A MONSIEUR,

Desiré Delcroix.

TRIO

en

La mineur

POUR

PIANO,

Violon et Violoncelle

PAR

EUG. WALCKIERS

Op: 104. Prix: 20.f

PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, 26. au Premier.

R. 13585.

TRIO

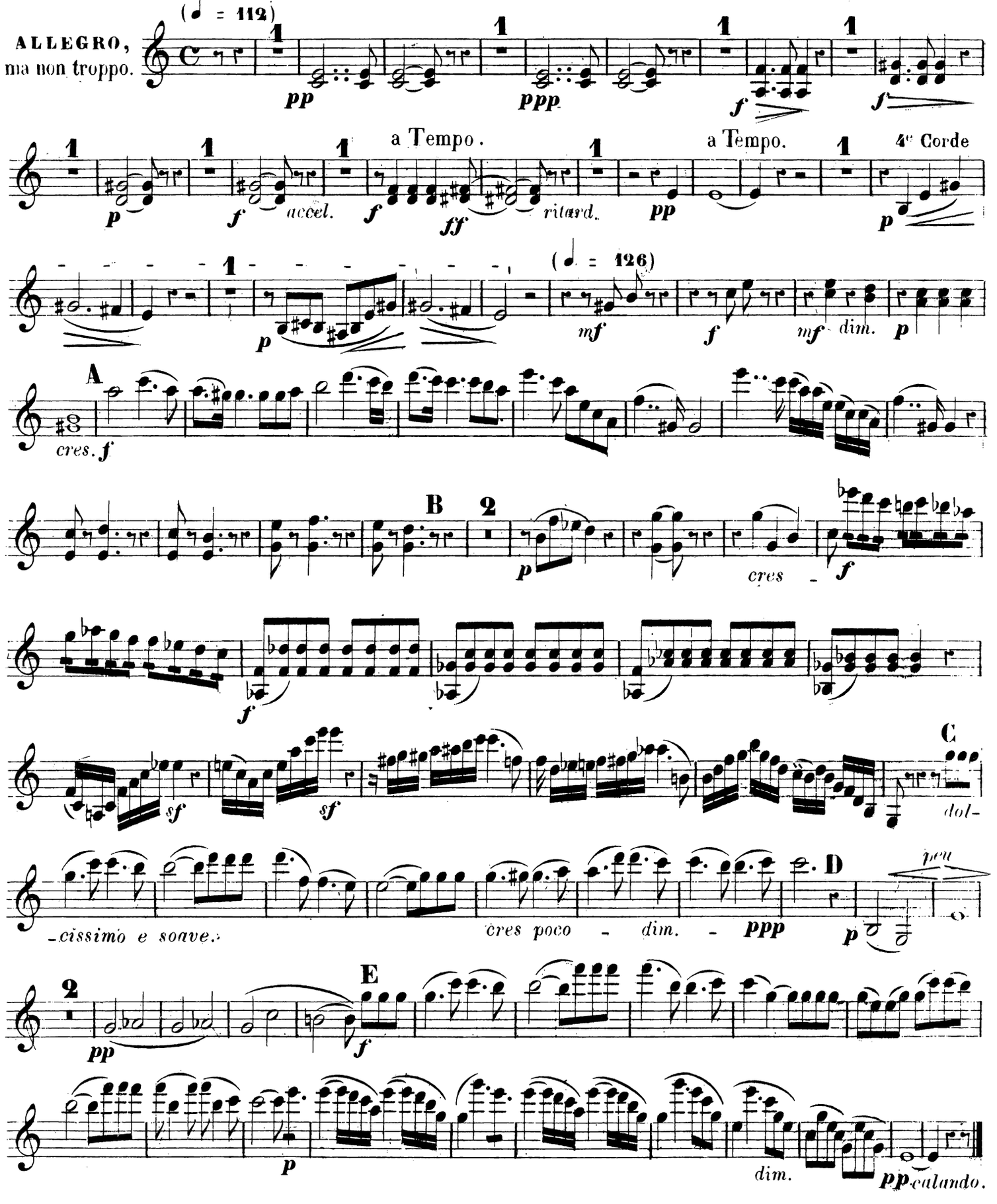
POUR PIANO, VIOLON ET VIOLONCELLE.

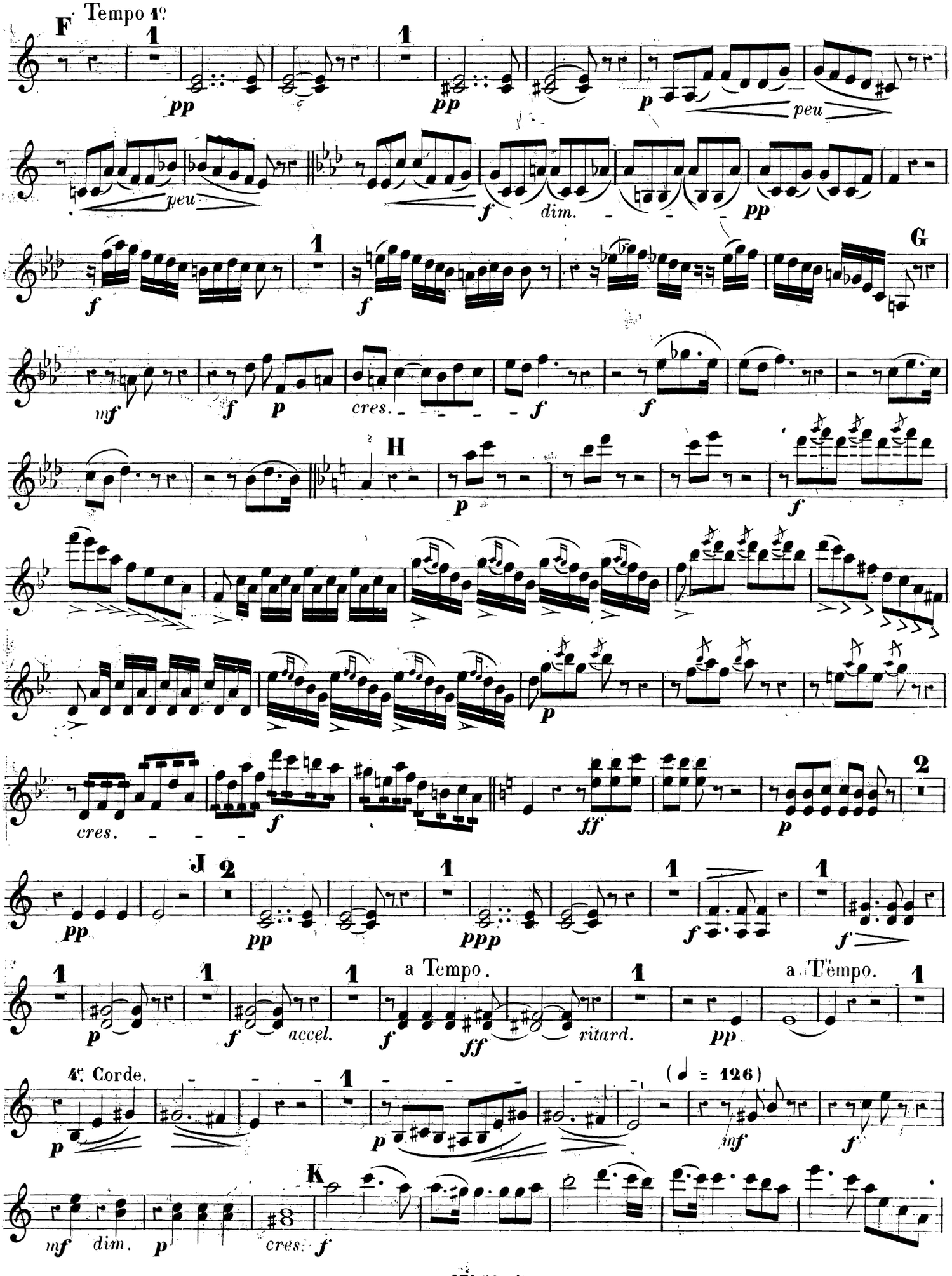
à Monsieur Dr.é DELCROIX.

