Herrn Professor KARL SCHRÖDER
Hofkapellmeister und Direktor des Fürstl. Konservatoriums in Sondershausen
in Verehrung und Hochachtung gewidmet

18
Melodische
OKTAVEN-ETÜDEN

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18 Etudes mélodiques en Octeves

für Klavier

Für die obere Mittelstufe komponiert von

G. EGGELING

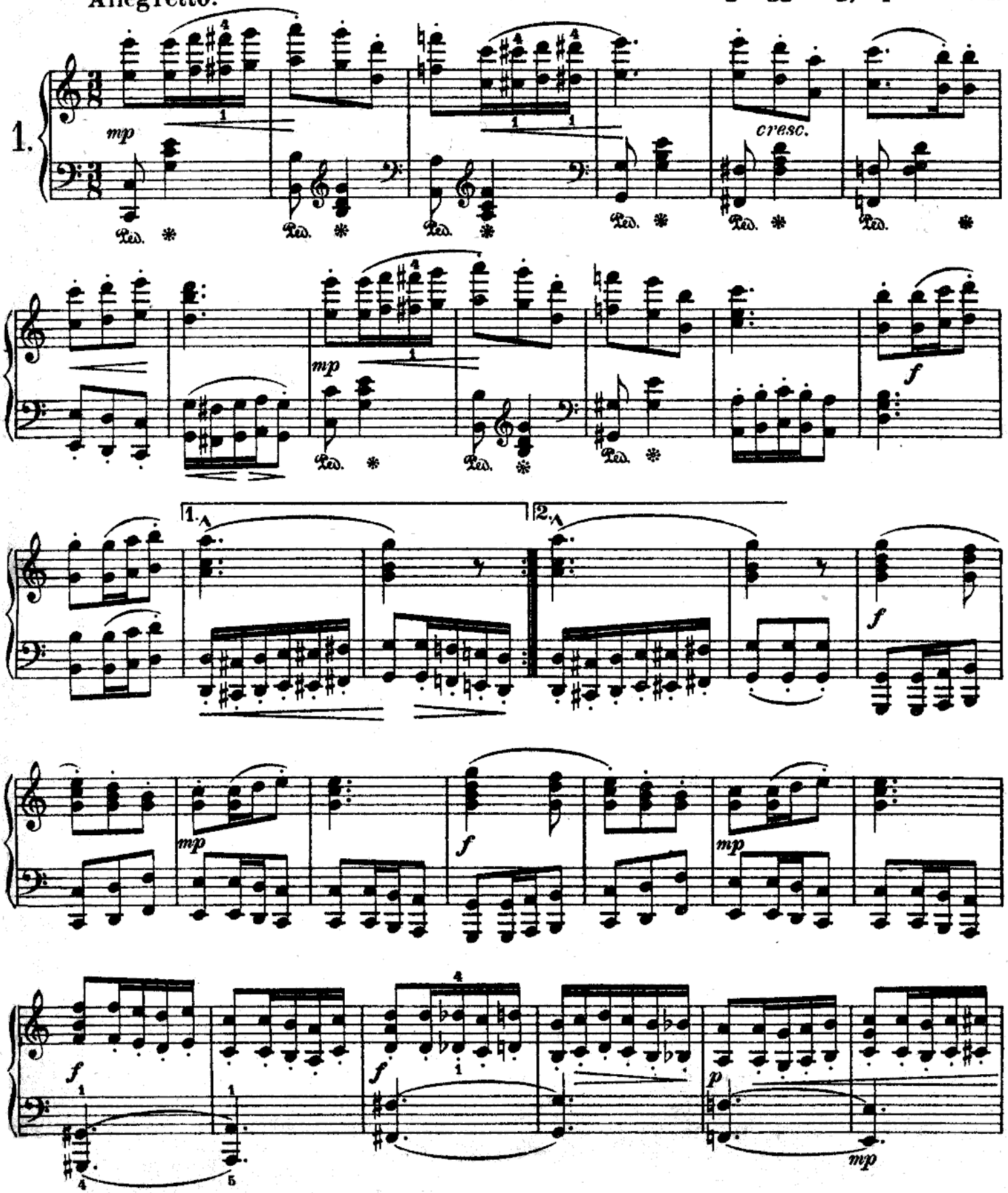
Op. 90

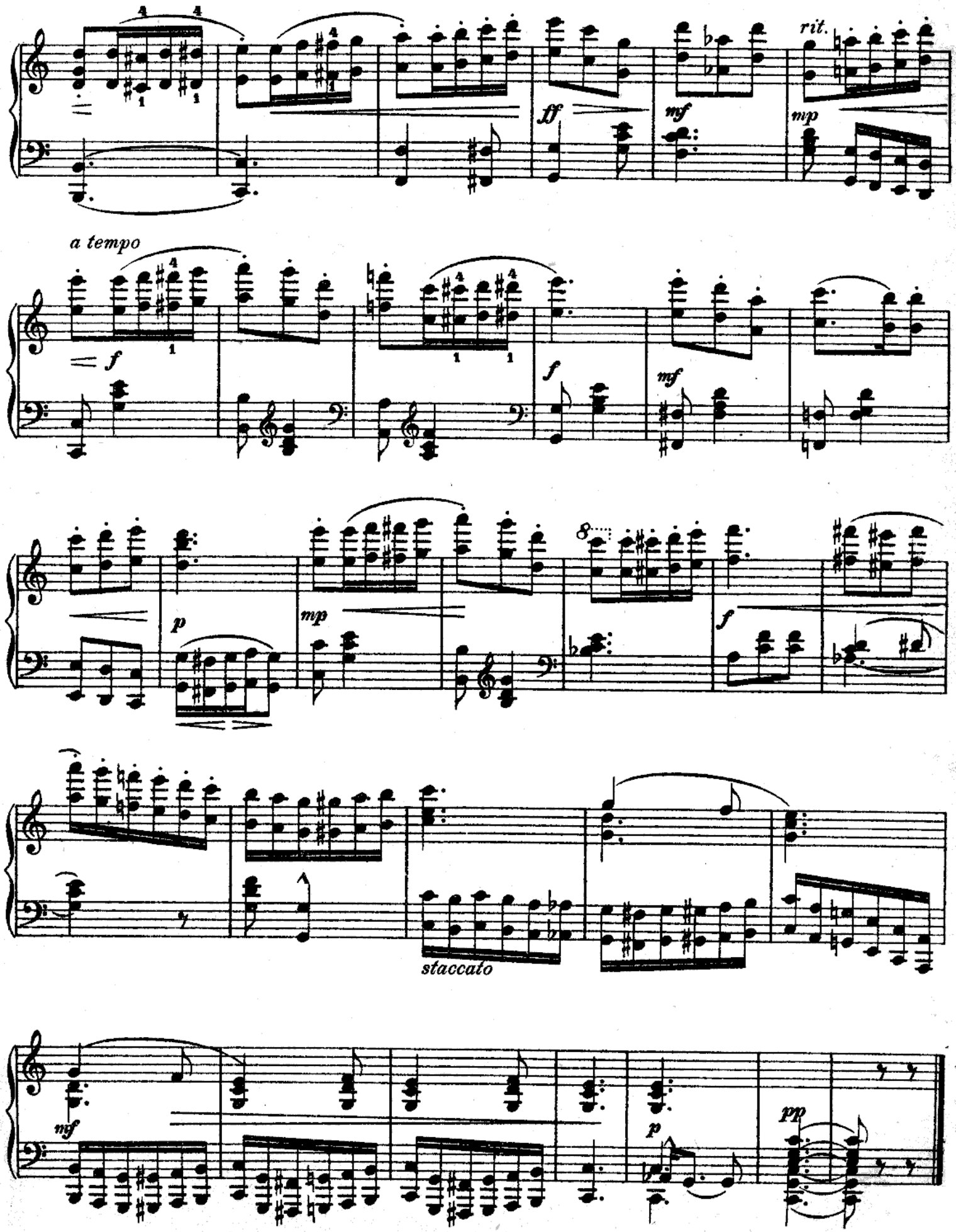
18 melodische Oktaven-Etüden

18 Etudes mélodiques en Octaves 18 Melodious Octave Studies

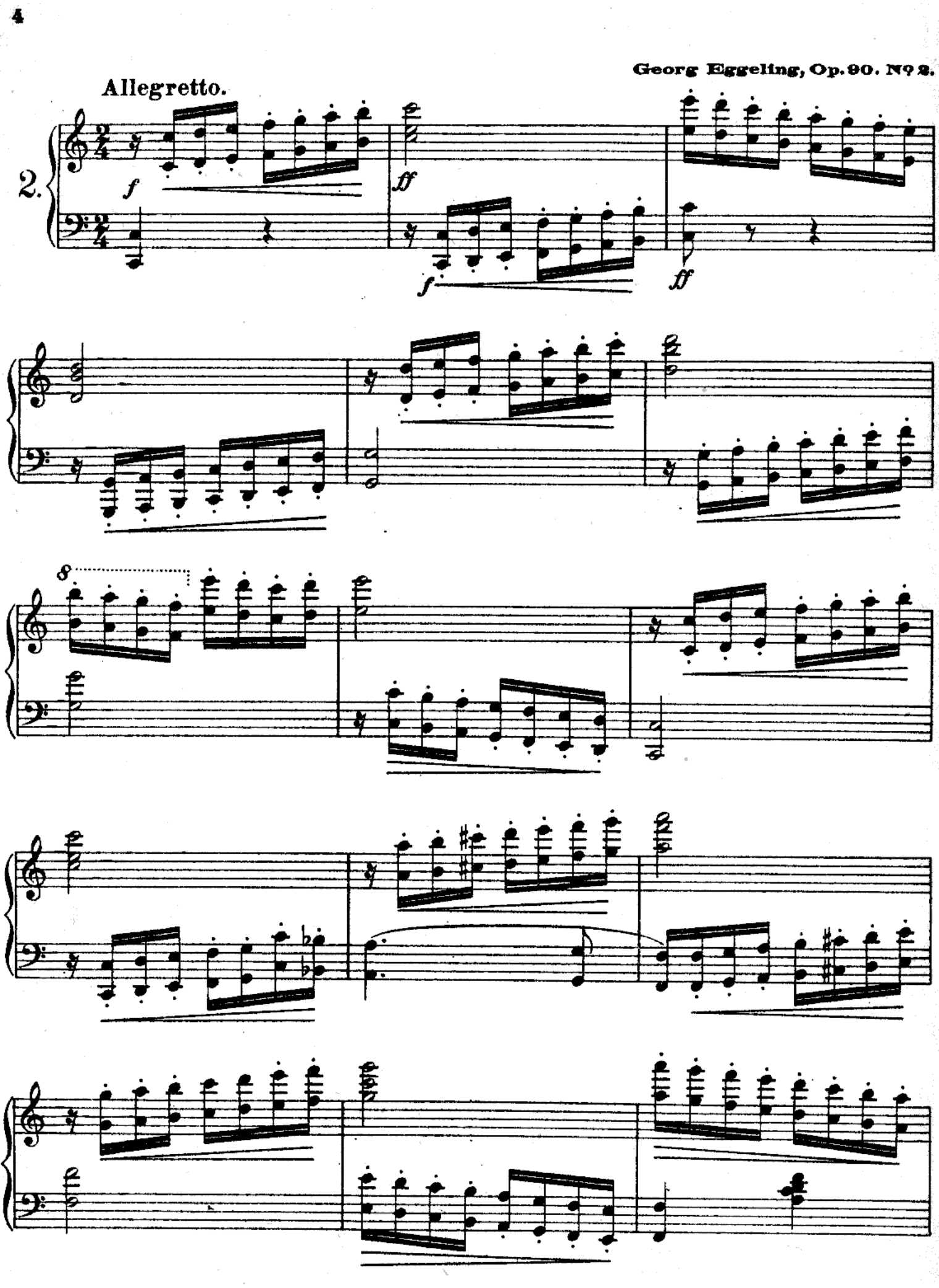
Allegretto.

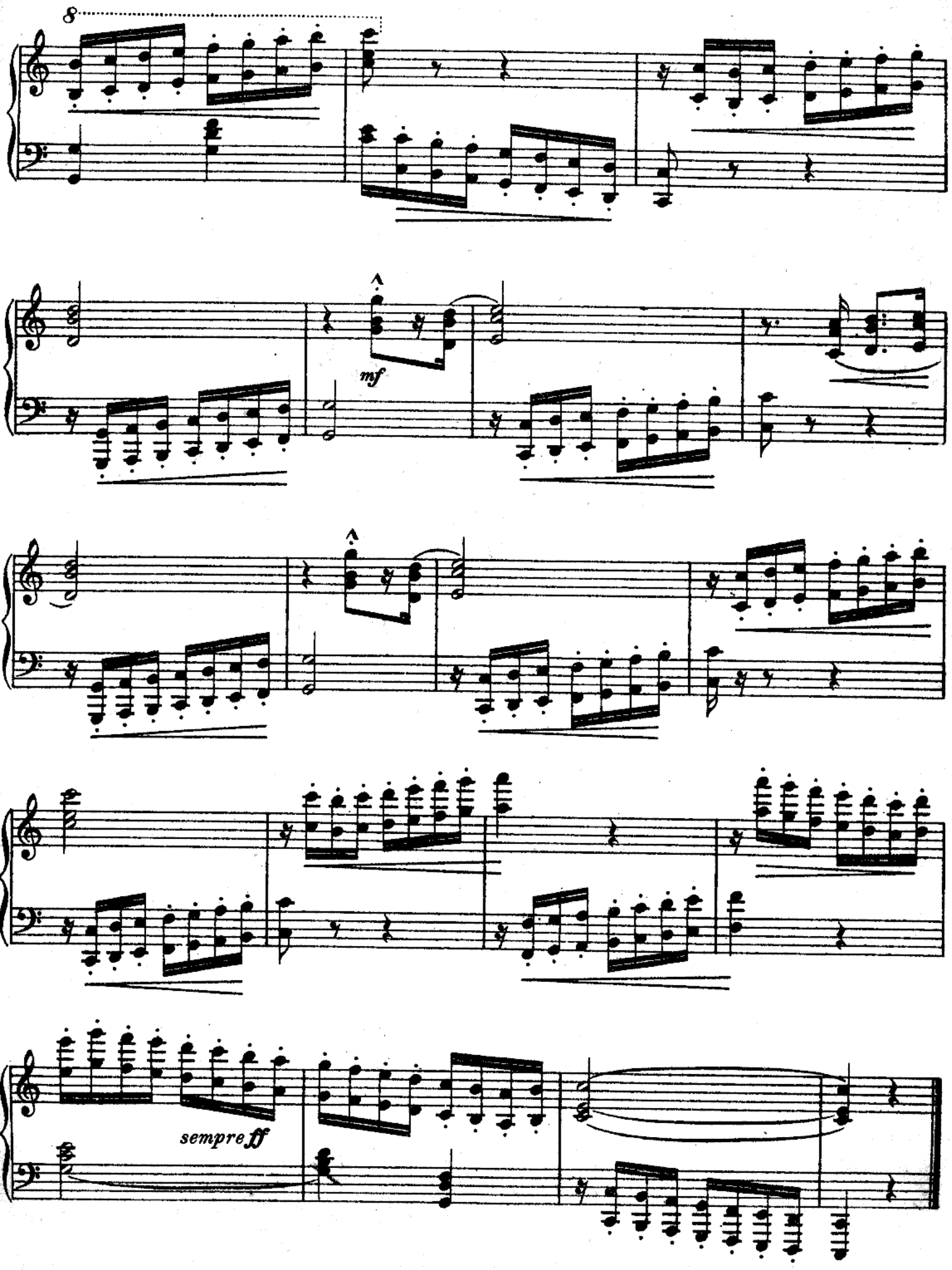
Georg Eggeling, Op. 90. Nº 1.

