Douze Pièces

pour

deux Cors,

composées par

W. A. MOZART,

Oeuvre posthume

A Vienne, au Bureau d'Arts et d'Industr

CORNO I.

N. I.

Allegro.

N. II. MENUETTO.

Allegretto.

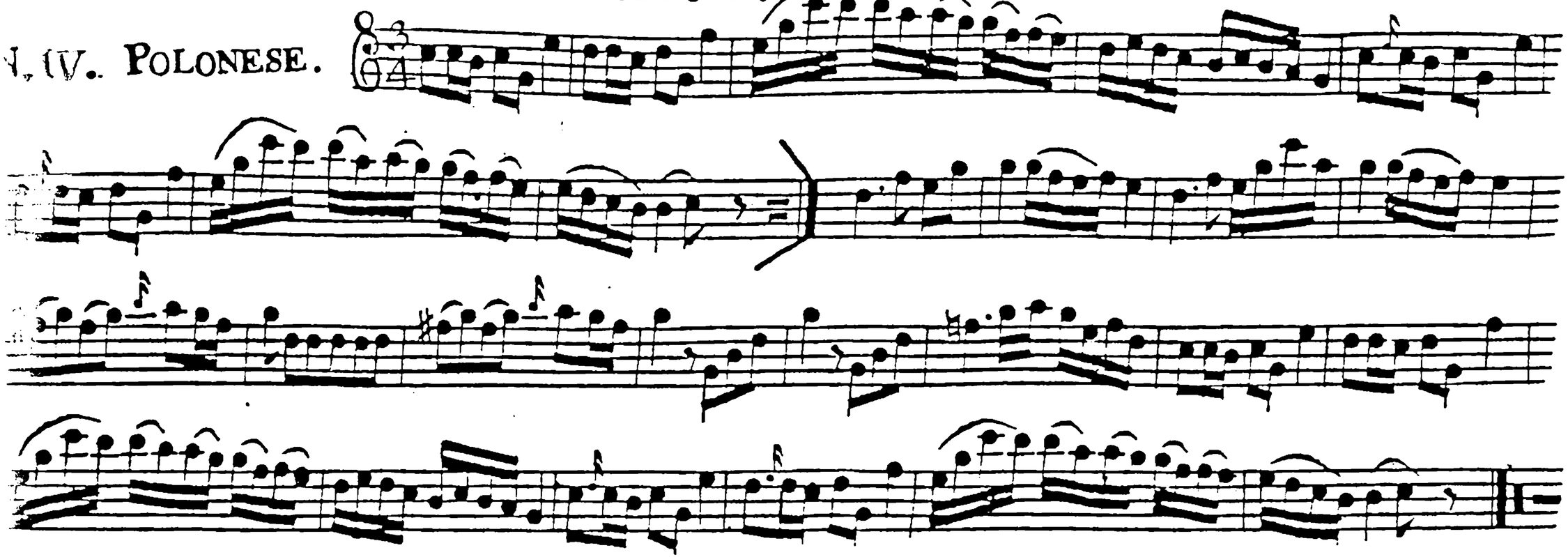
TRIO.

MENUETTO DA CAPO.

Andante.

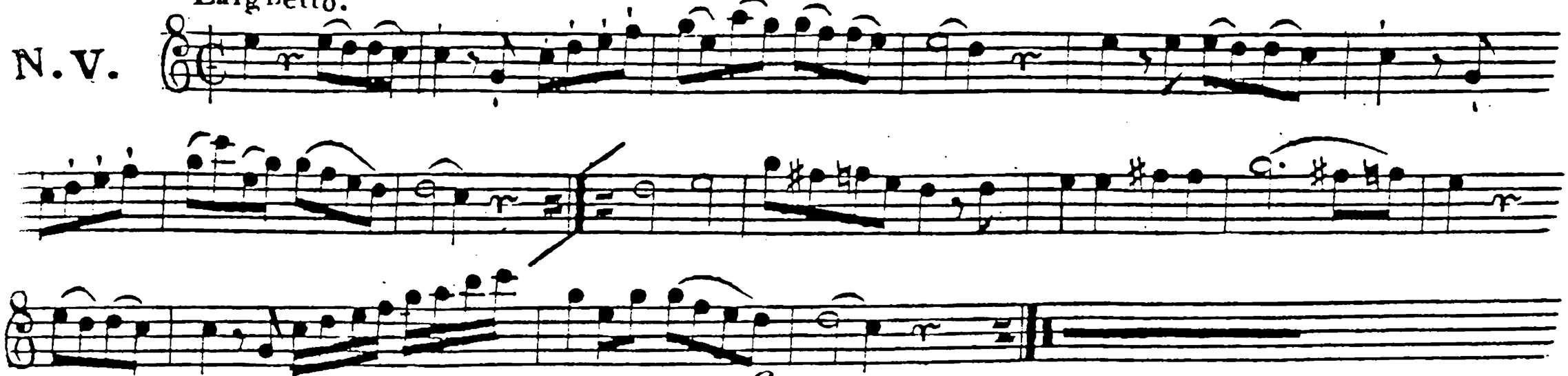
N. III.