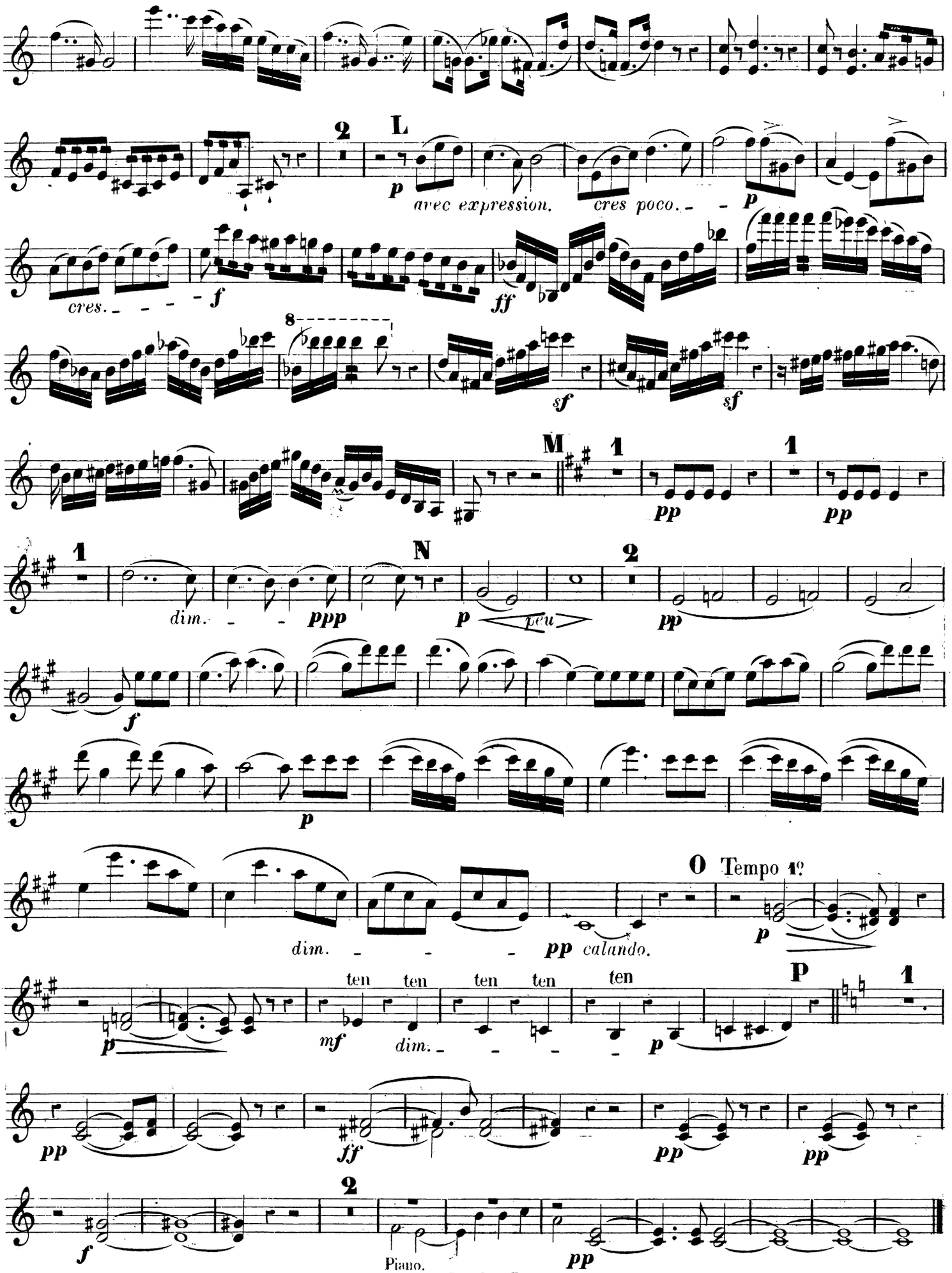
Par E. WALCKIERS

VIOLON.

Op. **104.**




F
Tempo 1º
pp
pp
p
peu
peu
f
dim.
pp
f
f
G
mf
f
p
cres.
f
f
H
p
f
p
cres.
f
ff
p
J
pp
pp
ppp
f
f
p
f
accel.
a Tempo.
f
ff
ritard.
pp
a Tempo.
4e Corde.
p
p
(♩ = 126)
mf
f
mf
dim.
p
cres.
K
f


2
L
p
avec expression.
cres poco.
p
cres.
f
ff
8
sf
sf
M
1
pp
1
pp
1
dim.
ppp
N
p
peu
2
pp
f
p
dim.
pp
calando.
O Tempo 1º
p
p
ten
ten
ten
ten
ten
mf
dim.
p
P
1
pp
ff
pp
pp
2
f
Piano.
pp

INTRADA. **VIOLON.**

Andante. (♩ = 72)

MINUETTO.

f

1

Mod^to

dolciss.

e grazioso. (♩ = 132)

ten ten ten ten

e soave.

pp

A

f

p

sf *sf* *p* *peu* *calando.*

silence très court.

ten ten ten

dolcissimo e soave.