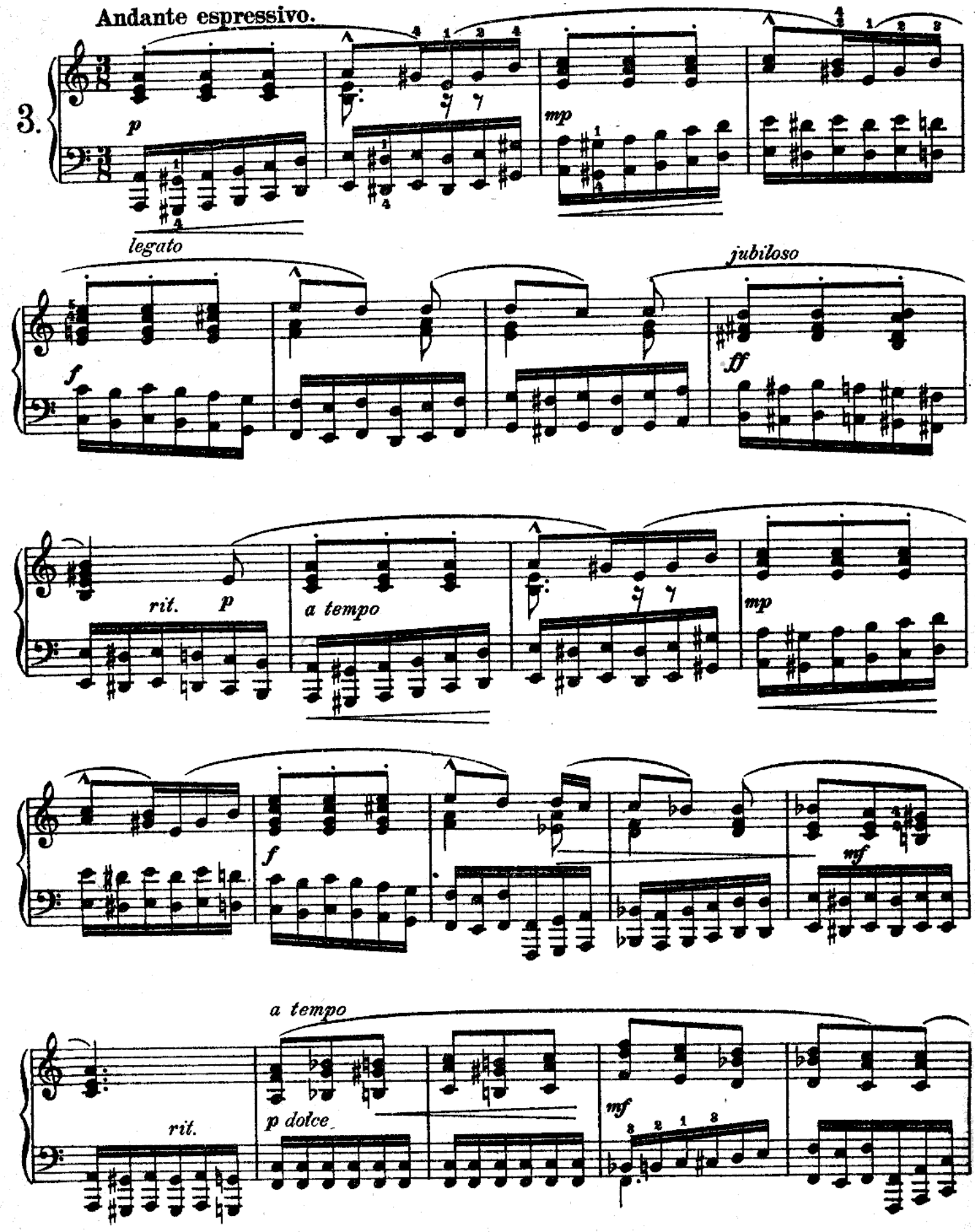


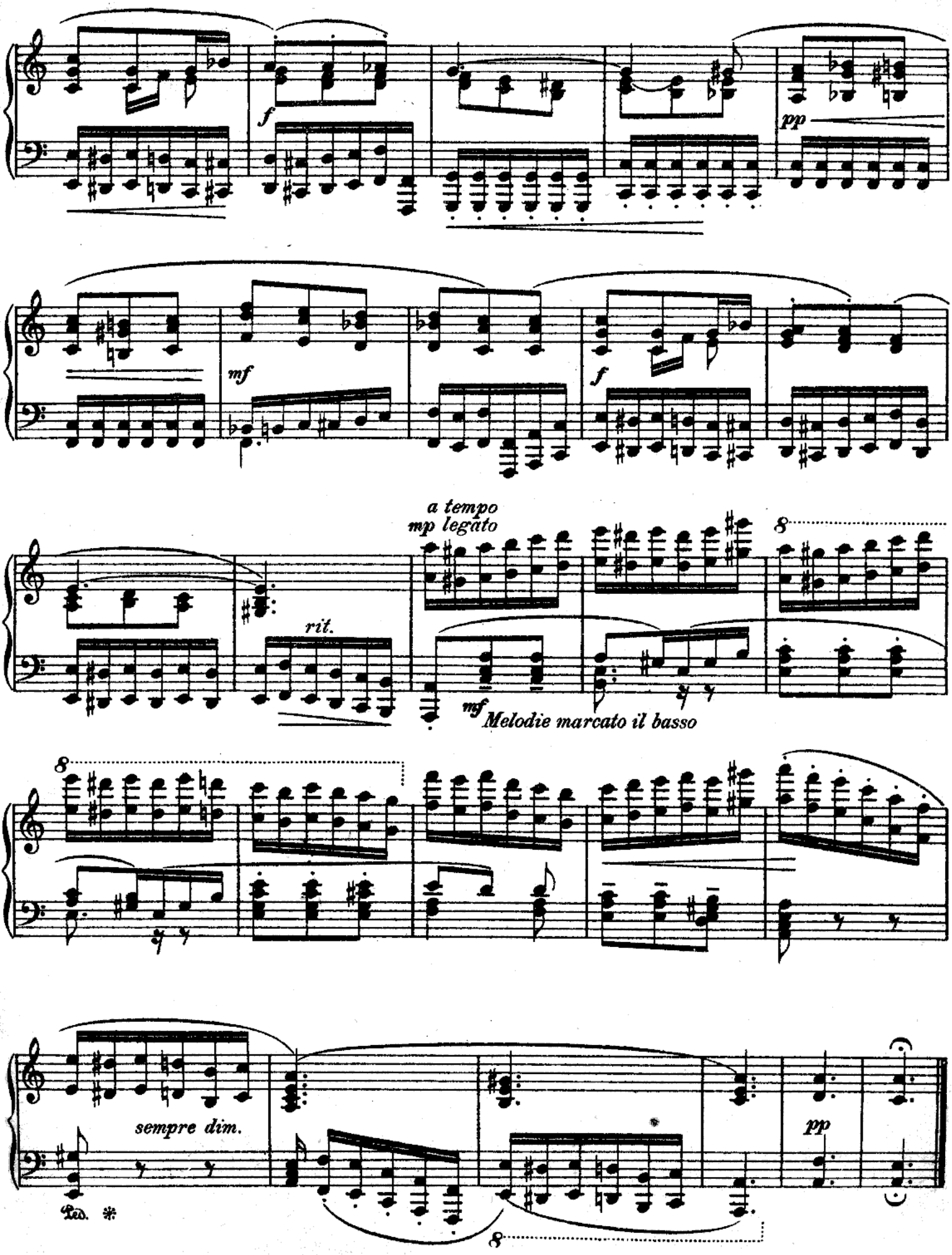

rit.
ff
mf
mp
a tempo
f
p
staccato
pp

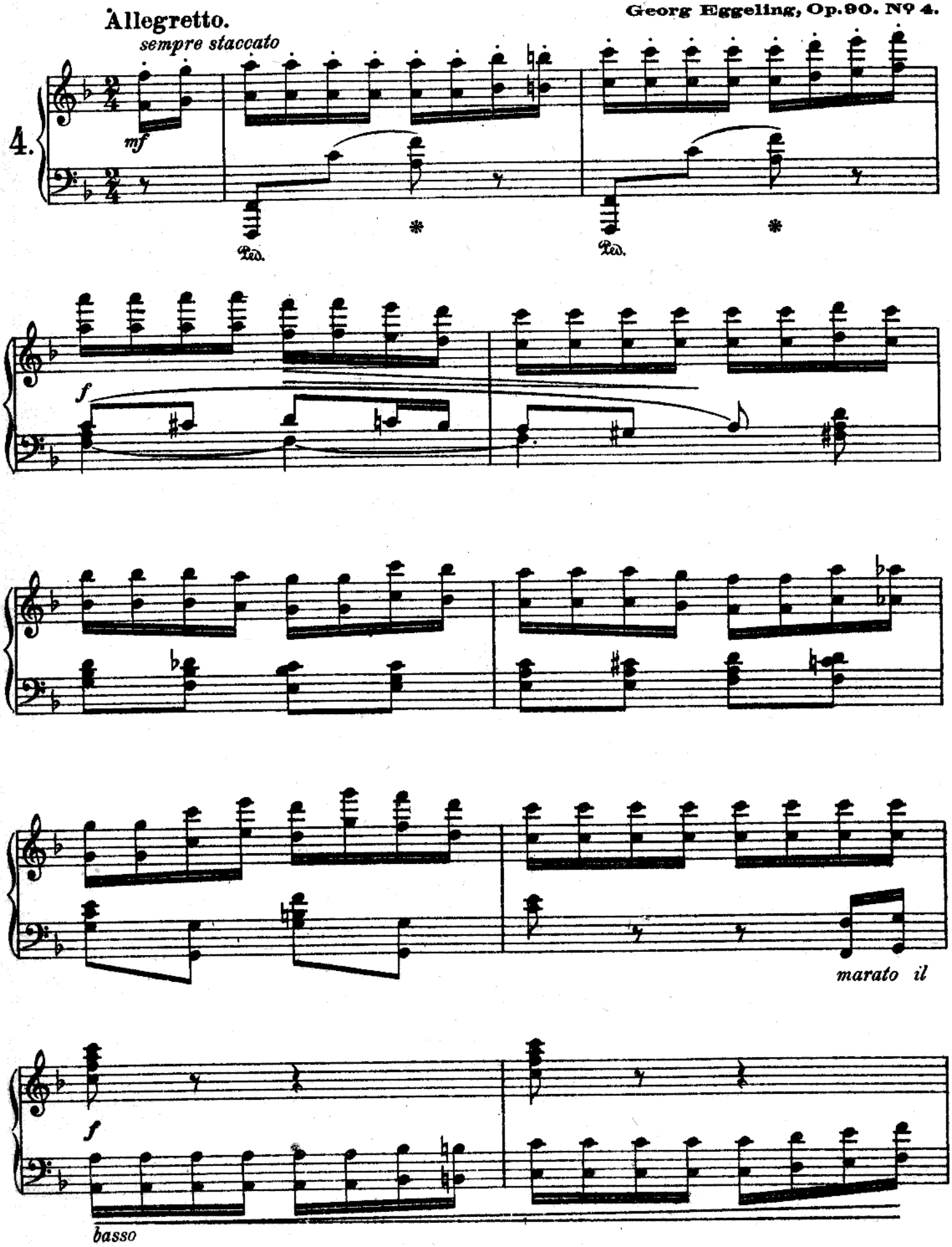
Allegretto.

