

III

Allegro molto (♩ = 92)

Flute 1&2

Oboe 1&2

English Horn

A Clarinet 1&2

Bassoon 1&2

E Horn 1&2

E Horn 3&4

E Trumpet 1&2

Timpani

Allegro molto (♩ = 92)

Violin I

Violin II

Viola

Solo A Clarinet

Solo Viola

Violoncello

Double Bass

10 a2

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

61

Fl. 1&2 *sfz* *p* *sempre p*

Ob. 1&2 *sfz* *p* *sempre p*

Eng. Hn.

A Cl. 1&2 *sfz*

Bsn. 1&2 *sfz*

E Hn. 1&2

E Hn. 3&4 *sfz*

E Tpt. 1&2 *sfz*

Timp.

Vln. I *sfz* *p* *pp*

Vln. II *sfz* *p* *pp*

Vla. *sfz* *p* *pp*

Solo A Cl.

Solo Vla. *p* *cresc.*

Vc. *sfz* *p* *pp*

Db. *sfz*

94

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

arco

a2

sempre p e legg.

115

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

pizz.

pp

un poco marcato

125

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sempre pp e legg.

sempre pp e legg.

sempre pp e legg.

p grazioso

sempre p

134

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

mf cresc.

t

3

3

148

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

div.

p *sempre p*

f

156

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

dolce

p

163

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

p

cresc.

f

f

f

172

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

pp

p

181

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

f

pizz.

arco

cresc.

p

cresc.

197

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

ff
ff
ff
ff
ff
ff
ff
ff
ff
cresc.
cresc.
cresc.
sfz
cresc.
cresc.

Detailed description: This page of a full score contains measures 197 through 202. The score is for a symphony orchestra and includes woodwinds (Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Timpani), strings (Violins I and II, Viola, Violoncello, Double Bass), and solo instruments (Solo Clarinet in A and Solo Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 197. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Timpani) all play a rhythmic pattern of eighth notes starting in measure 197, marked with a fortissimo (*ff*) dynamic. The strings play a similar rhythmic pattern, with Violins I and II marked *cresc.* and the Viola, Violoncello, and Double Bass marked *cresc.* and *f*. The Solo Clarinet in A and Solo Viola have specific melodic lines. The Solo Clarinet in A has a trill (tr) in measure 197. The Solo Viola has a sforzando (*sfz*) dynamic in measure 197. The score ends at measure 202.

205

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

sfz

ff

div.

225

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

sfz sfz sfz sfz

(8)

sfz sfz sfz sfz

decresc.

decresc.

Detailed description: This page of a full score contains measures 225 through 230. The score is arranged in systems. The first system includes Flute 1&2, Oboe 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horn 1&2, E Horn 3&4, and E Trumpet 1&2. The second system includes Timpani, Violin I, Violin II, and Viola. The third system includes Solo Alto Clarinet, Solo Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with accents (*sfz*) in measures 225-229, followed by a decrescendo (*decresc.*) in measure 230. The brass instruments (E Horns and E Trumpets) play a sustained harmonic accompaniment. The woodwinds have various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The double bass and cello parts are identical, playing a melodic line with accents and a decrescendo. The woodwinds have various articulations and dynamics. The brass instruments play a sustained harmonic accompaniment. The woodwinds have various articulations and dynamics. The strings play a rhythmic pattern of eighth notes. The double bass and cello parts are identical, playing a melodic line with accents and a decrescendo.

234

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

I

II

p

cresc.

p

sempre p

pizz

mf

pizz.

p

244

Fl. 1&2 *p* *a2*

Ob. 1&2 *p* *a2*

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *arco* *pp*

Solo A Cl. *e tranquillo*

Solo Vla. *p e legg.* *cresc. f*

Vc. *arco* *p* *pp*

Db.

Detailed description: This page of a musical score covers measures 244 to 253. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, E Horns 1&2 and 3&4, and E Trumpets 1&2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Solo Alto Clarinet and Solo Viola parts are also present. The score features various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as performance instructions like *a2*, *arco*, and *e tranquillo*. The Solo Viola part includes a *p e legg.* section followed by a *cresc. f* section. The Viola part is marked *arco* and *pp*. The Violoncello part is marked *arco*, *p*, and *pp*. The Solo Alto Clarinet part is marked *e tranquillo*. The Flute and Oboe parts have *a2* markings. The Flute part starts with a *p* dynamic. The Oboe part starts with a *p* dynamic. The English Horn, Alto Clarinet, Bassoon, E Horns, E Trumpets, and Timpani parts are mostly silent in this section.

255

Fl. 1&2 *div.* *f* *p*

Ob. 1&2 *div.* *f* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *p*

Bsn. 1&2 *f* *p*

E Hn. 1&2 *f*

E Hn. 3&4 *f*

E Tpt. 1&2 *f*

Timp.