ten

B

mf

p *p*

1 1 4

pp

C 5

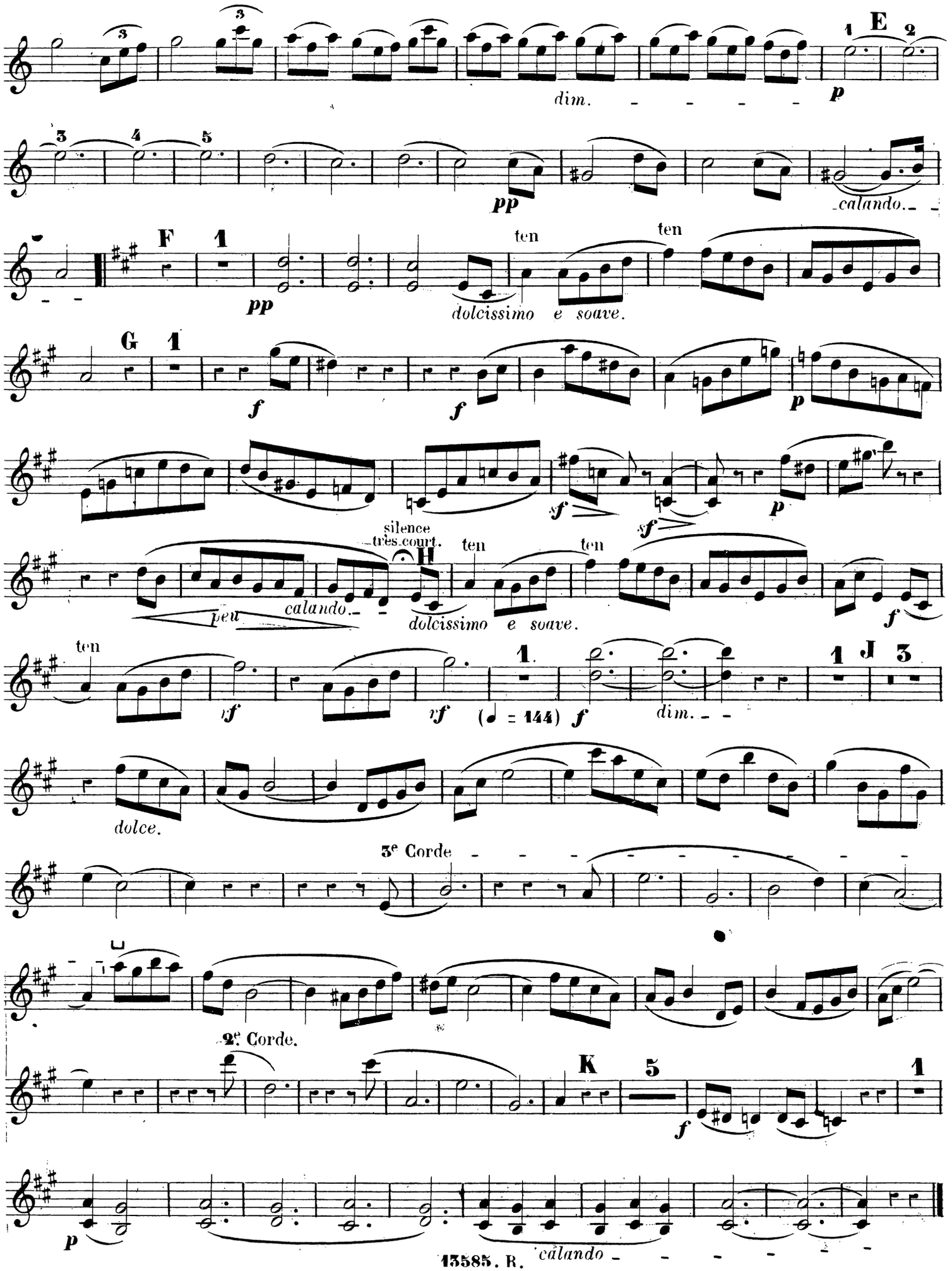
pp

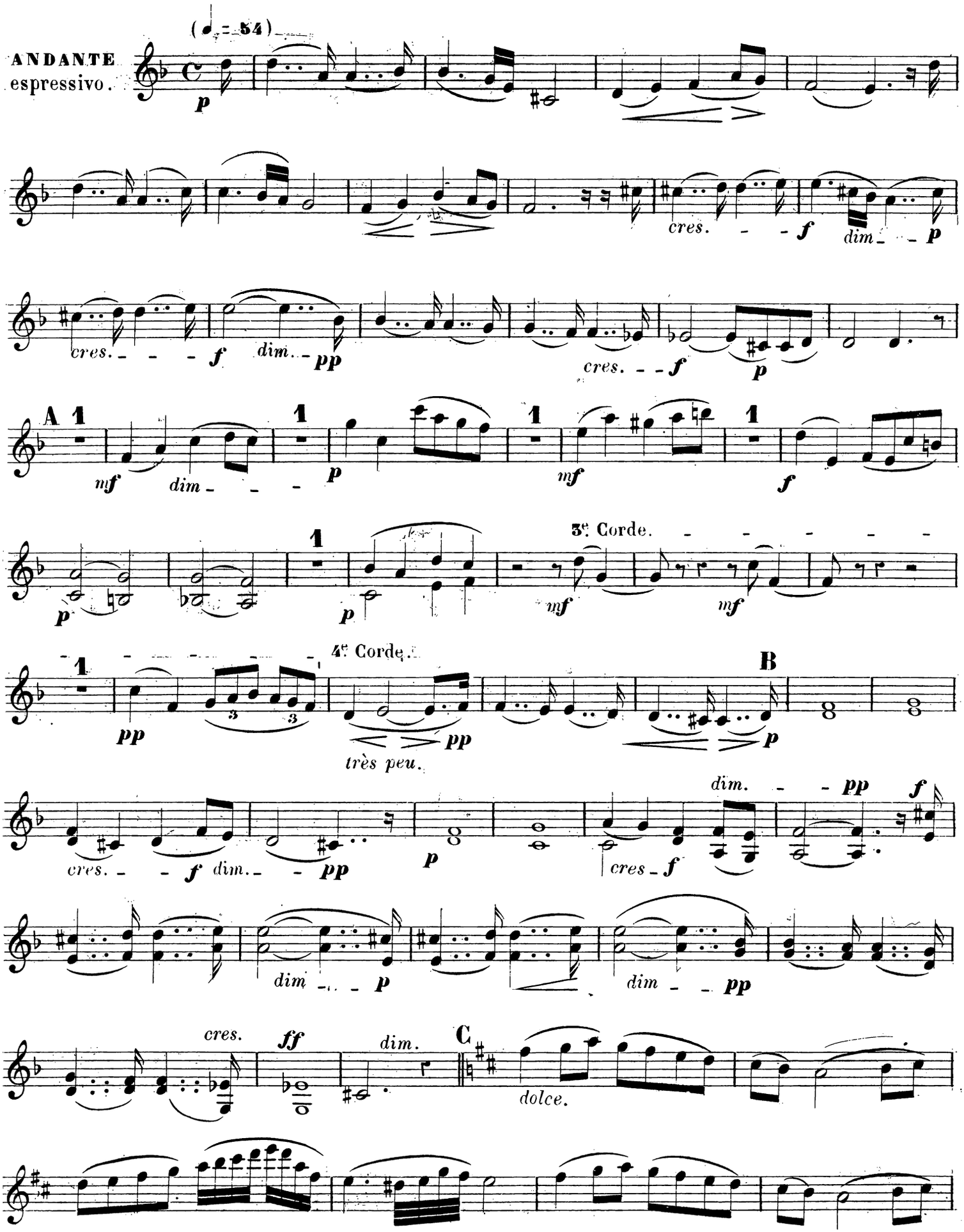
D

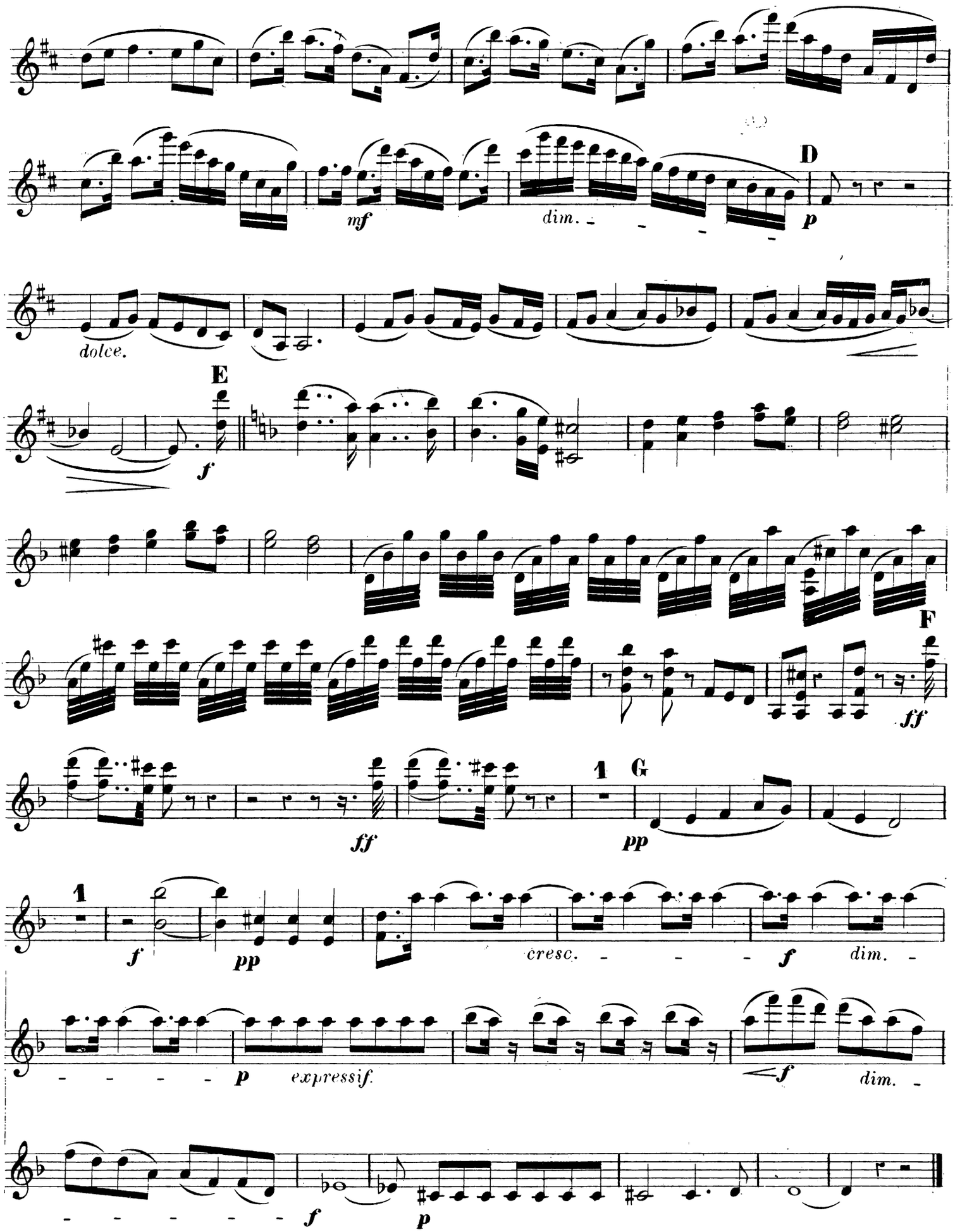
f

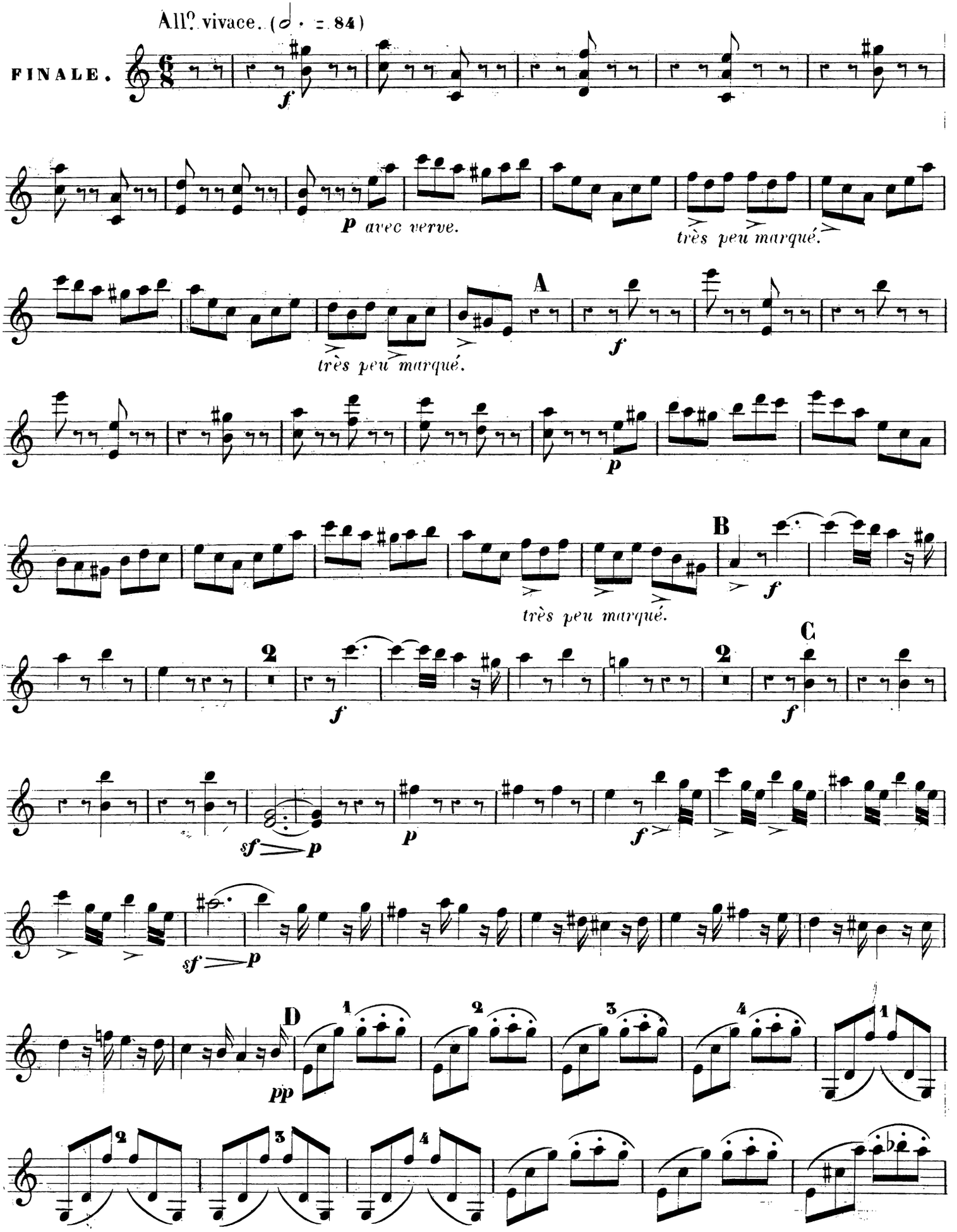
p

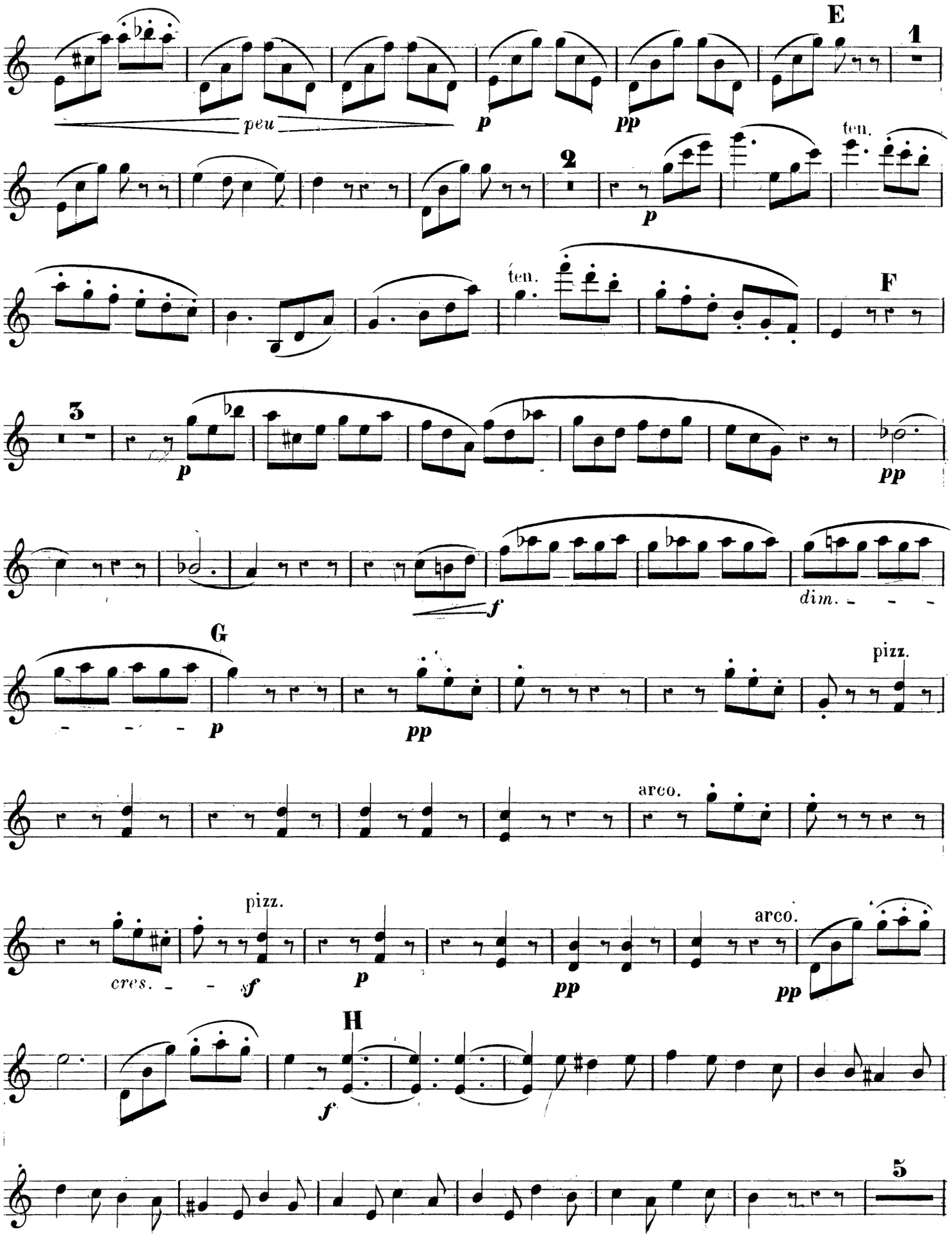
f

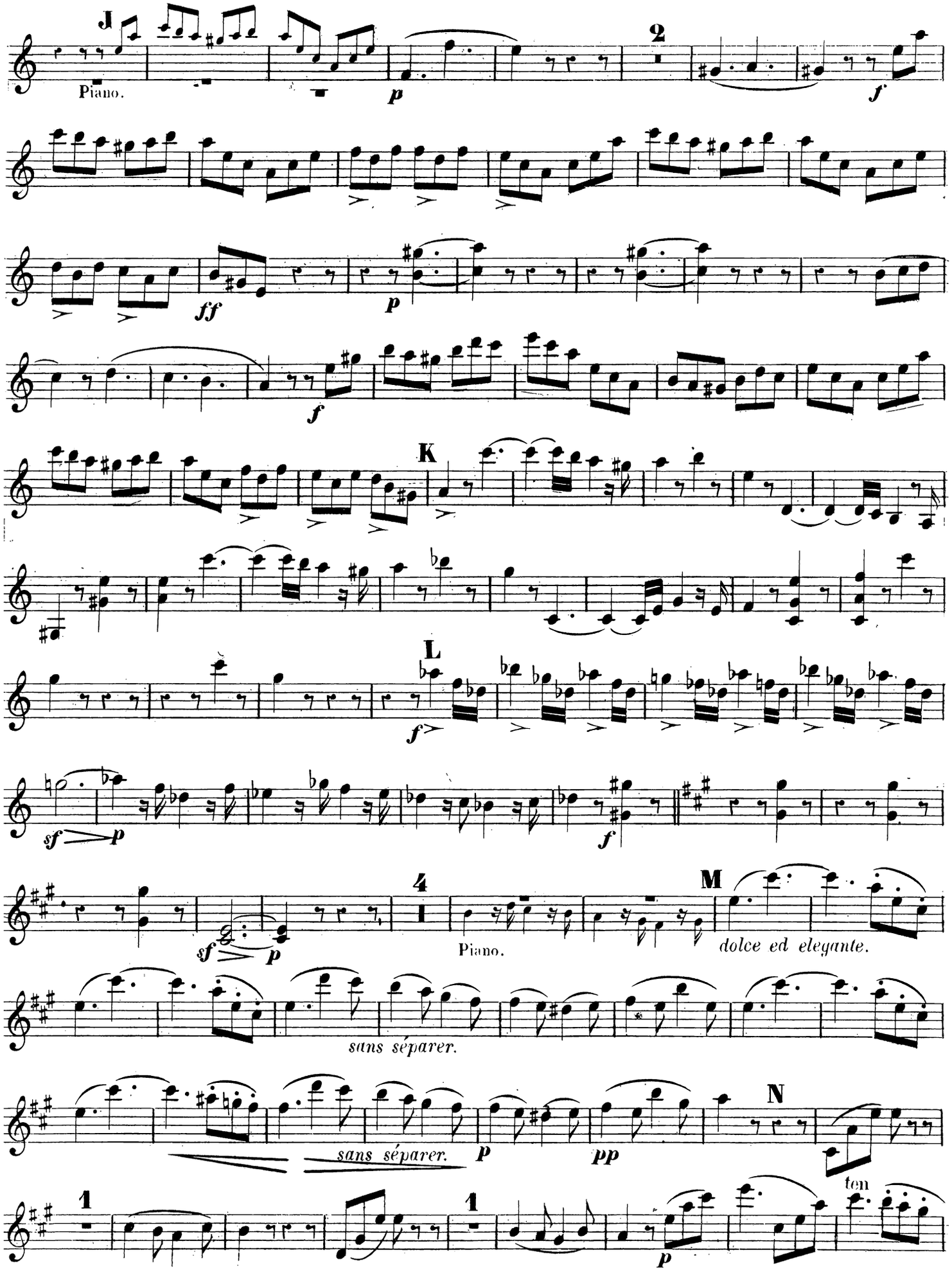

E
dim.
p
pp
calando.
F
pp
dolcissimo e soave.
ten
ten
G
f
f
p
sf
sf
p
silence très court.