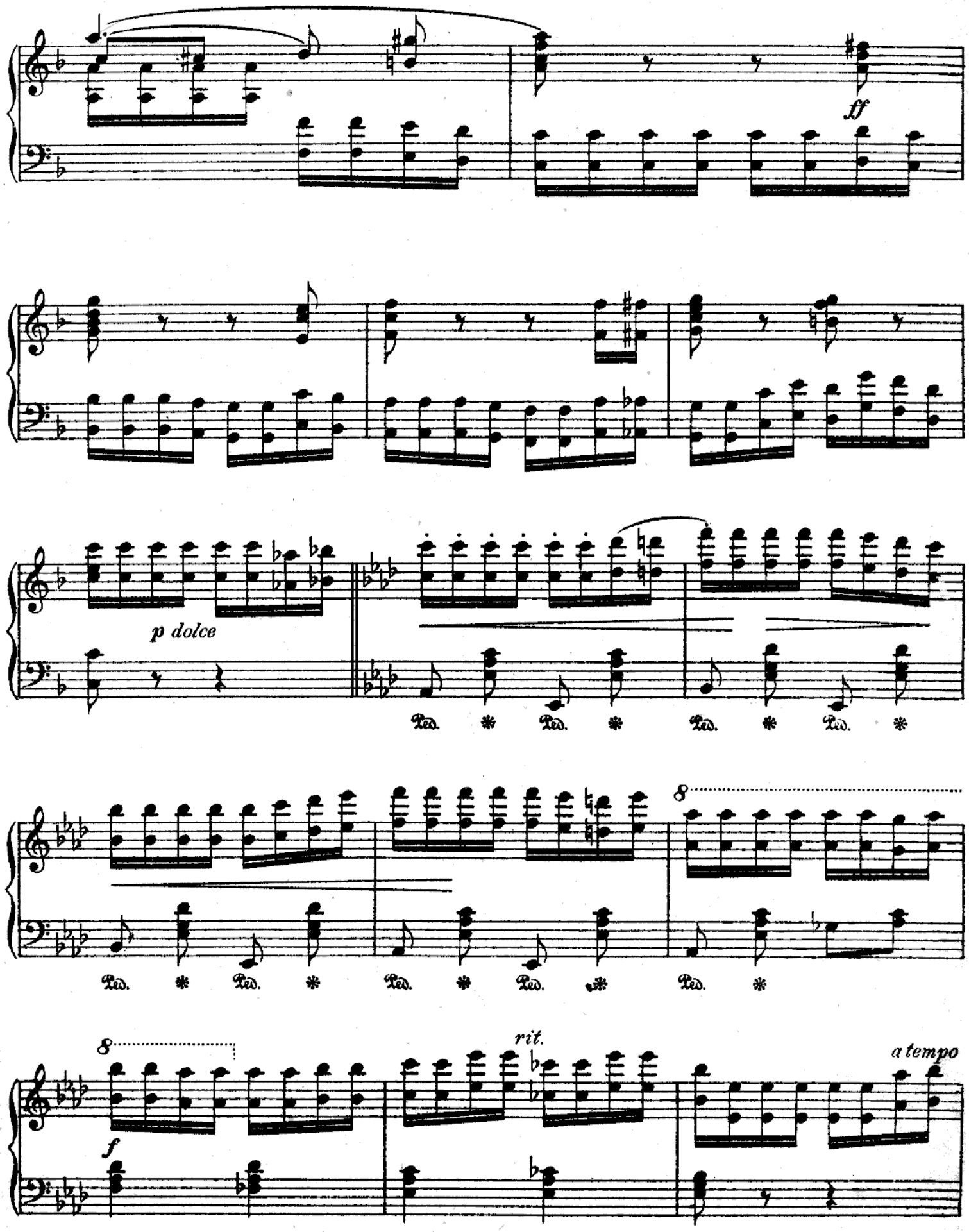


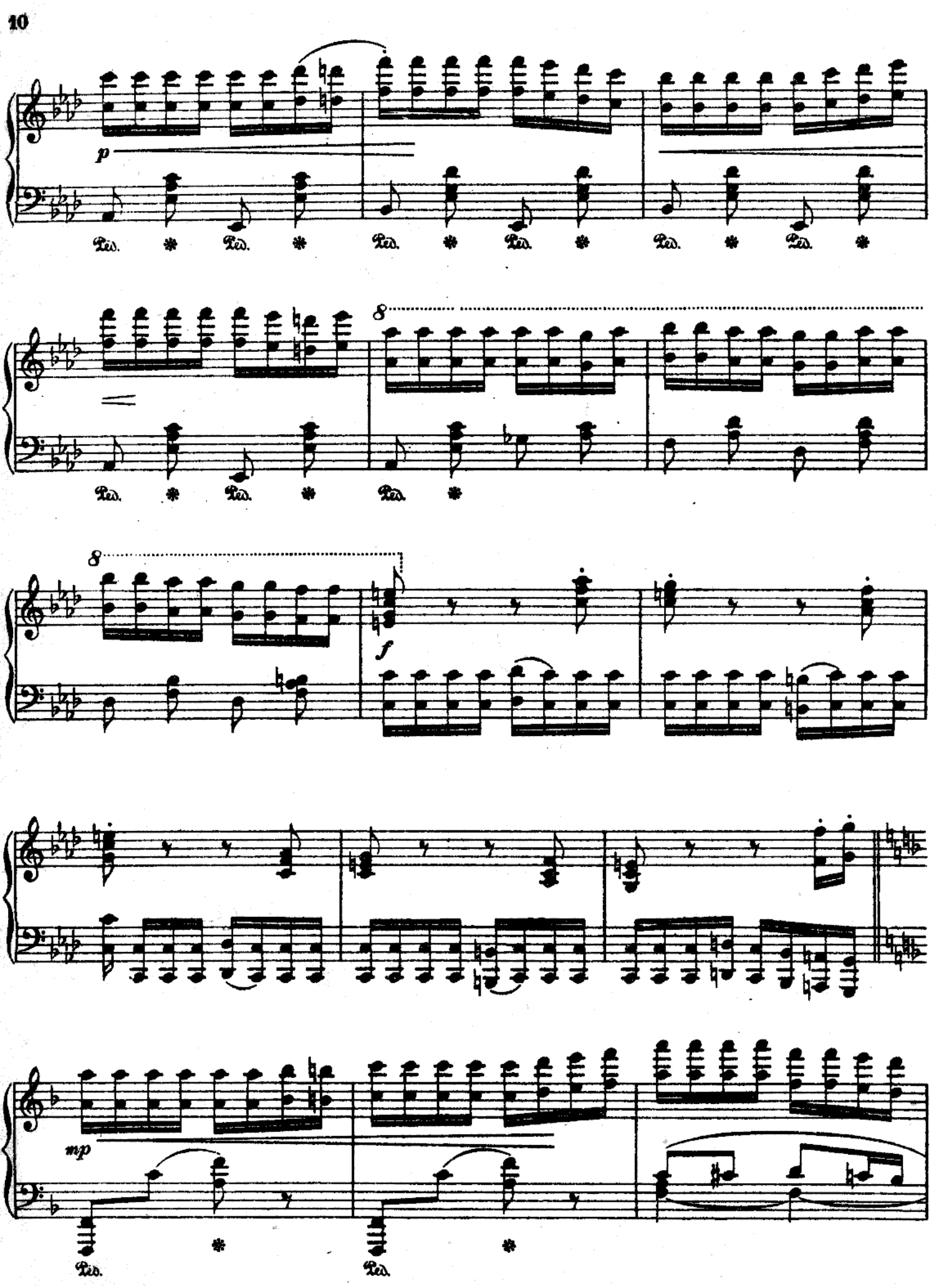

8
mf
sempre ff

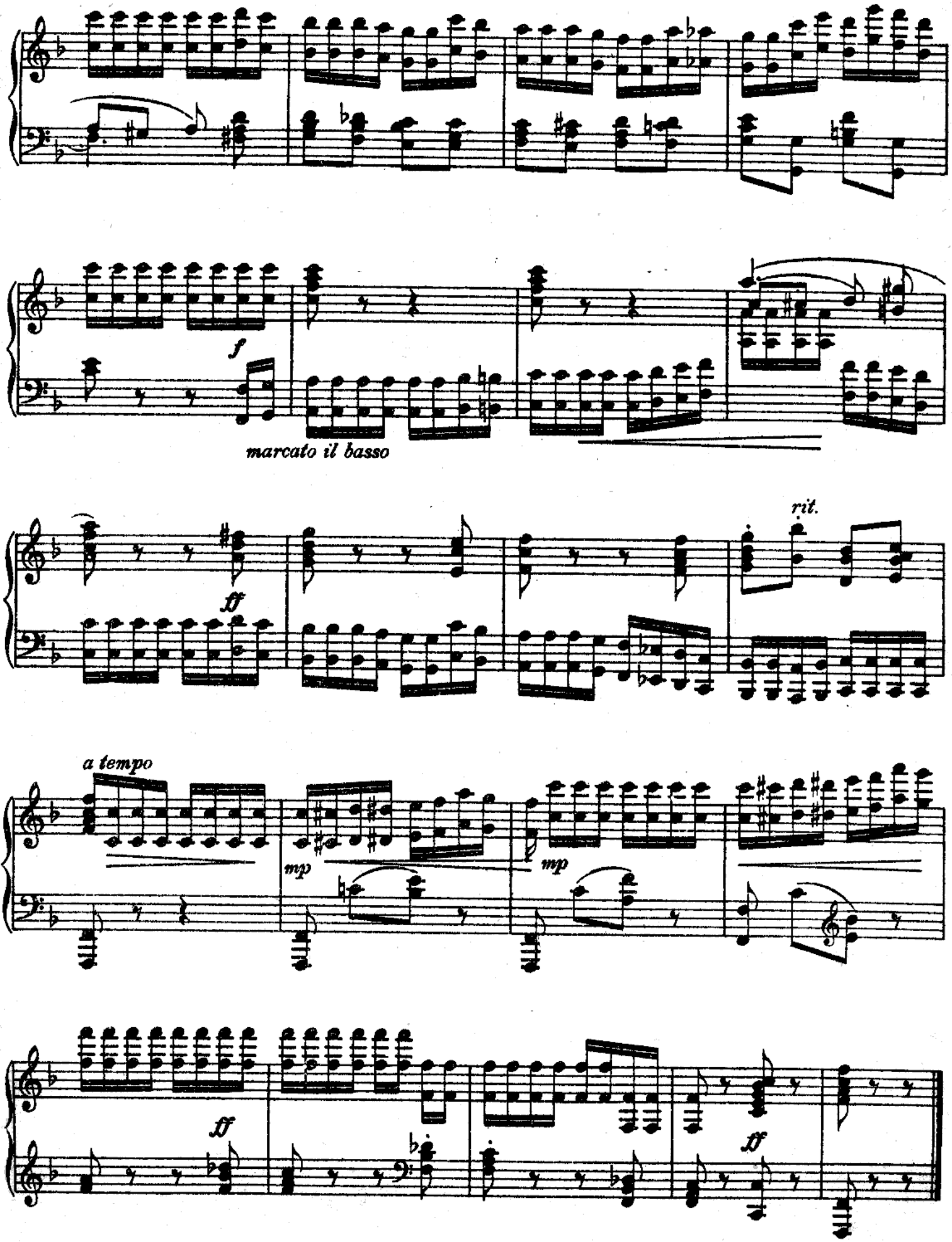

Andante espressivo.
3.
p
mp
legato
jubiloso
f
ff
rit.
p
a tempo
mp
f
mf
a tempo
rit.
p dolce
mf


f
pp
mf
f
a tempo
mp legato
rit.
mf
Melodie marcato il basso
sempre dim.
pp
Ped.


Allegretto.
sempre staccato
4.
mf
Ped.
Ped.
f
marato il
f
basso

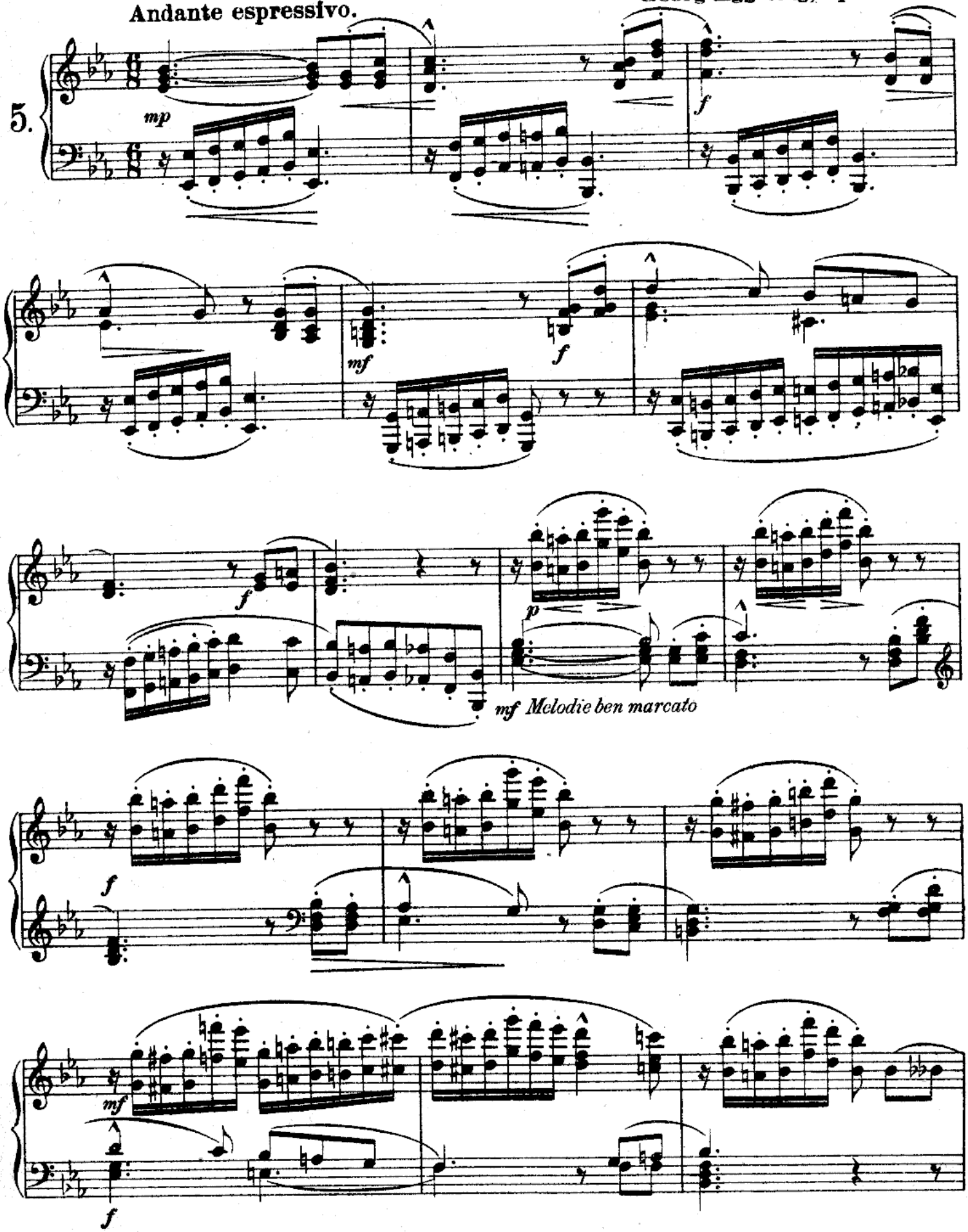

ff
p dolce
Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. * Ped. *
8
rit.
a tempo
f

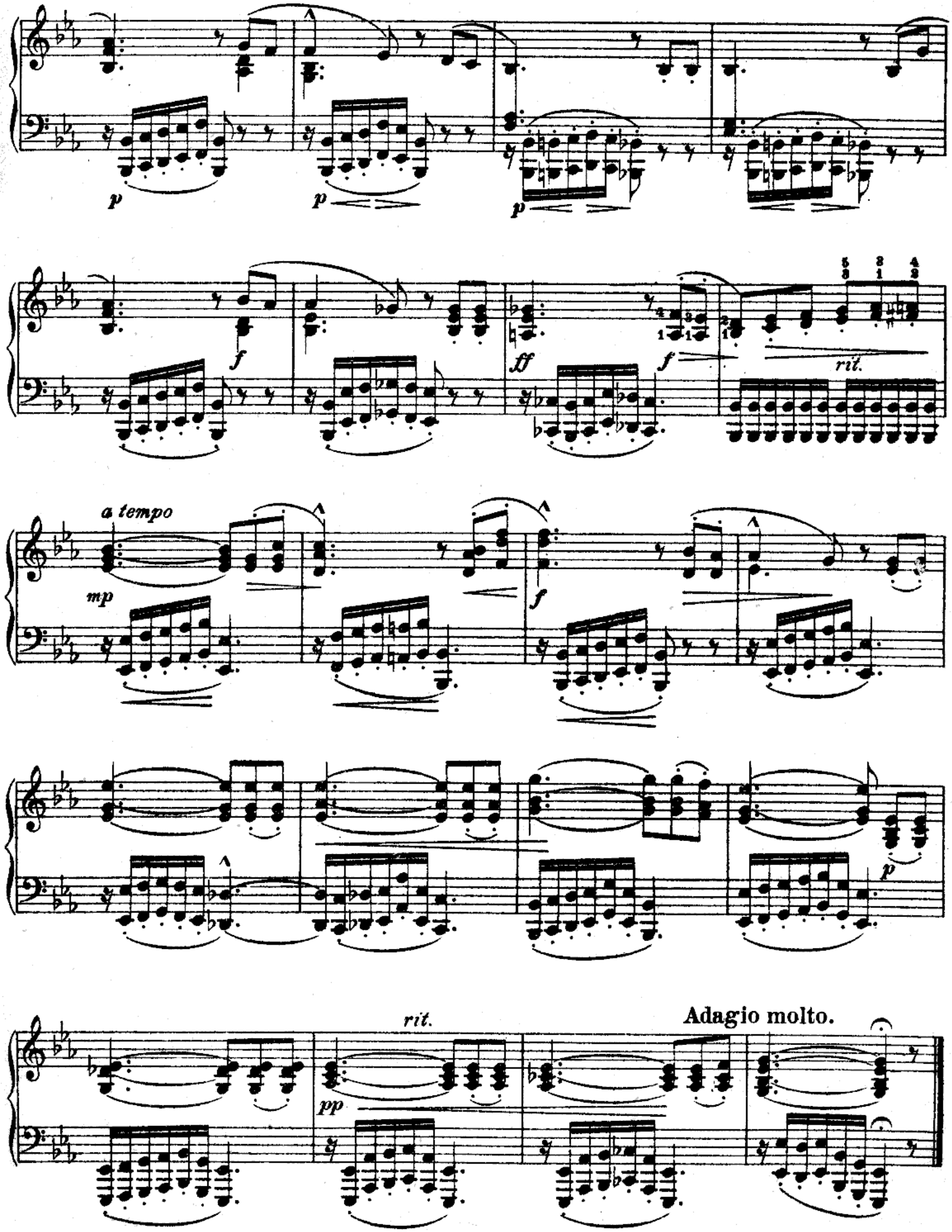

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. *
8
f
mp
Ped. * Ped. *


f
marcato il basso
ff
rit.
a tempo
mp
mp
ff
ff

Andante espressivo.

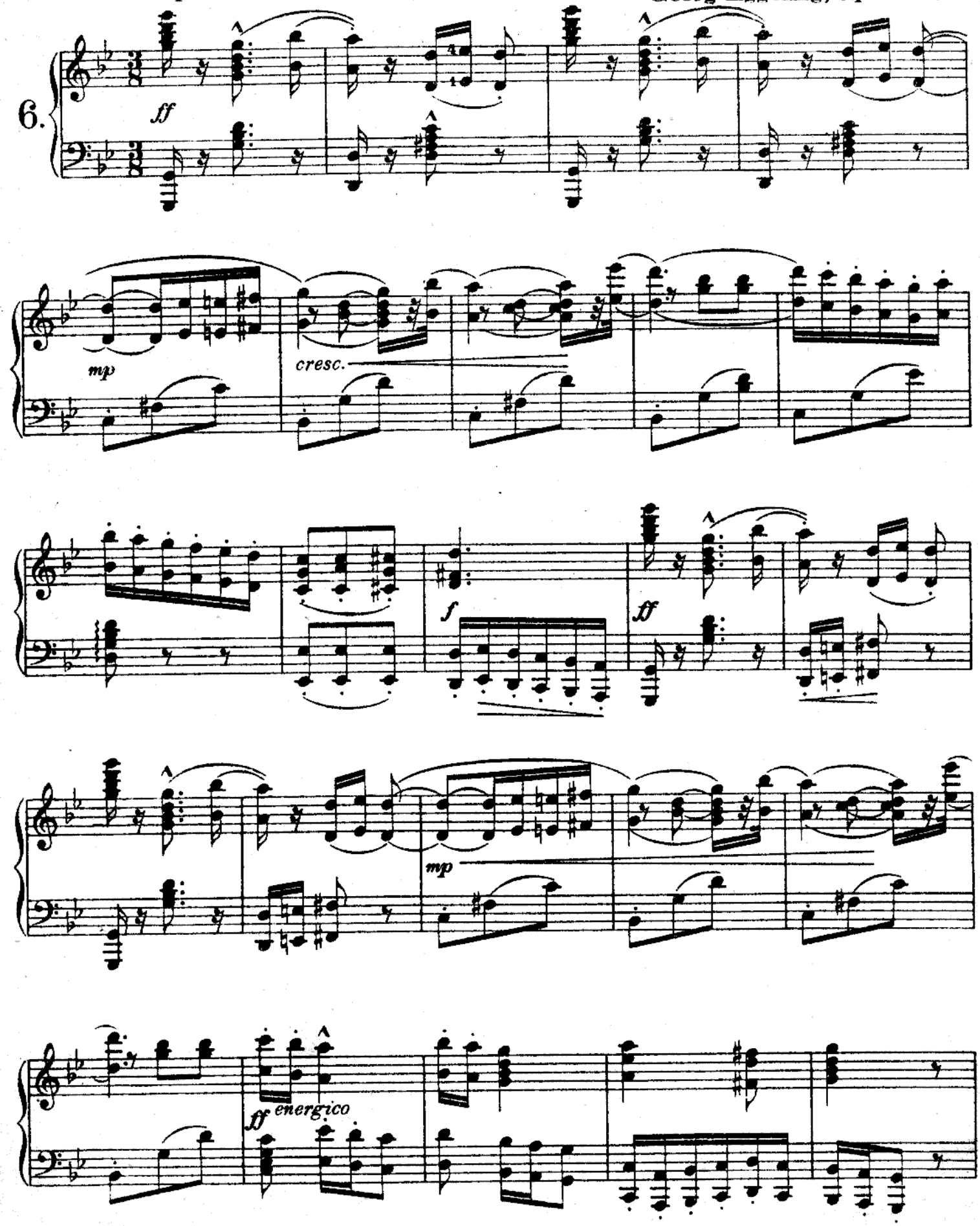
5.

