

Symphony #25(I)

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Dans le style d'une berceuse (♩. = circa 65)

The musical score is written for a full orchestra and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Dans le style d'une berceuse' with a quarter note equal to approximately 65 beats per minute. The score is divided into five measures. The Flute, Oboe, Clarinet in A, and Bassoon parts have melodic lines with slurs and ties. The Horn in F part has a few notes in the fourth measure, marked *pp*. The Trumpet in C 1 and 2, Trombone, Timpani, Violin I and II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Cello part has a long, sustained note in the first measure, with a slur over it.

This page of the musical score for Symphony #25(I) contains the following parts and their musical content:

- Fl.:** Features a melodic line starting with a sixteenth-note rest, followed by eighth and quarter notes, with a slur over the first two measures.
- Ob.:** Plays a melodic line with eighth and quarter notes, including a sixteenth-note triplet in the final measure.
- A Cl.:** Features a melodic line with quarter and eighth notes, including a slur over the first two measures.
- Bsn.:** Features a melodic line with quarter and eighth notes, including a slur over the first two measures.
- Hn.:** Features a melodic line with a long slur over the first two measures, followed by quarter notes.
- C Tpt. 1 & 2:** Both parts are silent, indicated by a whole rest in each staff.
- Tbn.:** Silent, indicated by a whole rest.
- Timp.:** Silent, indicated by a whole rest.
- Vln. I:** Silent in the first two measures, then plays a melodic line with eighth and quarter notes.
- Vln. II:** Silent in the first two measures, then plays a melodic line with eighth and quarter notes.
- Vla.:** Silent in the first two measures, then plays a melodic line with quarter and eighth notes.
- Vc.:** Features a melodic line with a long slur over the first two measures, followed by quarter notes.
- D.B.:** Features a melodic line with quarter and eighth notes.

11

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 11 through 15. The score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout the measures. The brass section (Horn, Trumpets, Trombone) and Timpani are shown with rests. The Flute part begins in measure 11 with a melodic line. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Violin I and II parts have melodic lines with some syncopation. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation with steady patterns.

16

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(I)

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 21 through 25. The score is arranged in a standard orchestral format with 15 staves. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next four staves are for the brass: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom seven staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and violin I parts have a melodic line with many slurs and ties. The bassoon and cello parts have a steady rhythmic accompaniment. The woodwinds and brass parts are mostly silent, indicated by rests. The page number '21' is written at the beginning of each staff.

This page of the musical score for Symphony #25(I) contains measures 26 through 30. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 26-30. Melodic line with slurs and ties.
- Oboe (Ob.):** Measures 26-30. Melodic line with slurs and ties.
- Clarinet (A Cl.):** Measures 26-30. Melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 26-30. Melodic line with slurs and ties.
- Horn (Hn.):** Measures 26-30. Rested.
- Trumpet 1 (C Tpt. 1):** Measures 26-30. Rested.
- Trumpet 2 (C Tpt. 2):** Measures 26-30. Rested.
- Trombone (Tbn.):** Measures 26-30. Rested.
- Timpani (Timp.):** Measures 26-30. Rested.
- Violin I (Vln. I):** Measures 26-30. Melodic line with slurs and ties.
- Violin II (Vln. II):** Measures 26-30. Melodic line with slurs and ties.
- Viola (Vla.):** Measures 26-30. Melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 26-30. Melodic line with slurs and ties.
- Double Bass (D.B.):** Measures 26-30. Melodic line with slurs and ties.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard staff format with clefs and accidentals.

31

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 7 of Symphony #25(I) features a woodwind section with active parts for Flute, Oboe, Clarinet, and Bassoon. The strings, including Violins I & II, Viola, Violoncello, and Double Bass, play a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombone parts are currently silent. The score is organized into five measures, with a rehearsal mark at the beginning of the first measure.