H
ten
ten
peu calando.
dolcissimo e soave.
f
ten
sf
sf
(♩ = 144) f
dim.
J
dolce.
3e Corde
2e Corde.
K
f
p
calando

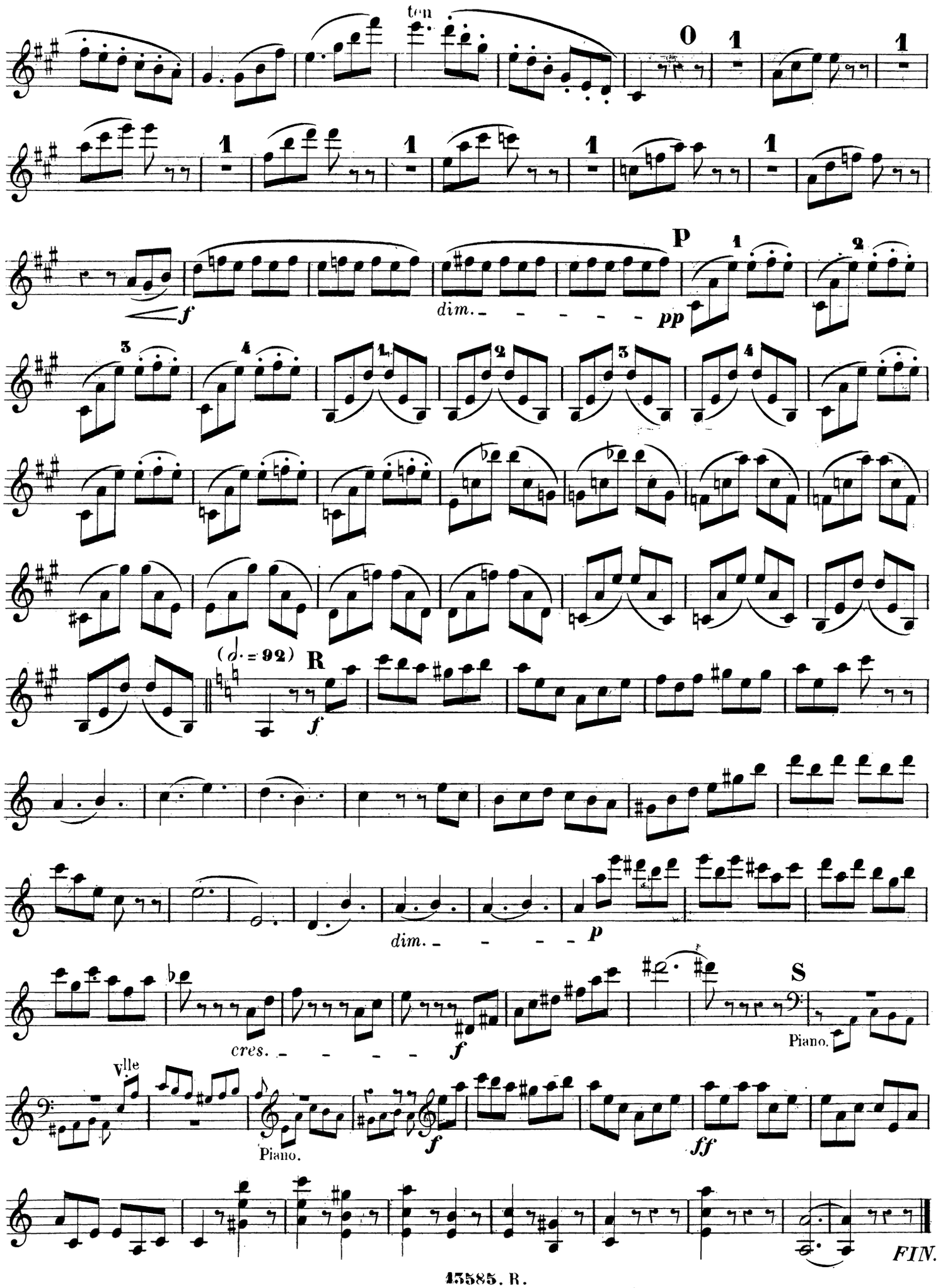

(♩ = 54)
ANDANTE espressivo.
p
cres. f dim. p
cres. f dim. pp
cres. f p
A 1
mf dim.
p
mf
f
3e Corde.
mf mf
4e Corde.
pp très peu. pp
B
p
cres. f dim. pp
p
cres. f dim. pp f
dim. p
dim. pp
cres. ff dim.
C
dolce.