N. IV. Polonese.



Larghetto.

N. V.



N.VI. MENUETTO.

TRIO.

MENUETTO DA CAPO.

Corno I.

N.VII.

Adagio.

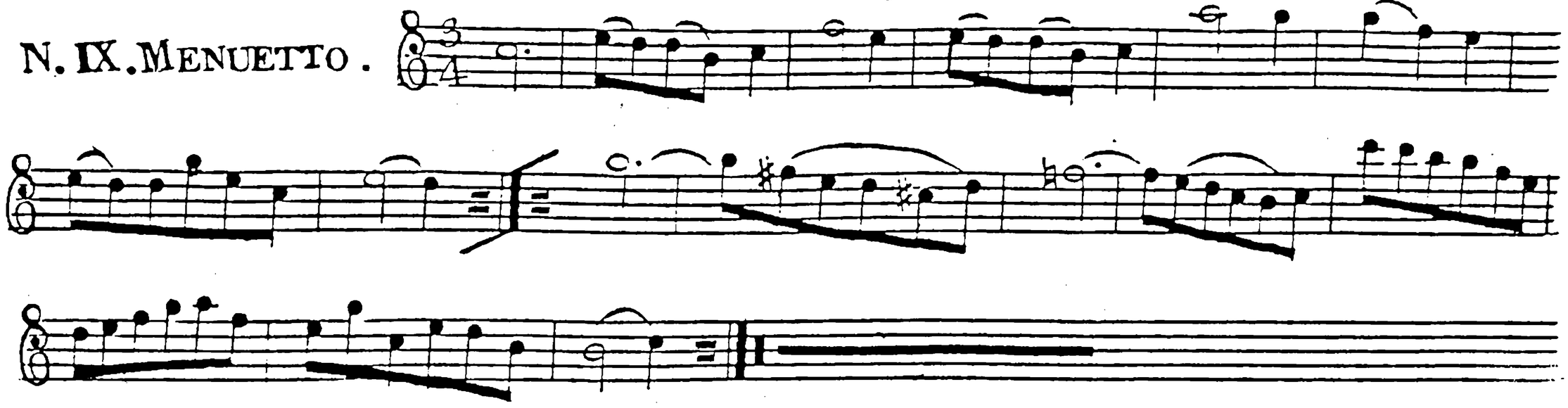
N.VIII.

Allegro.

