allemande Presto, Cello part, measures 1-10. The piece is in 2/4 time and D major. It features a fast, rhythmic melody with dynamic markings of piano (p) and forte (f). The score ends with a double bar line and the word "Da Capo".

p *f* *p* *f* *f* *p* *f* *f* *p* *f*

Da Capo

ff