D
mf
dim.
p
dolce.
E
f
F
ff
ff
1
G
pp
1
f
pp
cresc.
f
dim.
p
expressif.
f
dim.
f
p


FINALE.
All.o vivace. (𝅗𝅥. = 84)
f
p avec verve.
très peu marqué.
très peu marqué.
A
f
p
B
f
très peu marqué.
2
f
C
f
sf p
p
f
sf p
D
pp
1
2
3
4
1
2
3
4


E
1
peu
p
pp
ten.
2
p
ten.
F
3
p
pp
f
dim.
G
p
pp
pizz.
arco.
cres.
sf
p
pp
pizz.
arco.
pp
H
f
5


J
Piano.
p
2
f
ff
p
f
K
L
f
sf
p
f
4
sf
p
Piano.
M
dolce ed elegante.
sans séparer.
sans séparer.
p
pp
N
ten
1
1
p


ten
0
1
1
1
1
1
1
1
f
dim.
pp
p
1
2
3
4
1.
2
3
4
(♩. = 92)
R
f
dim.
p
cres.
f
S
Piano.
Vlle
Piano.
f
ff
FIN.

TRIO

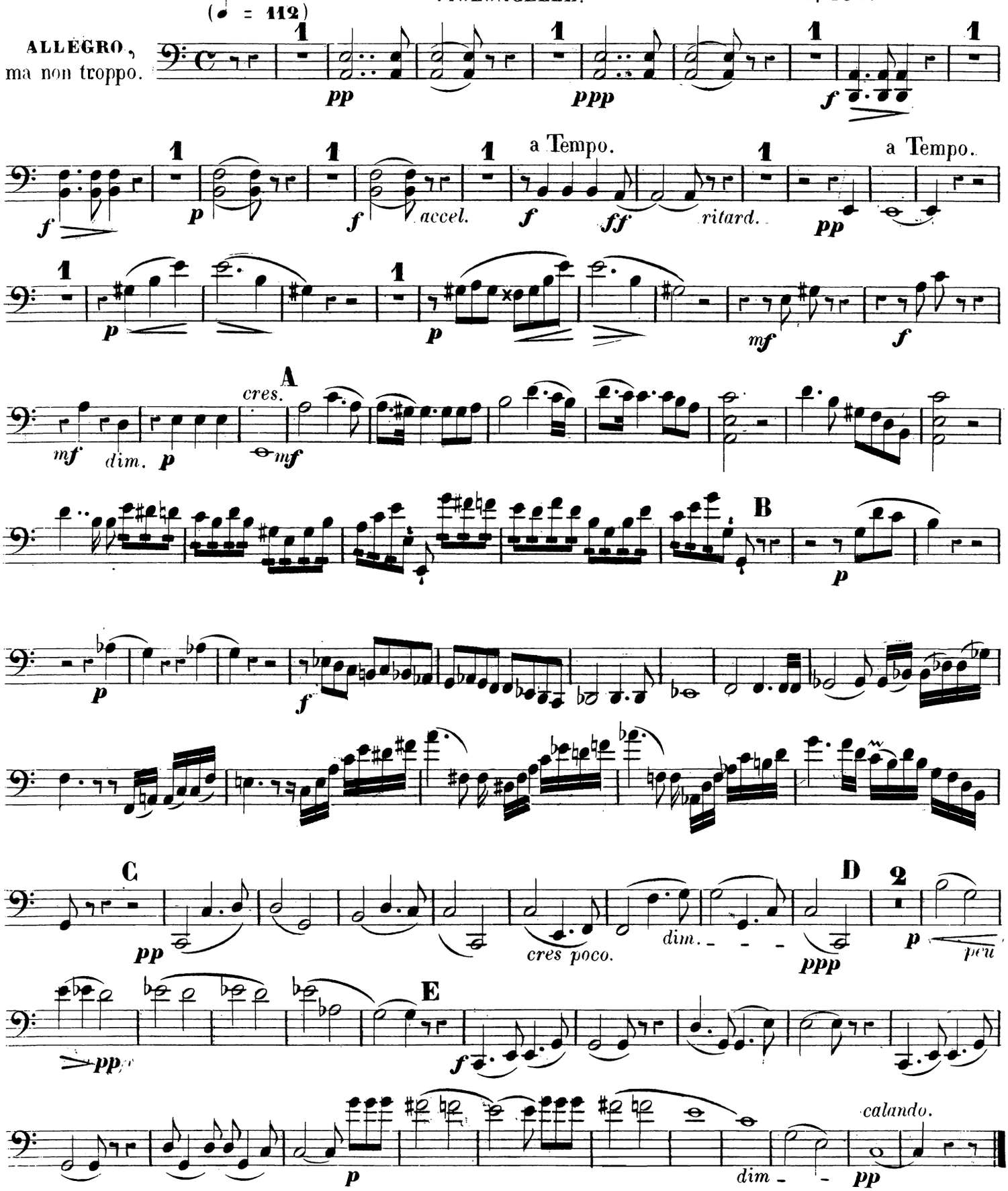
POUR PIANO, VIOLON ET VIOLONCELLE.

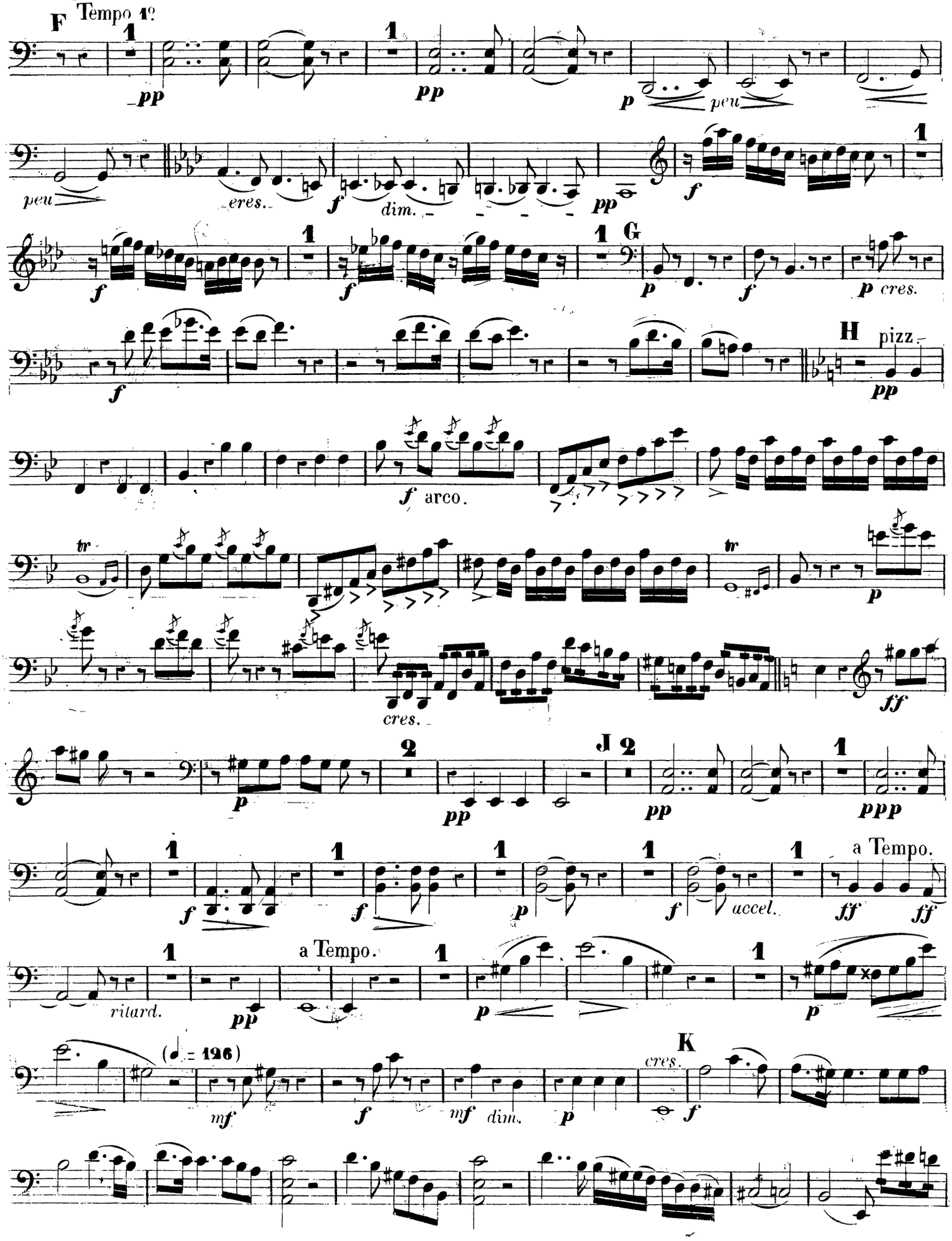
à Monsieur Dr.é DELCROIX.

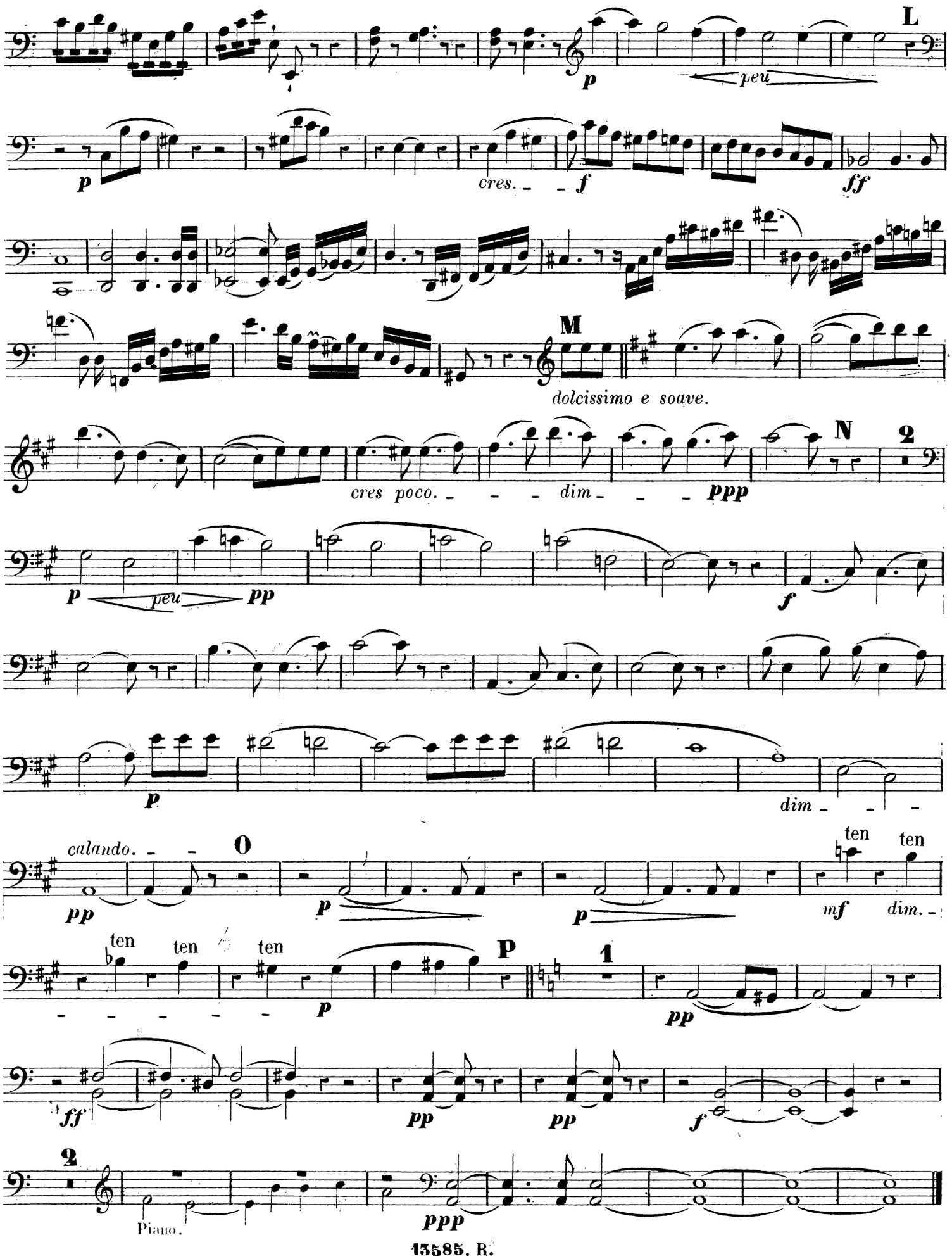
Par E. WALCKIERS.

