

XXXIX.

SOSTENUTO.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VIOLINO II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VIOLE.

Musical staff for Viola, featuring an alto clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VOCE.

Musical staff for Voice, featuring a soprano clef, a key signature of two flats, and a common time signature. The staff contains a vocal line with lyrics: "In questa tom-ba o- scur - ra la - sciami ri - po - sar la - sciami".

BASSO.

Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

Continuation of the musical score, showing five staves (Violino I, Violino II, Viola, Voice, and Bass). The vocal line continues with lyrics: "la - sciami ri - po - sar quando vi - vevo in - grata do - vevi a me pen - sar do -". Dynamic markings 'F' and 'P' are present throughout the section.

vevi a me pen - sar in - gra - ta in - gra - ta quando vi - ve - vo in - grata do - ve - vi a

me pen - sar in - grata do - ve - vi a me pen - sar do - vevi a me pen - sar

F P
 F P
 F P
 la - scia che l'om - bre i - gnu - de go - danti pa - ce al - men e non ba -
 F P

F P
 F P
 F P
 gnar mie ce - ne - ri d'in - u - ti - le ve - leu in - grata in - grata e non ba -
 F P

gnar mie ce - ne - ri d'in - u - ti - le ve - len in - grata in - gra - ta non ba -

gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti - le ve - len