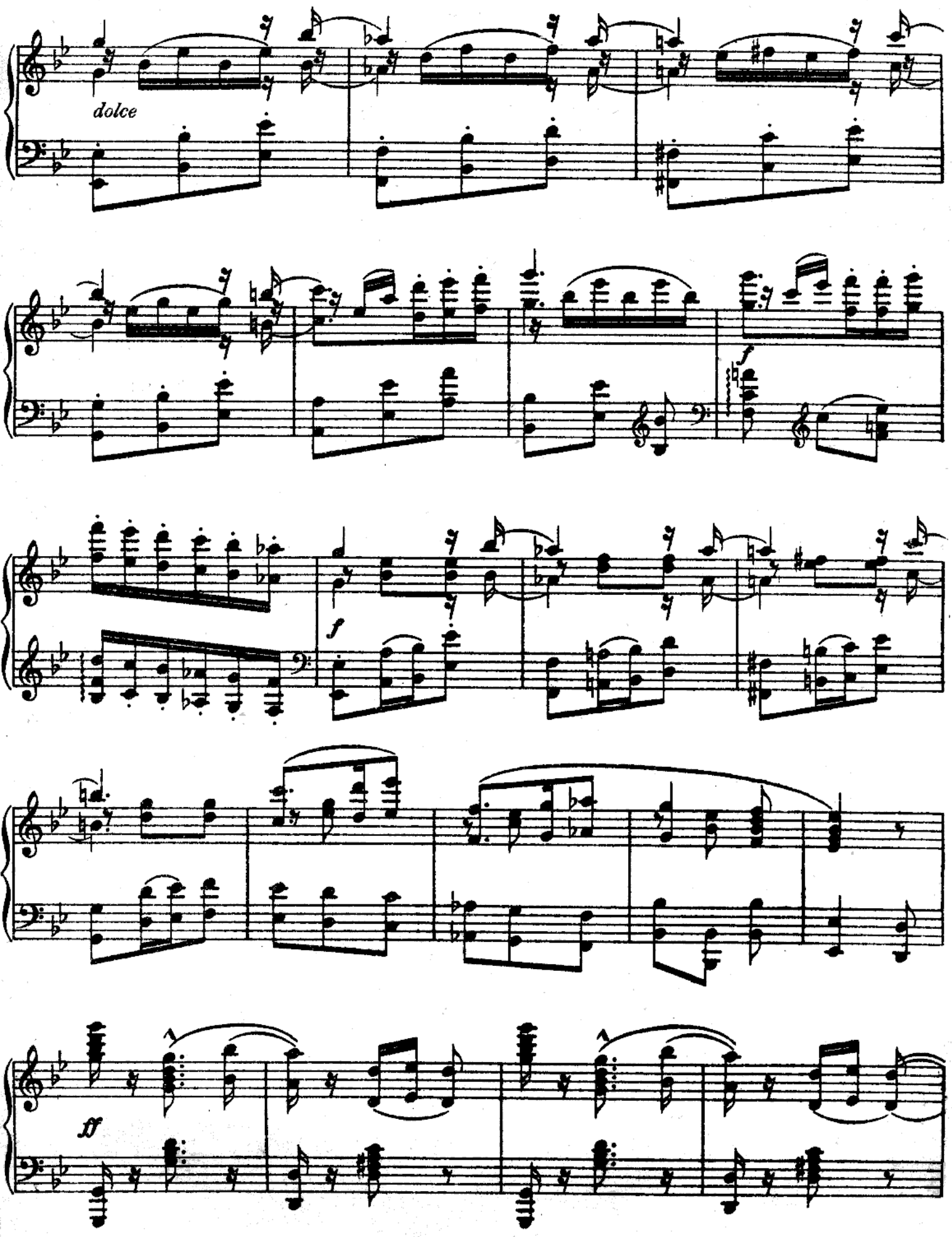


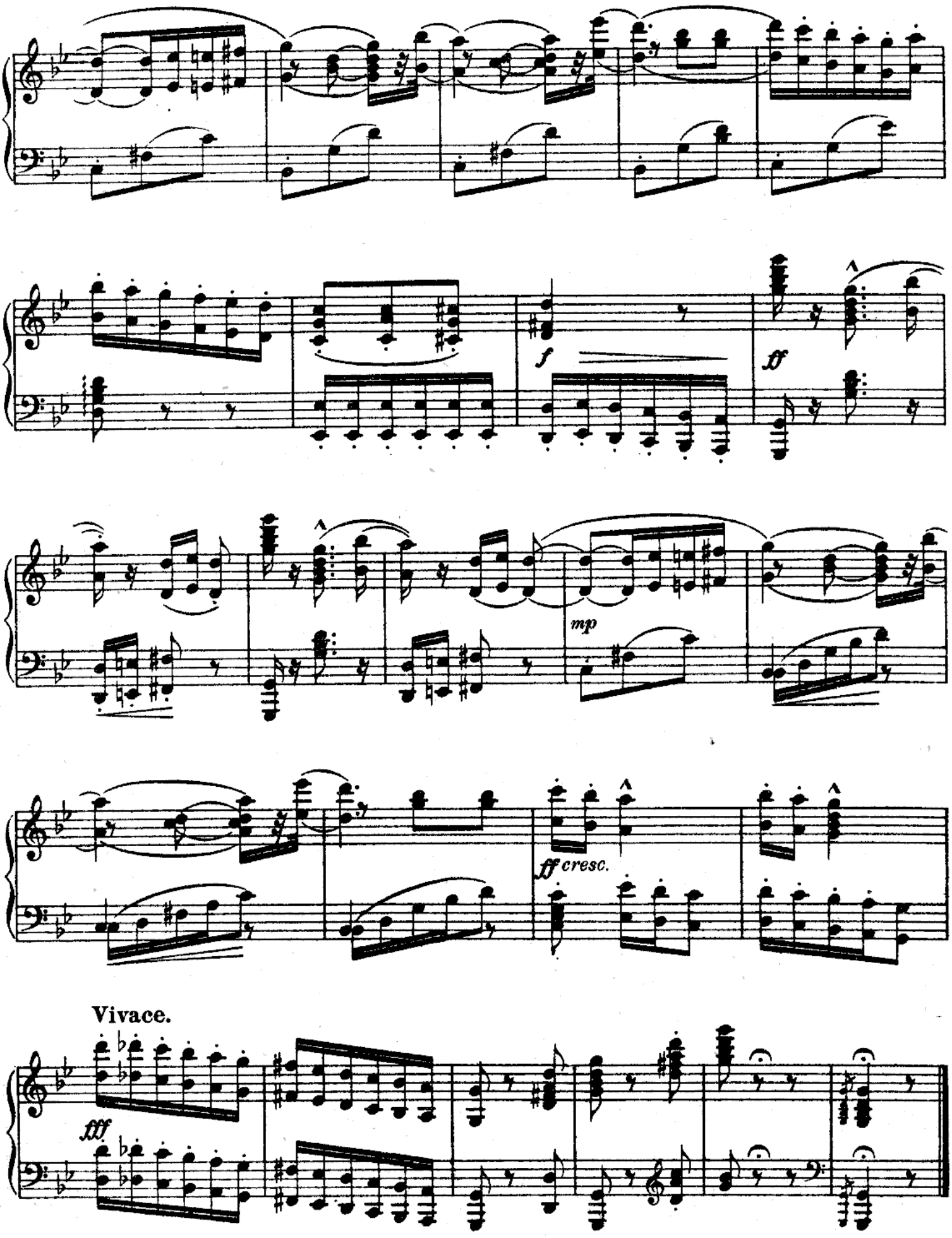

p
p
p
f
ff
f
rit.
a tempo
mp
f
p
rit.
pp
Adagio molto.

Tempo di Mazurka.

Georg Eggeling, Op. 90. No 6.

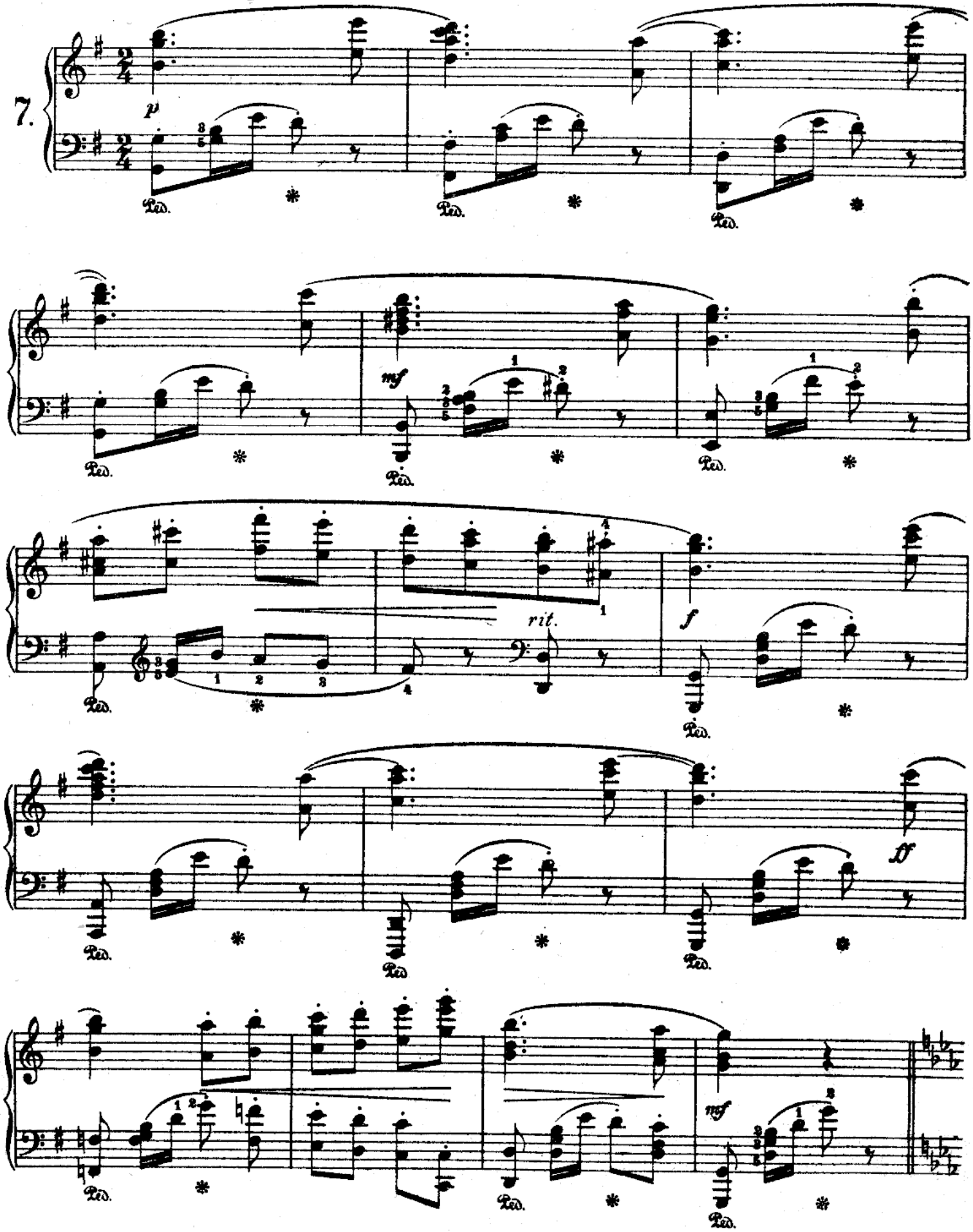


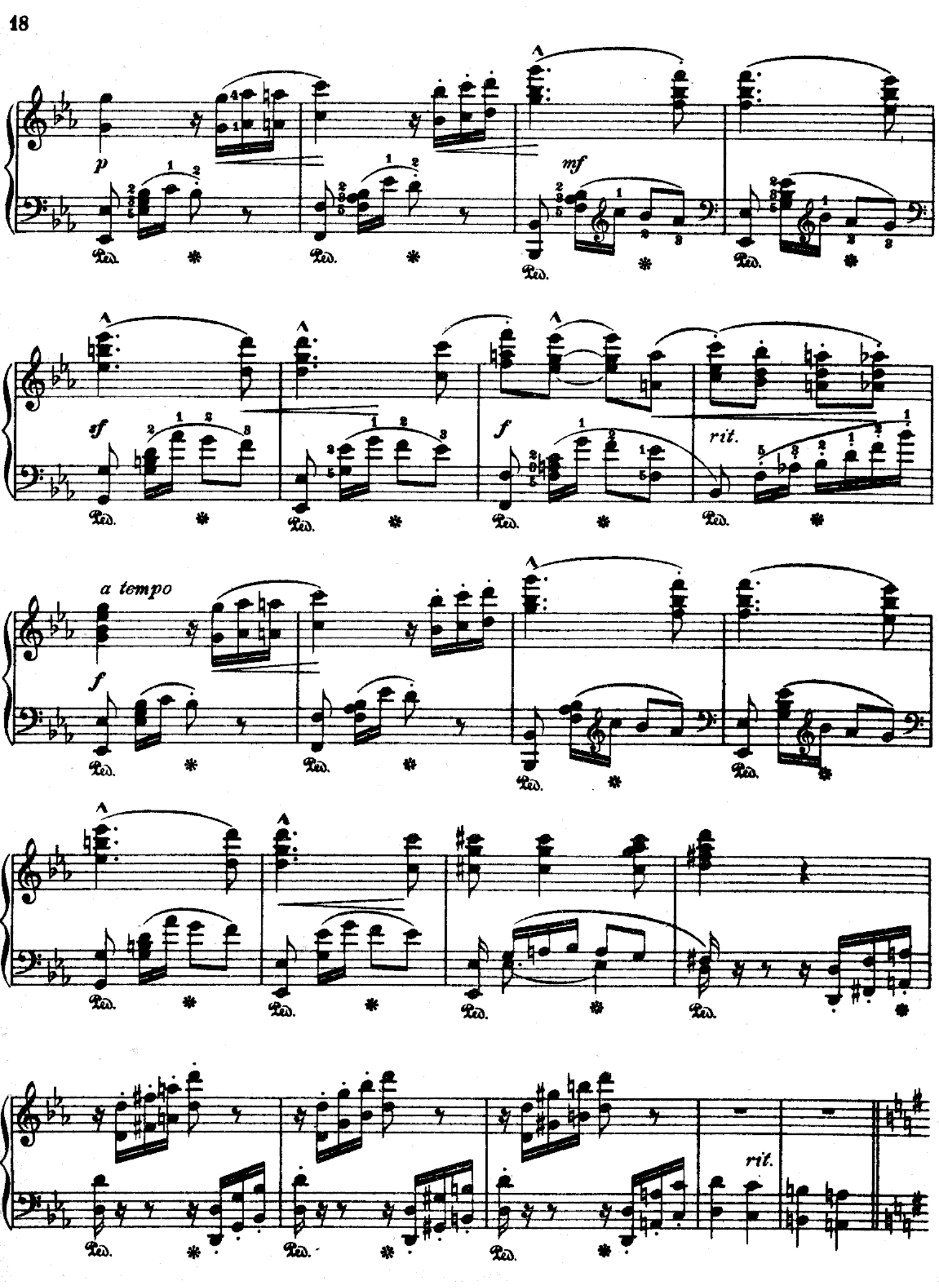

dolce
f
f
ff


f
ff
mp
ff cresc.
Vivace.
fff

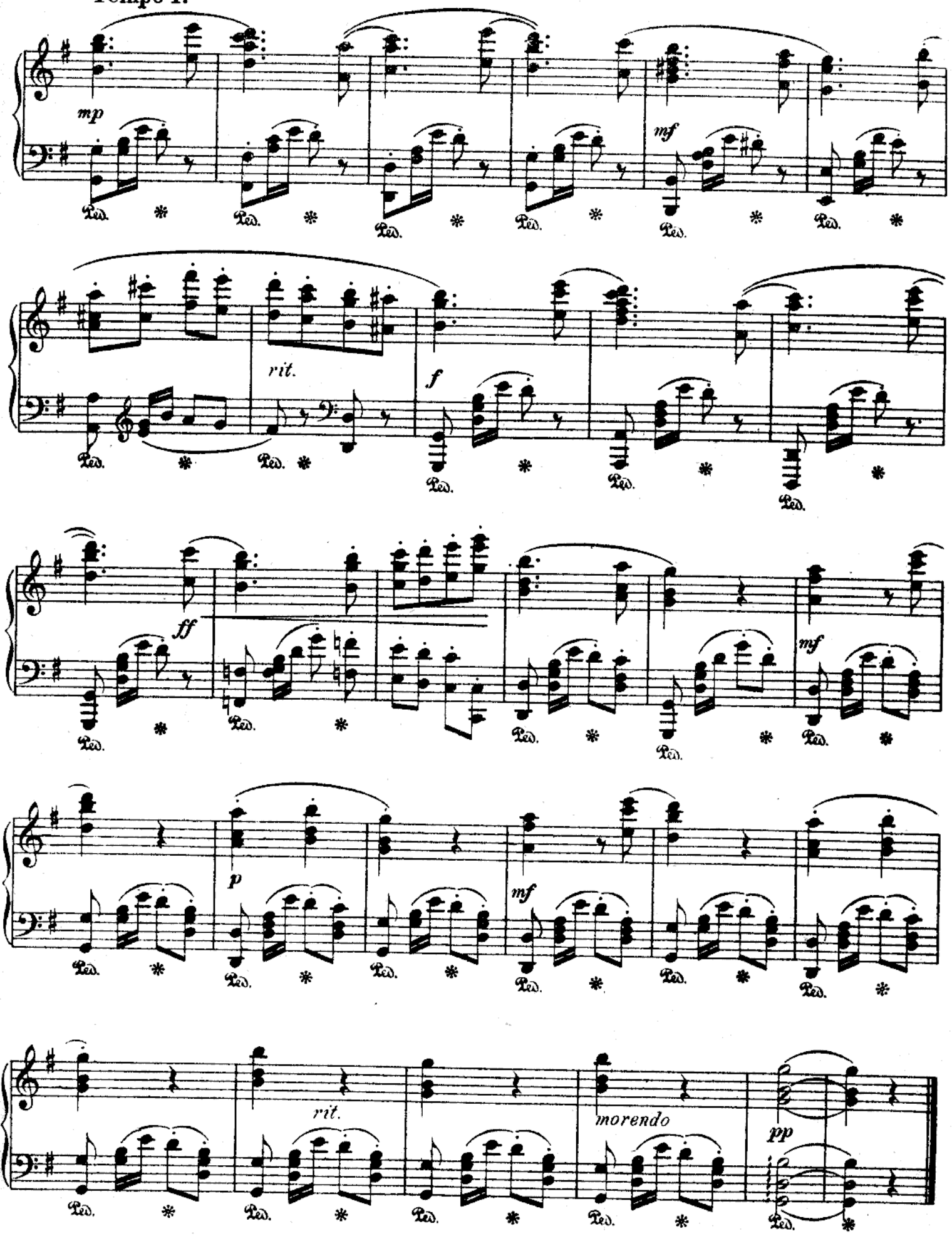
Andante espressivo.

Georg Eggeling, Op. 90. N° 7.

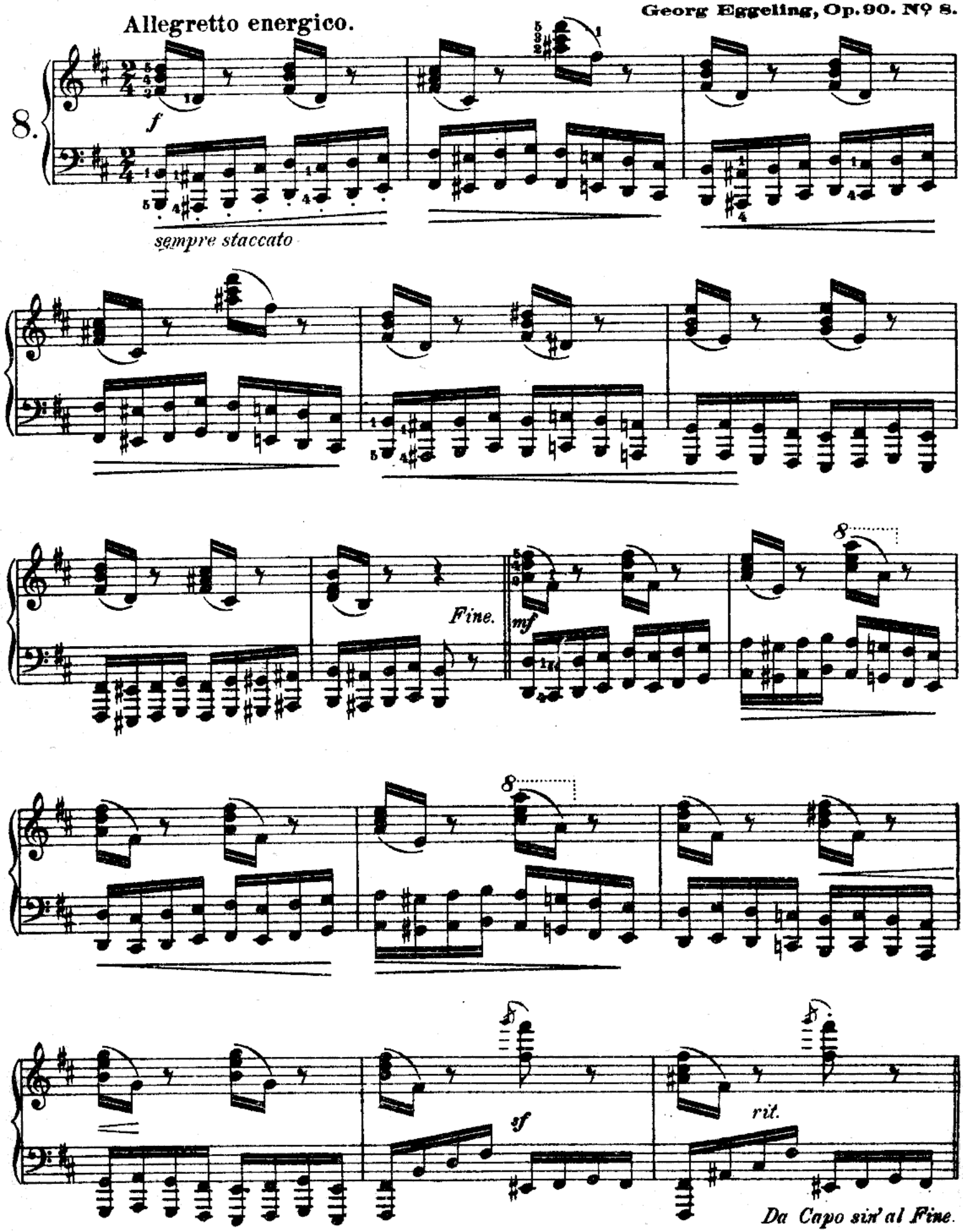



p
mf
sf
f
rit.
a tempo
f
rit.