VIOLONCELLE.

Op:104.




F
Tempo 1º
pp
pp
p
peu
peu
cres.
f
dim.
pp
f
f
f
G
p
f
p cres.
f
H
pizz.
pp
f arco.
tr
tr
p
cres.
ff
p
J
pp
pp
ppp
f
f
p
f
accel.
a Tempo.
ff
ff
ritard.
pp
a Tempo.
p
p
(♩ = 126)
mf
f
mf
dim.
p
cres.
K
f


L
p
peu
p
cres.
f
ff
M
dolcissimo e soave.
N
2
cres poco.
dim
ppp
p
peu
pp
f
p
dim
calando.
O
pp
p
p
mf
dim.
ten
ten
ten
ten
P
p
1
pp
ff
pp
pp
f
2
Piano.
ppp

INTRADA.

Andante (♩ = 72)

MINUETTO.

Mod.to e grazioso. (♩ = 132)

Violon.

silence très court.

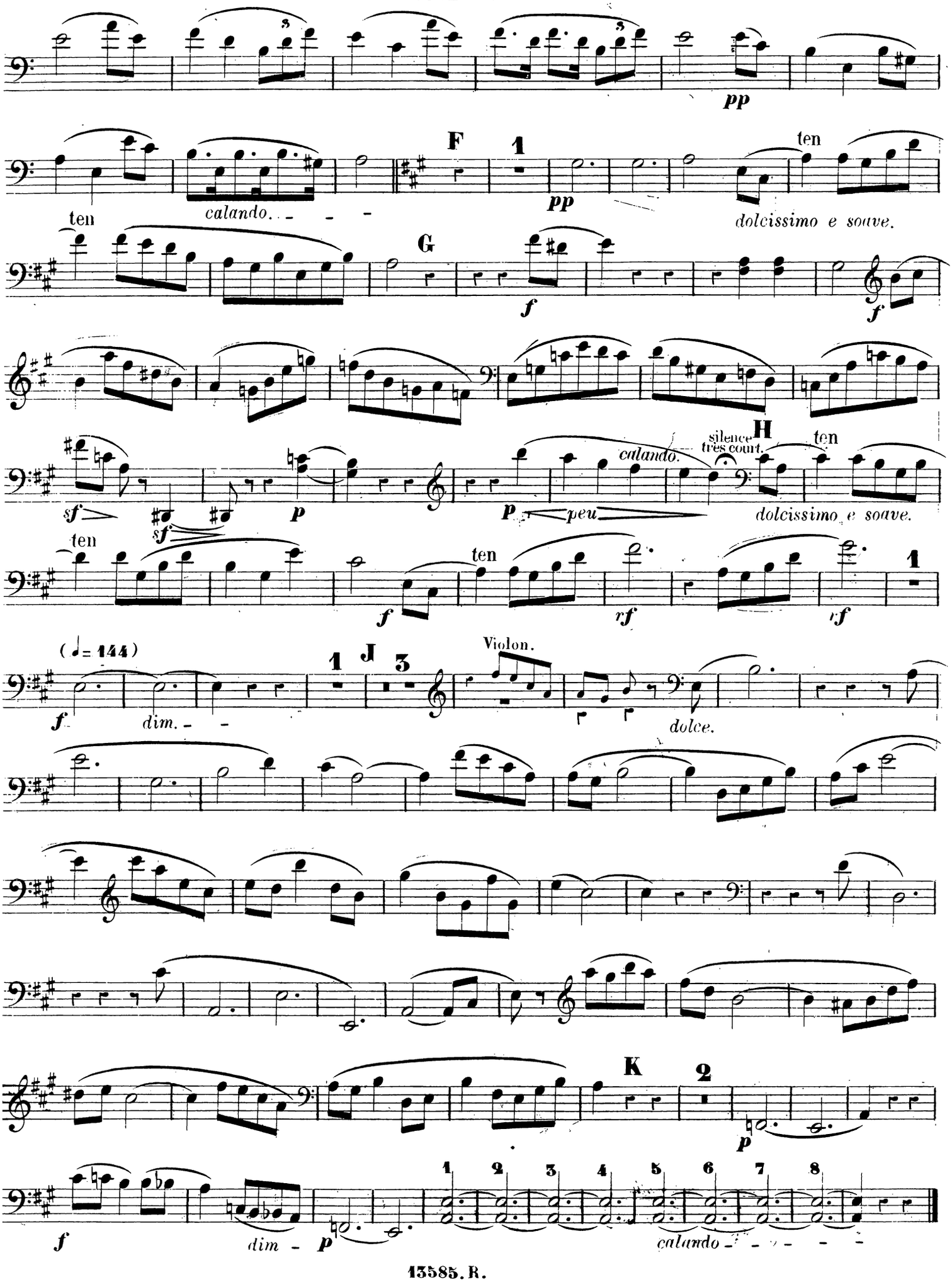
calando.

