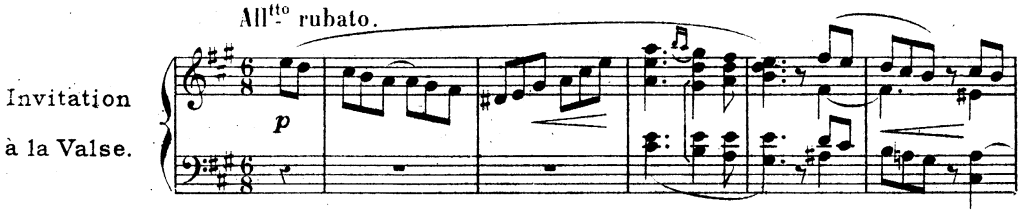
Reynaldo Hahn

Premières valses

TABLE THÉMATIQUE.



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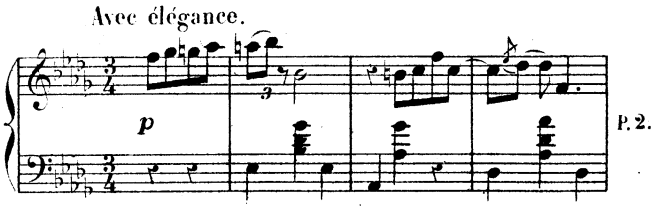

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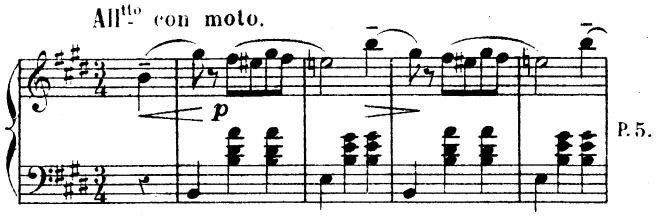

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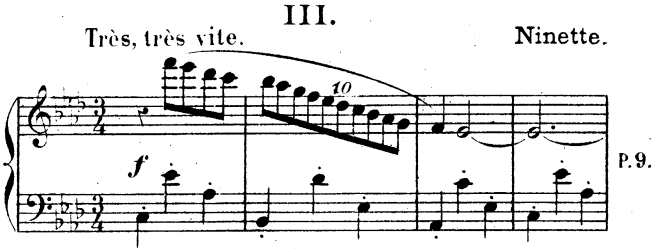

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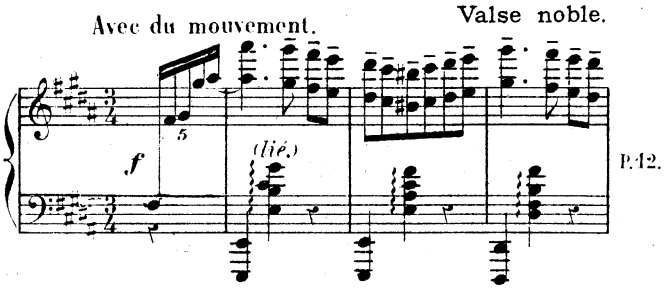

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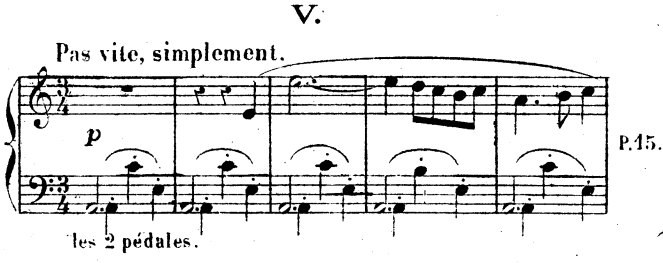

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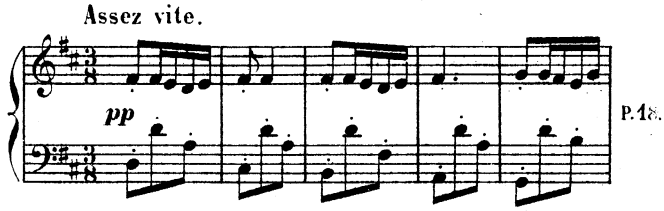

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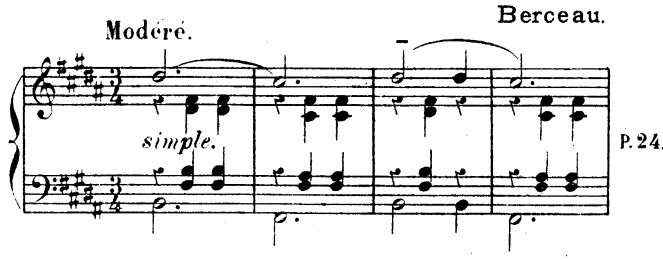

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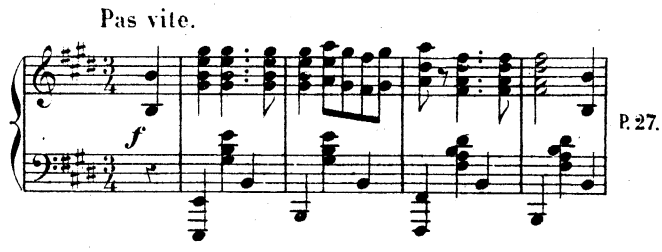

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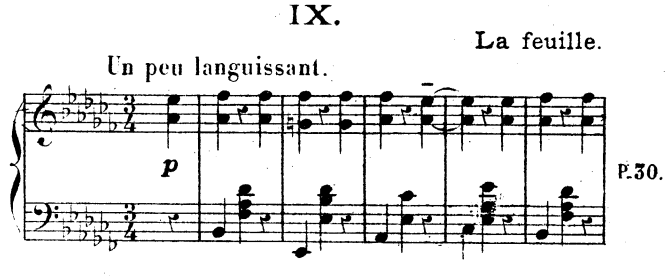

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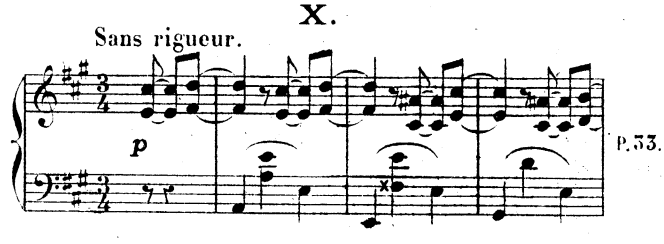
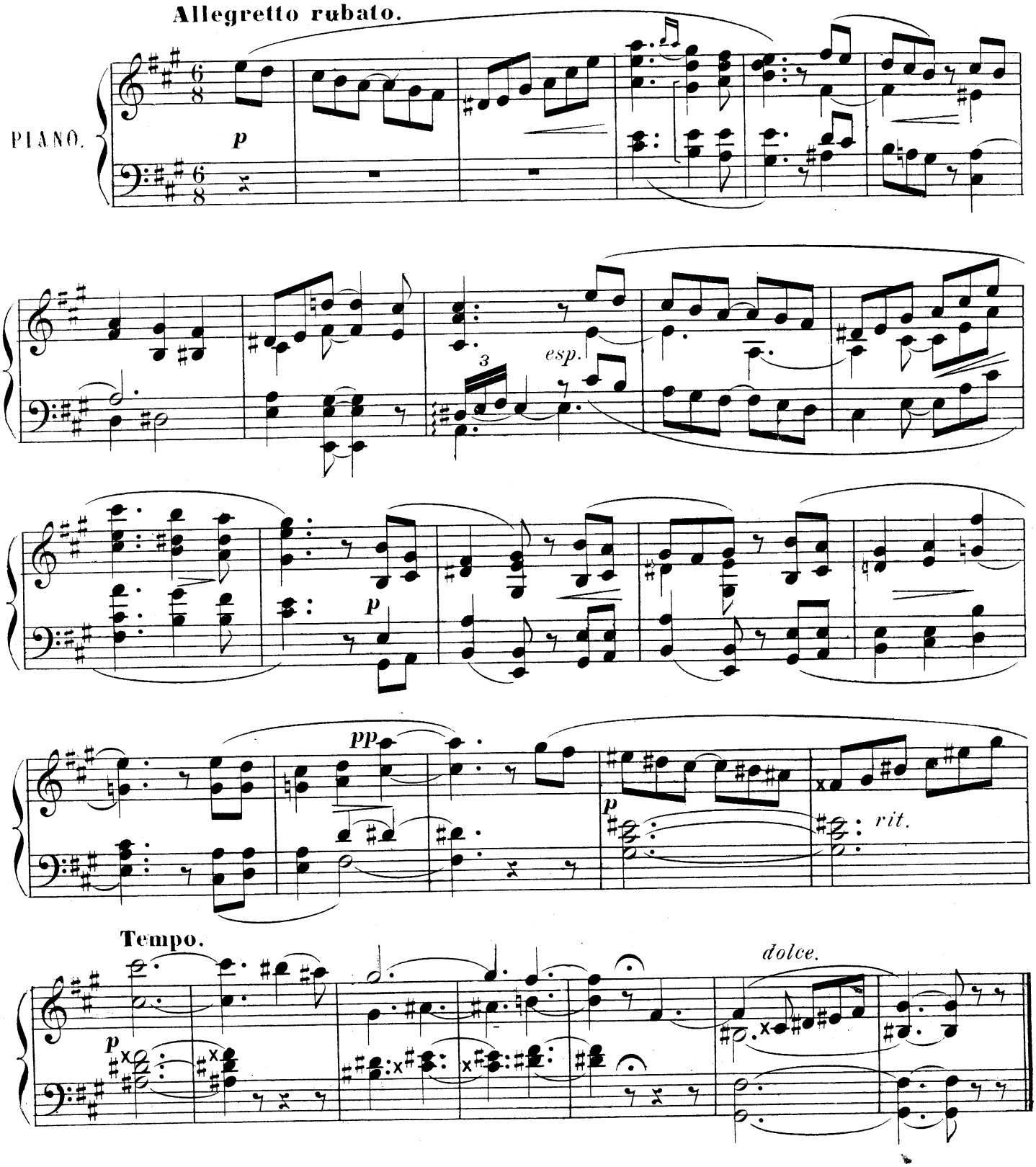


INVITATION À LA VALSE.



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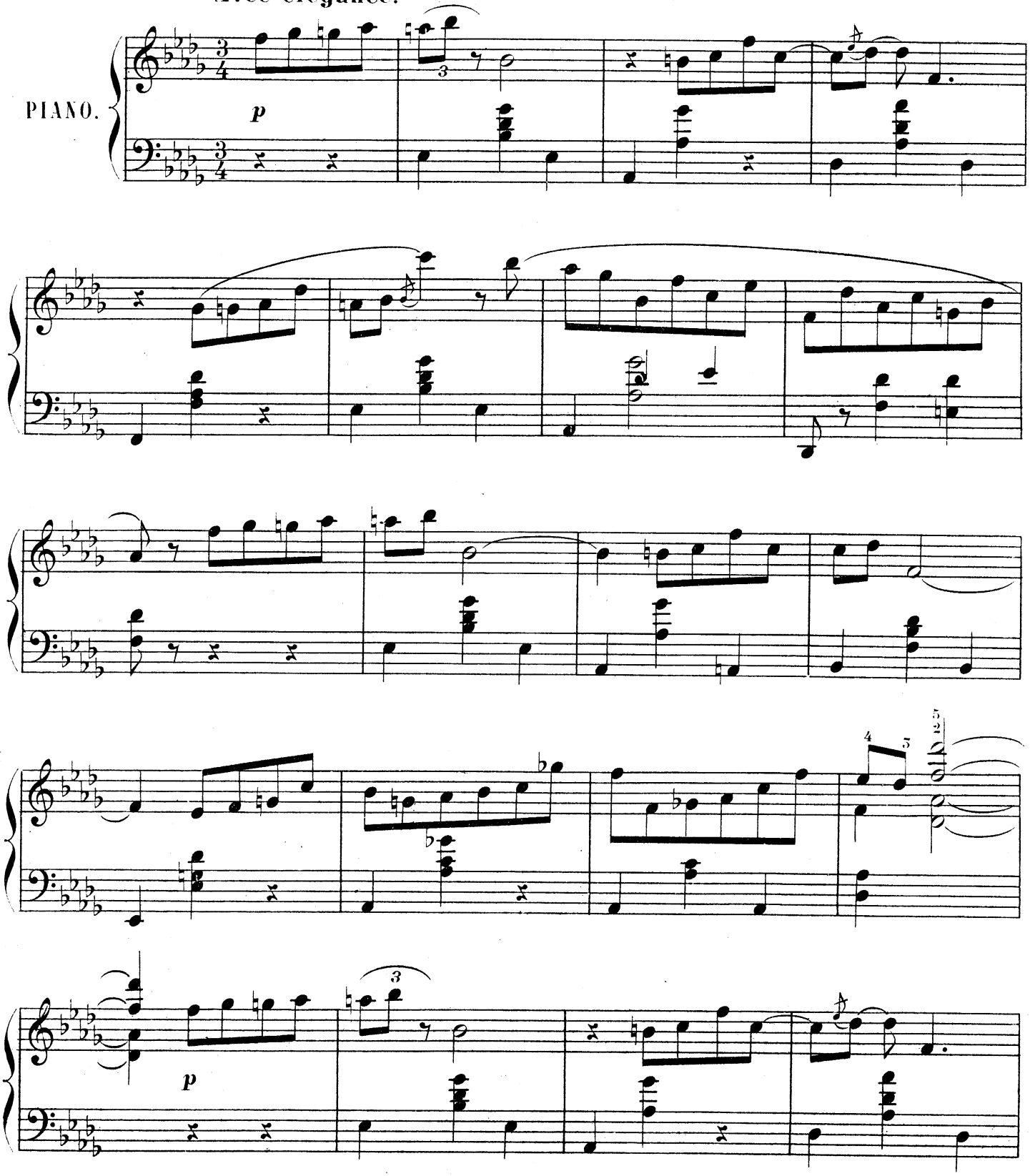
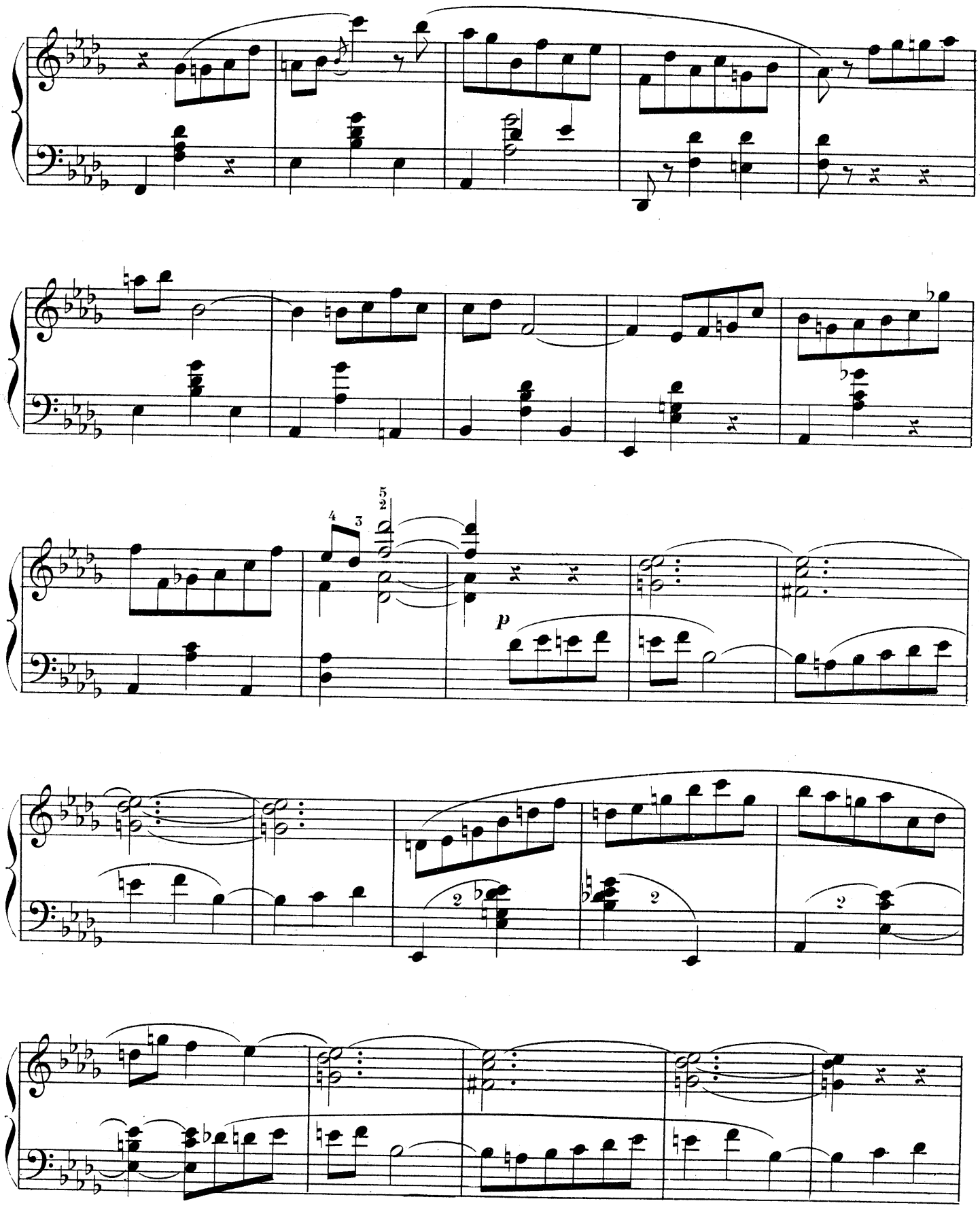
I.

à Joseph MORPAIN.

Avec élégance.