Tempo I.

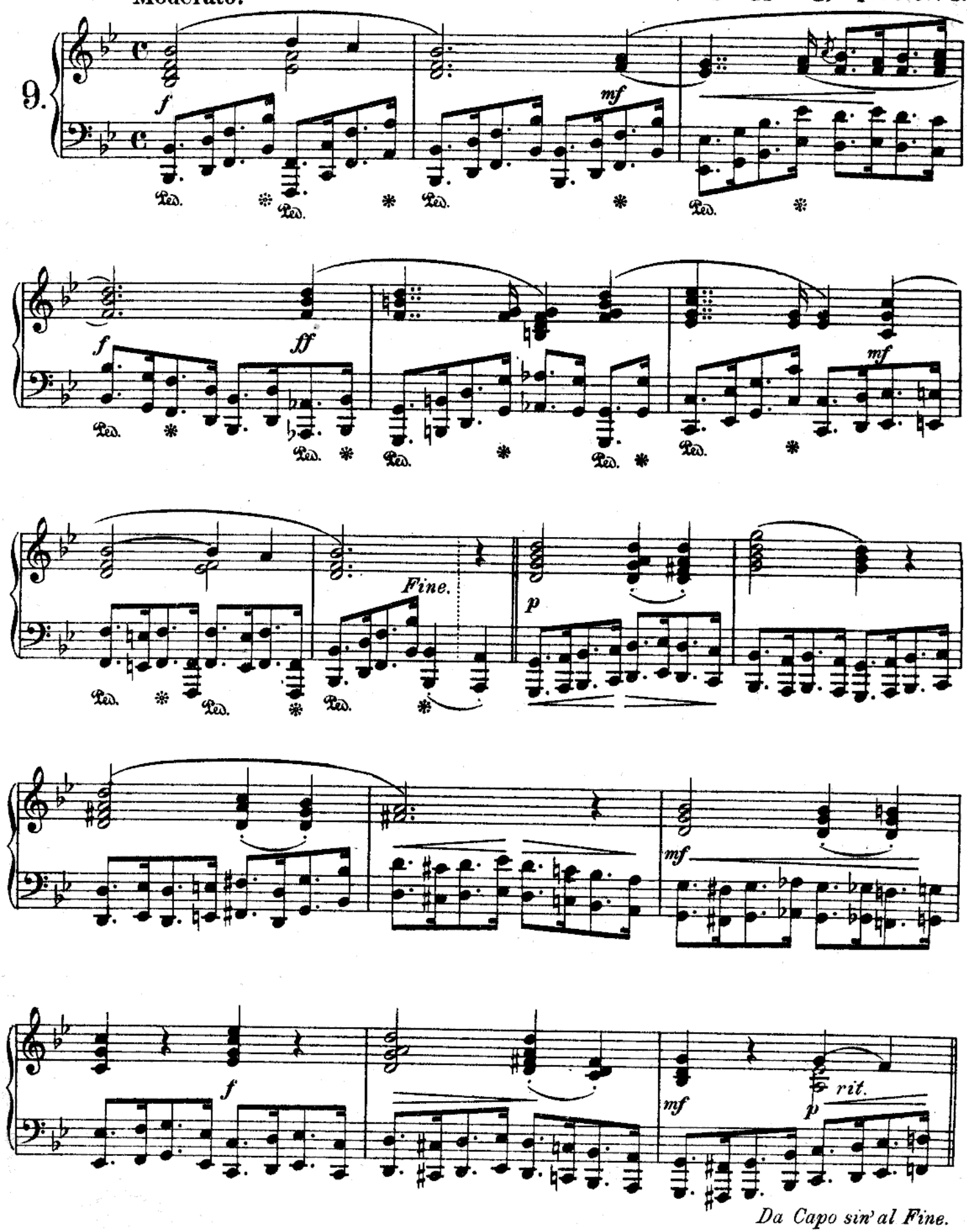


Georg Eggeling, Op. 90. Nº 8.



Moderato.

Georg Eggeling, Op. 90. Nº 9.



Tempo di Valse.

Georg Eggeling, Op. 90. № 10.

10.