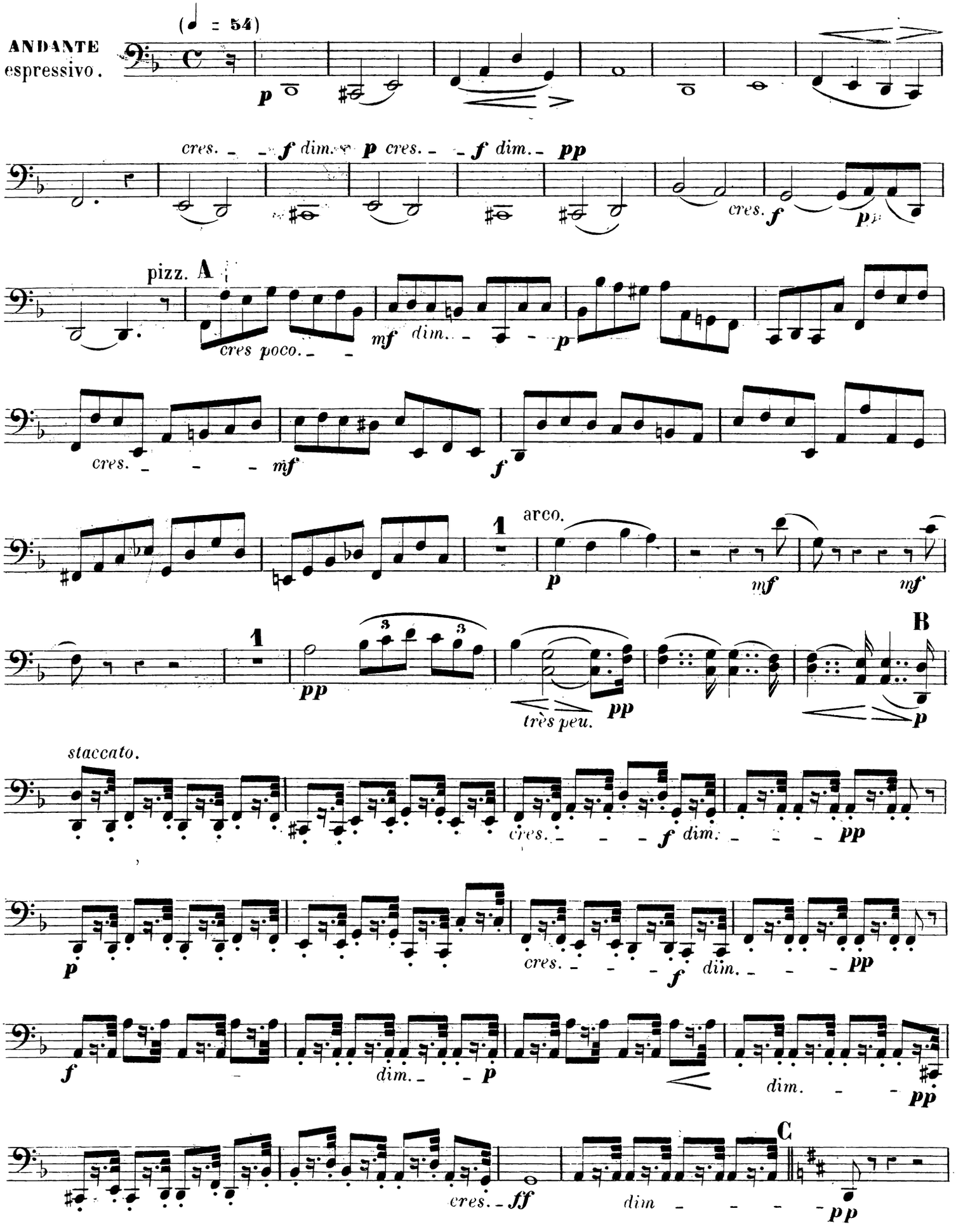
peu

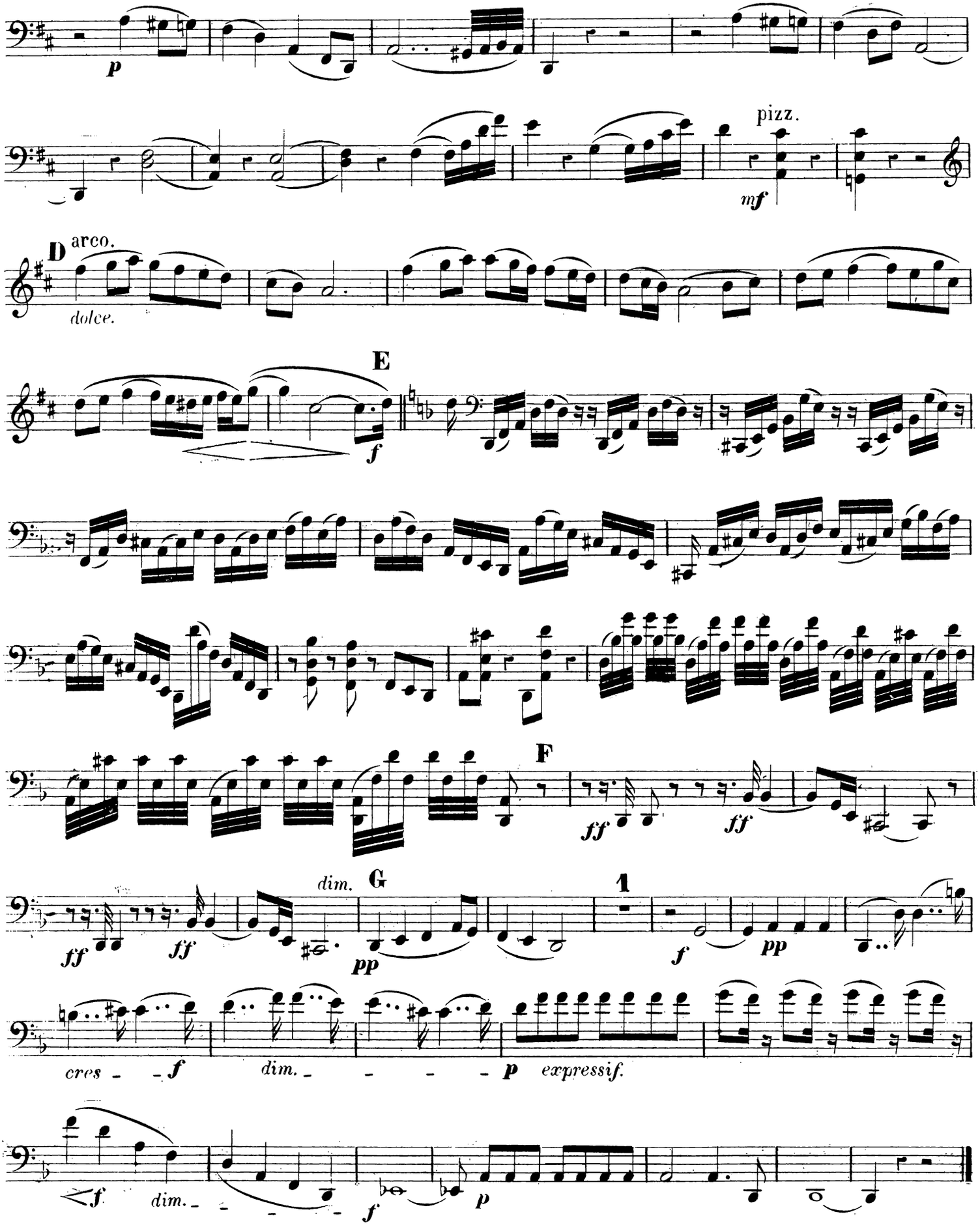
dolcissimo e soave.

dolce ed espressivo.

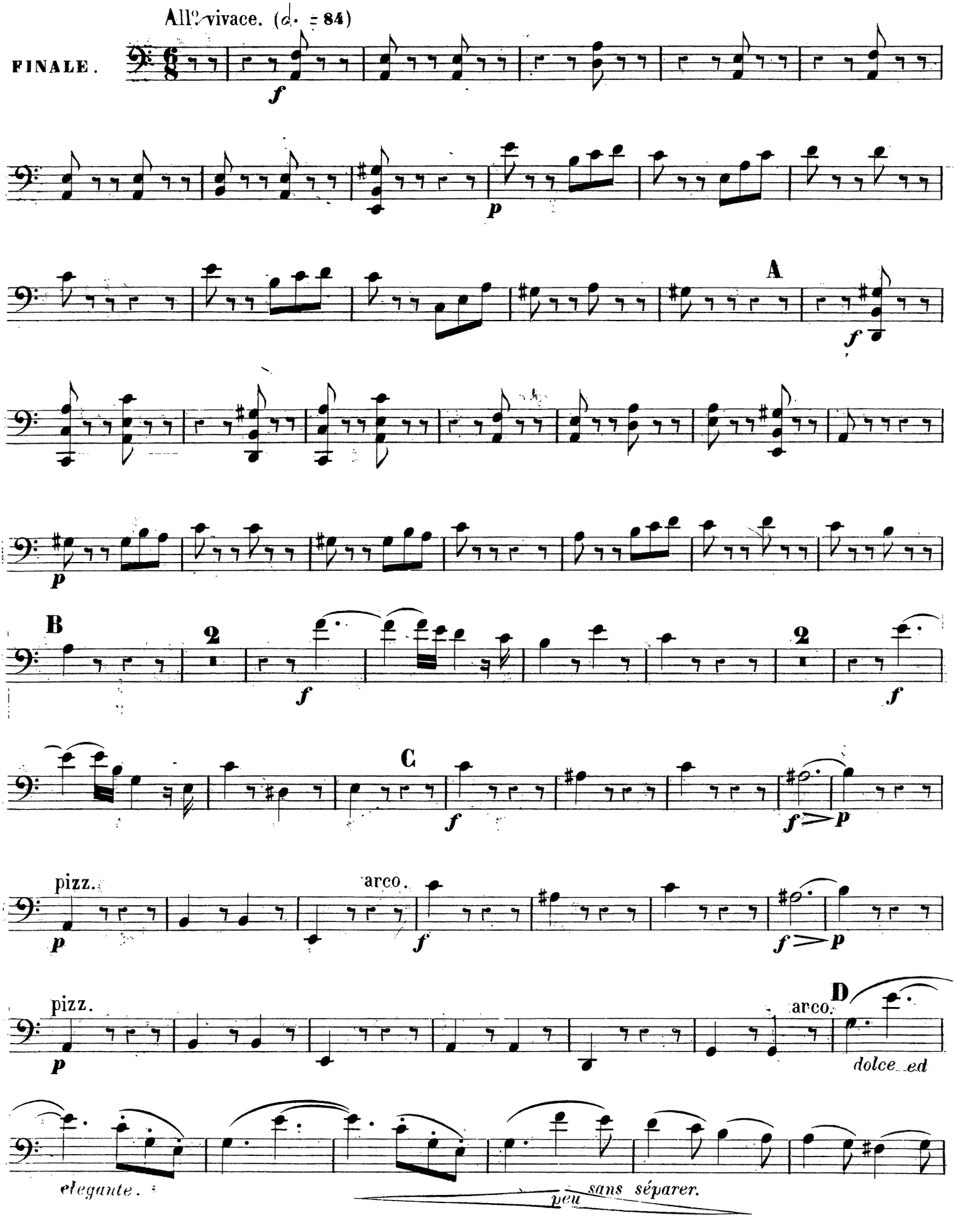
dolce ed espressivo.