This page of the musical score for Symphony #25(I) covers measures 36 through 40. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 36-37 feature a melodic line with eighth notes, while measures 38-40 are marked with a fermata.
- Oboe (Ob.):** Measures 36-37 feature a melodic line with eighth notes, while measures 38-40 are marked with a fermata.
- Clarinet (A Cl.):** Measures 36-37 feature a melodic line with eighth notes, while measures 38-40 are marked with a fermata.
- Bassoon (Bsn.):** Measures 36-37 feature a melodic line with eighth notes, while measures 38-40 are marked with a fermata.
- Horn (Hn.):** Measures 36-37 are marked with a fermata, while measures 38-40 feature a melodic line with eighth notes.
- Trumpets (C Tpt. 1 & 2):** Measures 36-37 are marked with a fermata, while measures 38-40 feature a melodic line with eighth notes.
- Trombone (Tbn.):** Measures 36-37 are marked with a fermata, while measures 38-40 feature a melodic line with eighth notes.
- Timpani (Timp.):** Measures 36-37 are marked with a fermata, while measures 38-40 feature a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 36-40 feature a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Measures 36-40 feature a melodic line with eighth notes and slurs.
- Viola (Vla.):** Measures 36-40 feature a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Measures 36-40 feature a melodic line with eighth notes and slurs.
- Double Bass (D.B.):** Measures 36-40 feature a melodic line with eighth notes and slurs.

40

Fl.

Ob.

A Cl.

Bsn.

40

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 45 through 49. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 45 with a melodic line. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Horn part has a sustained melodic line. The Trumpets and Trombone parts have rhythmic patterns. The Timpani part has a steady pulse. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a steady pulse.

50

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 50 to 54. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 50-52, with the Flute and Bassoon playing a melodic line in measures 53-54. The brass section (Horn, Trumpets, Trombone) plays a rhythmic pattern of quarter notes in measures 50-52, followed by rests in measures 53-54. The percussion section (Timpani) has rests throughout. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line in measures 50-52, followed by rests in measures 53-54. The score is written in a clean, professional style with clear notation and dynamic markings.

55

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 60 through 63. The score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Bassoon (Bsn.) parts begin with a melodic phrase in measure 60, marked with a dynamic of *60* (mezzo-forte). The Oboe (Ob.) and Clarinet in A (A Cl.) parts provide harmonic support. The Horn (Hn.), Trumpets (C Tpt. 1 & 2), and Trombone (Tbn.) parts enter in measure 61 with rhythmic patterns. The Timpani (Timp.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part enters in measure 62 with a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a steady bass line. The score concludes in measure 63 with a final chord.

64

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 67 to 70. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 67 with a melodic line that continues through measure 70. The Oboe (Ob.) part has a similar melodic line starting in measure 68. The Clarinet (A Cl.) part has a melodic line starting in measure 67. The Bassoon (Bsn.) part is mostly silent. The Horns (Hn.), Trumpets (C Tpt. 1 & 2), and Trombone (Tbn.) parts are also mostly silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes.

69

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 69 through 72. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 69 and 70 show the Oboe and Bassoon playing a melodic line with slurs, while the Flute, Clarinet, and Horn are silent. Measures 71 and 72 show the Oboe and Bassoon continuing their melodic line, with the Clarinet and Horn also playing. The Violin I and II parts play a rhythmic accompaniment of eighth notes, while the Viola, Violoncello, and Double Bass parts play a simple bass line of quarter notes.

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 73 and 74. The score is arranged in a standard orchestral format with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with slurs. The brass section (Horn, Trumpets, Trombone, Timpani) plays a simpler pattern of quarter notes. The Flute part has a measure rest in measure 74. The Oboe, Clarinet, and Bassoon parts have measure rests in measure 74. The Horn, Trumpets, Trombone, and Timpani parts have measure rests in measure 74. The Violins I and II, Viola, Violoncello, and Double Bass parts have measure rests in measure 74.

Musical score for Symphony #25(I), page 18, measures 75-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a complex orchestral texture with various melodic and rhythmic patterns across the instruments.

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 78 through 81. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part begins in measure 78 with a melodic line. The Oboe (Ob.) and Clarinet in A (A Cl.) parts have rests in measure 78 and enter in measure 79. The Bassoon (Bsn.) part has a rhythmic pattern of quarter notes. The Horn (Hn.) part has a whole rest in measure 78 and a whole note in measure 79. The Trumpets (C Tpt. 1 and 2) and Trombone (Tbn.) parts have rests in measure 78 and enter in measure 79. The Timpani (Timp.) part has a whole rest in measure 78 and a whole note in measure 79. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a whole rest in measure 78 and a whole note in measure 79. The Violoncello (Vc.) part has a rhythmic pattern of quarter notes. The Double Bass (D.B.) part has a rhythmic pattern of quarter notes.