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3
5
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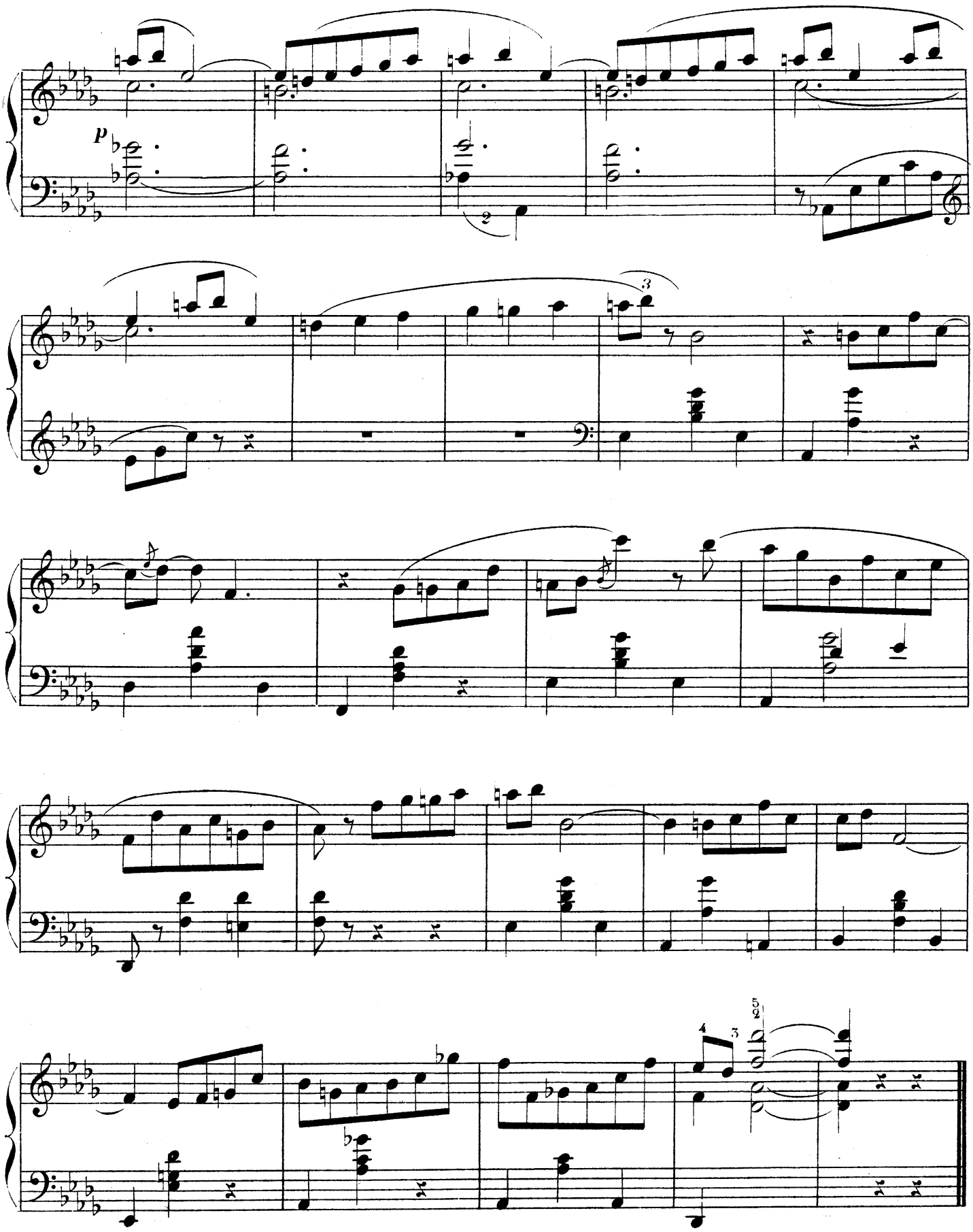
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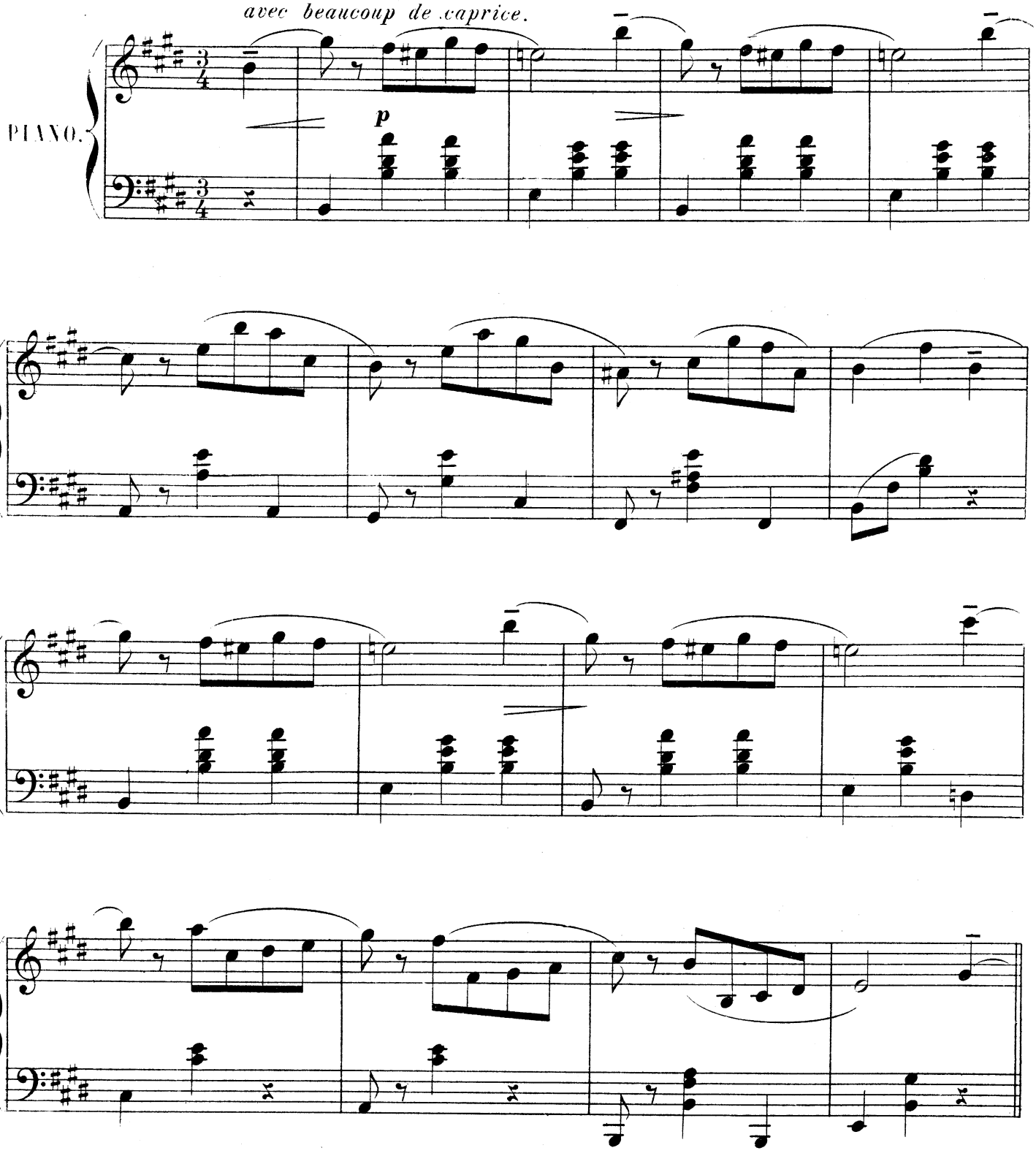
II.

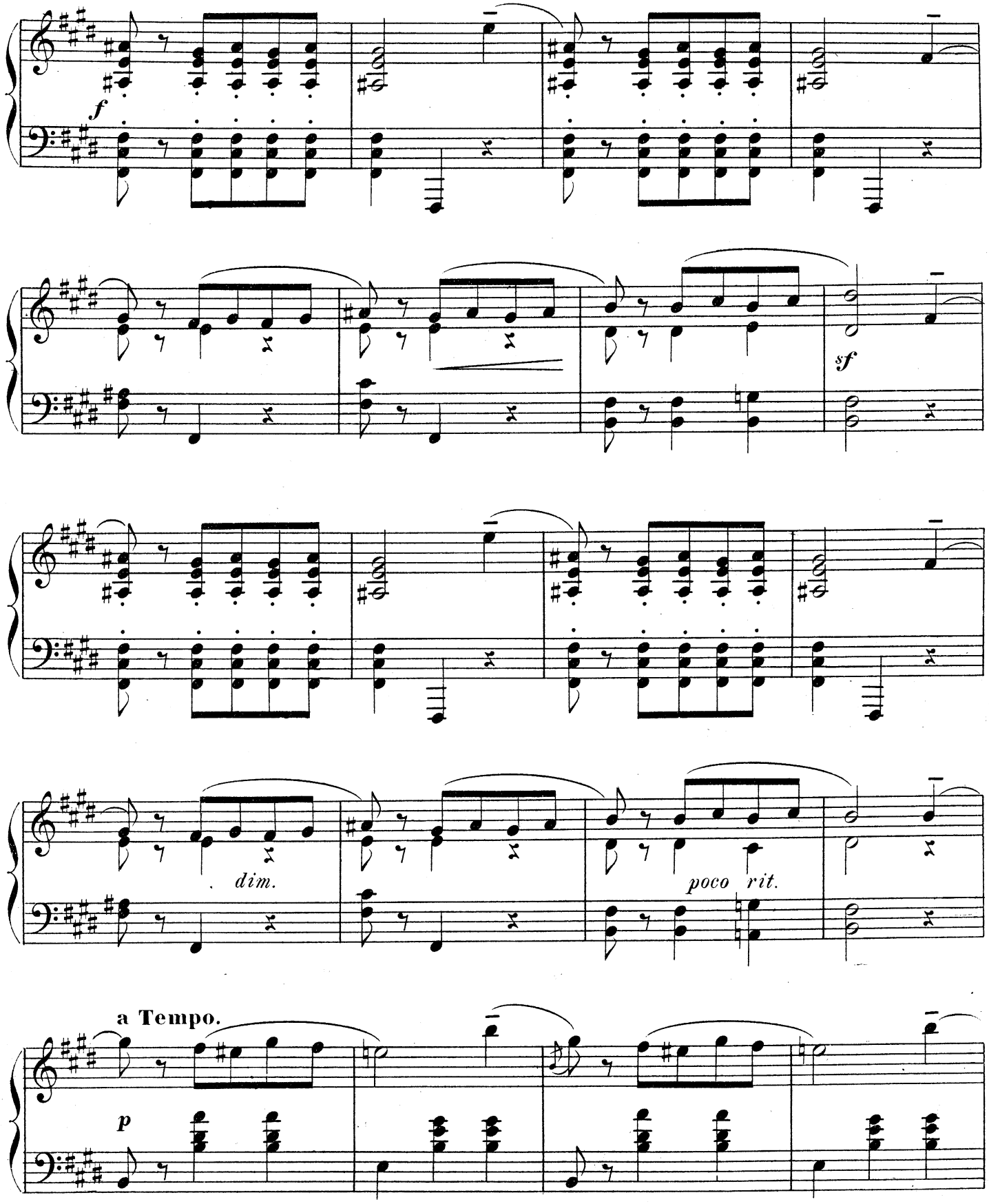
à Joseph MORPAIN.

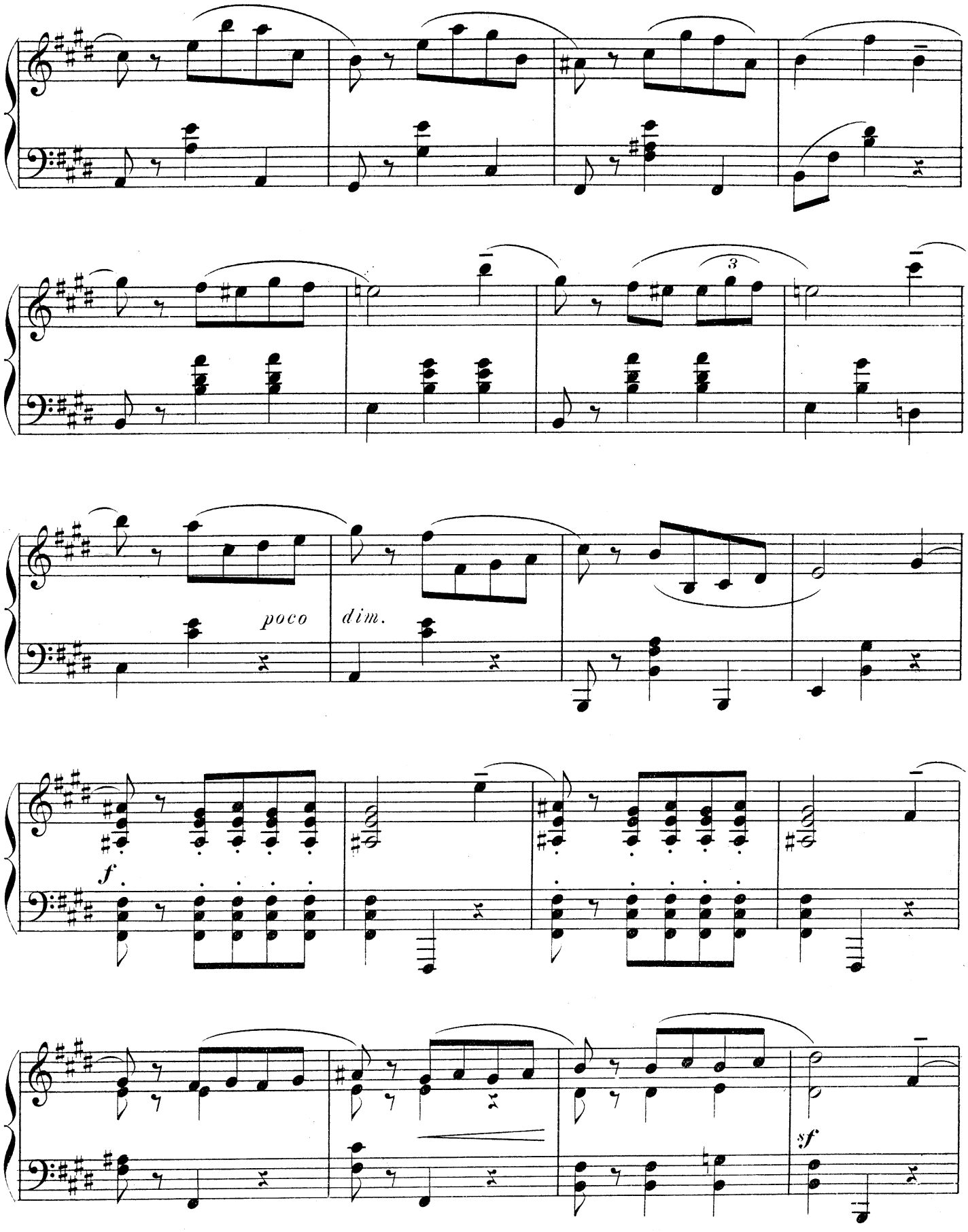
Allegretto con moto.

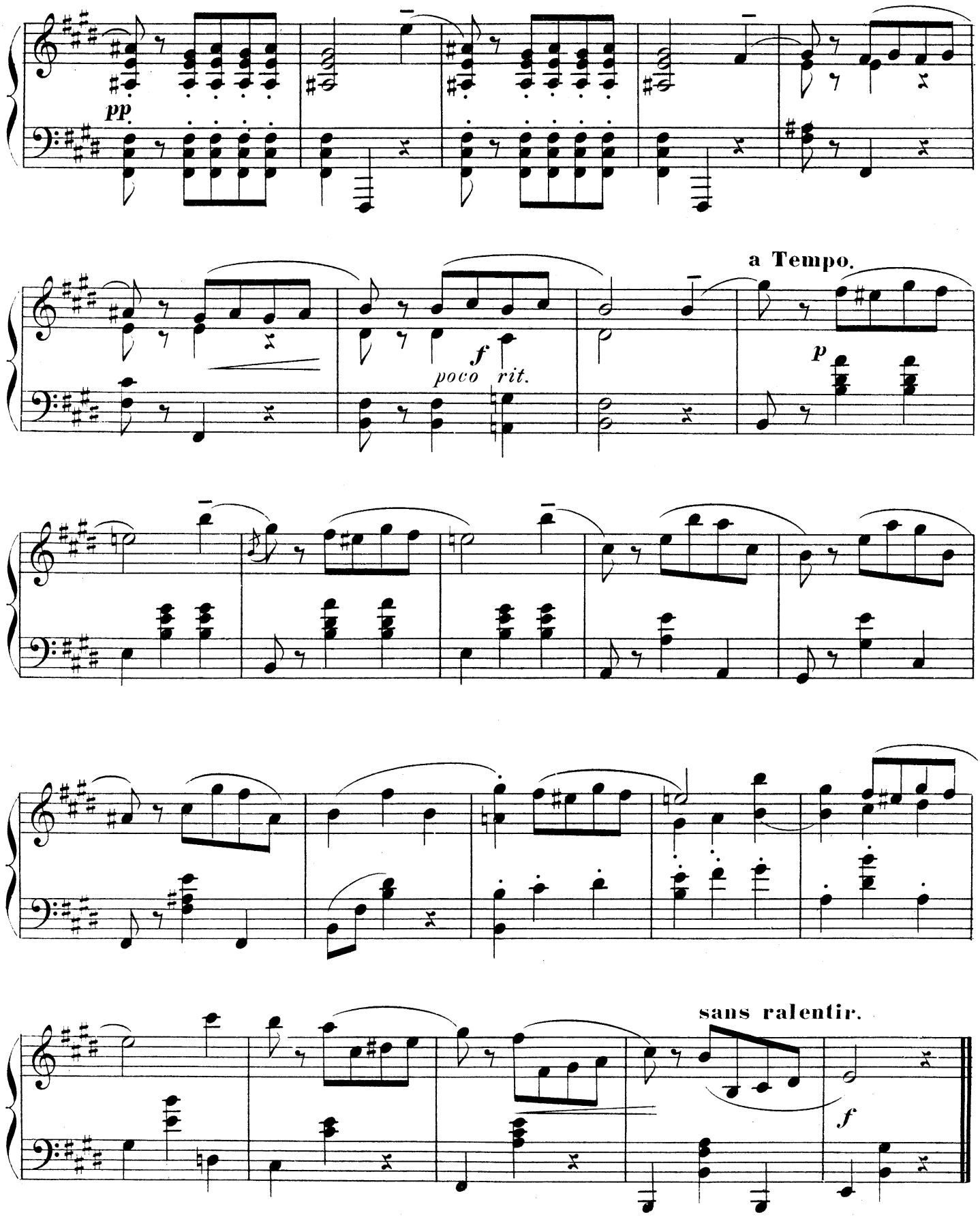
avec beaucoup de caprice.