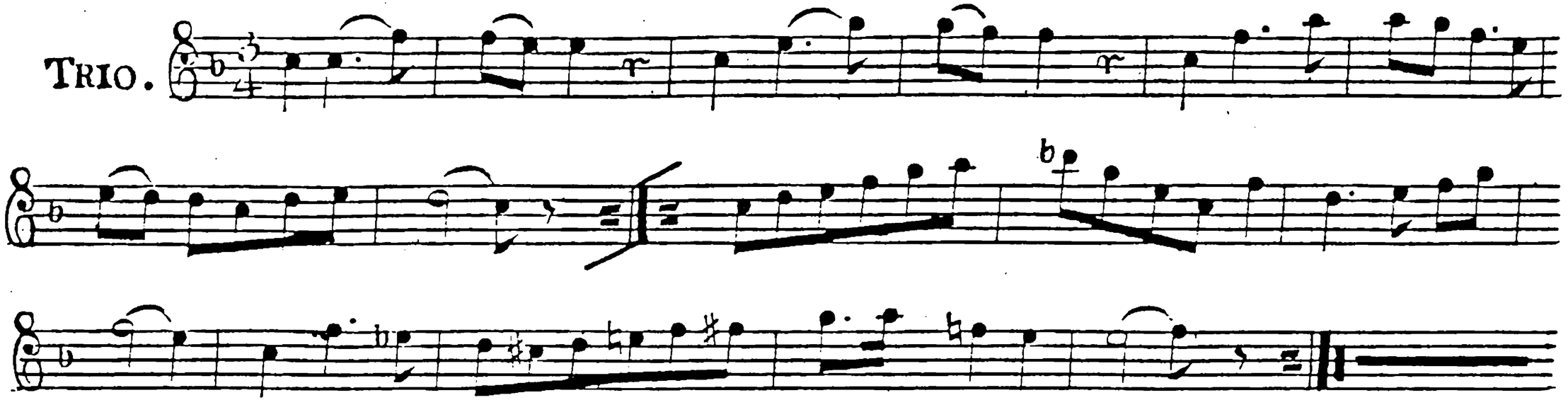
f p f p f p

Corno I.

N. IX. Menuetto.



Trio.

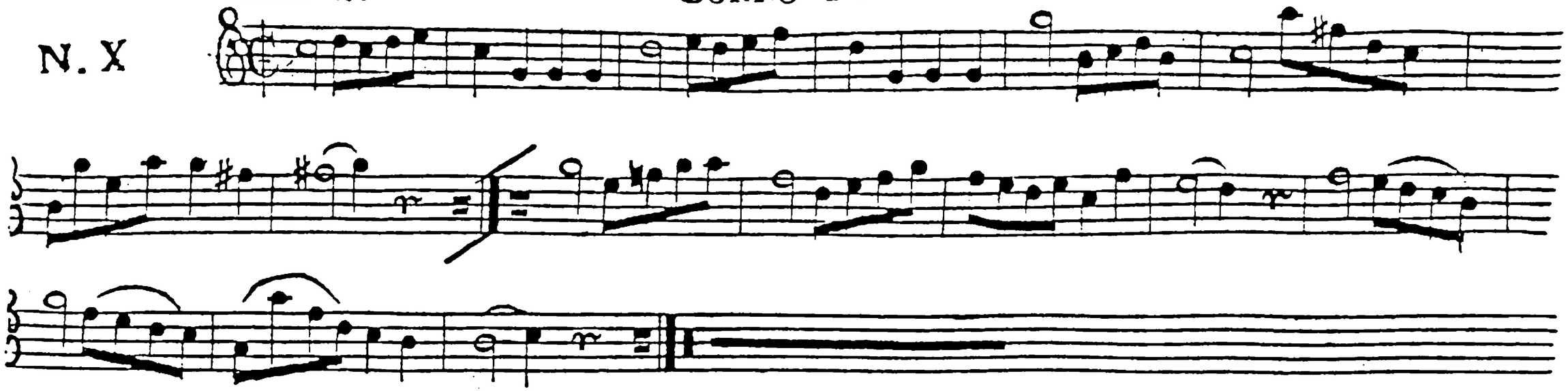


Menuetto Da Capo.