mp scherzando

f

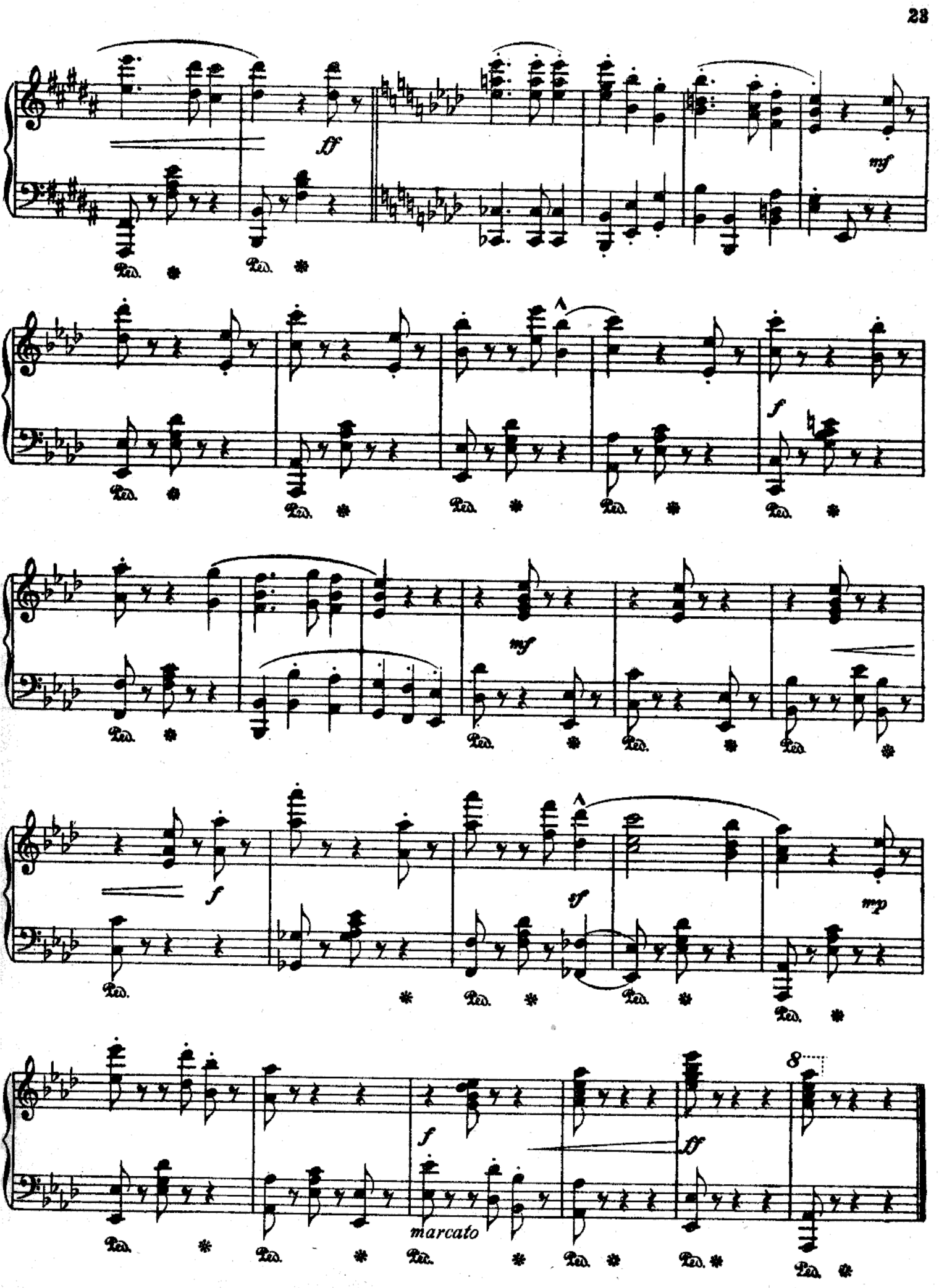
mf

ff

dolce

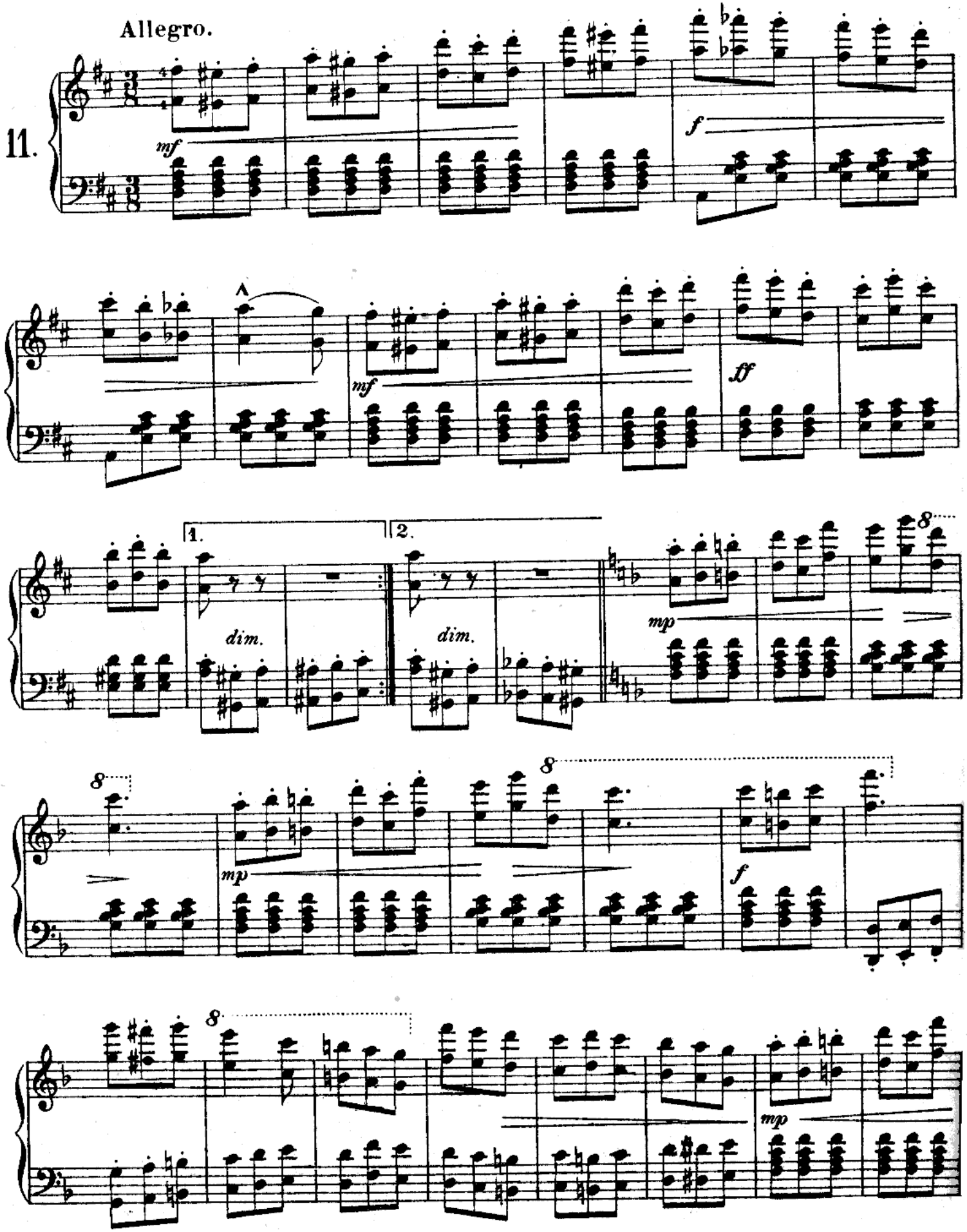
f

p dolce

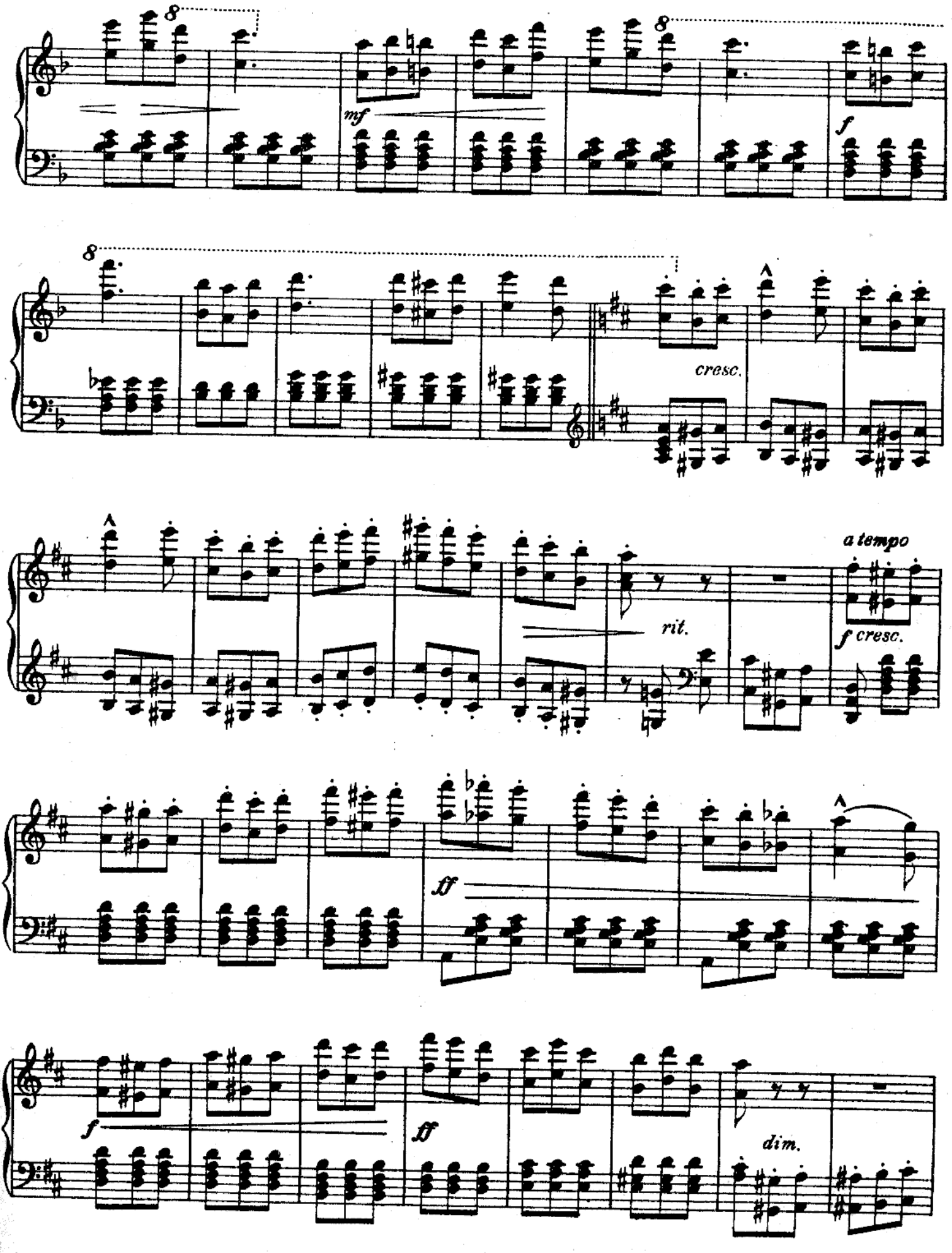

ff
mf
f
mf
f
sf
mp
f
marcato
ff
8

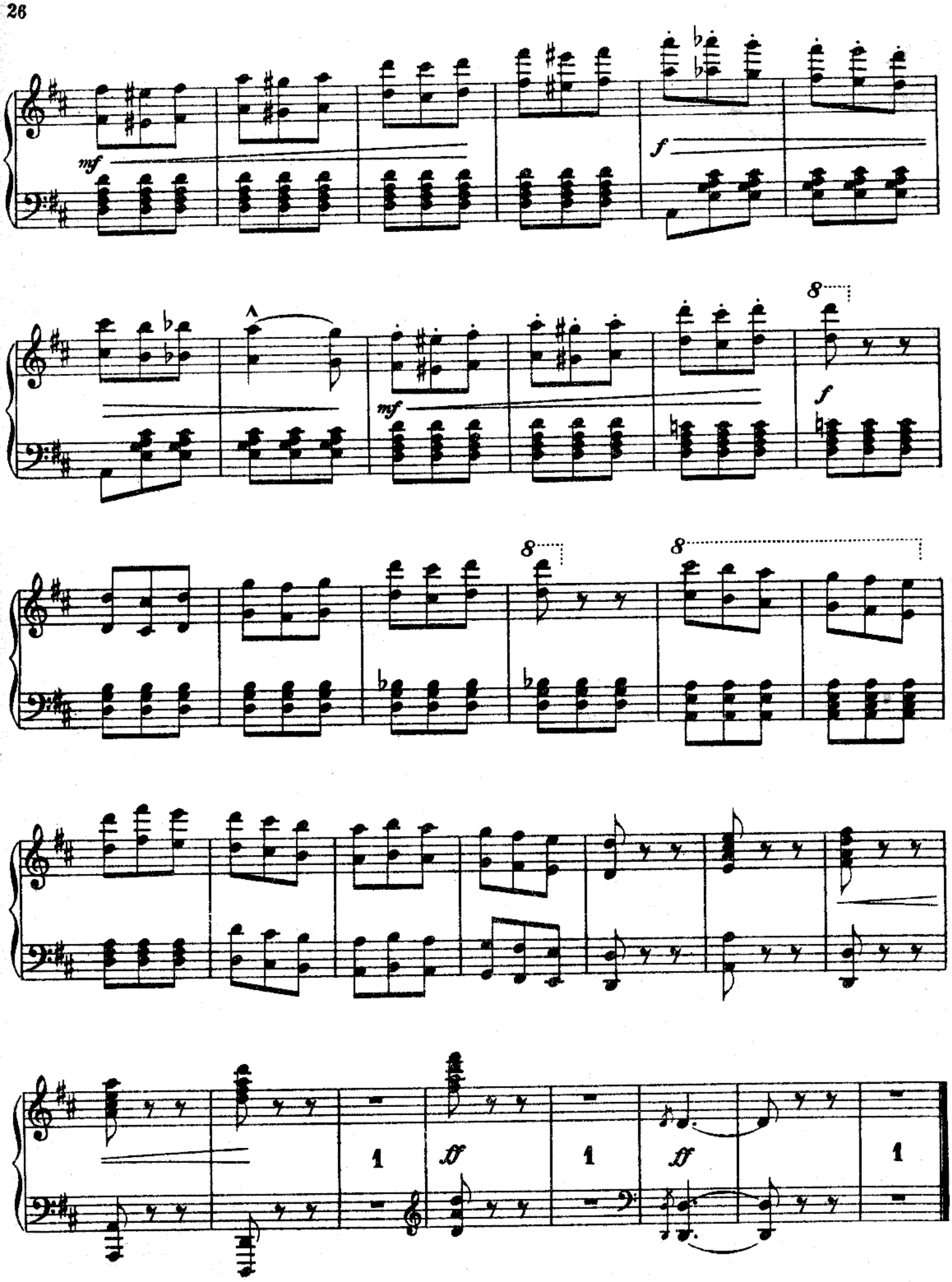
Allegro.

11.



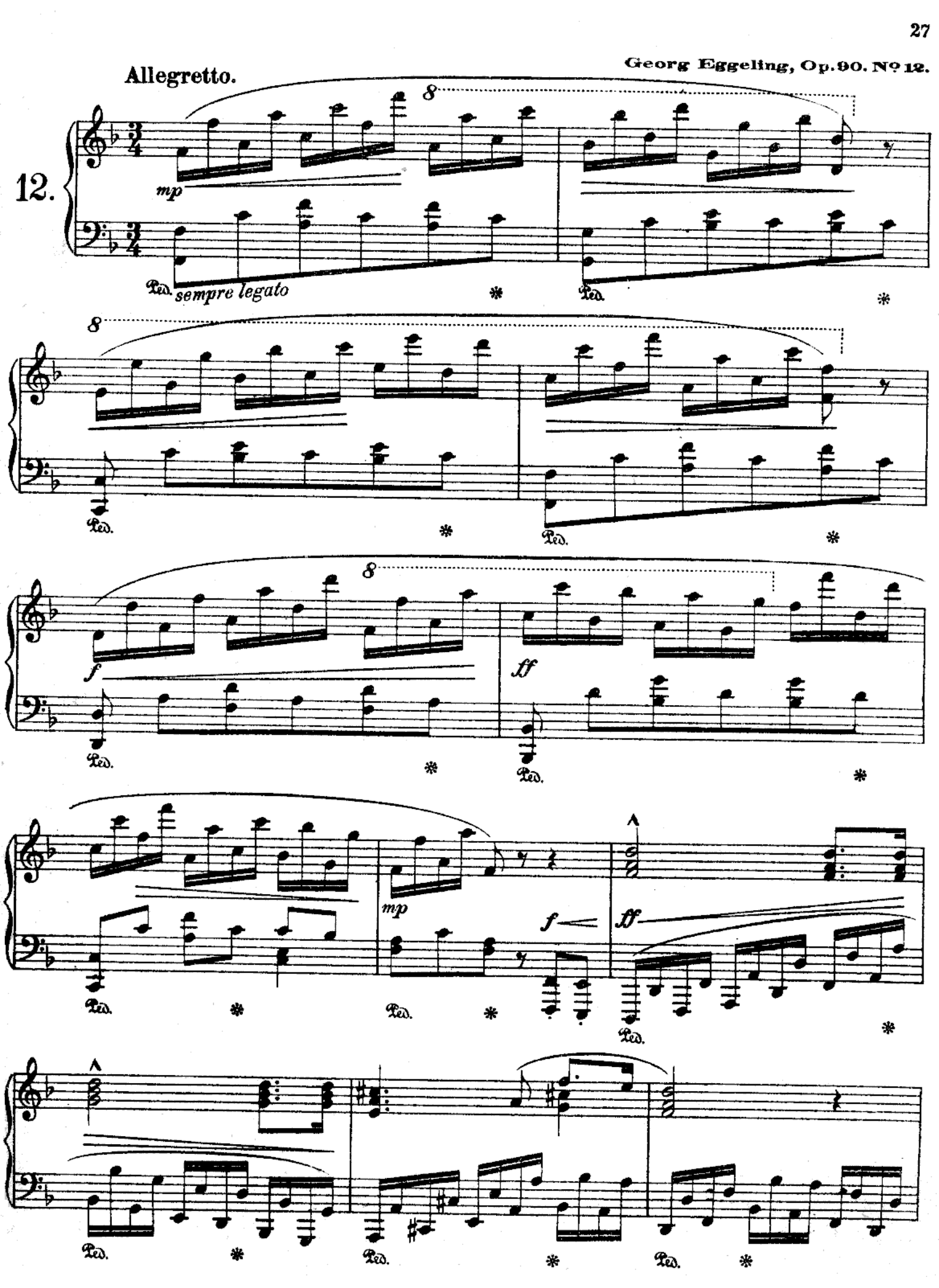
* In dieser Etüde die Obertasten stets mit dem 1. u. 4. Finger spielen.

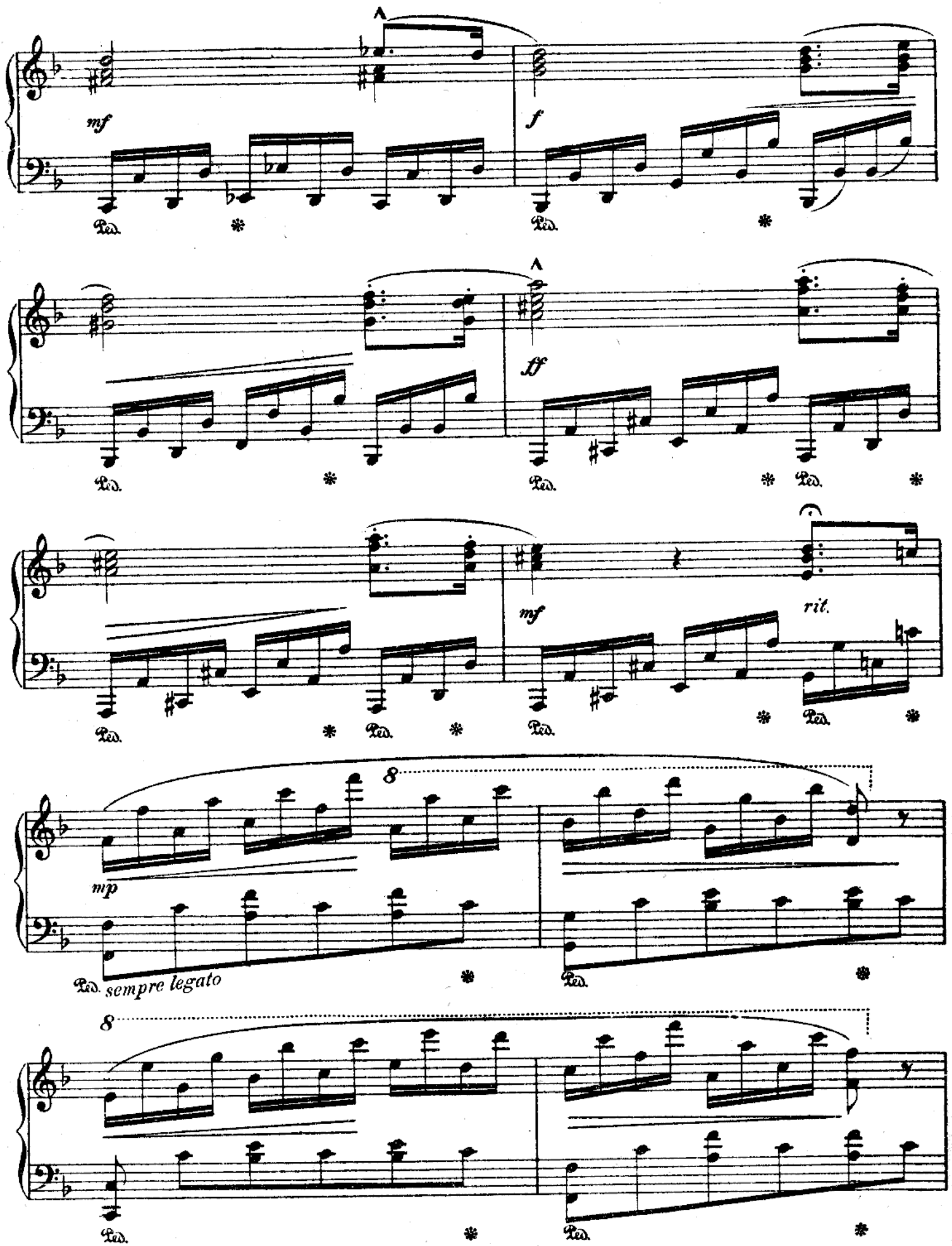

8
mf
8
f
8
cresc.
a tempo
rit.
f cresc.
ff
f
ff
dim.

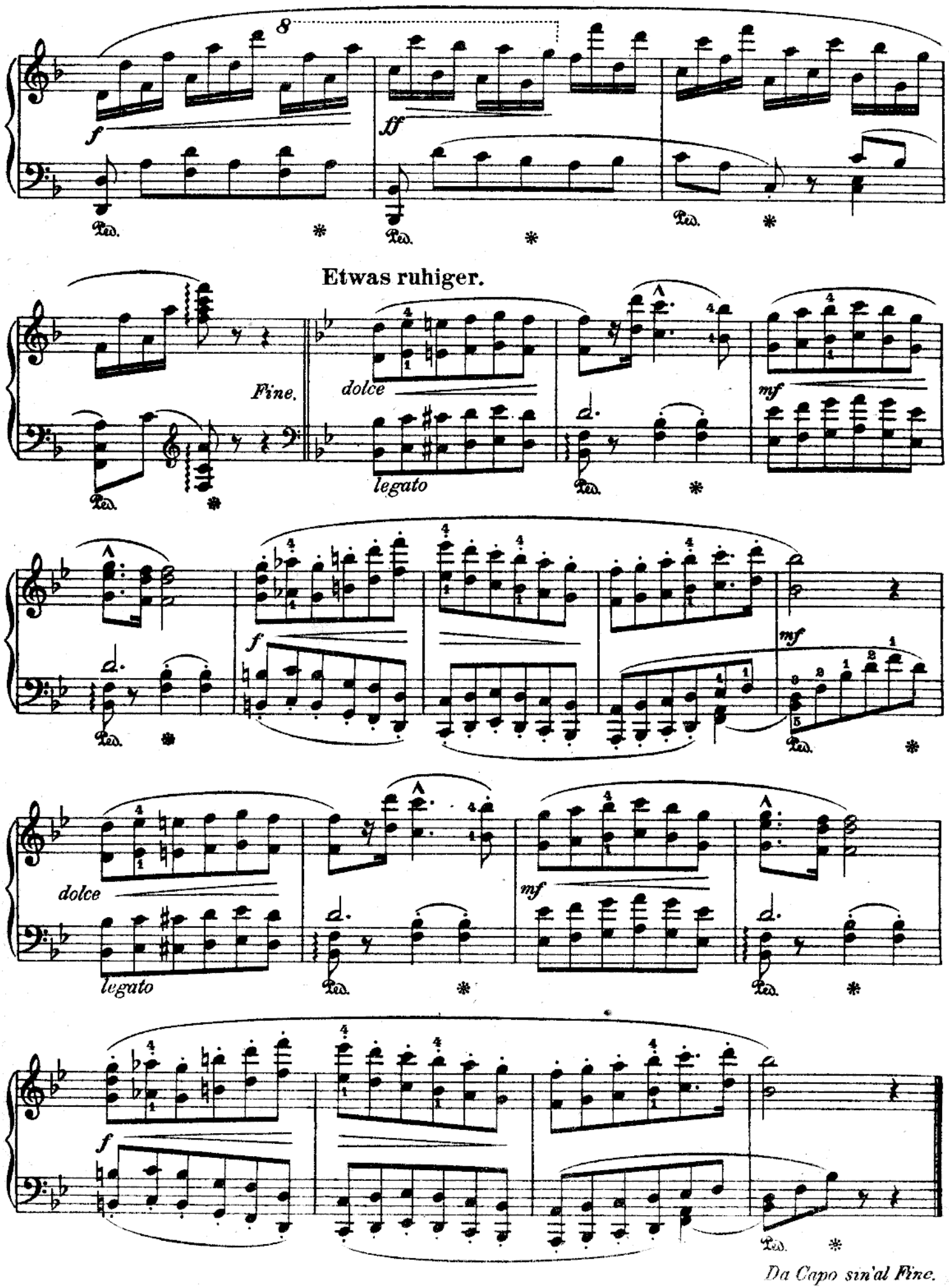

mf
f
mf
f
8
8
8
1
ff
1
ff
1

Allegretto.

12.