80

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 84, 85, and 86. The score is arranged in a standard orchestral format with 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone) and percussion (Timpani) parts are primarily rhythmic, with some melodic fragments. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a more active role, with the violins and viola featuring intricate, flowing lines, while the cello and bass provide a steady harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) covers measures 87 to 90. The score is arranged in a standard orchestral format with 15 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part (Fl.) begins in measure 87 with a melodic line. The Oboe (Ob.), Clarinet (A Cl.), and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.) parts are also silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes. The Double Bass (D.B.) part plays a rhythmic accompaniment of eighth notes. The score is divided into two systems, with measures 87-88 in the first system and measures 89-90 in the second system.

92 *a tempo*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(I) contains measures 96 through 99. The score is for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The flute part (Fl.) has a melodic line with eighth-note patterns and slurs. The oboe (Ob.) and violin I (Vln. I) parts also have melodic lines with slurs. The clarinet (A Cl.) and bassoon (Bsn.) parts have more rhythmic, eighth-note patterns. The brass instruments (Horn, Trumpet, Trombone) and timpani (Timp.) are mostly silent in this section. The strings (Violin II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns.

100

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #25(I) covers measures 104 through 107. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 104-107, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 104-107, playing a similar melodic line to the flute.
- A Cl.** (Alto Clarinet): Measures 104-107, providing harmonic support with quarter notes.
- Bsn.** (Bassoon): Measures 104-107, playing a steady bass line.
- Hn.** (Horn): Measures 104-107, mostly silent with some notes in measure 107.
- C Tpt. 1** (Cornet 1): Measures 104-107, playing a melodic line.
- C Tpt. 2** (Cornet 2): Measures 104-107, mostly silent.
- Tbn.** (Tuba): Measures 104-107, mostly silent.
- Timp.** (Timpani): Measures 104-107, mostly silent.
- Vln. I** (Violin I): Measures 104-107, playing a melodic line.
- Vln. II** (Violin II): Measures 104-107, playing a melodic line.
- Vla.** (Viola): Measures 104-107, playing a melodic line.
- Vc.** (Violoncello): Measures 104-107, playing a bass line.
- D.B.** (Double Bass): Measures 104-107, playing a bass line.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score for Symphony #25(I) covers measures 108, 109, and 110. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 108-110, featuring a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 108-110, playing a rhythmic pattern of eighth notes.
- Clarinet (A Cl.):** Measures 108-110, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Measures 108-110, playing a melodic line with slurs and ties.
- Horn (Hn.):** Measures 108-110, playing a melodic line with slurs and ties.
- Trumpets (C Tpt. 1 & 2):** Measures 108-110, playing a melodic line with slurs and ties.
- Trombone (Tbn.):** Measures 108-110, playing a melodic line with slurs and ties.
- Timpani (Timp.):** Measures 108-110, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I & II):** Measures 108-110, playing a melodic line with slurs and ties.
- Viola (Vla.):** Measures 108-110, playing a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 108-110, playing a melodic line with slurs and ties.
- Double Bass (D.B.):** Measures 108-110, playing a melodic line with slurs and ties.

This page of the musical score for Symphony #25(I) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 111. The Flute and Violin I parts have a melodic line with many slurs and ties. The Clarinet in A part has a rhythmic, eighth-note pattern. The Bassoon, Horn, Trumpets, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Viola, Violoncello, and Double Bass parts have a simple, rhythmic accompaniment.

114

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score for Symphony #25(I) covers measures 114 to 118. The score is arranged in a standard orchestral format with 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 114, which continues through measure 118. The Oboe part has rests until measure 117, where it enters with a melodic line. The Clarinet and Bassoon parts have melodic lines throughout. The Horn, Trumpets, and Trombone parts have rests. The Timpani part has rests. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a bass line. A dynamic marking of *pp* (pianissimo) is present in the Violoncello part in measure 117.

Musical score for Symphony #25(I), page 31, measures 119-124. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- A Cl.**: Alto Clarinet, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes starting in measure 121, marked *pp*.
- C Tpt. 1**: Cornet 1, playing a rhythmic pattern of eighth notes starting in measure 121.
- C Tpt. 2**: Cornet 2, playing a rhythmic pattern of eighth notes starting in measure 121.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes starting in measure 121.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes starting in measure 121.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes starting in measure 121.

This page of the musical score for Symphony #25(I) covers measures 125 to 127. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 125. The woodwinds and strings play melodic lines with slurs, while the brass instruments play rhythmic patterns. A *rit.* (ritardando) marking is present in the second measure of each system. The piece concludes at measure 127 with a final chord in the strings.