PIANO.




f
sf
dim.
poco rit.
a Tempo.
p

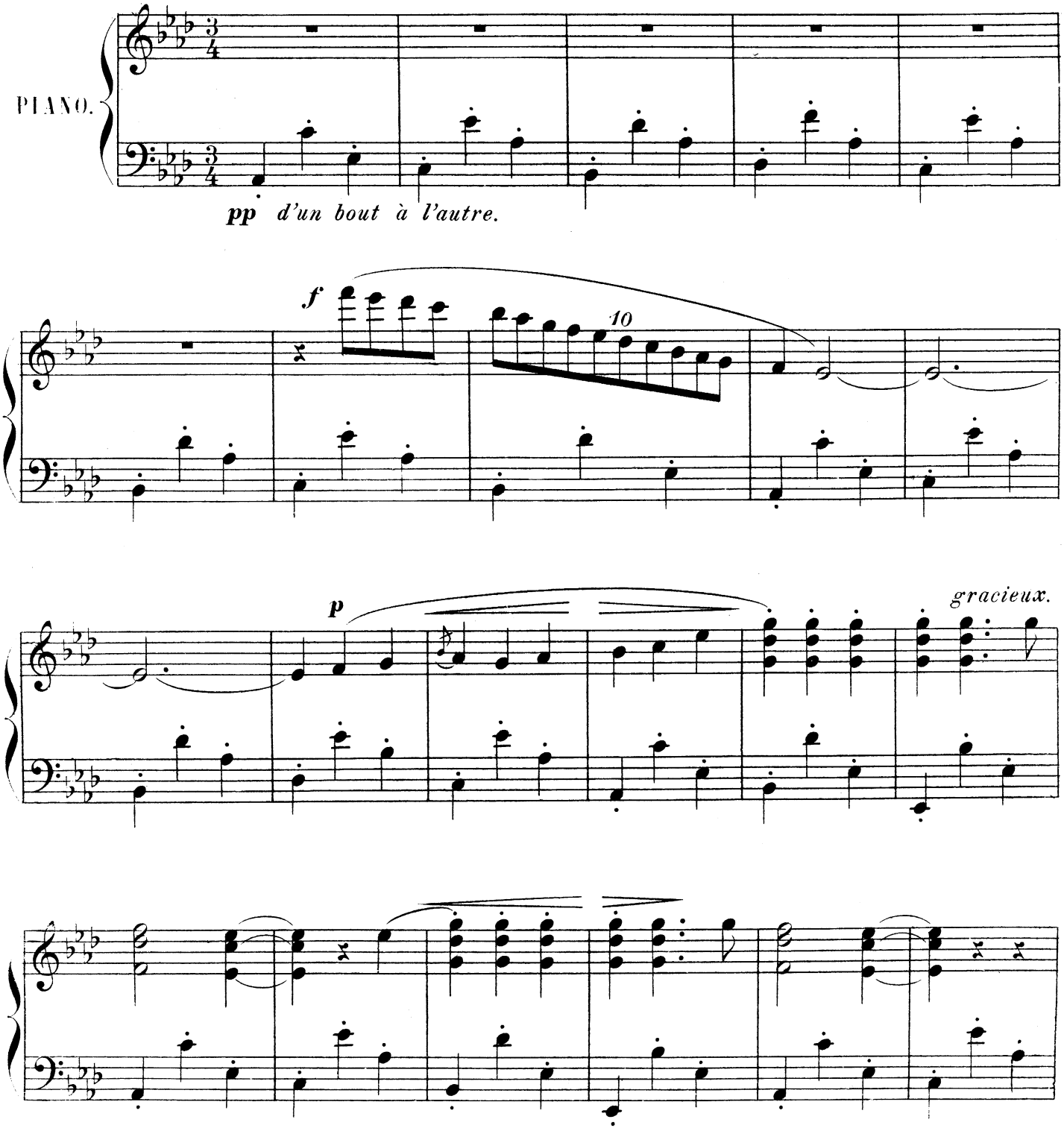

poco
dim.
f
sf

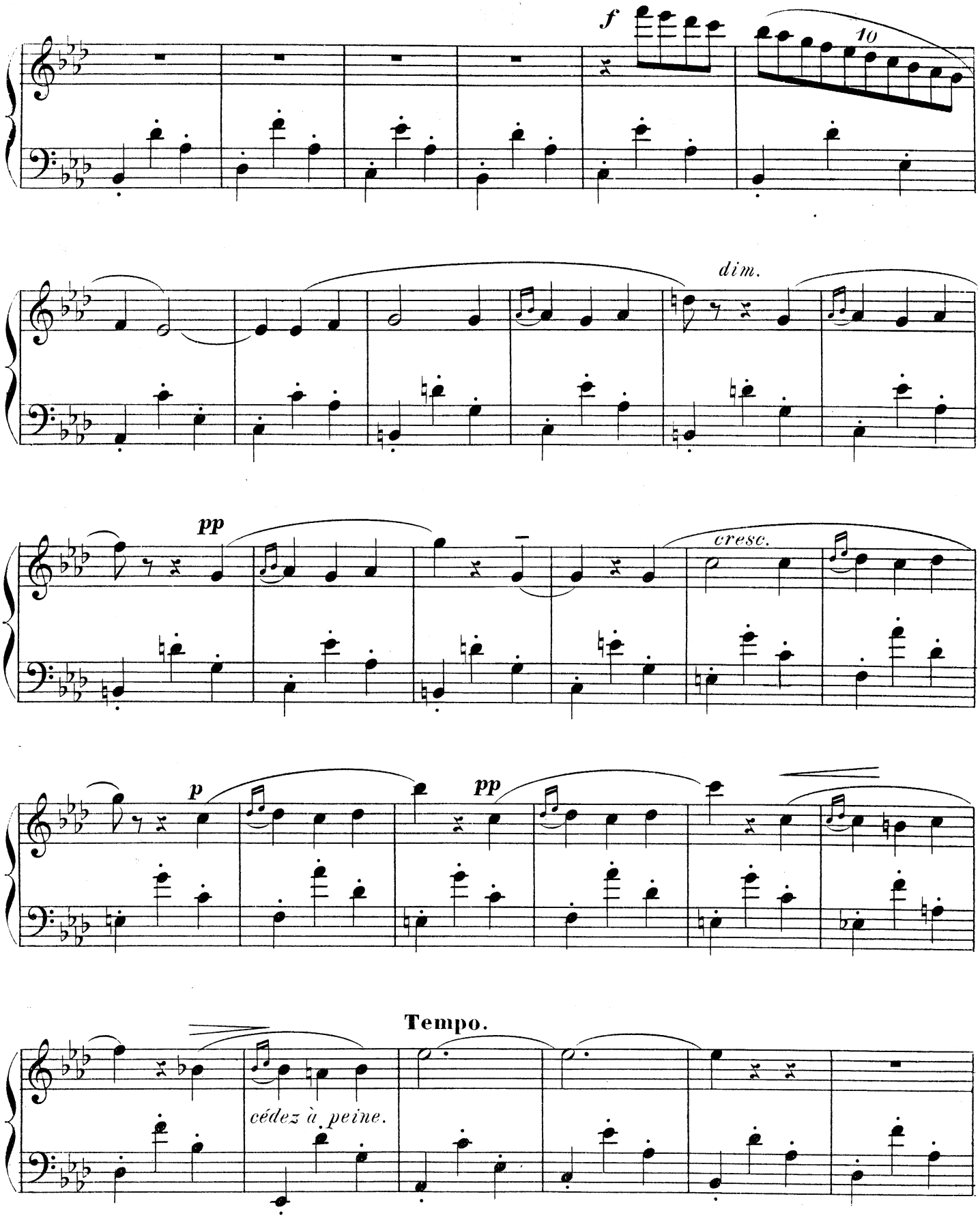

pp
a Tempo.
f
poco rit.
p
sans ralentir.
f

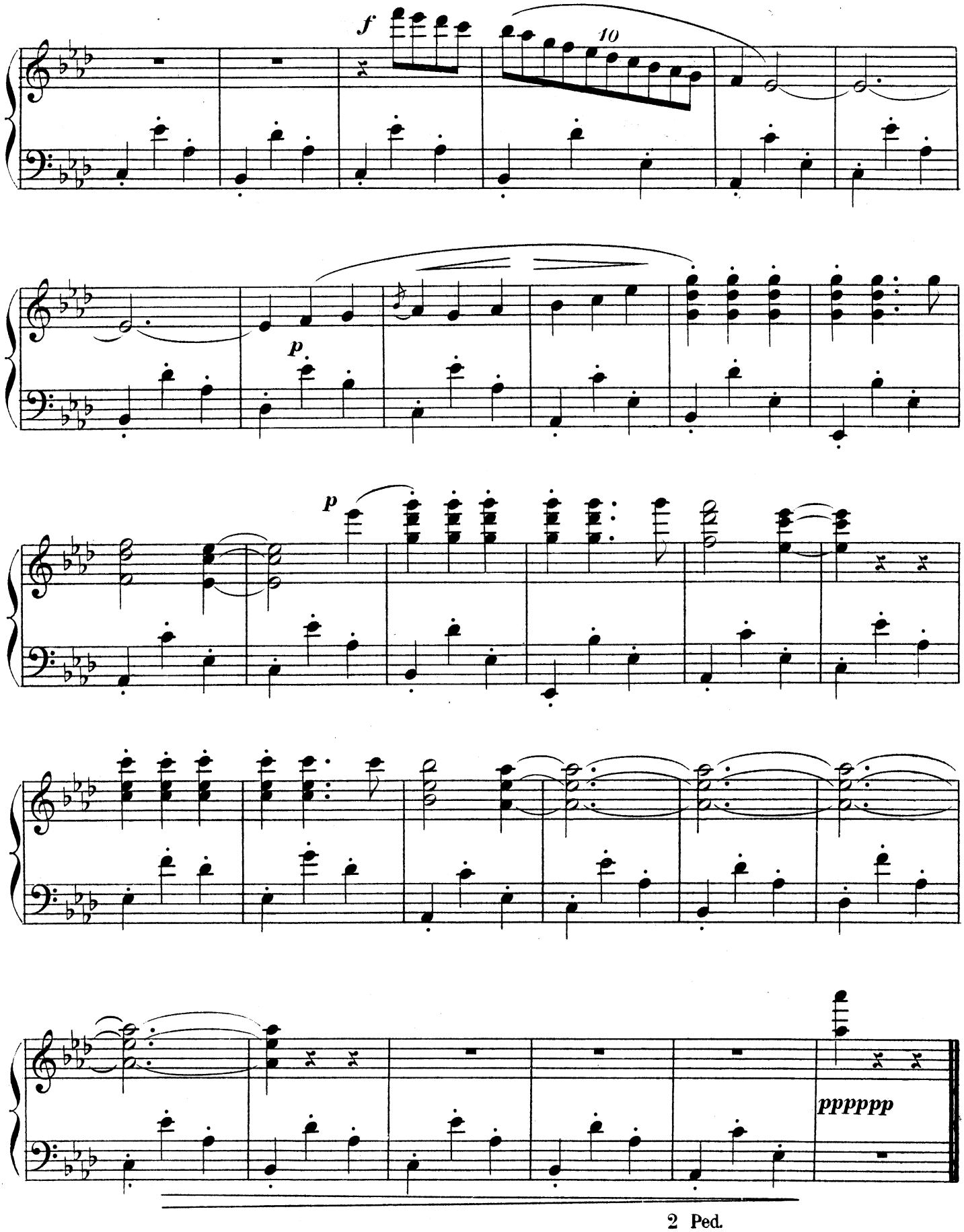
III.

NINETTE.

Très, très vite. (à un temps.)



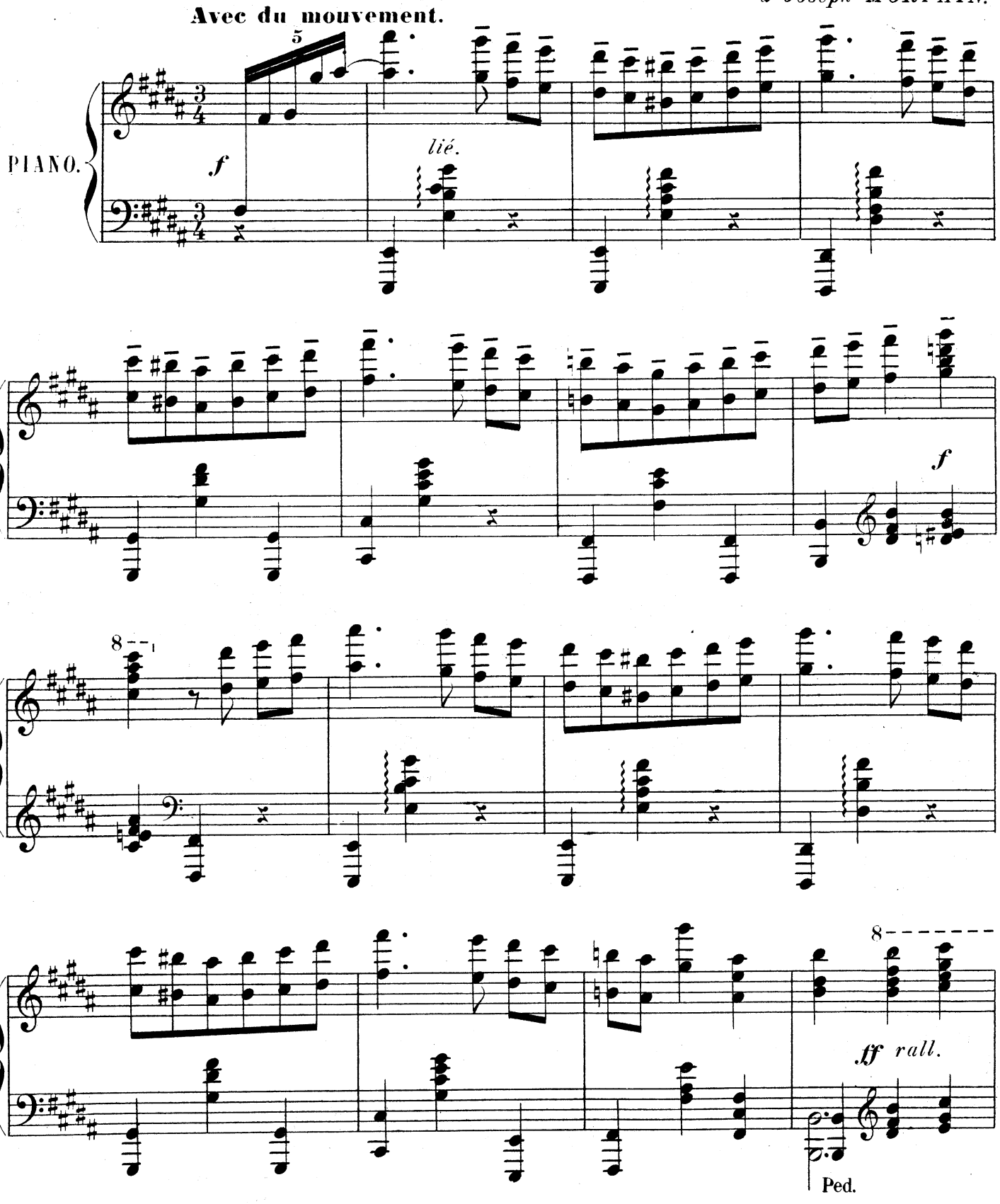

f
10
dim.
pp
cresc.
p
pp
Tempo.
cédez à peine.

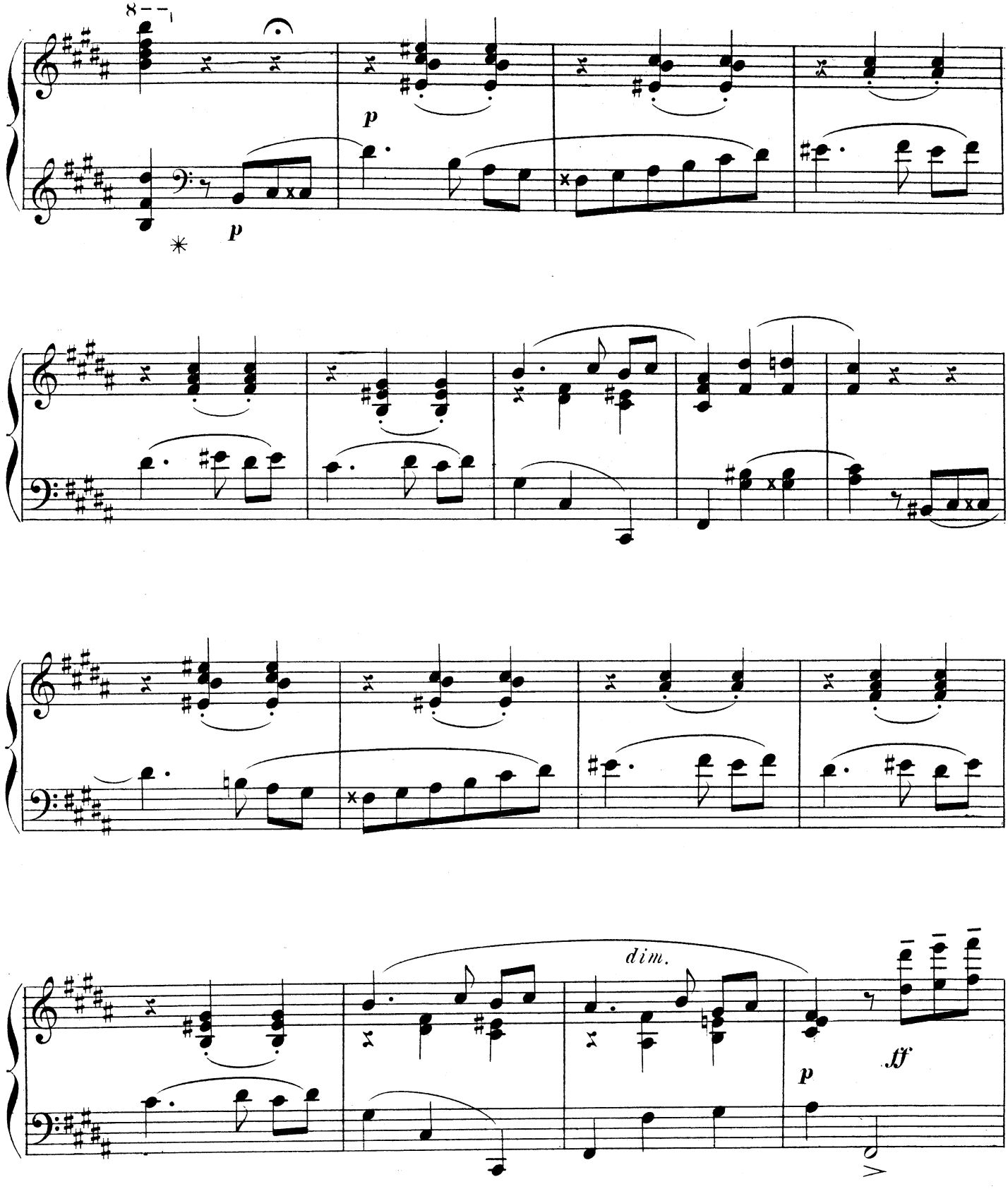

f
10
p
p
pppppp
2 Ped.

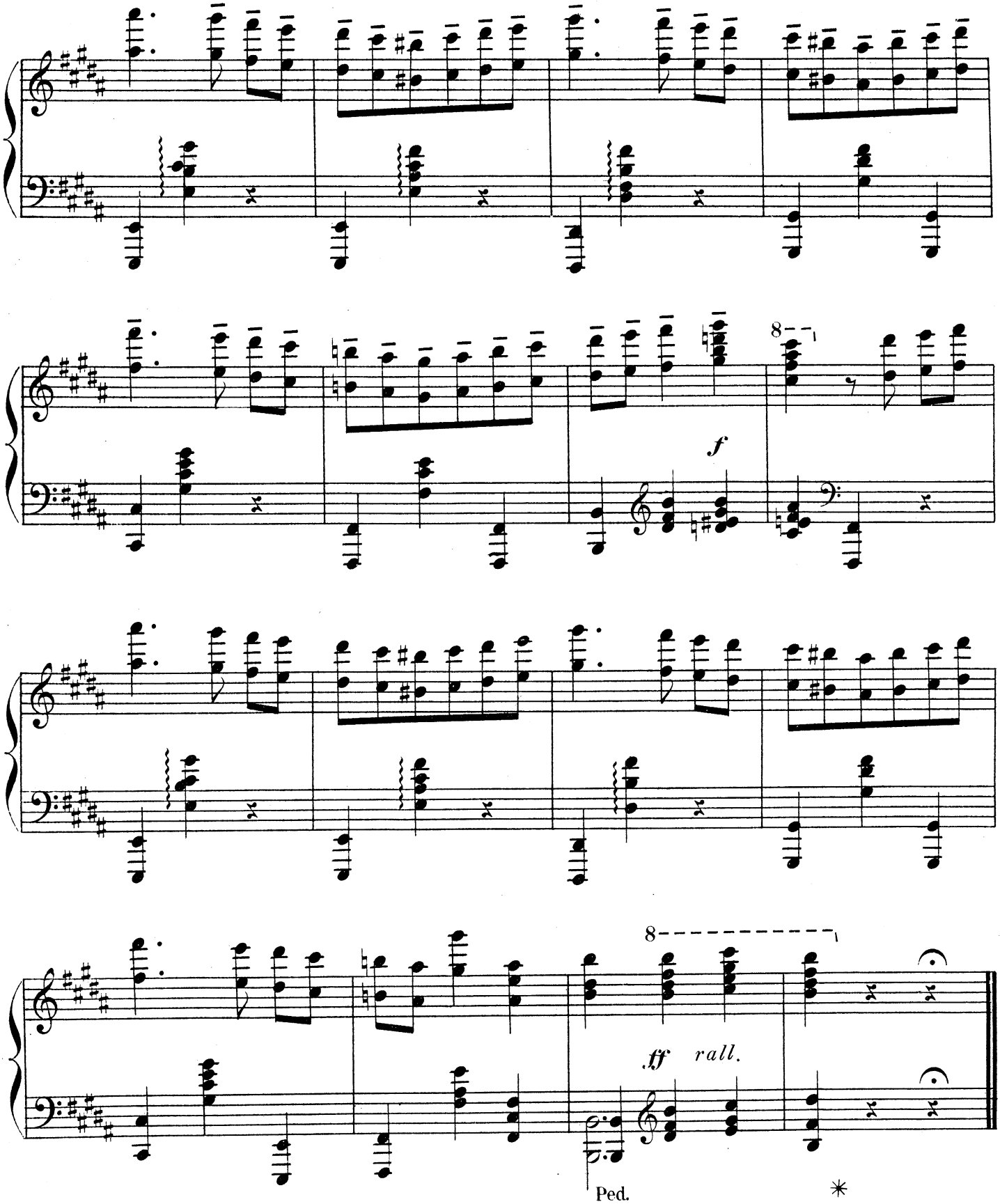
IV.