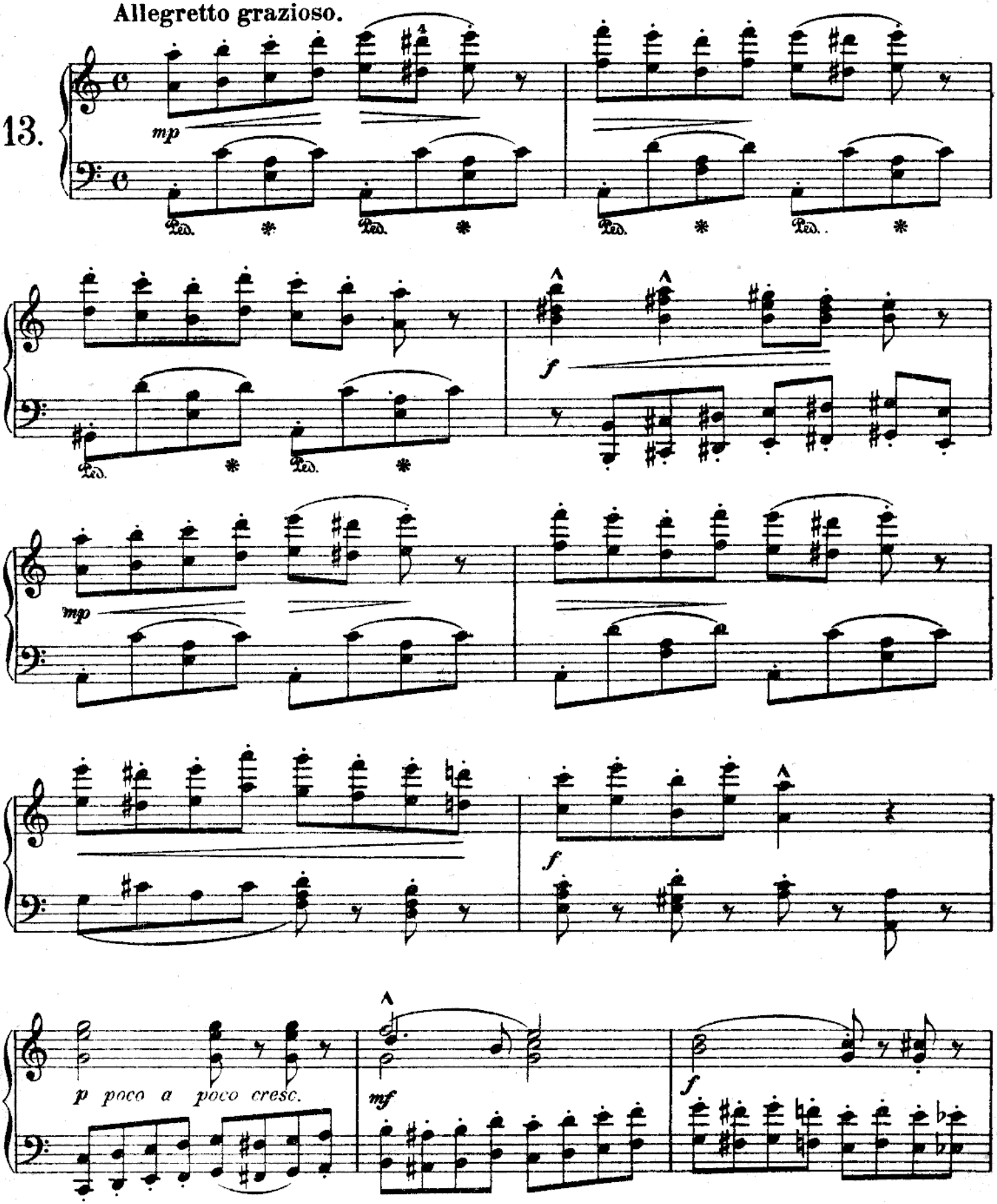


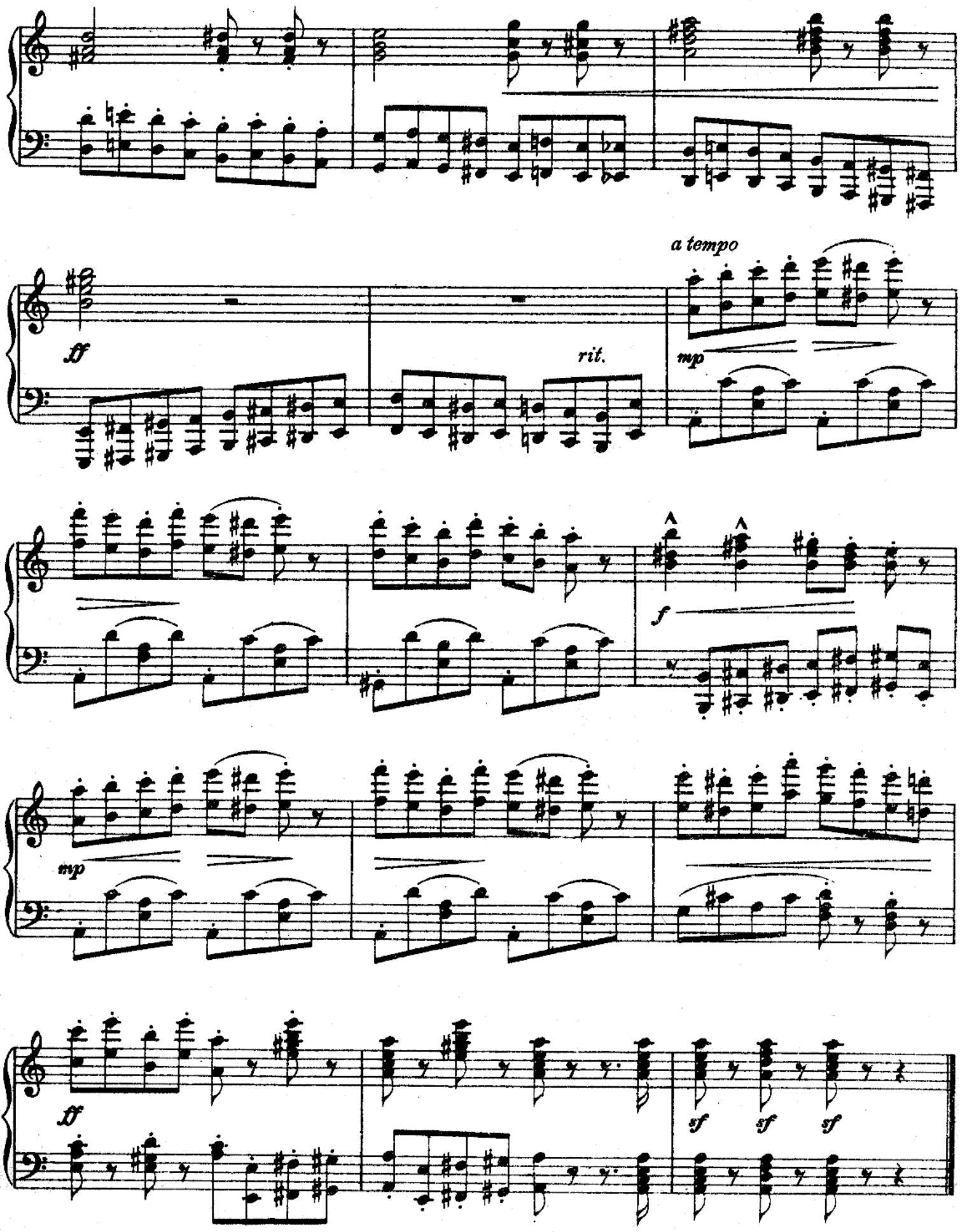

mf
f
Ped.
ff
mf
rit.
mp
8
sempre legato

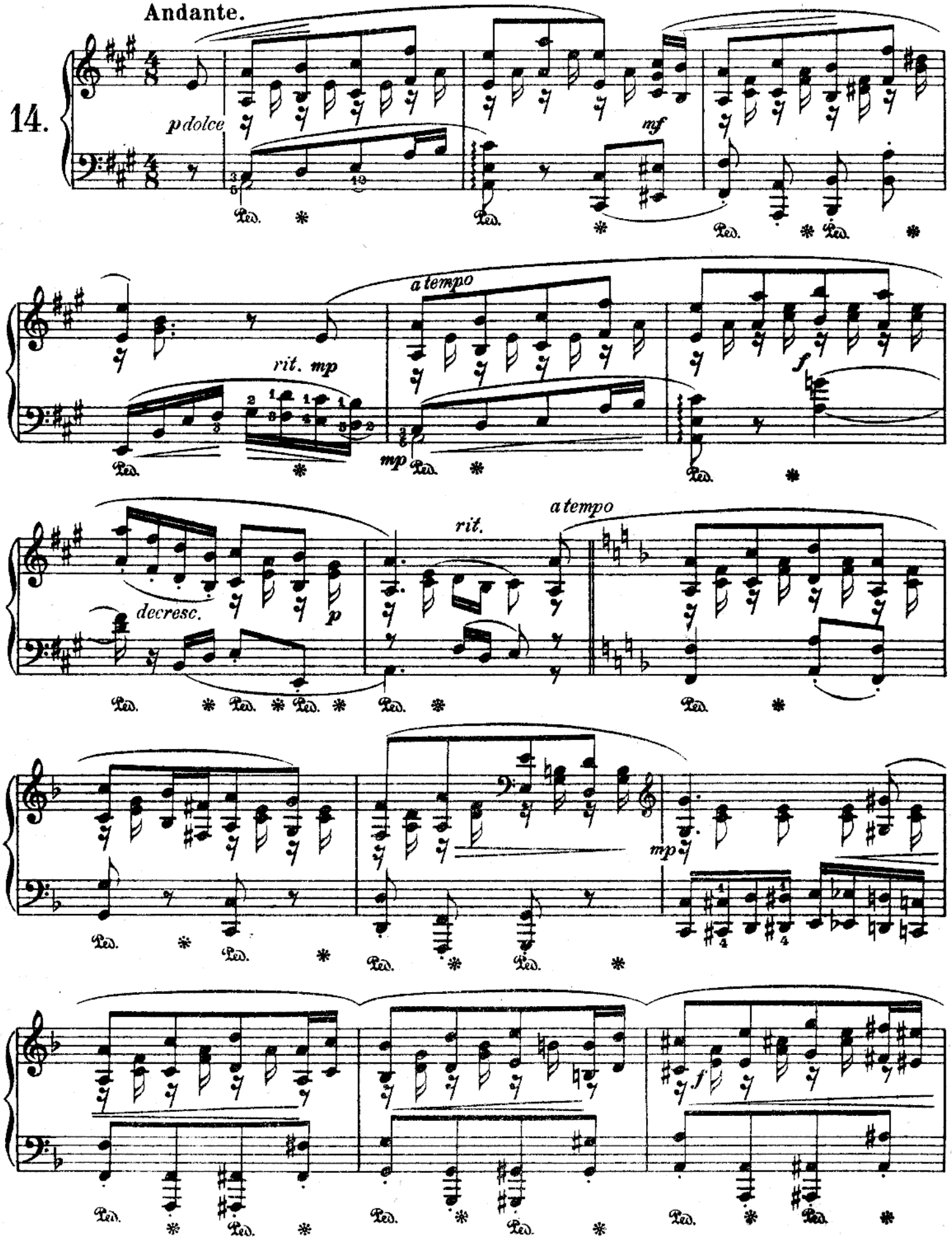

8
f
ff
Ped.
Etwas ruhiger.
Fine.
dolce
legato
mf
f
mf
dolce
legato
mf
f
Da Capo sin'al Fine.

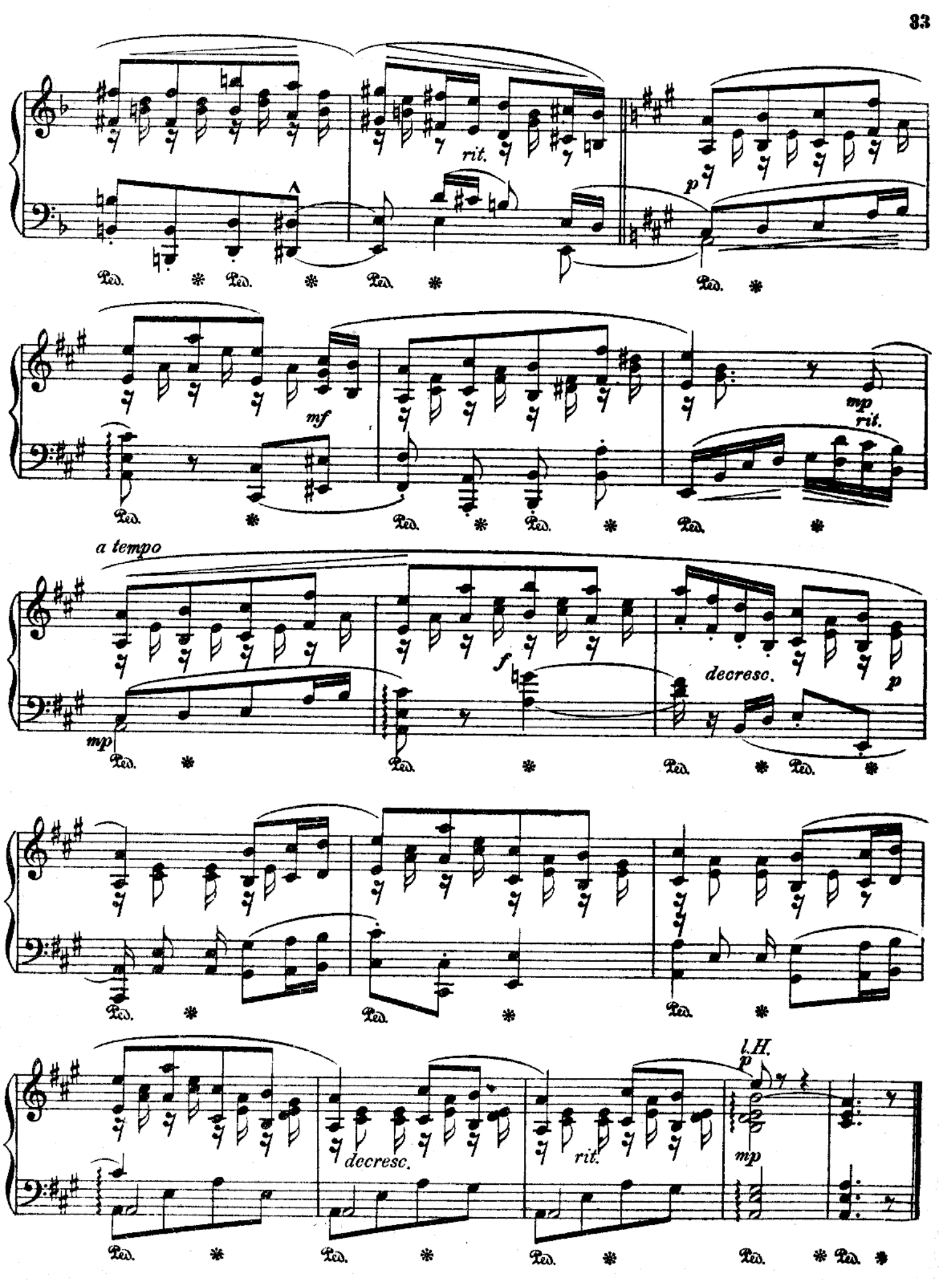
Allegretto grazioso.

13.




ff
rit.
a tempo
mp
f
mp
ff
sf
sf
sf

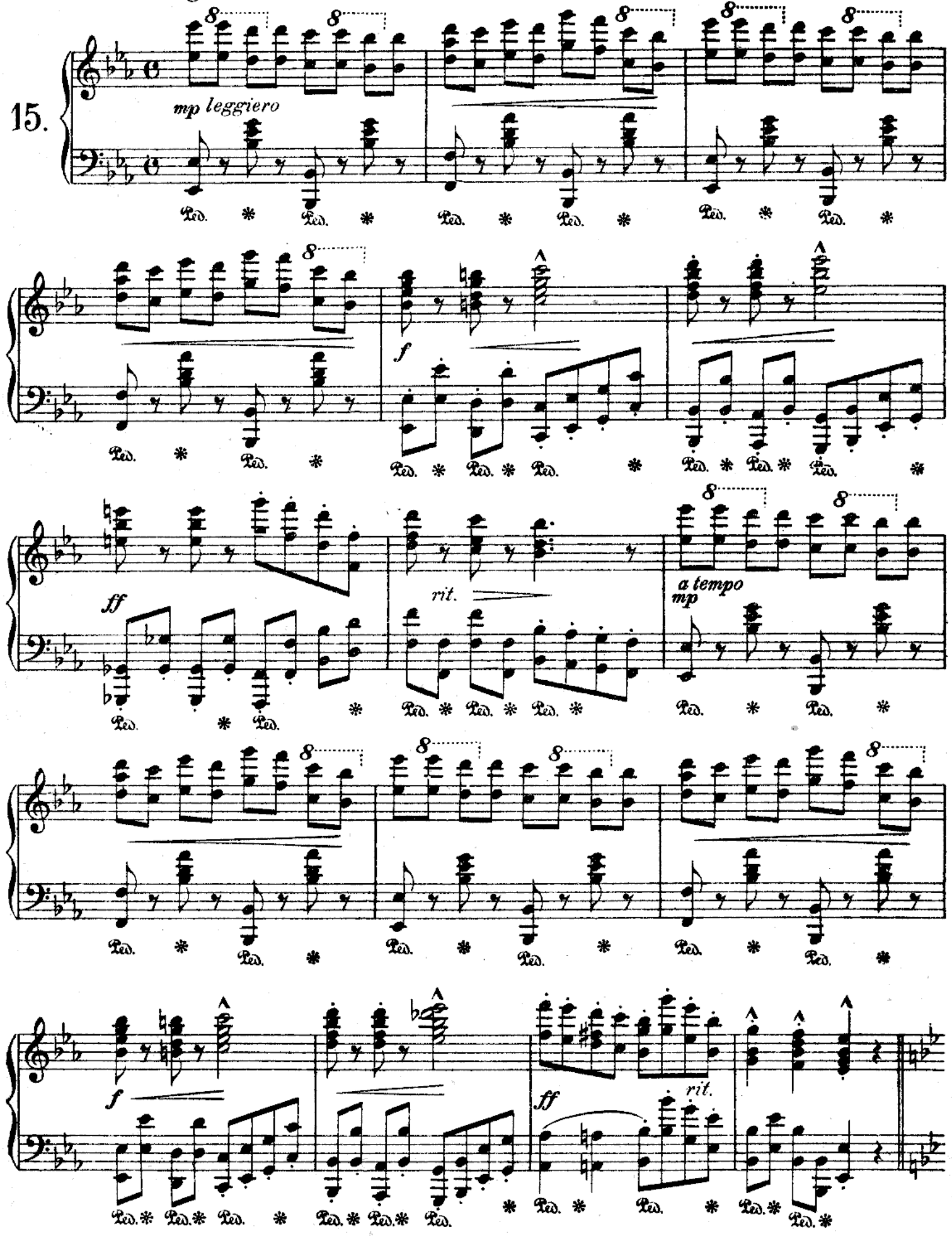

Andante.
14.
p dolce
mf
rit. mp
a tempo
f
mp
decresc.
p
rit.
a tempo
mp
f
Ped.