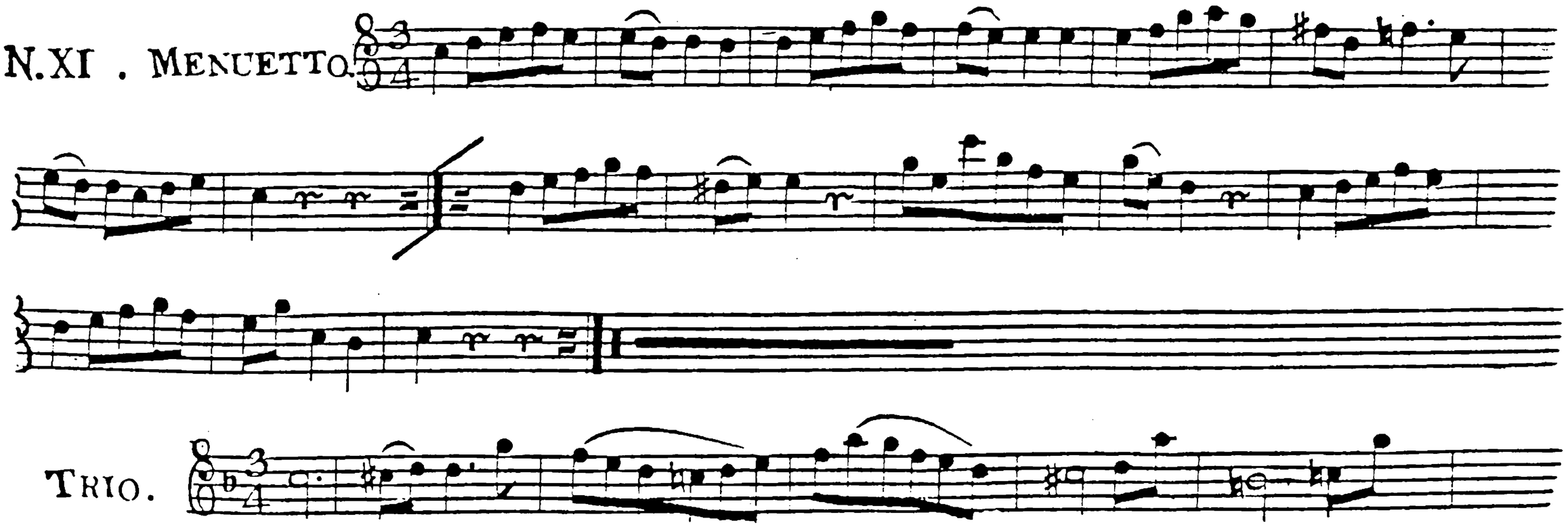
Andante.

CORNO I.

N. X



N. XI. MENUETTO.



TRIO.

MENUETTO DA CAPO.

Allegro.

N.XII.

f *p* *f* *p*

p

Andante.

f *p*

Corno II.

Allegro.

N. I.

Allegretto.

N. II. Menuetto

Corno II.

Trio.

Menuetto Da Capo.

N.III.

Andante.

* sic - omit these 2 measures

Corno II.

N. IV. Polonese.

Larghetto.

N. V.

CORNO II.

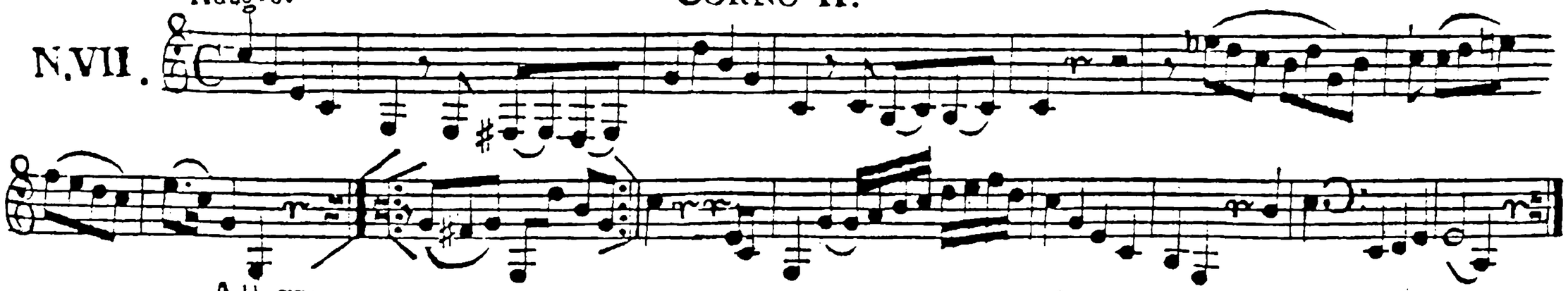
N. VI. MENUETTO.

TRIO.