VALSE NOBLE.

à Joseph MORPAIN.



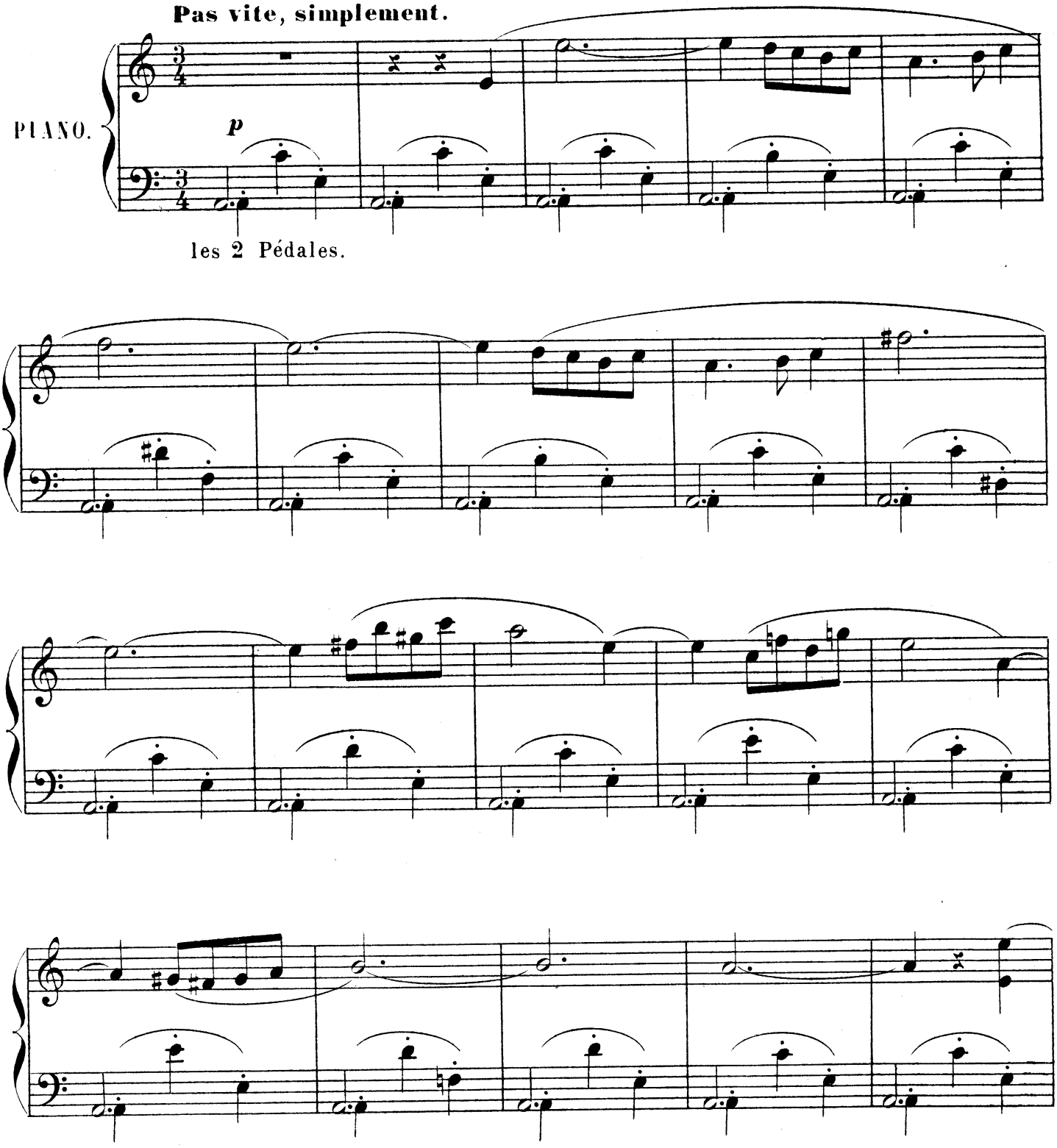

8
p
p
dim.
ff
p

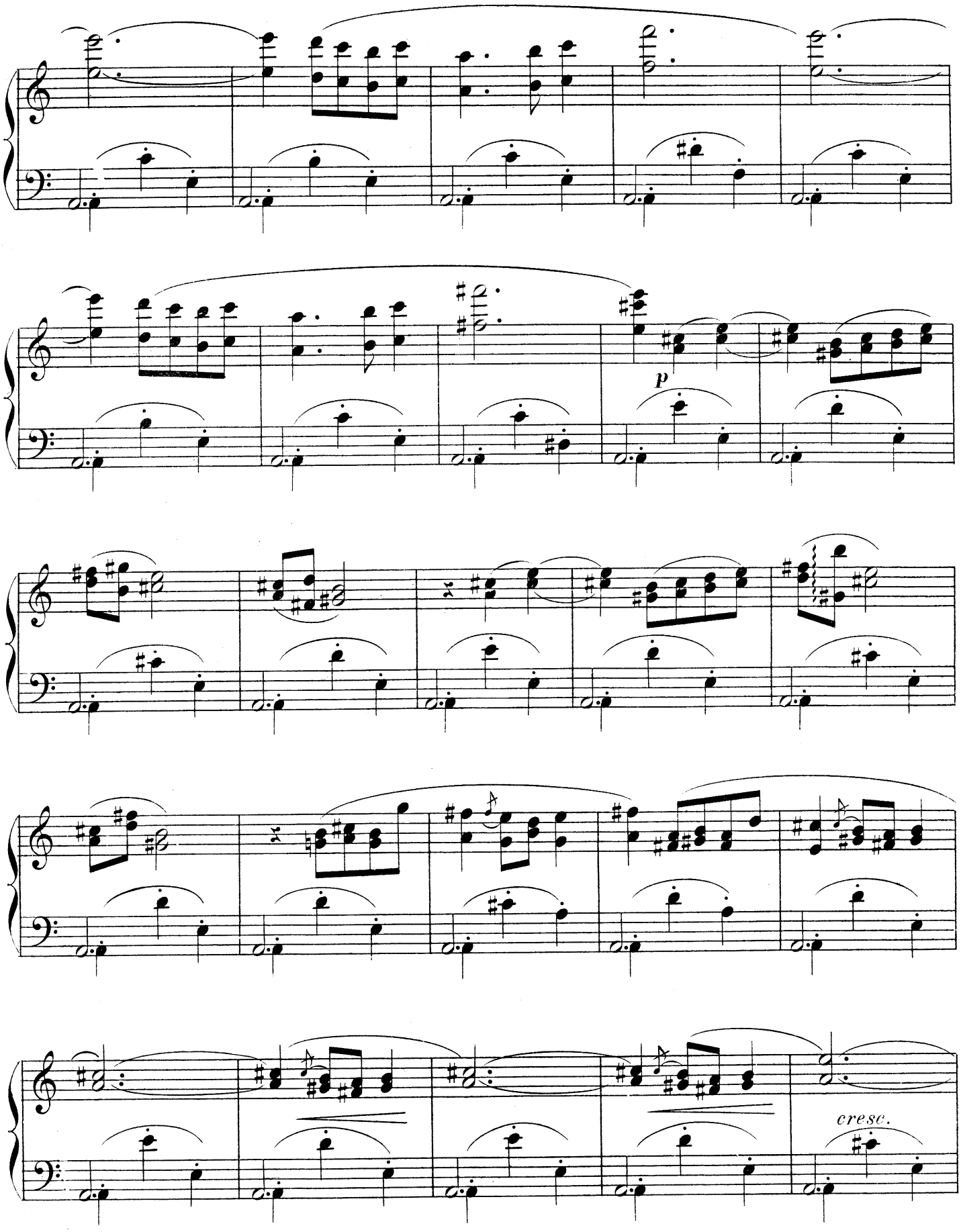

8
f
8
ff rall.
Ped.
*

V.

à l'Ombre rêveuse de CHOPIN.

Pas vite, simplement.

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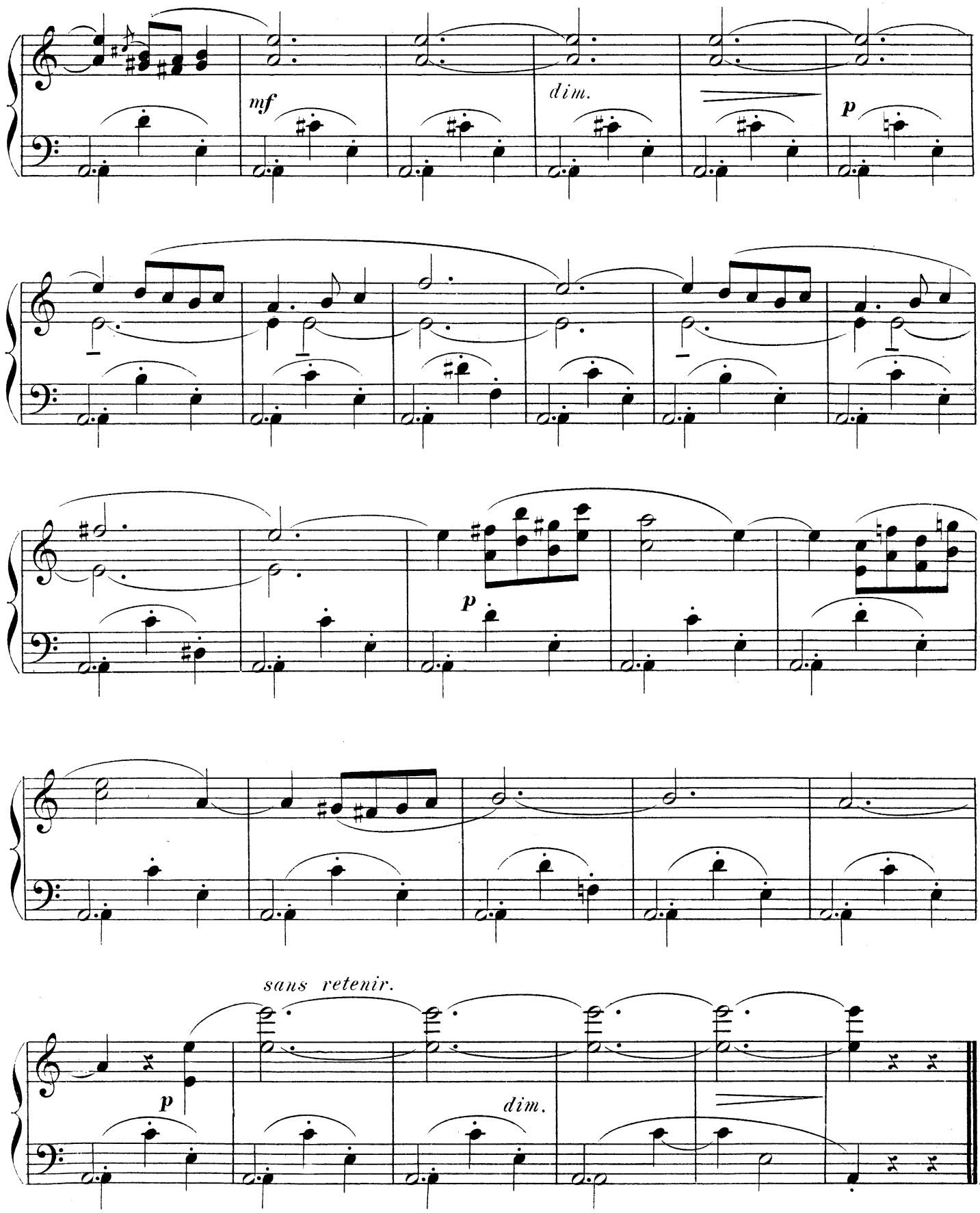
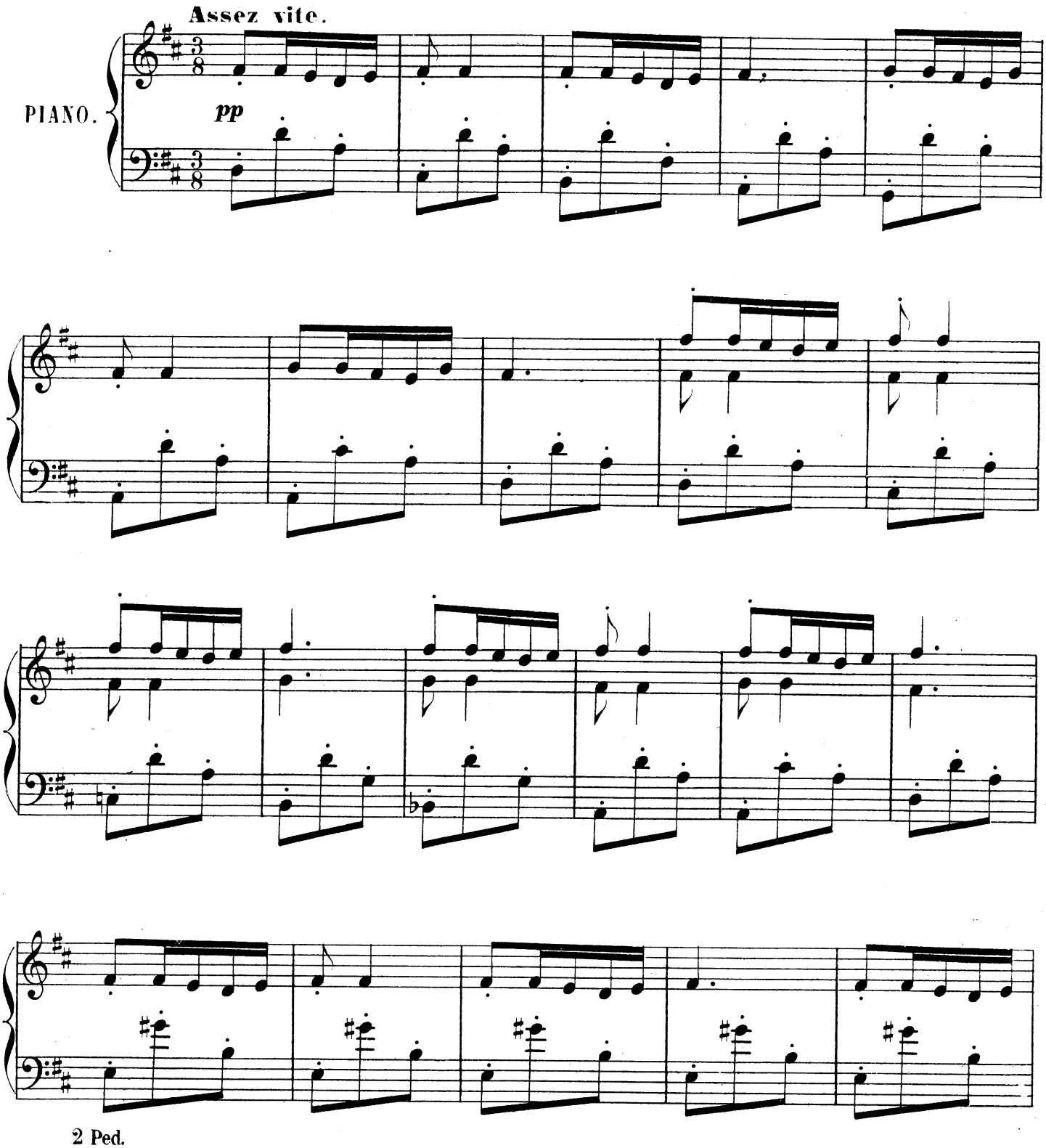
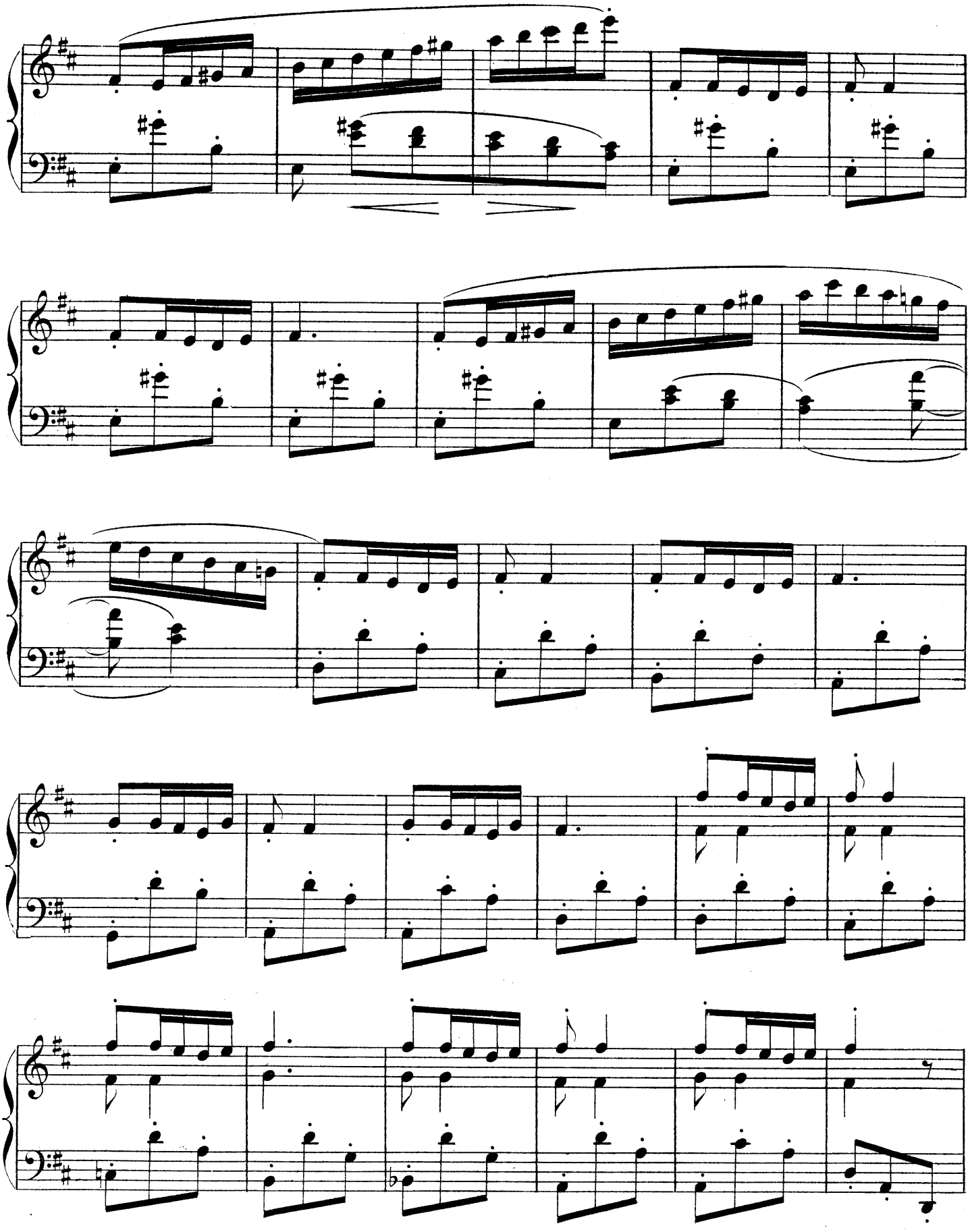
cresc.

