

Symphony No. 31 in D

Movement II (05:41)

Score

(old theme: La Folia)

Michel Rondeau
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Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

The musical score for Symphony #31(II), page 2, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *f* and a trill. Fl. 2 has a dynamic marking of *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *f*. Ob. 2 has a dynamic marking of *f*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a dynamic marking of *f*. B♭ Cl. 2 has a dynamic marking of *f*.
- Bassoon:** Bsn. with a dynamic marking of *f*.
- Horns:** Hn. 1 and Hn. 2. Both are marked with a dynamic of *f*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are marked with a dynamic of *f*.
- Trombones:** Tbn. 1 and Tbn. 2. Both are marked with a dynamic of *f*.
- Timpani:** Timp. with a dynamic marking of *f*.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a dynamic marking of *f* and a trill. Vln. 2 has a dynamic marking of *f* and a trill.
- Viola:** Vla. with a dynamic marking of *f*.
- Violoncello:** Vc. with a dynamic marking of *f*.
- Double Bass:** D.B. with a dynamic marking of *f*.

The score is in 3/4 time and features various musical notations such as dynamics, articulation, and phrasing. The first system includes a dynamic marking of *f* and a trill. The second system includes a dynamic marking of *f* and a trill. The third system includes a dynamic marking of *f* and a trill. The fourth system includes a dynamic marking of *f* and a trill. The fifth system includes a dynamic marking of *f* and a trill. The sixth system includes a dynamic marking of *f* and a trill. The seventh system includes a dynamic marking of *f* and a trill. The eighth system includes a dynamic marking of *f* and a trill. The ninth system includes a dynamic marking of *f* and a trill. The tenth system includes a dynamic marking of *f* and a trill. The eleventh system includes a dynamic marking of *f* and a trill. The twelfth system includes a dynamic marking of *f* and a trill. The thirteenth system includes a dynamic marking of *f* and a trill. The fourteenth system includes a dynamic marking of *f* and a trill. The fifteenth system includes a dynamic marking of *f* and a trill. The sixteenth system includes a dynamic marking of *f* and a trill. The seventeenth system includes a dynamic marking of *f* and a trill. The eighteenth system includes a dynamic marking of *f* and a trill. The nineteenth system includes a dynamic marking of *f* and a trill. The twentieth system includes a dynamic marking of *f* and a trill.

Symphony #31(II)

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

30

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

30

Timp.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

33

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

33

Timp.

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

This page of the musical score for Symphony #31(II) features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rapid sixteenth-note pattern in the first measure, followed by a rest and then a series of eighth-note chords.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a similar sixteenth-note pattern, while Ob. 2 has a whole rest in the first measure and then plays eighth-note chords.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a simple eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a melodic line with triplets in the second and third measures.
- Horns (Hn. 1, Hn. 2):** Both parts are silent (whole rests).
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent (whole rests).
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a melodic line with triplets, while Tbn. 2 is silent.
- Timpani (Timp.):** Silent (whole rest).
- Violins (Vln. 1, Vln. 2):** Both parts play a complex sixteenth-note pattern in the first measure, followed by a melodic line with triplets.
- Viola (Vla.):** Plays a melodic line with triplets.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a simple eighth-note accompaniment.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

50

Timp.

50

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

This page of the musical score, page 19, covers measures 68 through 74. It features a full orchestral ensemble with the following parts: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The timpani part is sparse, with notes at measures 68, 70, and 74. The page number '19' is located in the top right corner, and the measure number '68' is indicated at the beginning of the first staff.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

75

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

75

Timp.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

82

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

82

Timp.

82

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

This page of the musical score for Symphony #31(II) features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Horn 1 and 2, Trumpet in B-flat 1 and 2, and Trombone 1 and 2. The brass section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and includes a common time signature. The music is characterized by frequent triplet patterns, particularly in the woodwinds and strings. The page number 96 is indicated at the beginning of the first staff.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

104

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

104

Timp.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Maestoso

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony #31(II)

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

tr