Vln. I *f* *sfz* *p* *sempre p*

Vln. II *f* *sfz* *p* *sempre p*

Vla. *f* *p* *pizz.*

Solo A Cl. *p* *p*

Solo Vla. *mf* *cresc.*

Vc. *f* *p* *pizz.*

Db. *f*

Detailed description: This page of a full score contains measures 255 through 264. The woodwind section includes Flutes 1&2, Oboes 1&2, English Horn, Alto Clarinet 1&2, Bassoon 1&2, and two parts of the E Horn. The string section includes Violins I and II, Viola, Solo Alto Clarinet, Solo Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets. The woodwinds are marked *f* (forte) and *p* (piano), with some parts marked *div.* (divisi). The strings are marked *f*, *sfz* (sforzando), *p*, and *sempre p* (sempre piano). The Solo Viola part features a triplet of eighth notes marked *mf* (mezzo-forte) and *cresc.* (crescendo). The Solo Alto Clarinet part has a long note marked *p* (piano). The Viola part has a pizzicato section marked *pizz.* and *p*. The Violoncello part has a pizzicato section marked *pizz.* and *p*. The Double Bass part is marked *f* (forte).

266

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

a2

p

I

p

p

arco

p

p sempre p e legg.

sempre p e tranquillo

p un poco marcato

277

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

p

f

sfz

mf

tr

pizz.

a2

div.

287 **un poco calendo**

Fl. 1&2
Ob. 1&2
Eng. Hn.
A Cl. 1&2
Bsn. 1&2
E Hn. 1&2
E Hn. 3&4
E Tpt. 1&2
Timp.
Vln. I
Vln. II
Vla.
Solo A Cl.
Solo Vla.
Vc.
Db.

pp
p
a2
p
arco
p
arco
p
arco
p
pp
pp
pp
sempre p
arco
pp
arco
pp
pizz.
pizz.

Detailed description: This page of a musical score covers measures 287 to 291. The tempo is 'un poco calendo'. The woodwind section (Flutes, Oboes, English Horn, Alto Clarinet, Bassoon, and Horns) is mostly silent, with some woodwinds playing chords in measure 288. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a melodic line starting in measure 287, marked 'arco' and 'p'. The Solo Alto Clarinet and Solo Viola play intricate triplet passages. The Viola and Double Bass parts include 'pizz.' (pizzicato) markings in measure 291. Dynamics range from 'pp' (pianissimo) to 'p' (piano). The score is written in a key with one sharp (F#) and a common time signature.

297

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp *f* *p*

pp *f* *p*

pp *f* *p*

f *pp* *f*

arco *pp* *f*

arco *pp* *f*

div.

333

Fl. 1&2

Ob. 1&2 *ff*

Eng. Hn. *ff*

A Cl. 1&2 *ff*

Bsn. 1&2 *ff*

E Hn. 1&2 *ff*

E Hn. 3&4 *ff* *sfz*

E Tpt. 1&2 *sfz*

Timp. *tr*

Vln. I *sfz*

Vln. II *sfz*

Vla. *ff* *sfz*

Solo A Cl.

Solo Vla.

Vc. *ff* *sfz* *sfz*

Db. *ff* *sfz* *sfz*

344

Fl. 1&2 *f* *a2* *p*

Ob. 1&2 *f* *a2* *p*

Eng. Hn. *f*

A Cl. 1&2 *f* *a2*

Bsn. 1&2 *f* *a2* *decresc.* *pp*

E Hn. 1&2 *f* *pp*

E Hn. 3&4 *f* *a2* *pp*

E Tpt. 1&2 *f* *a2*

Timp. (tr)

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp*

Vla. *decresc.* *pp*

Solo A Cl.

Solo Vla. *mf* *grazioso* *pizz.*

Vc. *decresc.*

Db. *decresc.* *pp*

354

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

sempre p

pizz.

arco

p

cresc.

3

364

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

mf

sempre pp

sempre p

pizz

p

div.

div.

374

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

a2

p

sempre p

p

cresc.

383

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

pp

sempre p

sempre p

sempre p

p

p

408

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

pp

a2

pp

div.

p

pizz.

cresc.

f

arco

p

p

cresc.

f

p

tr

f

sfz

sempre f

sfz

sfz

pizz.

cresc.

f

p

pizz.

cresc.

f

p

429

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

p

pp

cresc.

pizz.

arco

div.

sfz

440

Fl. 1&2 *ff*

Ob. 1&2 *ff* *p* *ff*

Eng. Hn.

A Cl. 1&2 *ff*

Bsn. 1&2 *ff* *p* *ff* *p*

E Hn. 1&2 *ff* *p* *ff*

E Hn. 3&4 *ff* *p*

E Tpt. 1&2 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Solo A Cl. *f* *f* tr

Solo Vla. *f* *f* 3 3 3 *f* 3

Vc. arco *ff*

Db. arco *ff*

448

Fl. 1&2

Ob. 1&2

Eng. Hn.

A Cl. 1&2

Bsn. 1&2

E Hn. 1&2

E Hn. 3&4

E Tpt. 1&2

Timp.

Vln. I

Vln. II

Vla.

Solo A Cl.

Solo Vla.

Vc.

Db.

ff

sfz

tr

8va

tr

3

3

solo ad lib.

ff

solo ad lib.

sempre ff