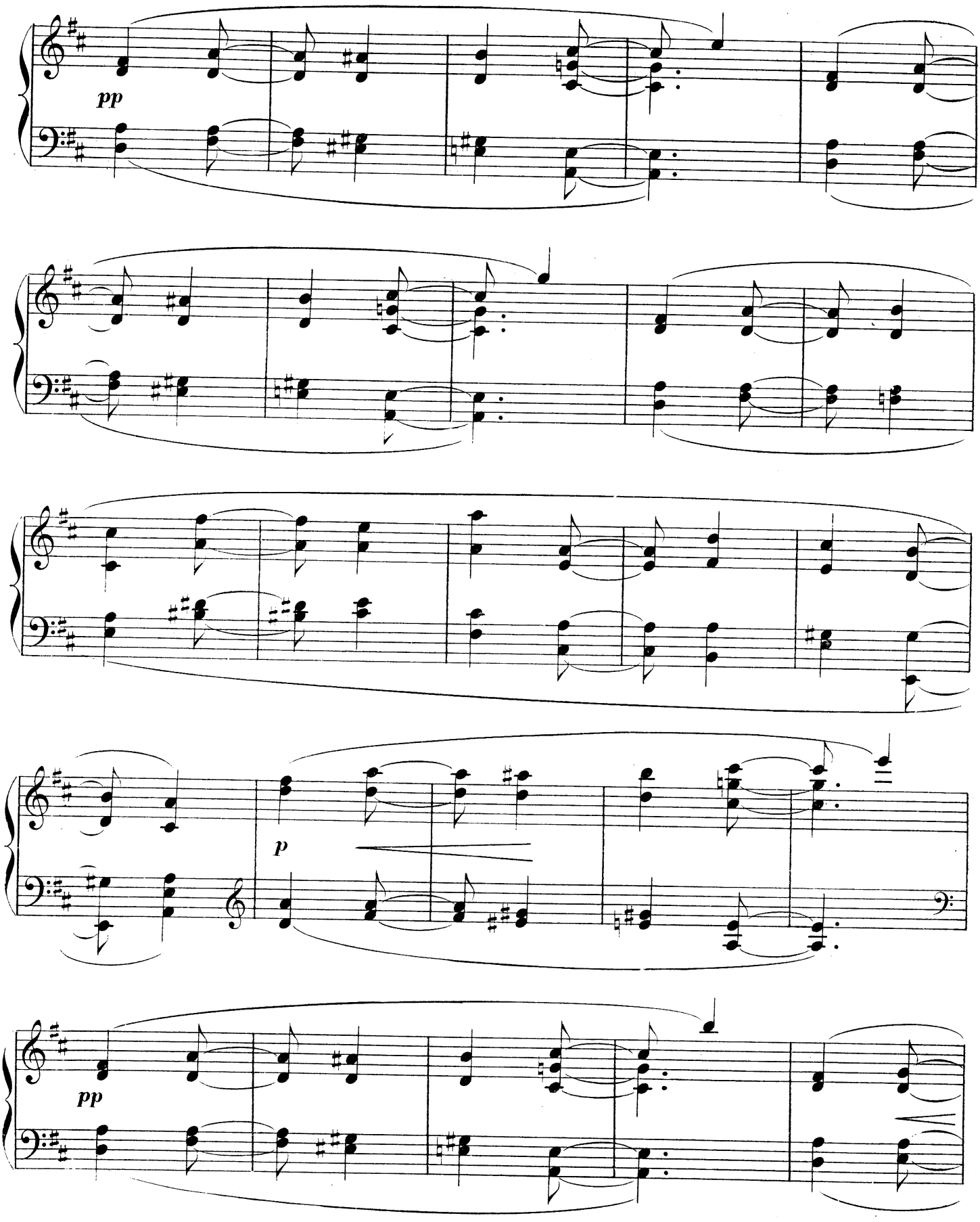

mf
dim.
p
p
sans retenir.
p
dim.

VI.

à M.r Antonin MARMONTEL.



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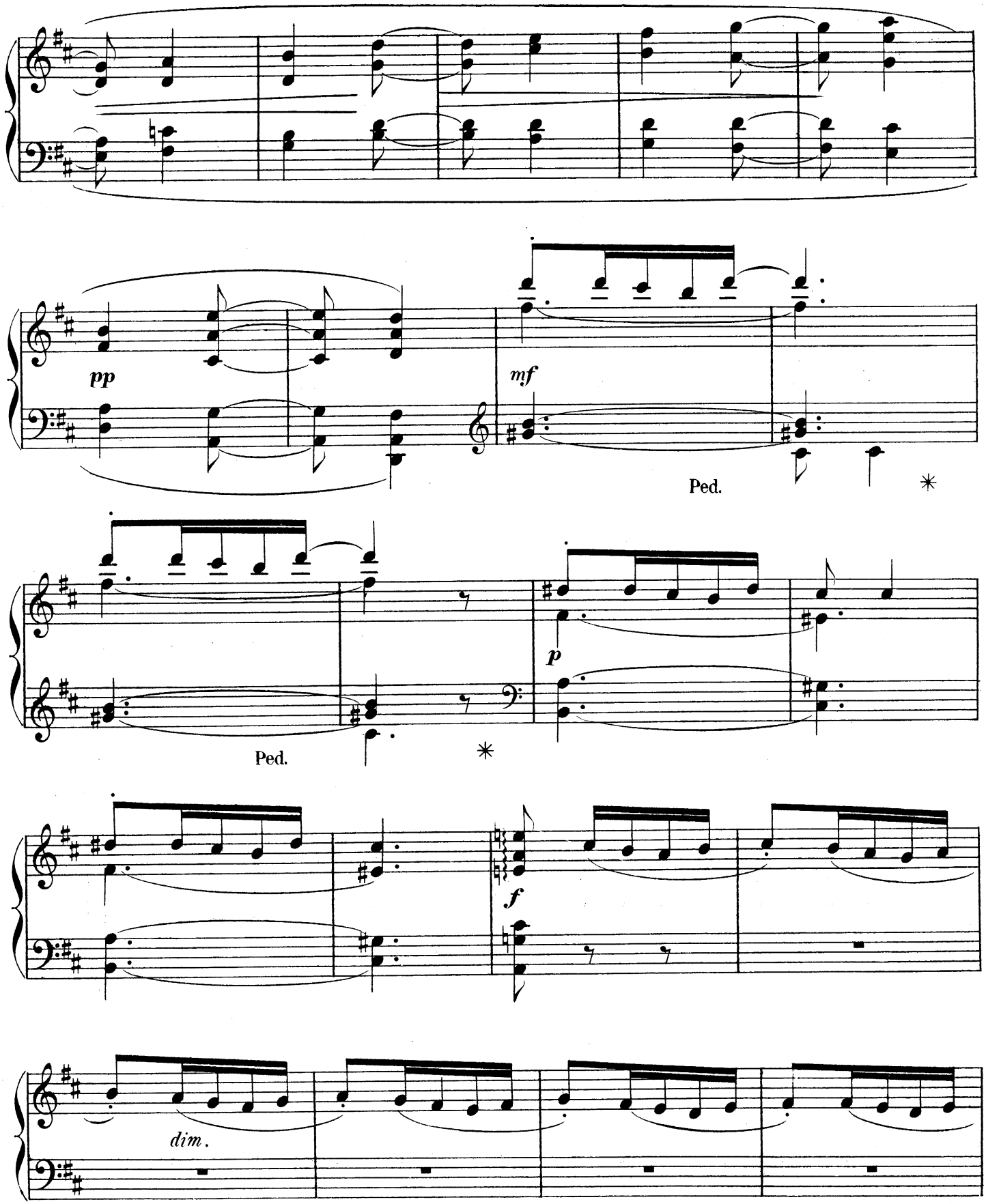
p
pp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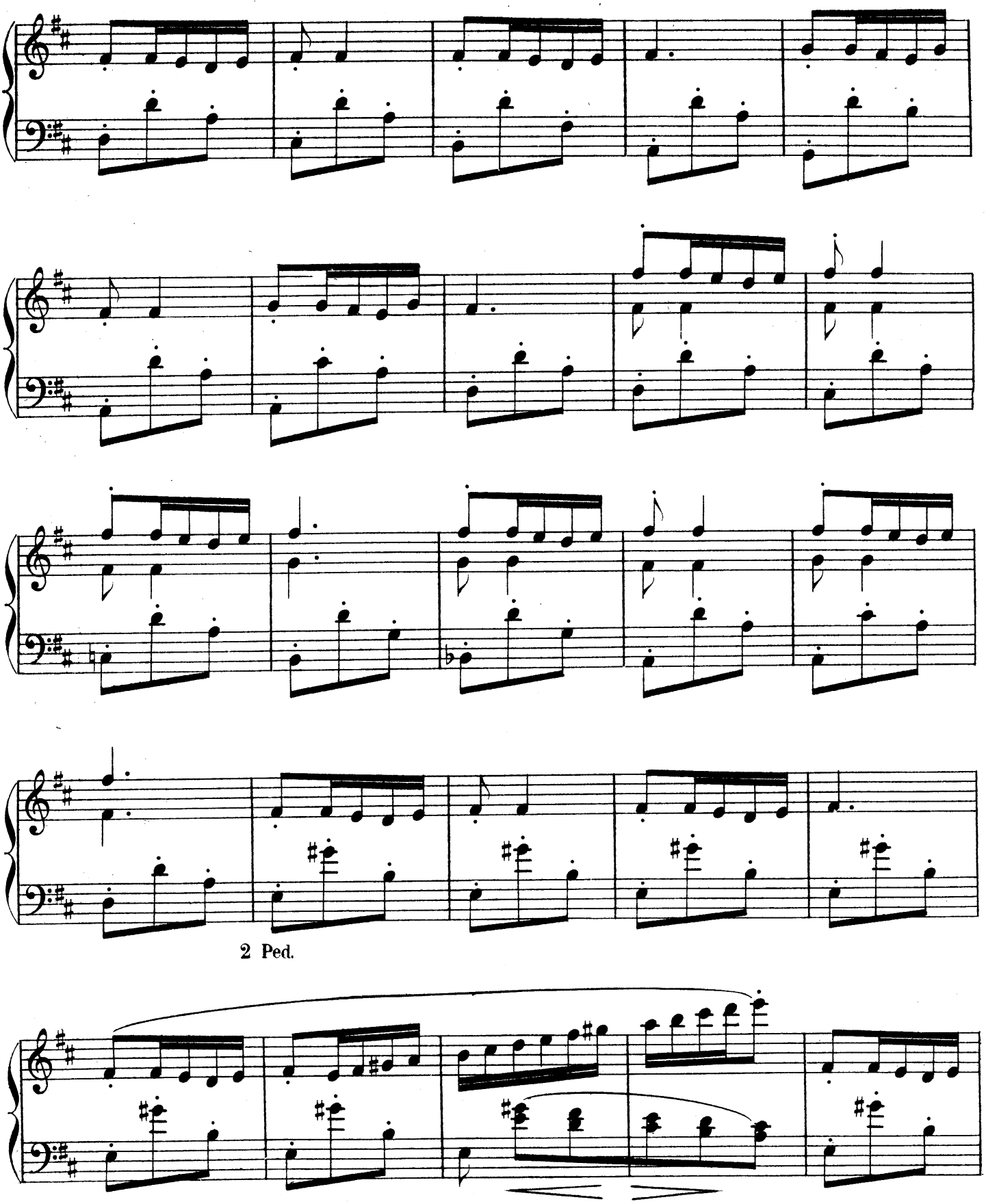
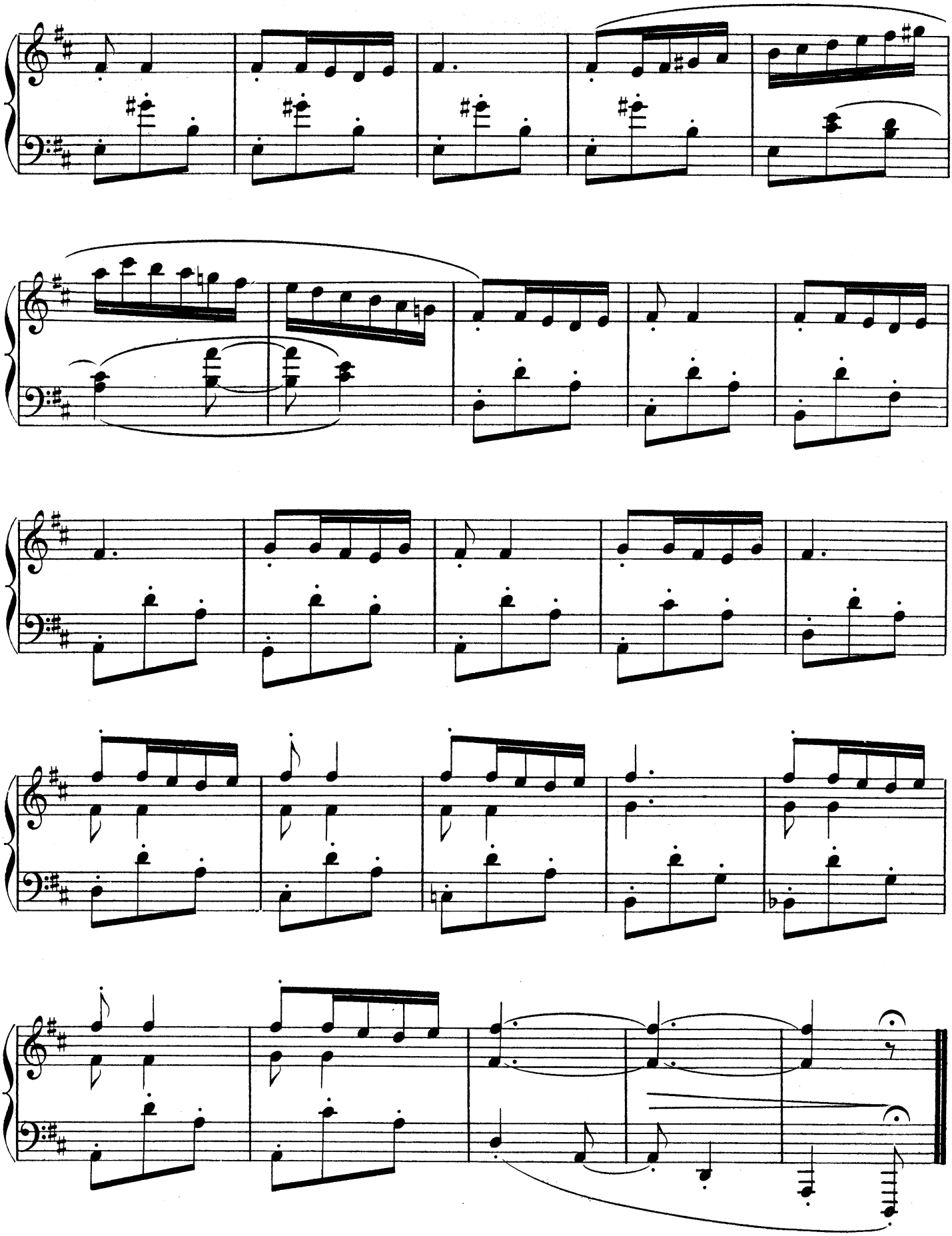
mf
Ped.
Ped.
p
f
dim.