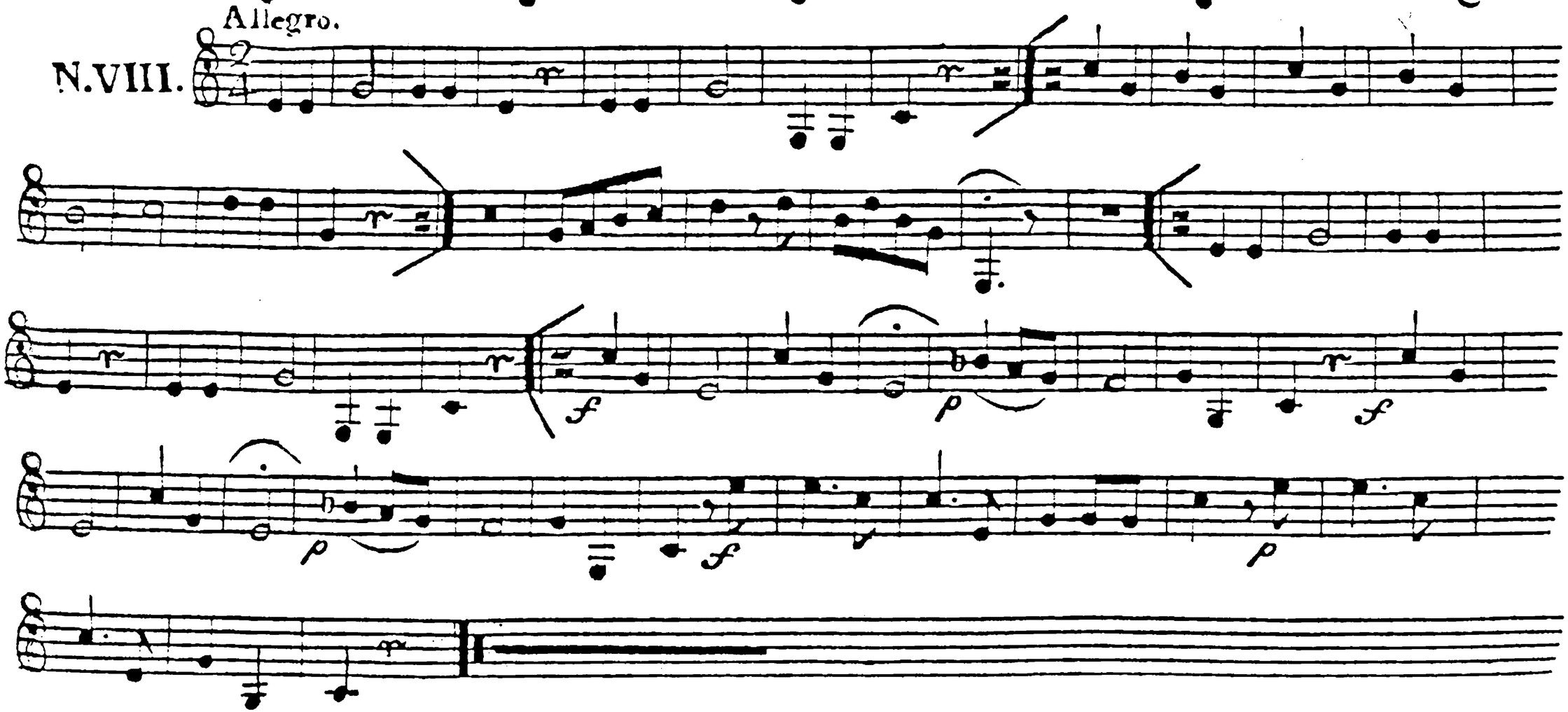
MENUETTO DA CAPO.

Corno II.

N.VII.