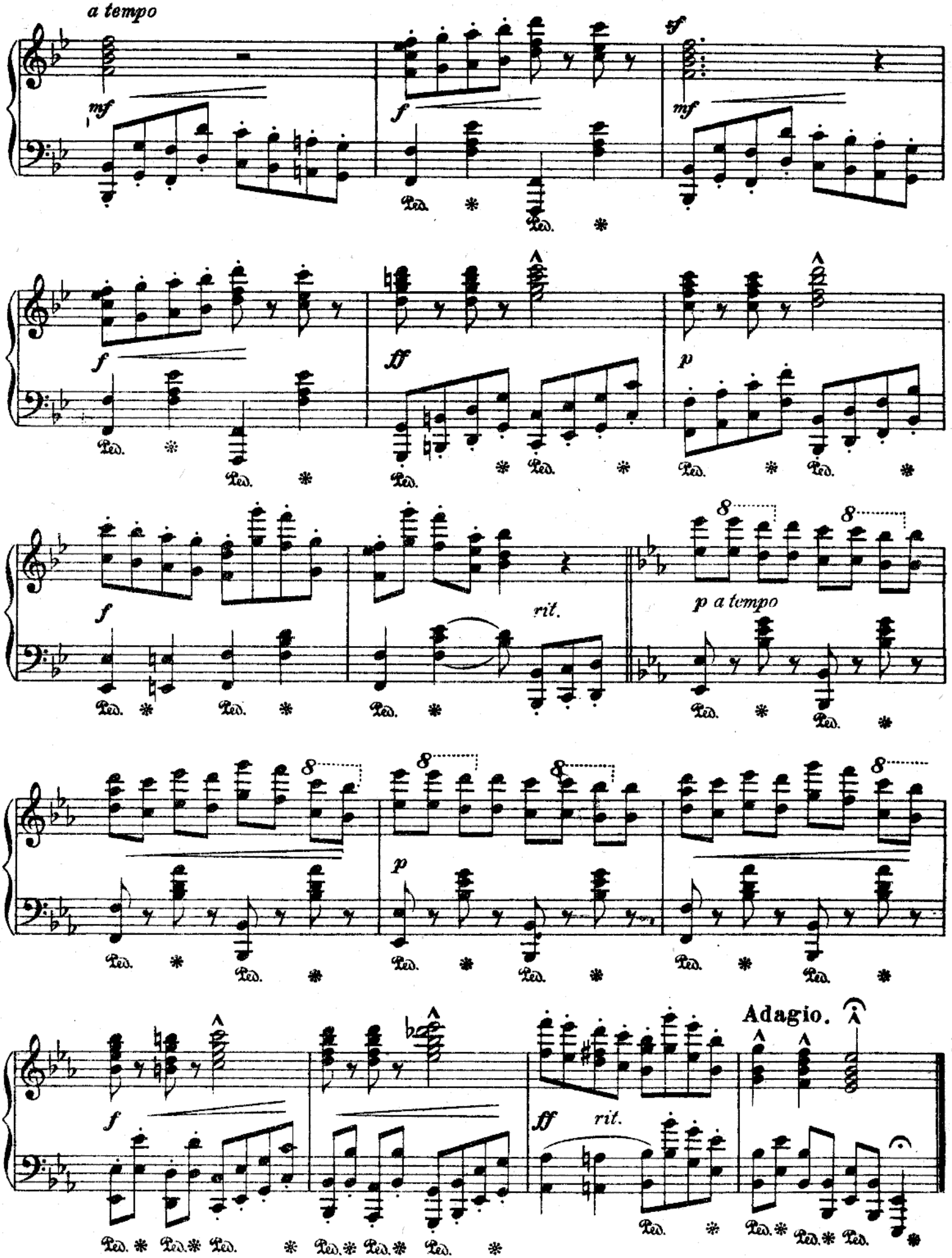

rit.
p
Ped.
mf
mp
rit.
a tempo
f
decresc.
p
mp
l.H.
p
mp
decresc.
rit.

Allegro moderato.

Georg Eggeling, Op. 90. No 15.

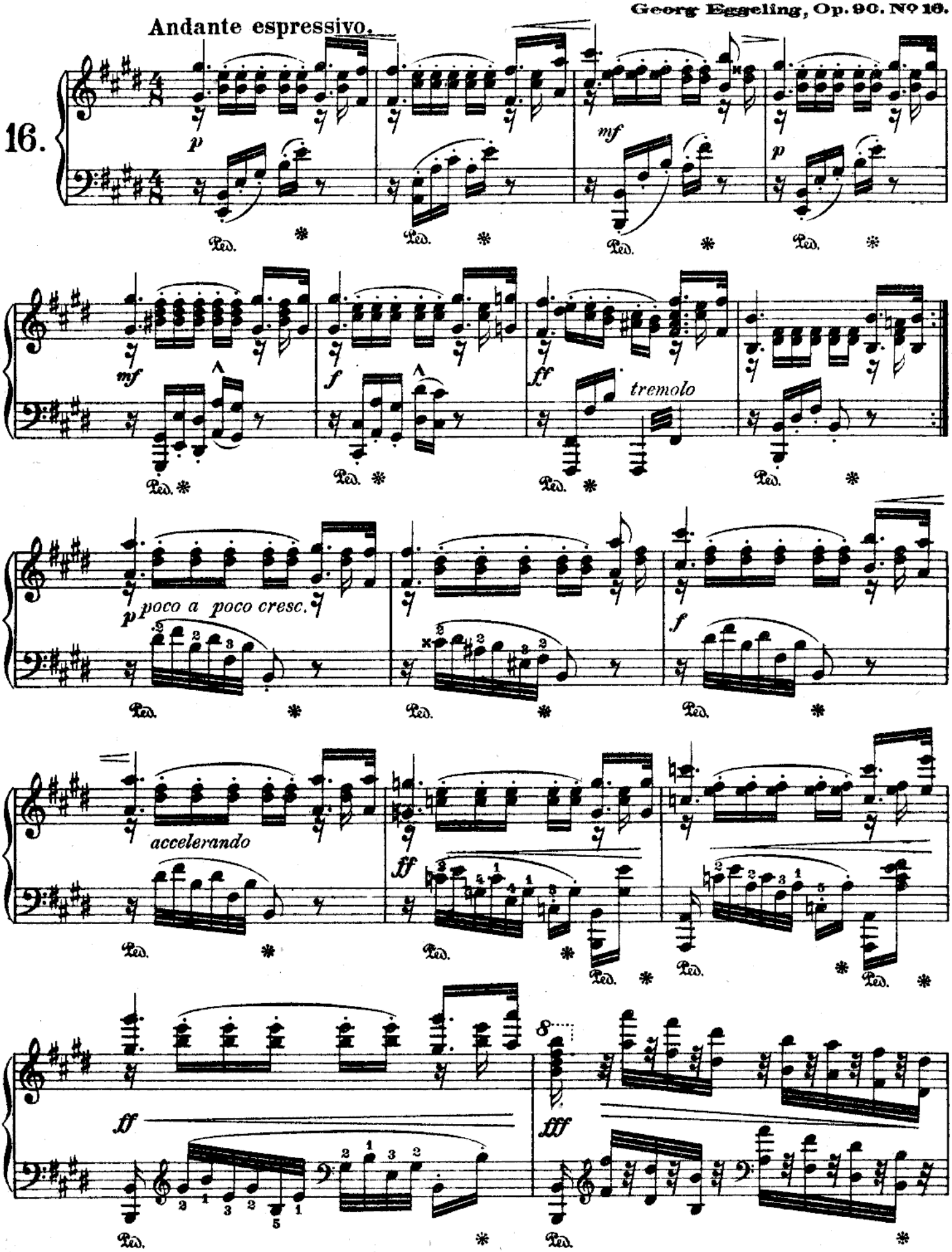
15.

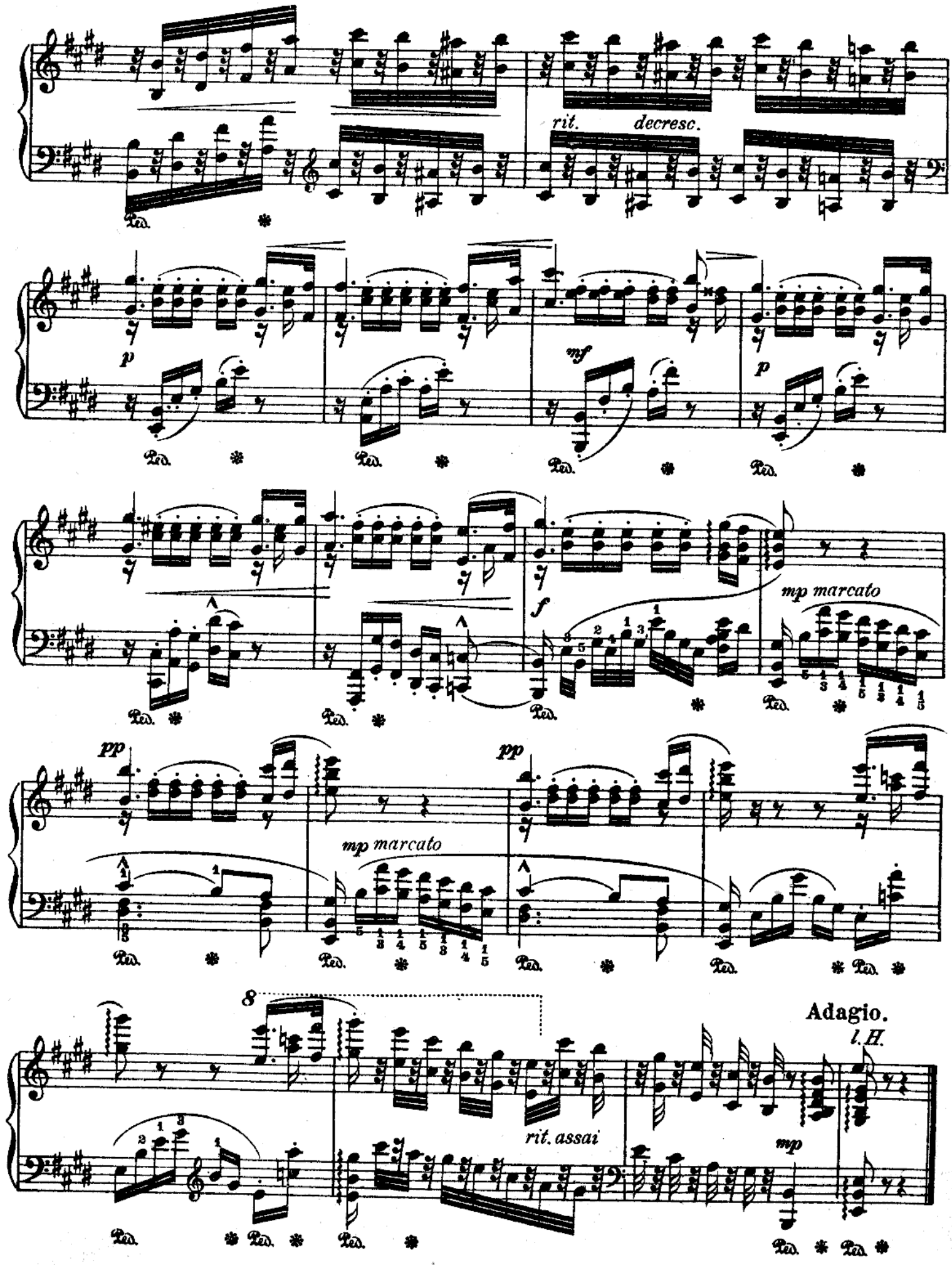



a tempo
mf
f
sf
mf
Ped.
f
ff
p
rit.
p a tempo
8
Adagio.

Andante espressivo.

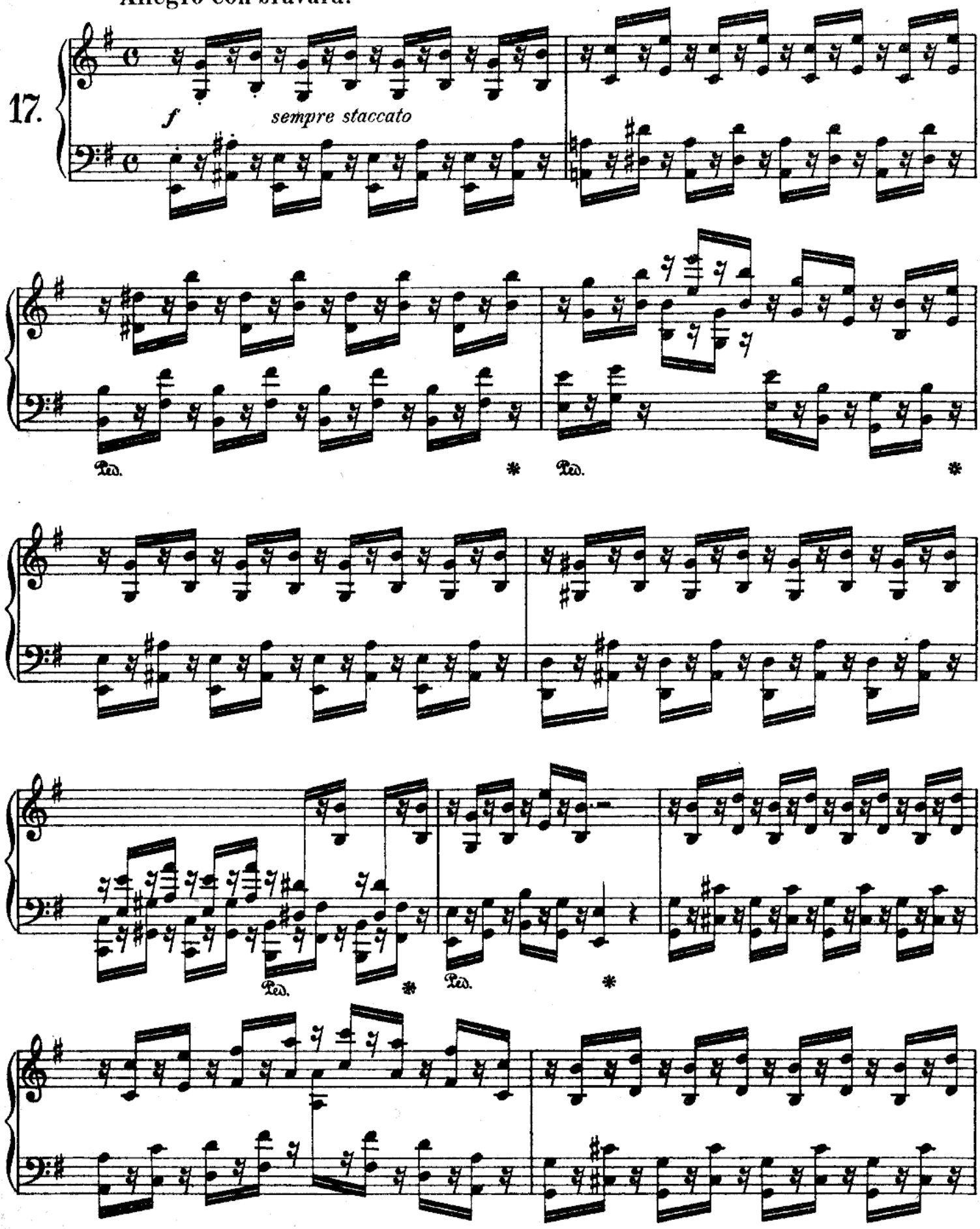
16.

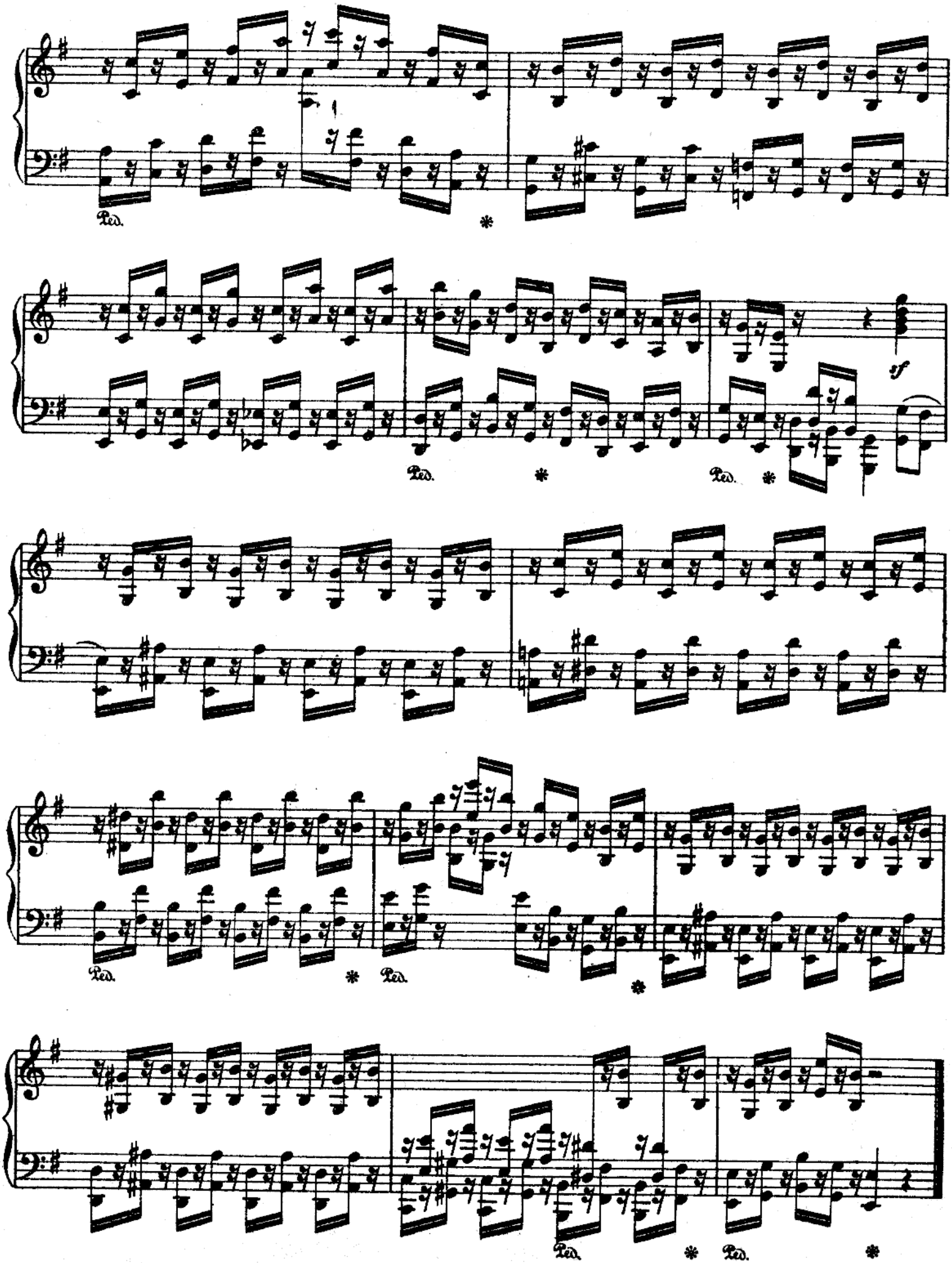



rit.
decresc.
p
mf
p
f
mp marcato
pp
pp
mp marcato
8
Adagio.
l.H.
rit. assai
mp

Allegro con bravura.

17.




Ped.
*
Ped.
*
Ped.
*
sf
Ped.
*
Ped.
*
Ped.
*
Ped.
*

Moderato energico.

18.

ff

8

8

Adagio.

rit.