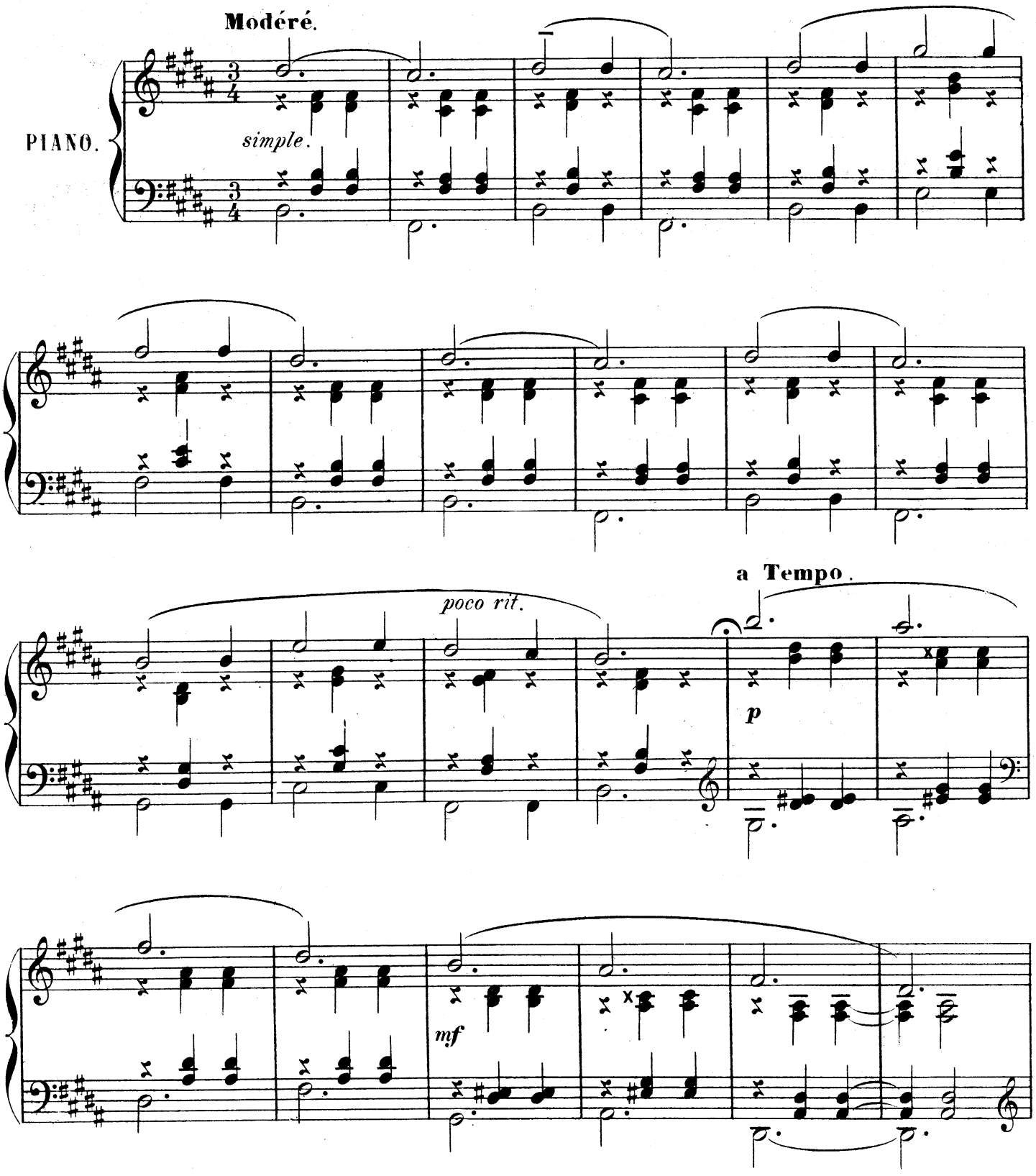

2 Ped.

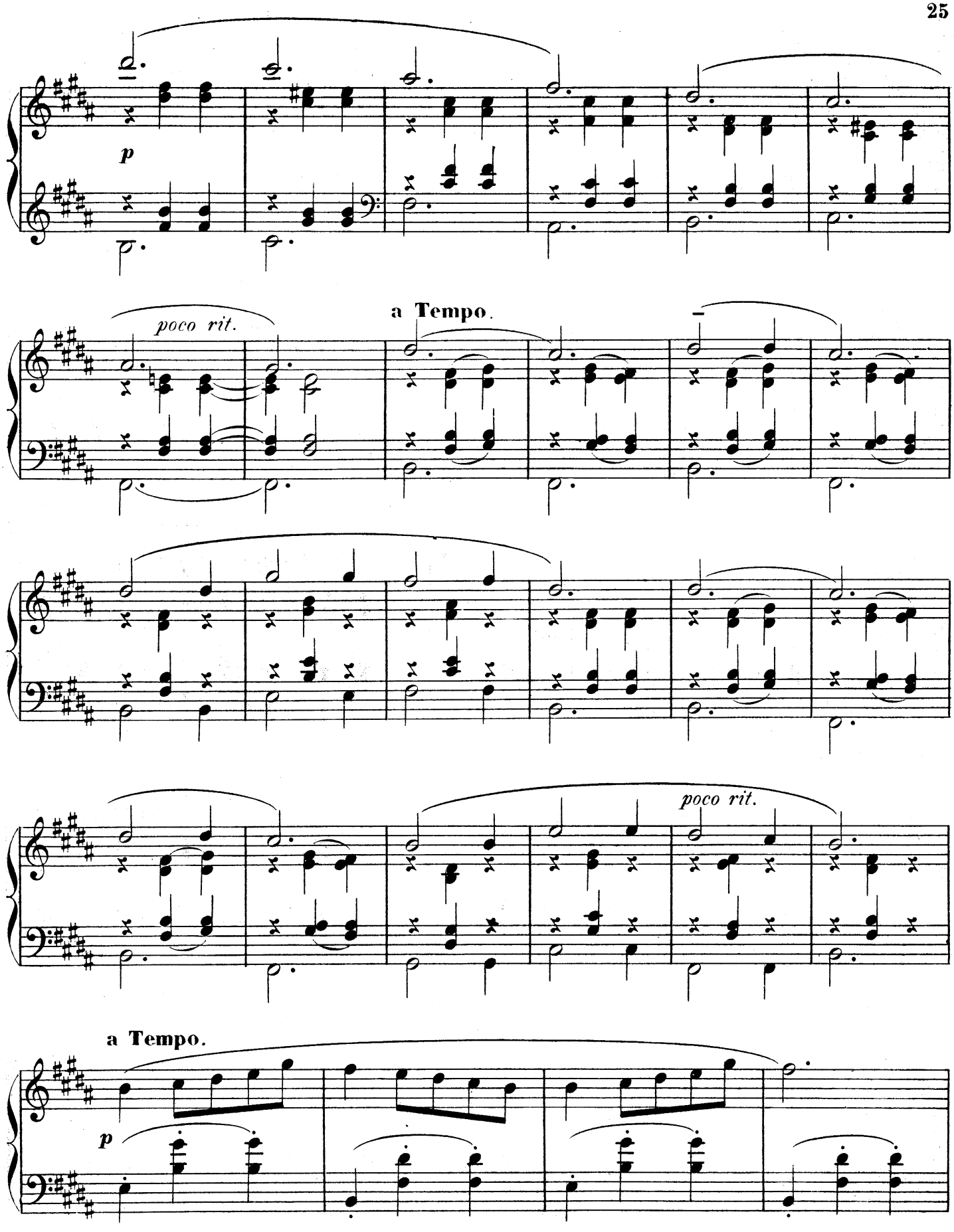


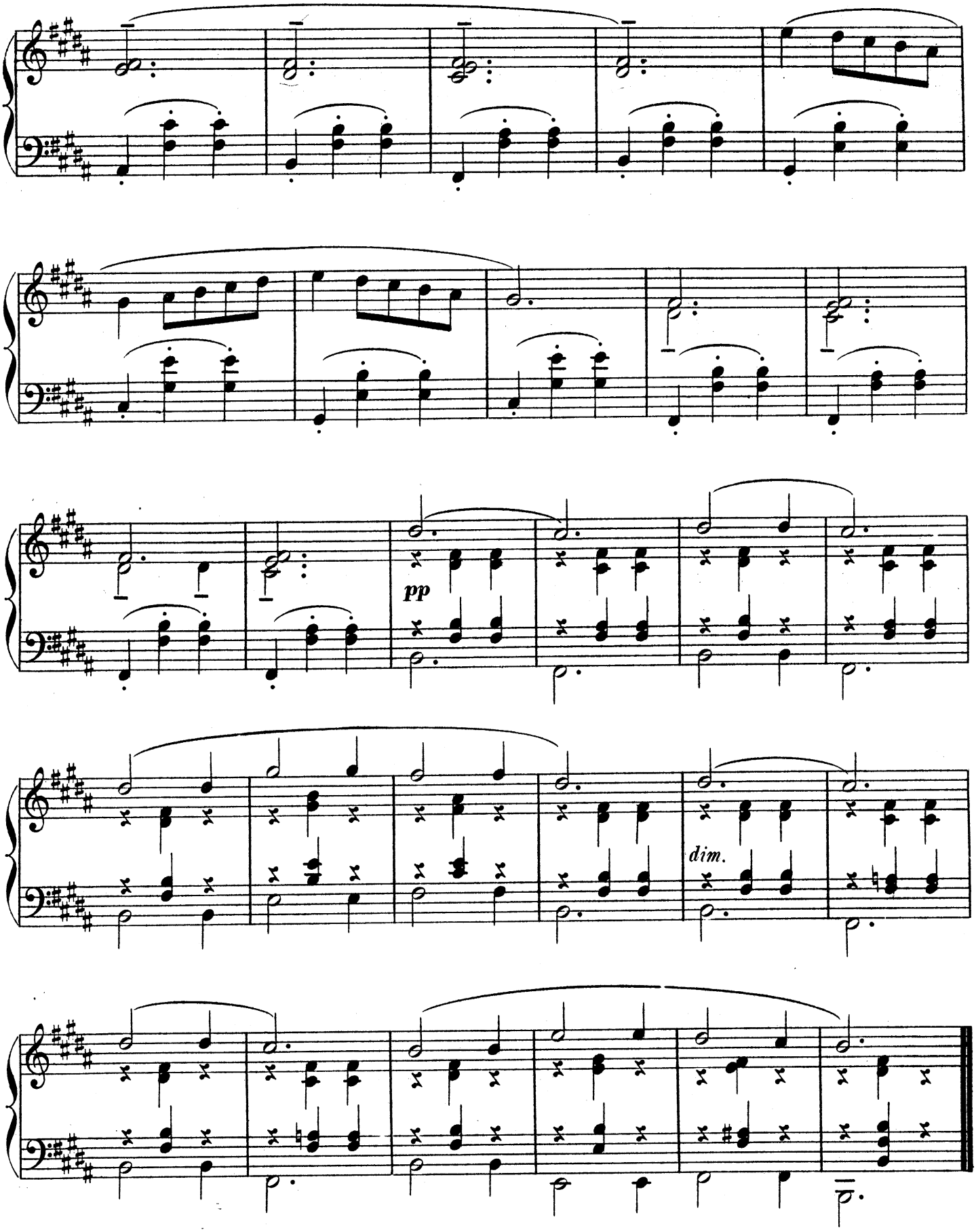
VII.

BERCEAU.

à Mademoiselle Suzette LEMAIRE.




p
poco rit.
a Tempo.
poco rit.
a Tempo.
p


pp
dim.

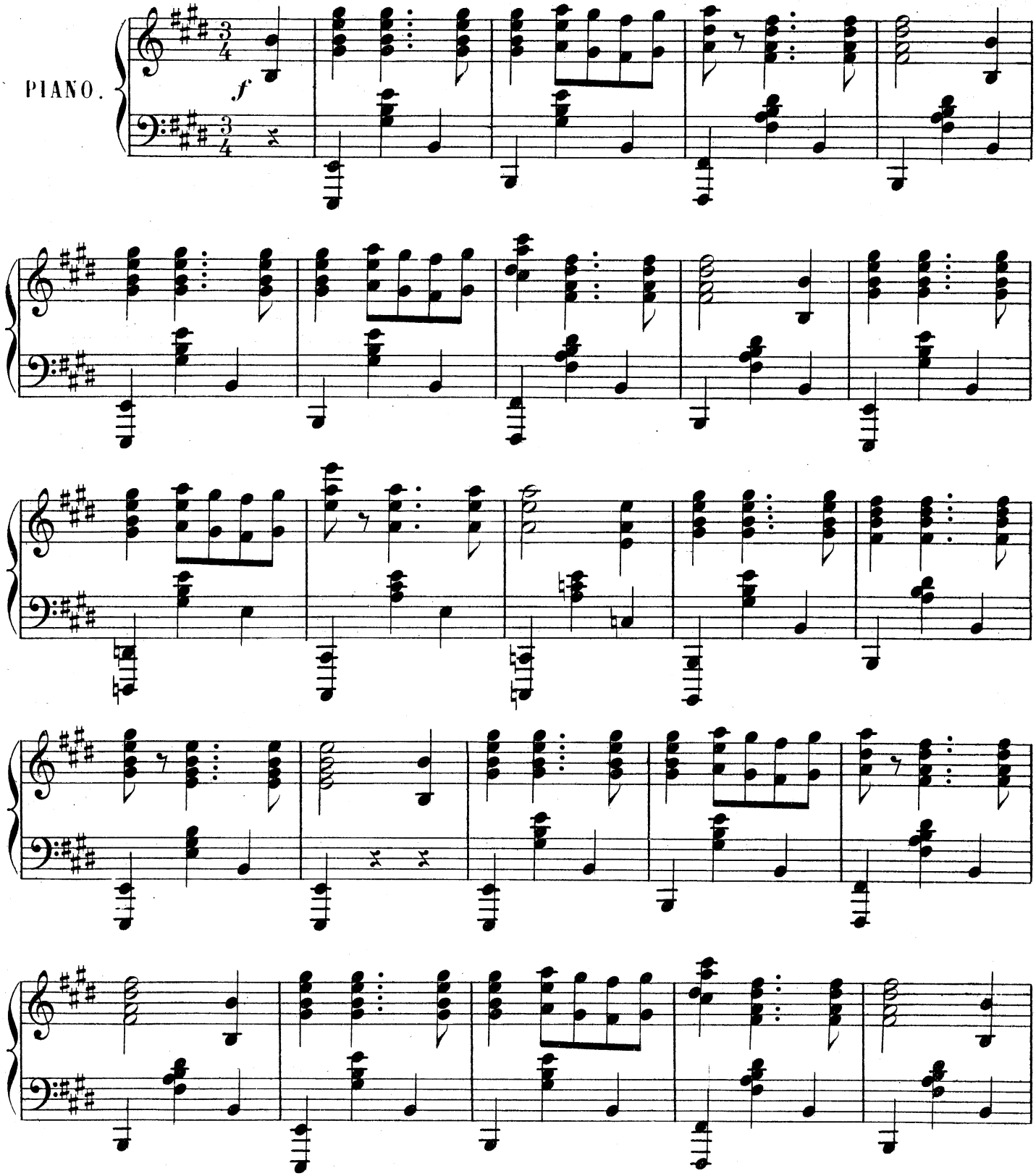
VIII.

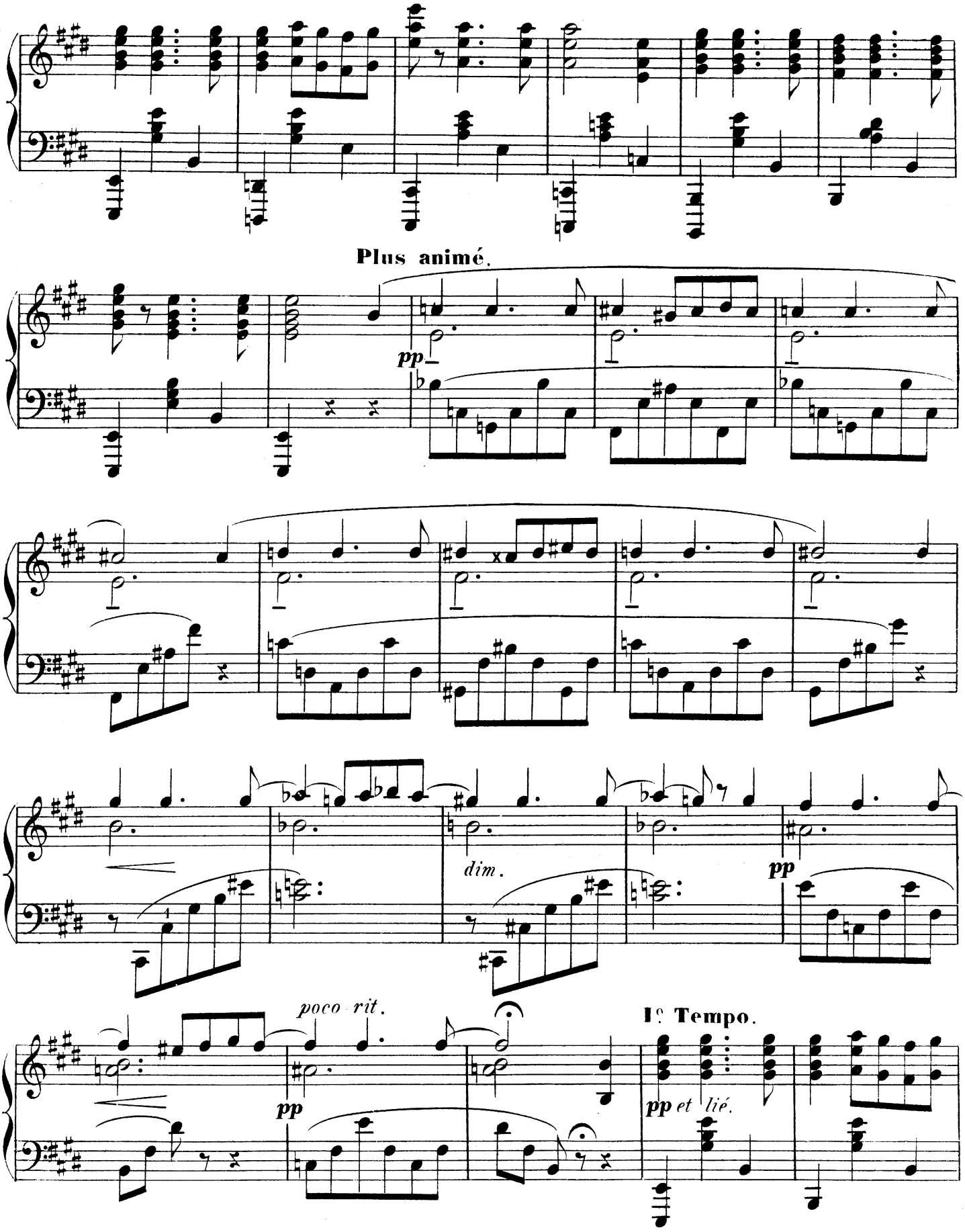
à Edouard RISLER.

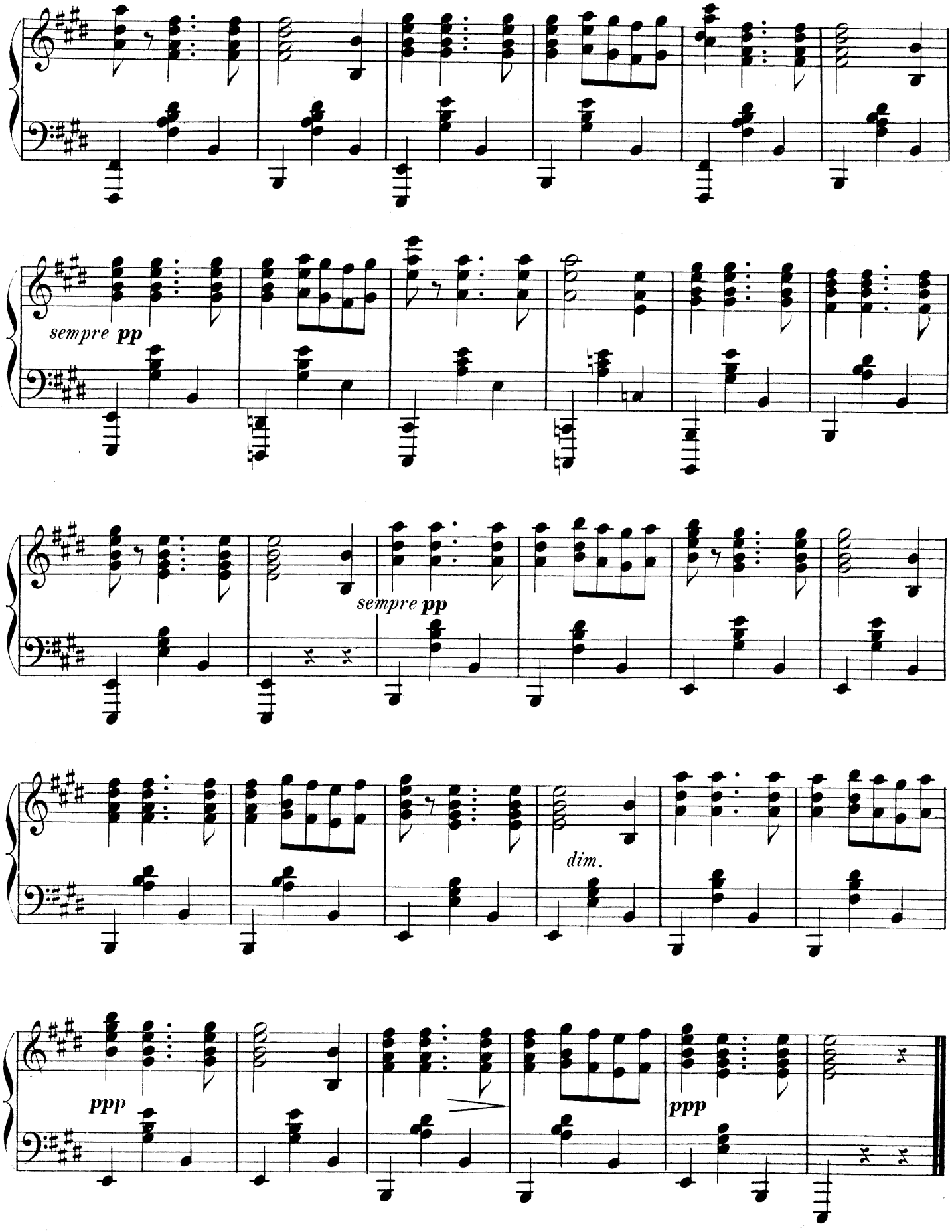
Pas vite.