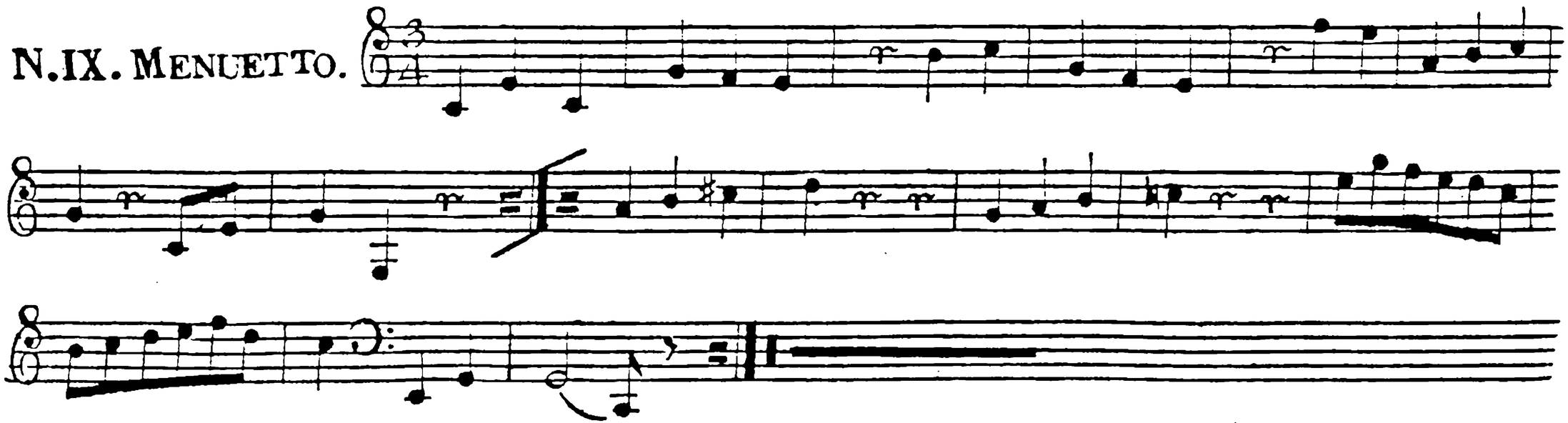


N.VIII.

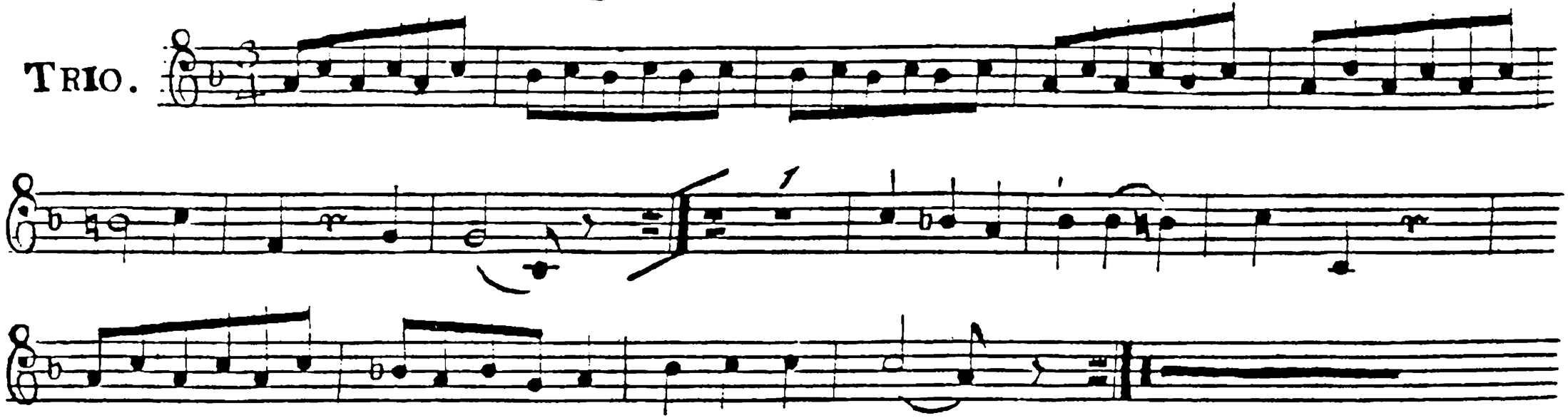


Corno II.

N. IX. Menuetto.



Trio.



Menuetto da Capo.

Andante.

Corno II.

N.X.

N. XI. Menuetto.

Trio.

MENUETTO DA CAPO.

Allegro.

N.XII.

f *p* *f* *p*

p

p

Andante.

f *p*

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