PIANO.

f




Plus animé.
pp
dim.
pp
poco rit.
pp
Ie Tempo.
pp et lié.


sempre pp
sempre pp
dim.
ppp
ppp

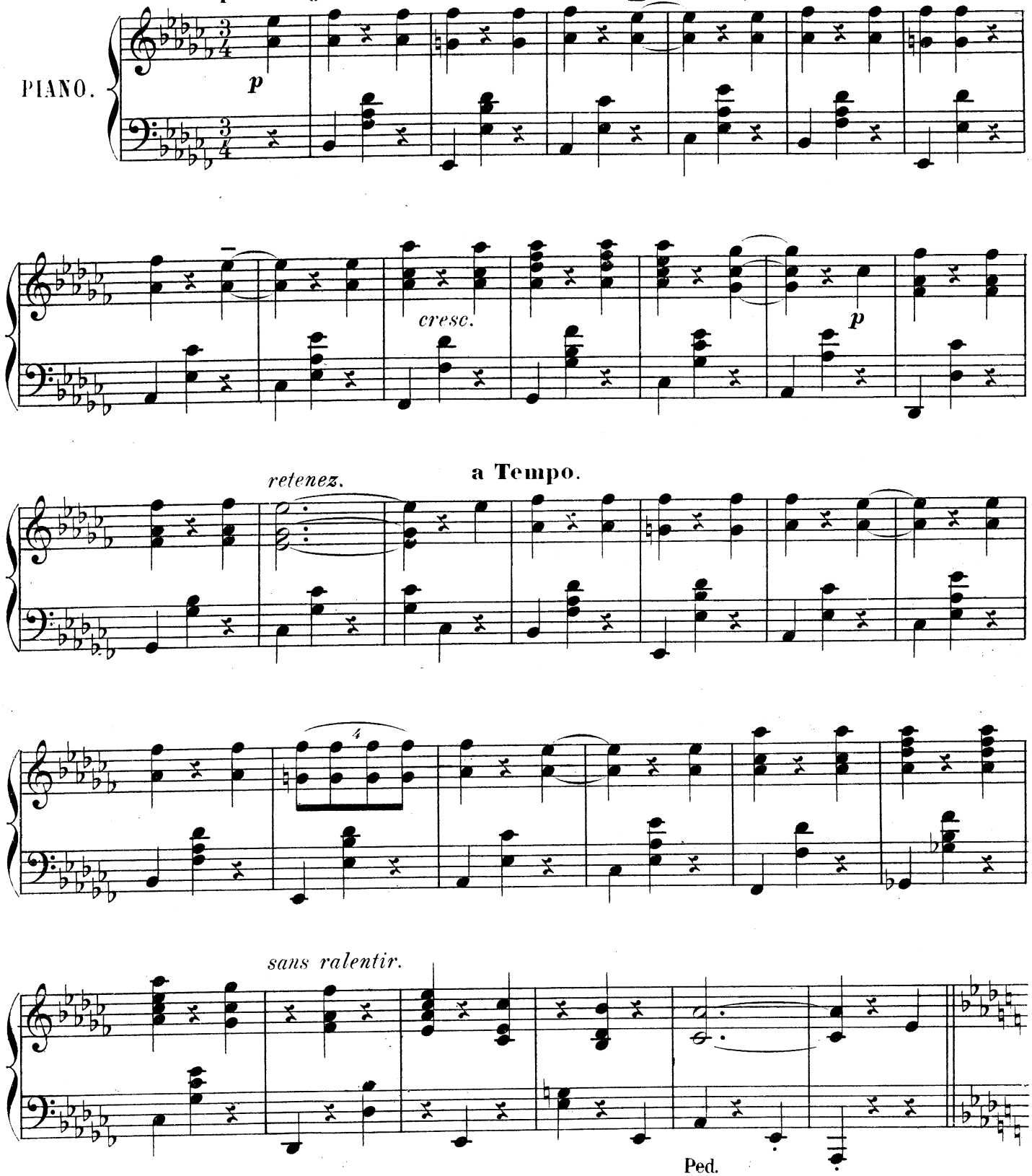
IX.

LA FEUILLE.

à Mr Antonin MARMONTEL.

Un peu languissant.

PIANO.



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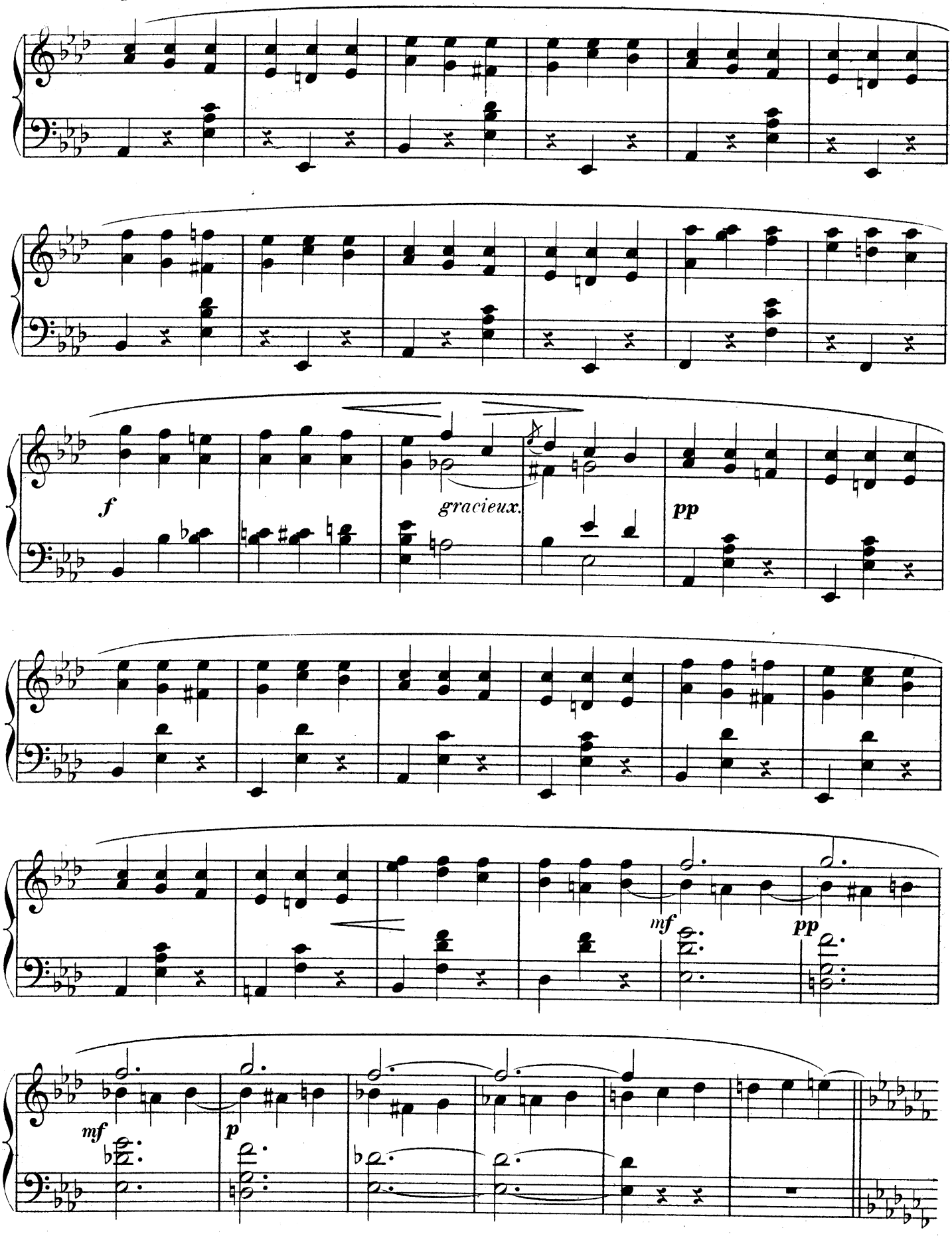
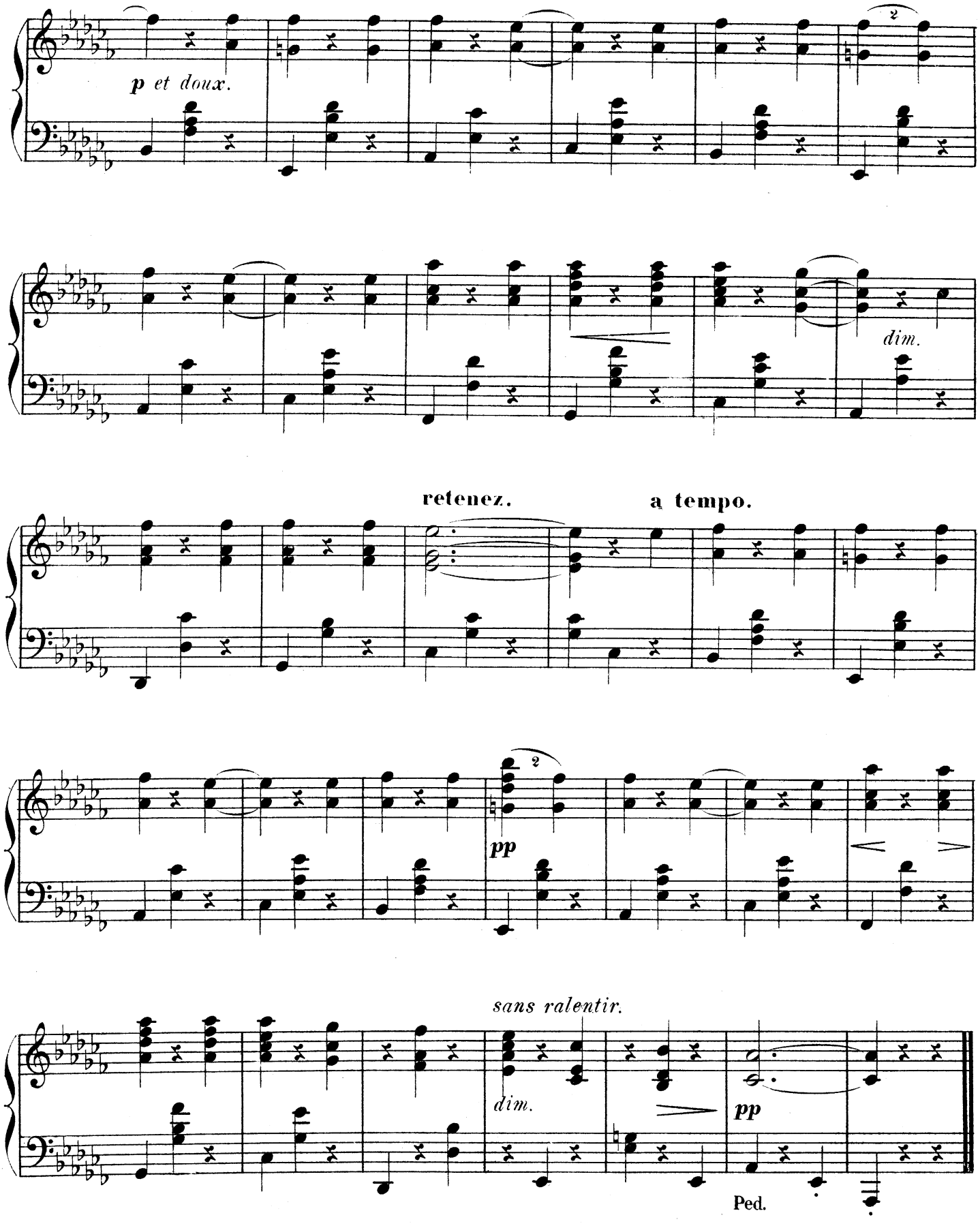


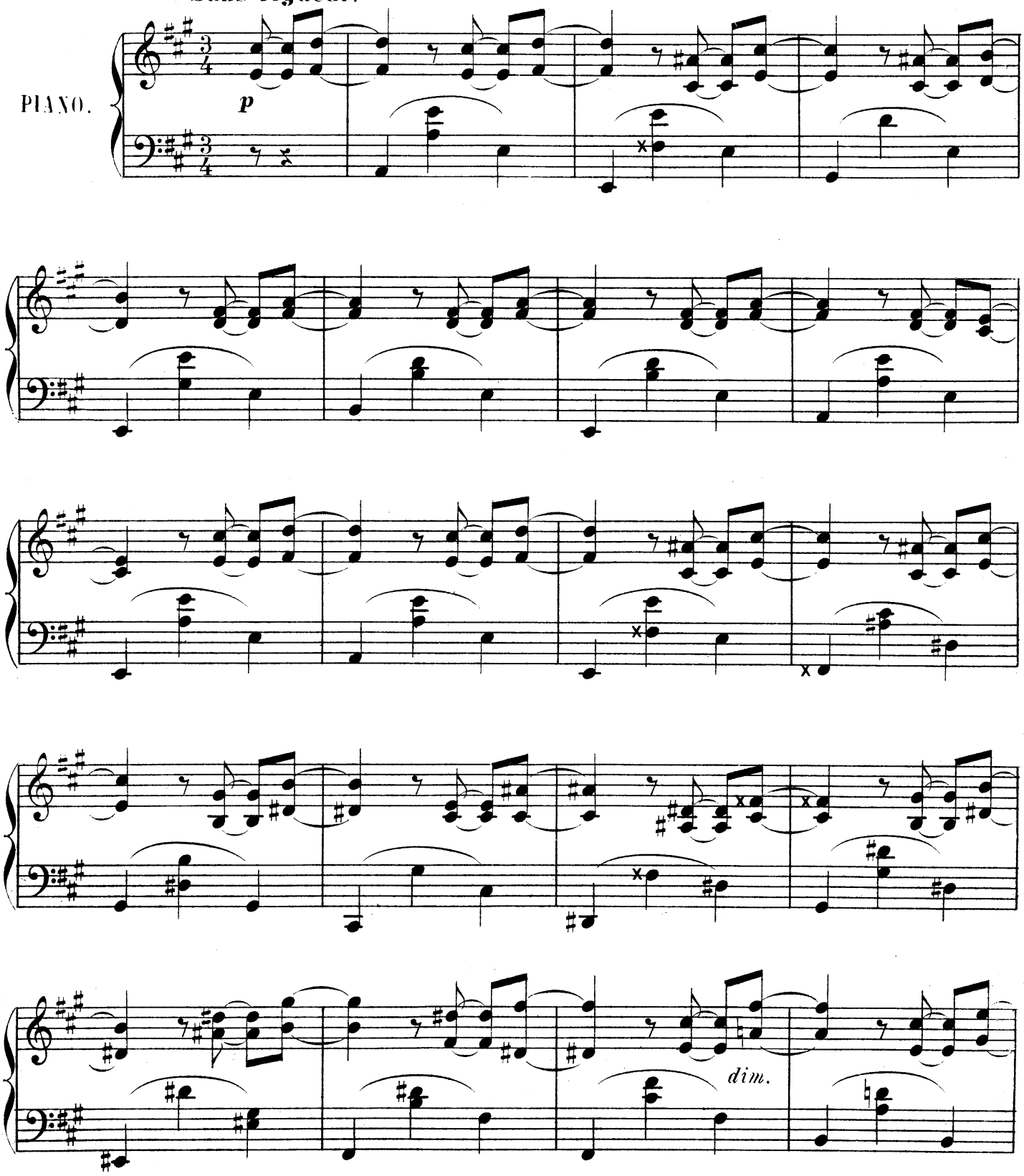

p et doux.
dim.
retenez.
a tempo.
pp
sans ralentir.
dim.
pp
Ped.

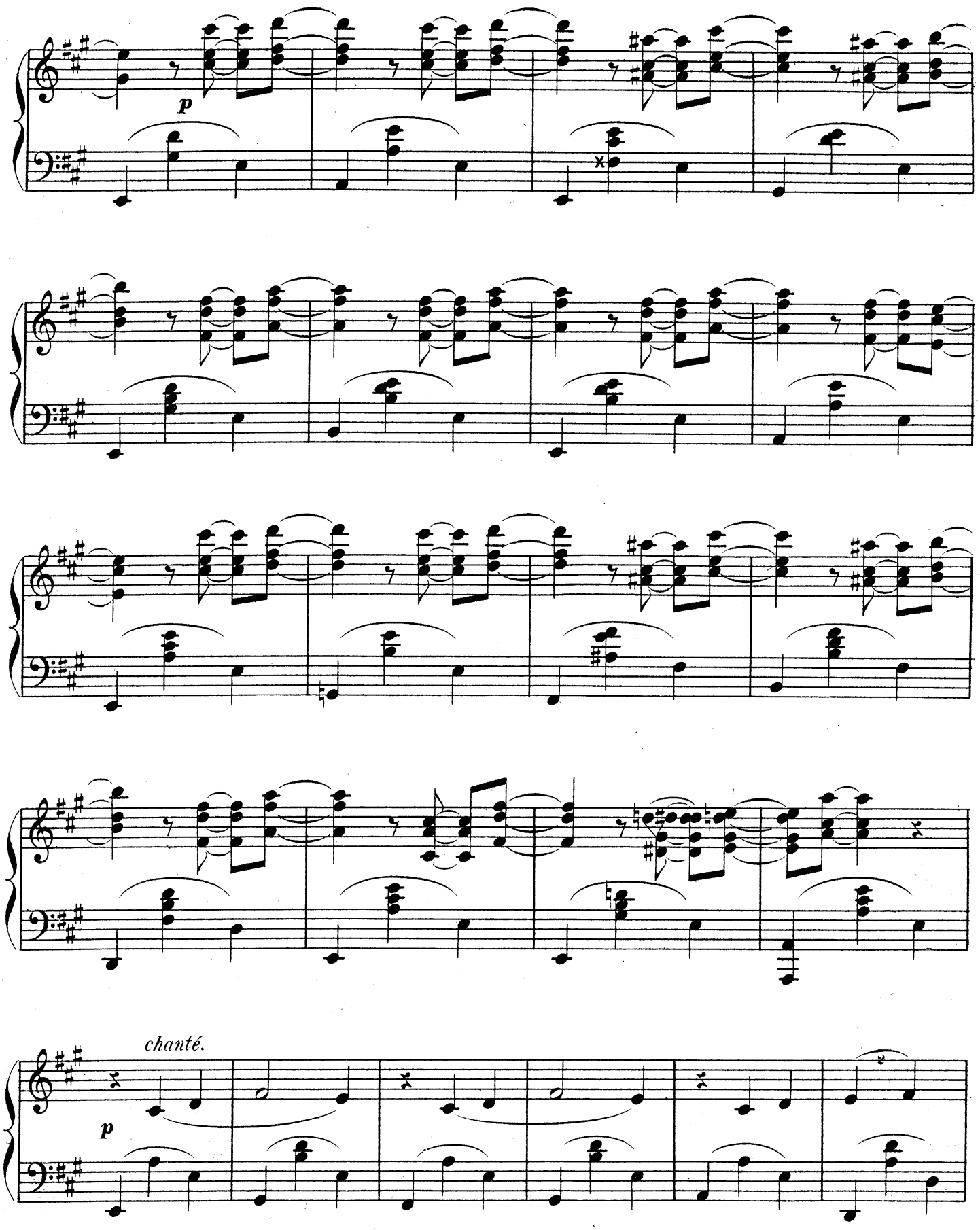
X.

«...Le Plaisir vaporeux fuira vers l'horizon...»

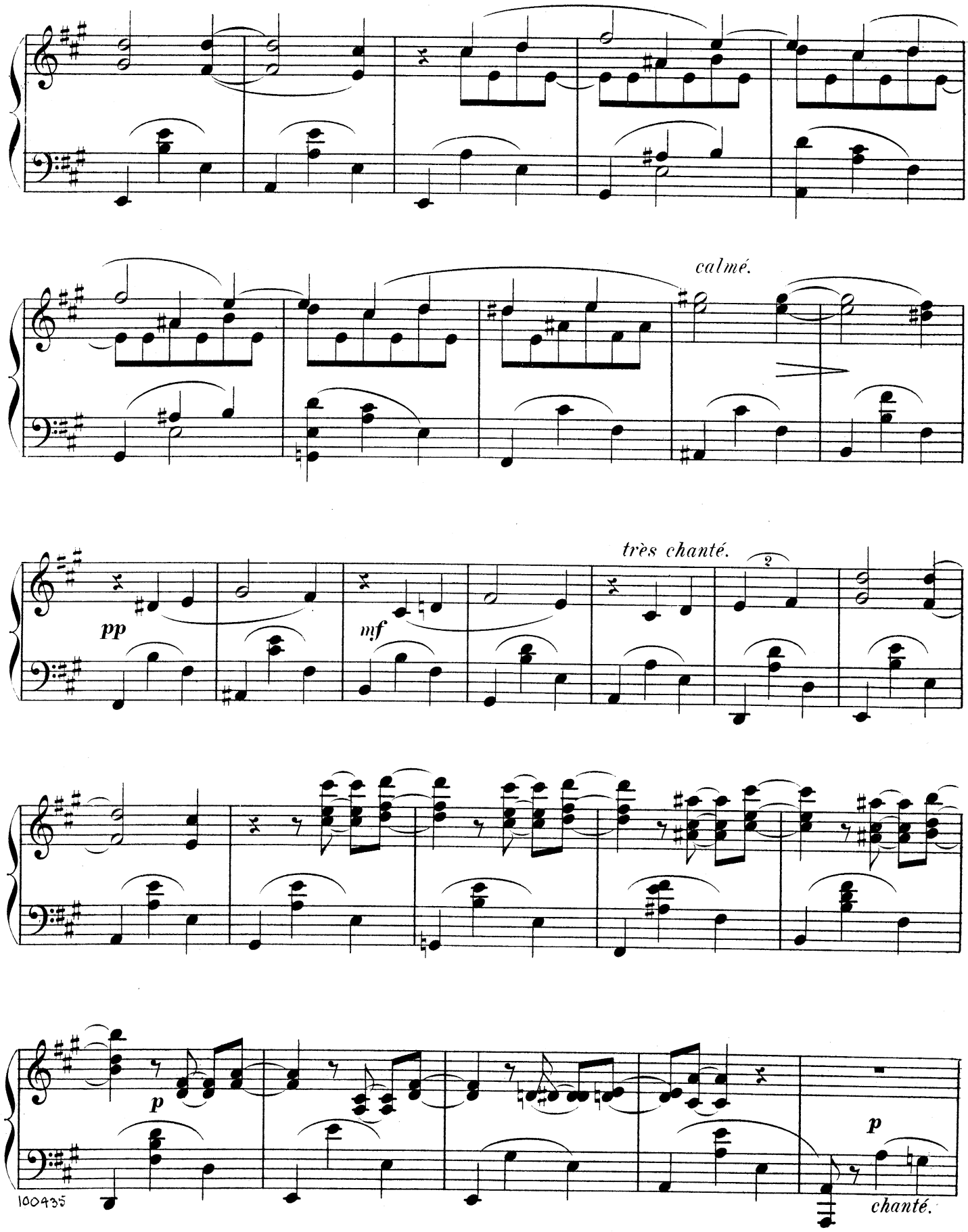
Baudelaire.

Sans rigueur.




p
chanté.
p

En pressant.



Un soupçon plus vite.

cresc.

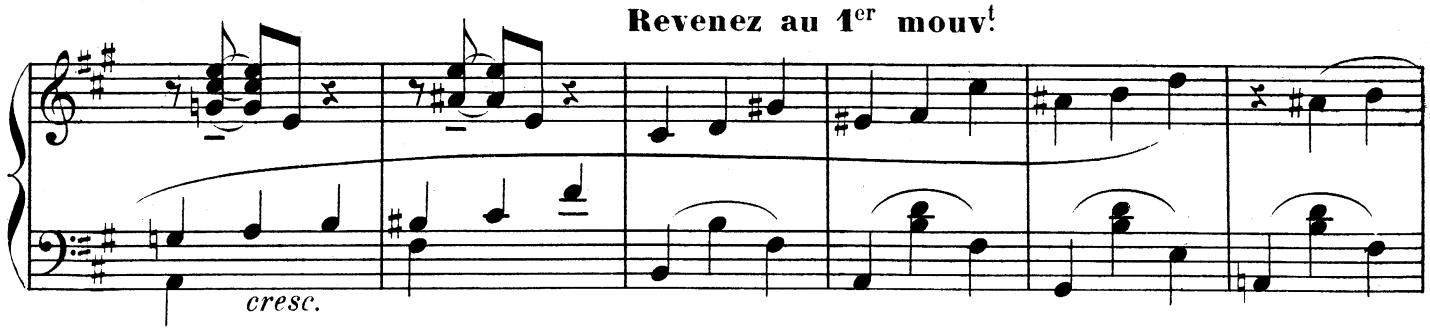
A la viennoise.

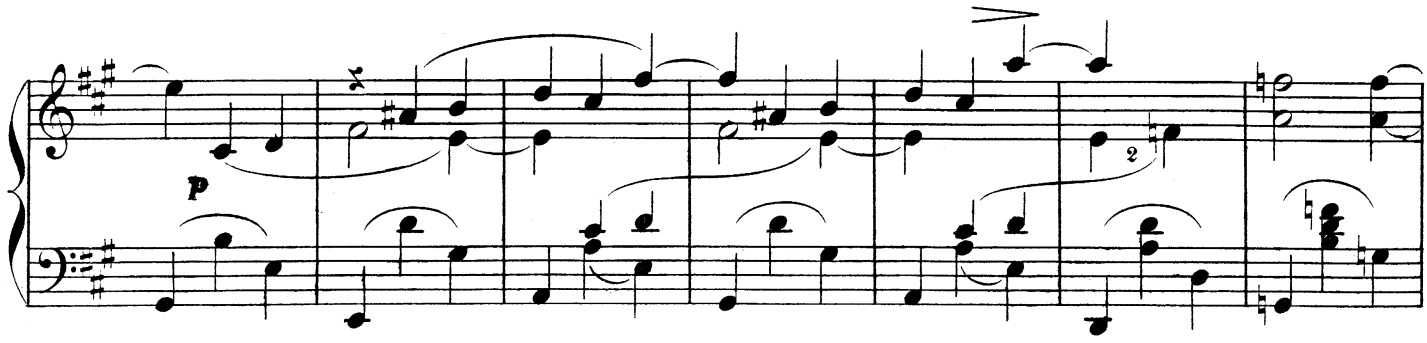
p

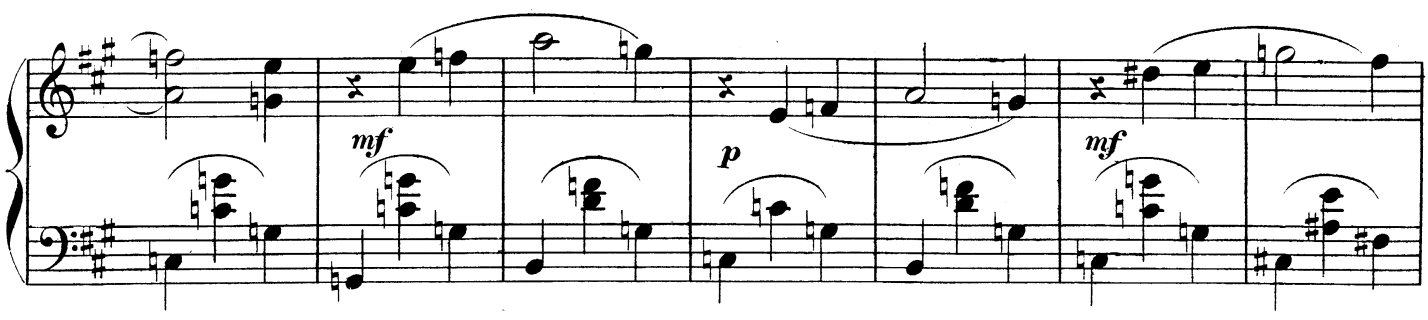
p

bien chanté.

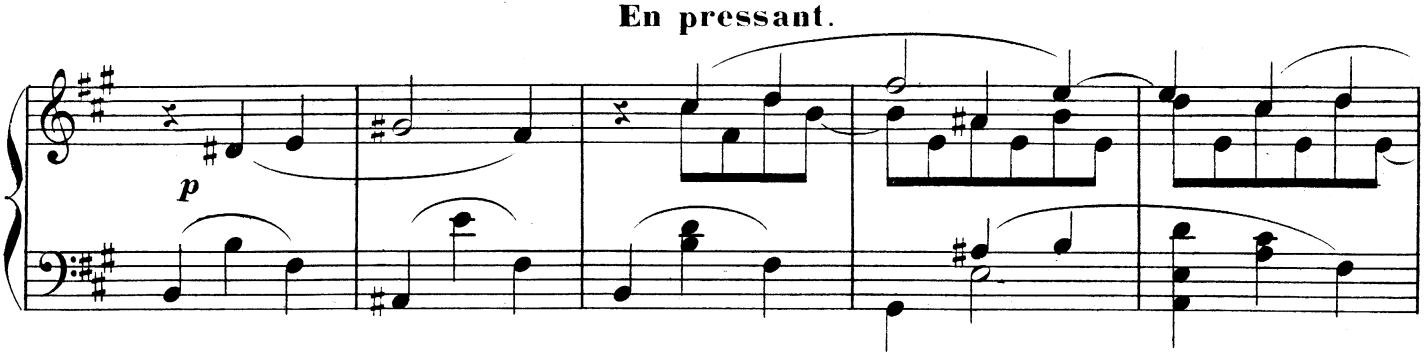
Revenez au 1er mouvt

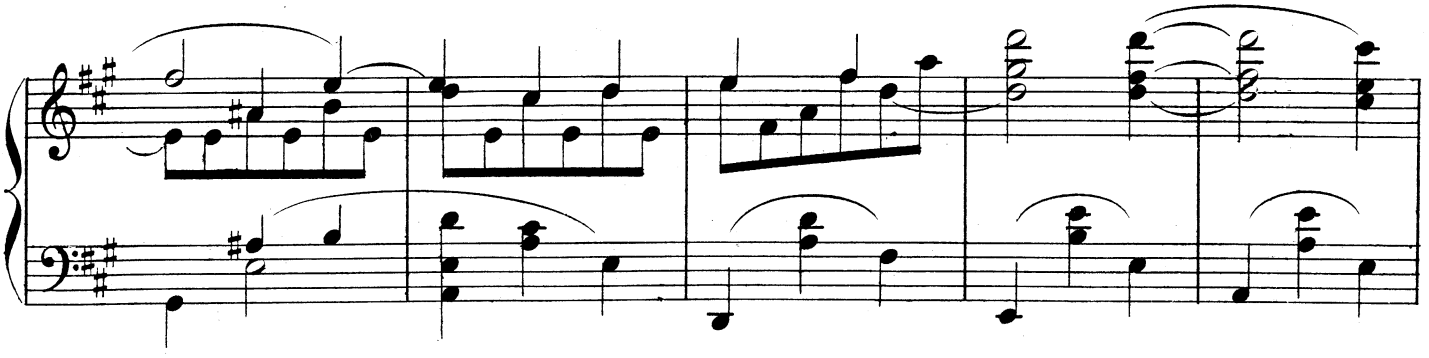


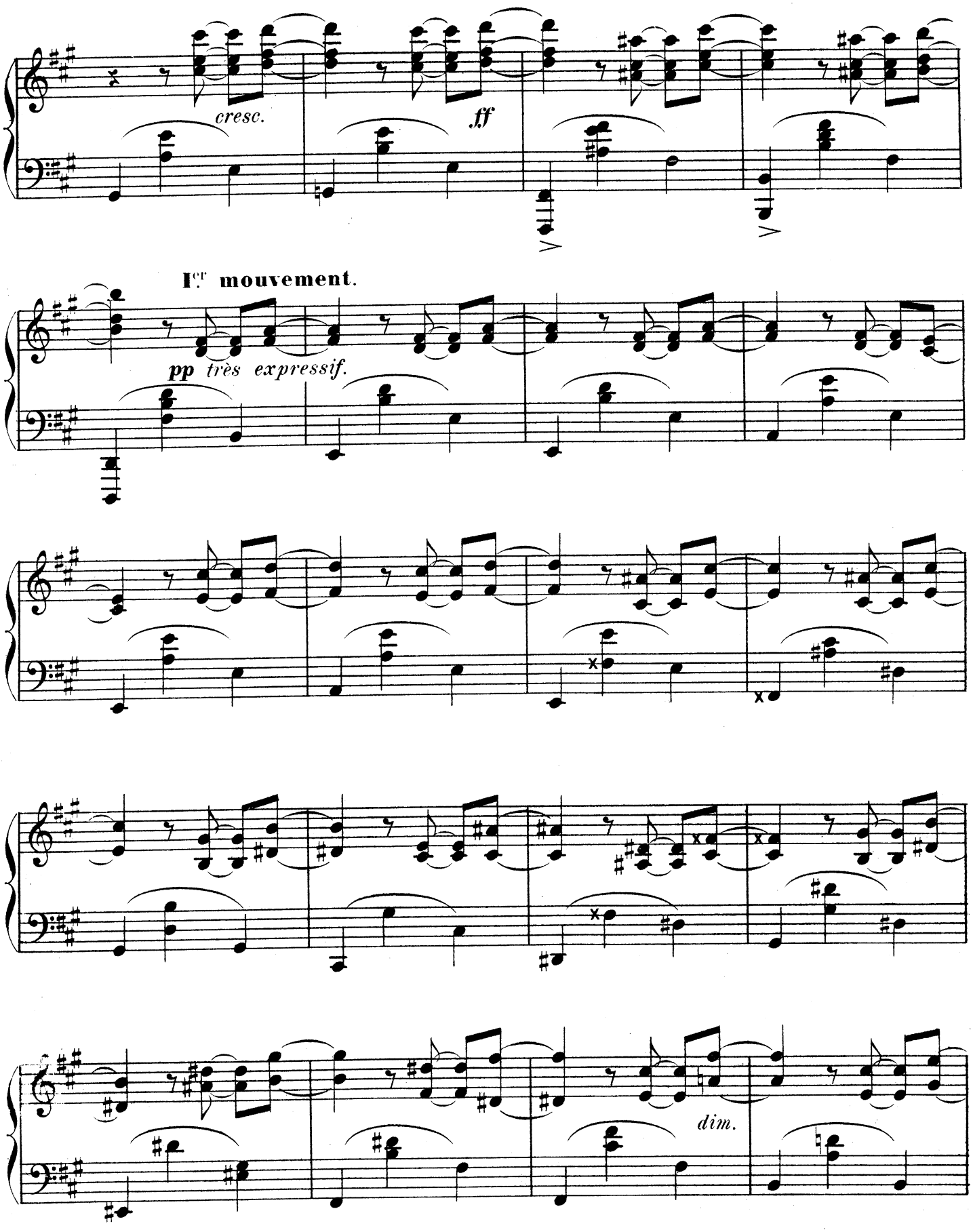




En pressant.



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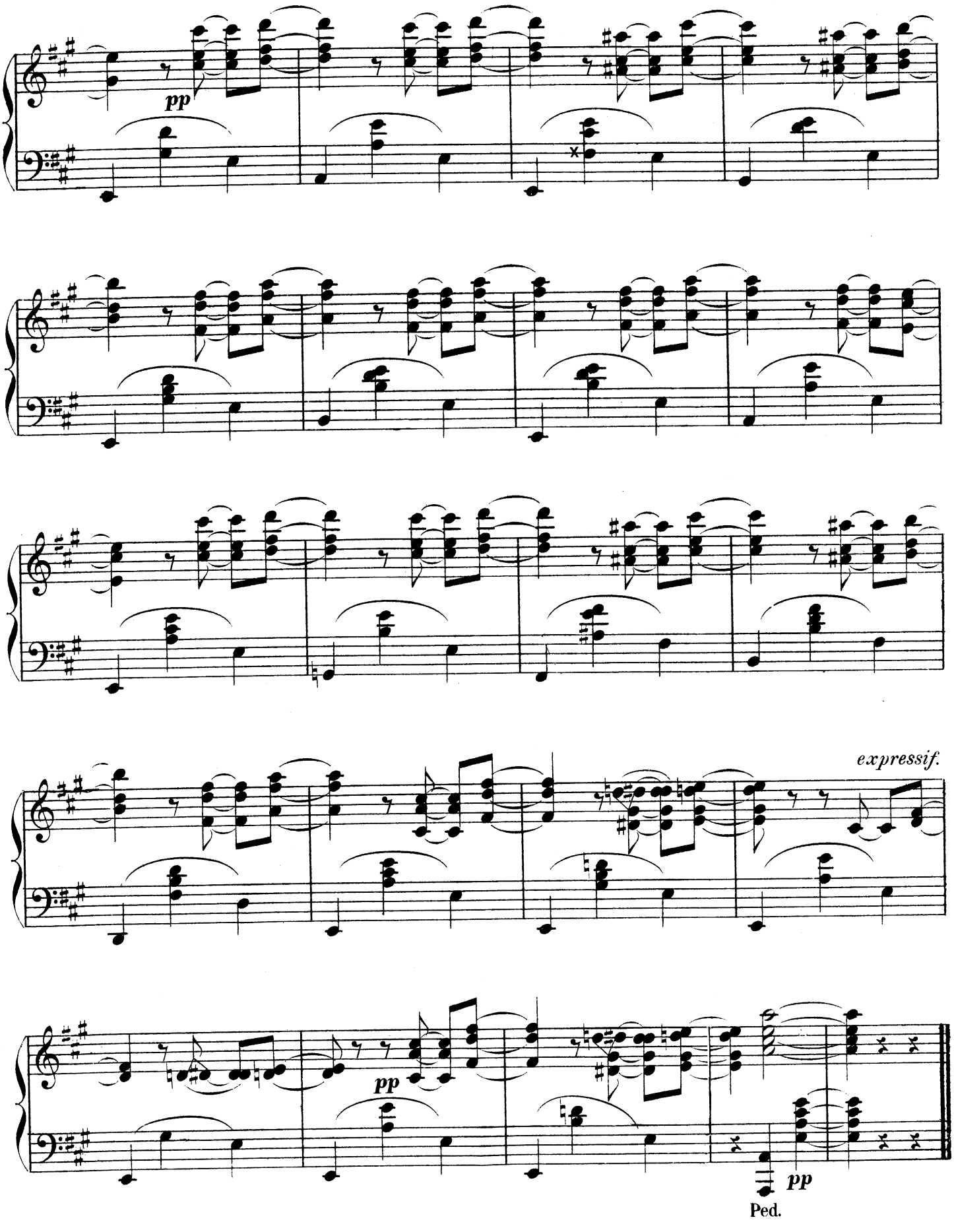

Imp. Delanchy, Fr S. Denis, 51.

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