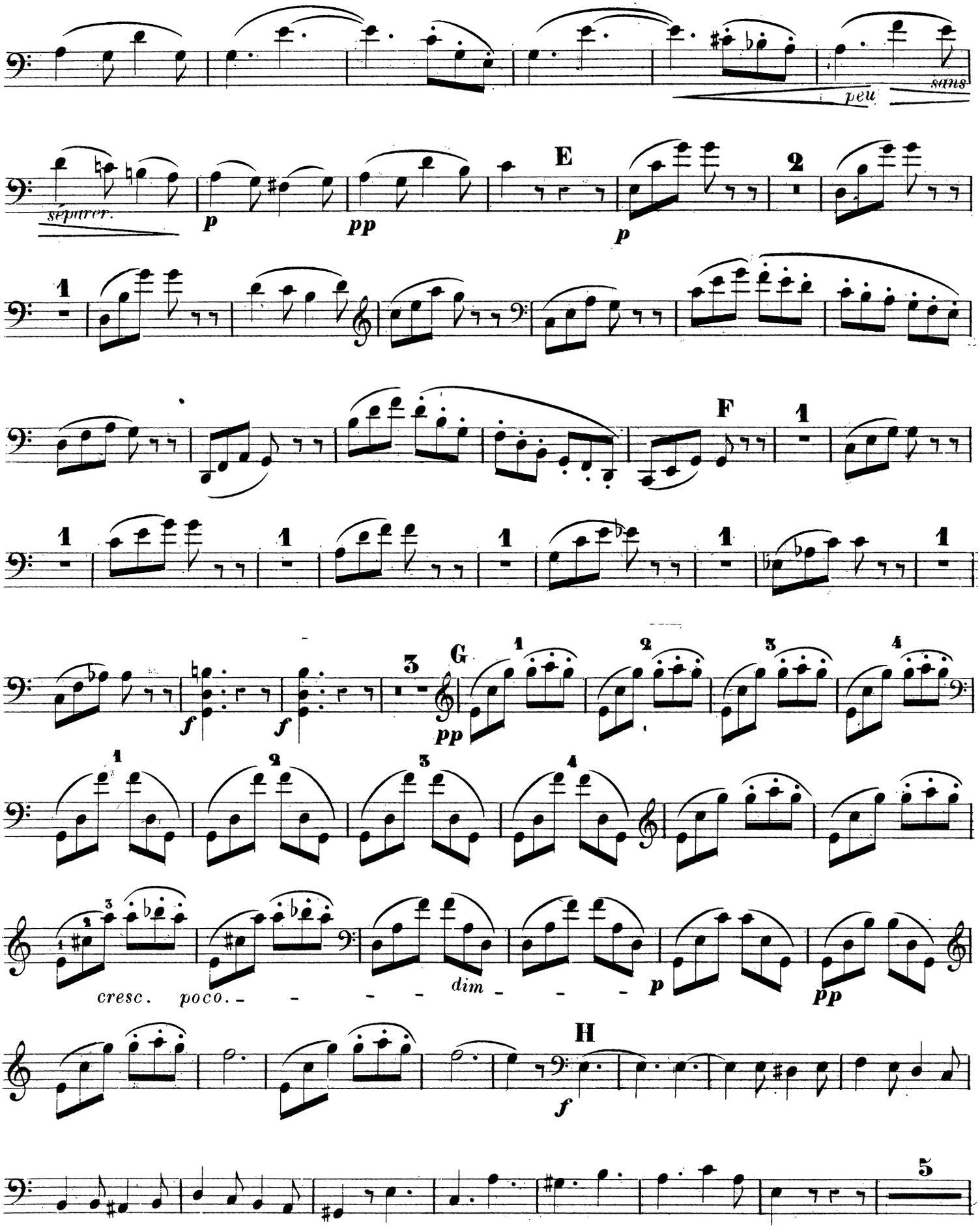

pp
F
1
pp
ten
calando.
dolcissimo e soave.
G
f
f
sf
sf
p
H
silence très court.
ten
p
peu
calando.
dolcissimo e soave.
ten
sf
f
ten
rf
rf
1
(♩= 144)
f
dim.
1
J
3
Violon.
dolce.
K
2
p
f
dim
p
1
2
3
4
5
6
7
8
calando

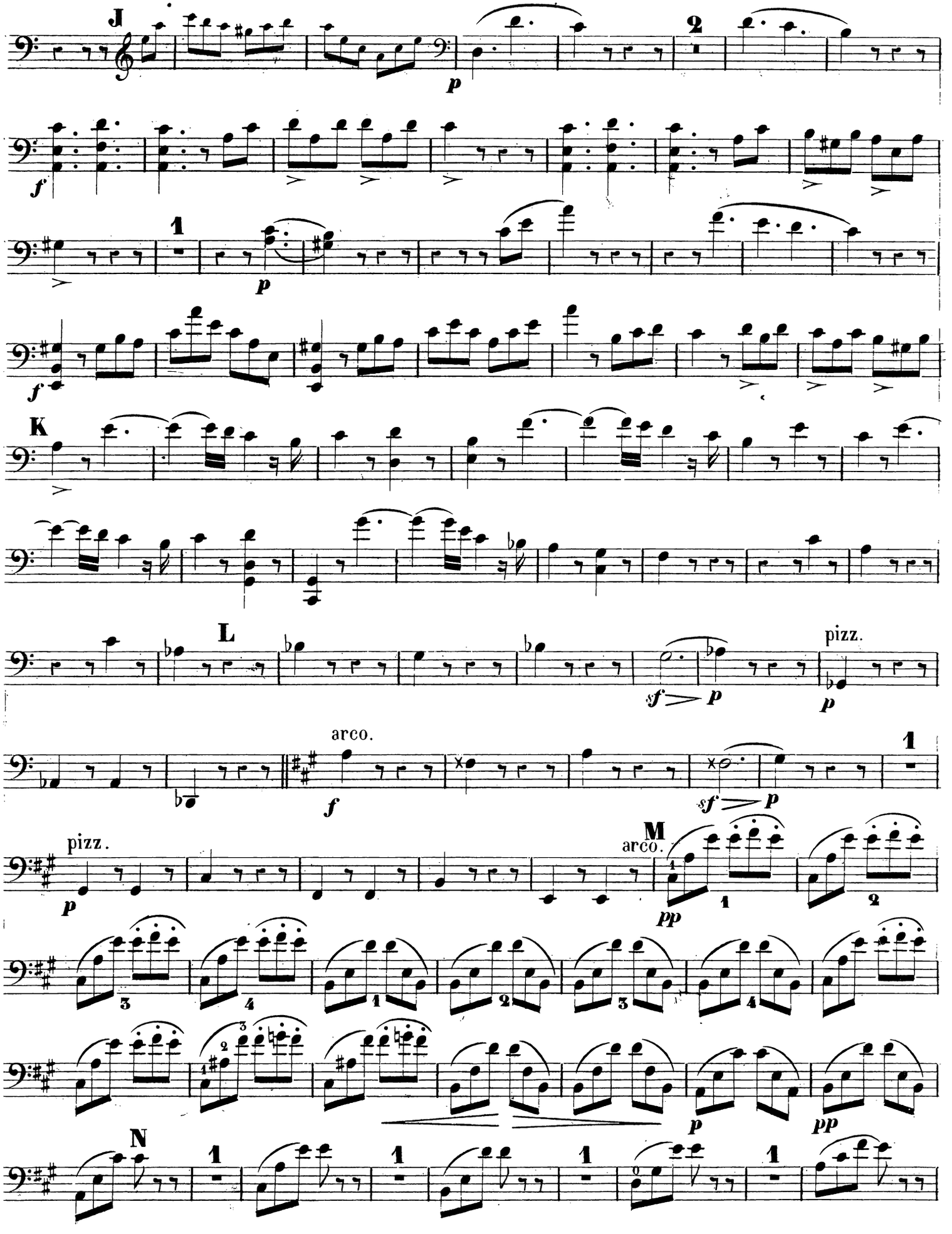

ANDANTE
espressivo.
(♩ = 54)
p
cres. f dim. p cres. f dim. pp
cres. f p
pizz. A
cres poco.
mf dim. p
cres. mf
f
arco.
1
p
mf
mf
1
pp
très peu.
pp
p
B
staccato.
cres. f dim. pp
p
cres. f dim. pp
f
dim. p
dim. pp
cres. ff
C
dim
pp

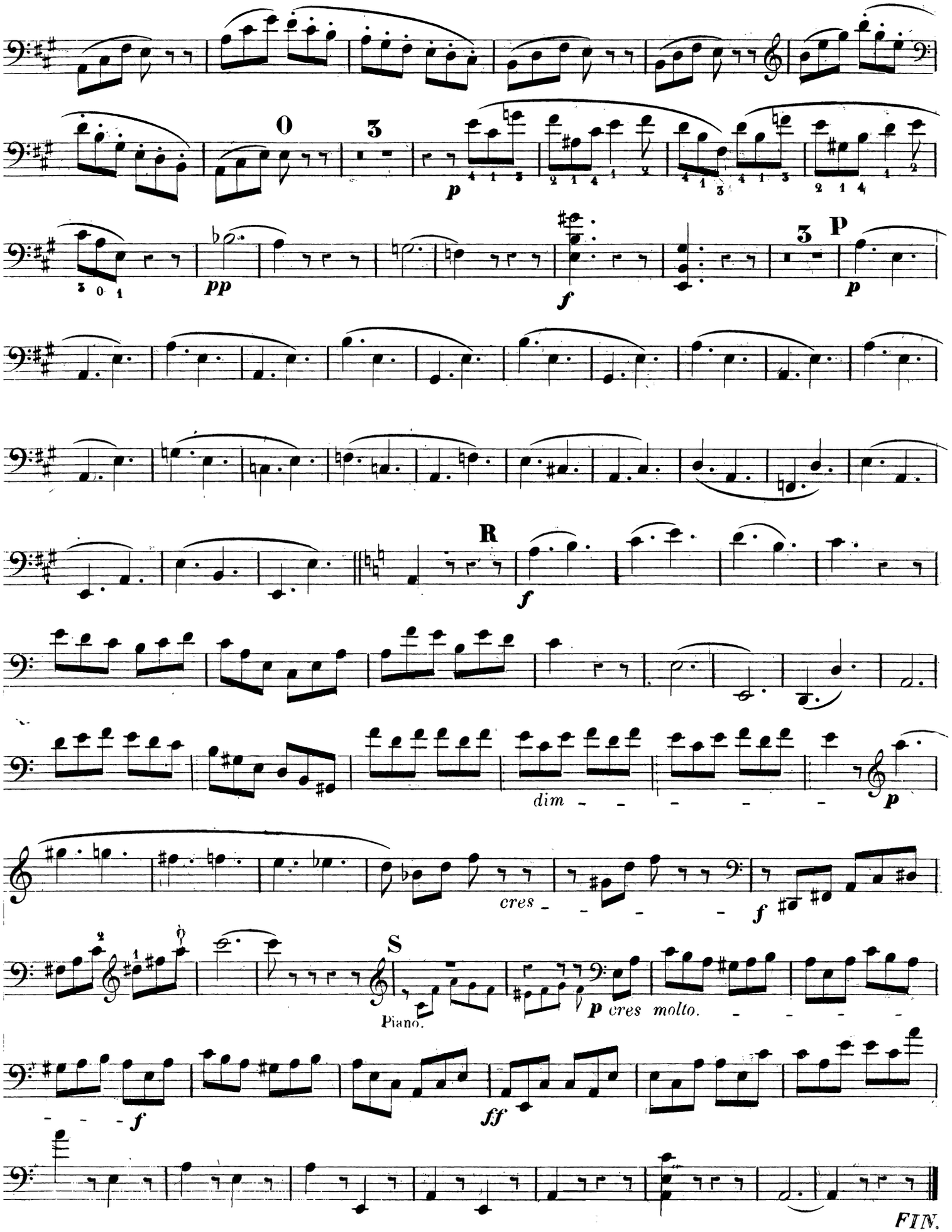

p
pizz.
mf
D
arco.
dolce.
E
f
ff
ff
dim.
G
pp
1
f
pp
cres
f
dim.
p
expressif.
f
dim.
f
p

FINALE.


All.o vivace. (♩. = 84)
A
B
C
D
pizz.
arco.
dolce ed
elegante.
peu sans séparer.


peu
sans
séparer.
p
pp
E
p
2
1
F
1
1
1
1
1
1
f
f
3
G
pp
1
2
3
4
1
2
3
4
cresc. poco. - - - - dim - - - p
pp
H
f
5


J
p
2
f
1
p
f
K
L
sf
p
pizz.
p
arco.
f
1
sf
p
pizz.
p
M
arco.
pp
1
2
3
4
1
2
3
4
p
pp
N
1
1
1
1

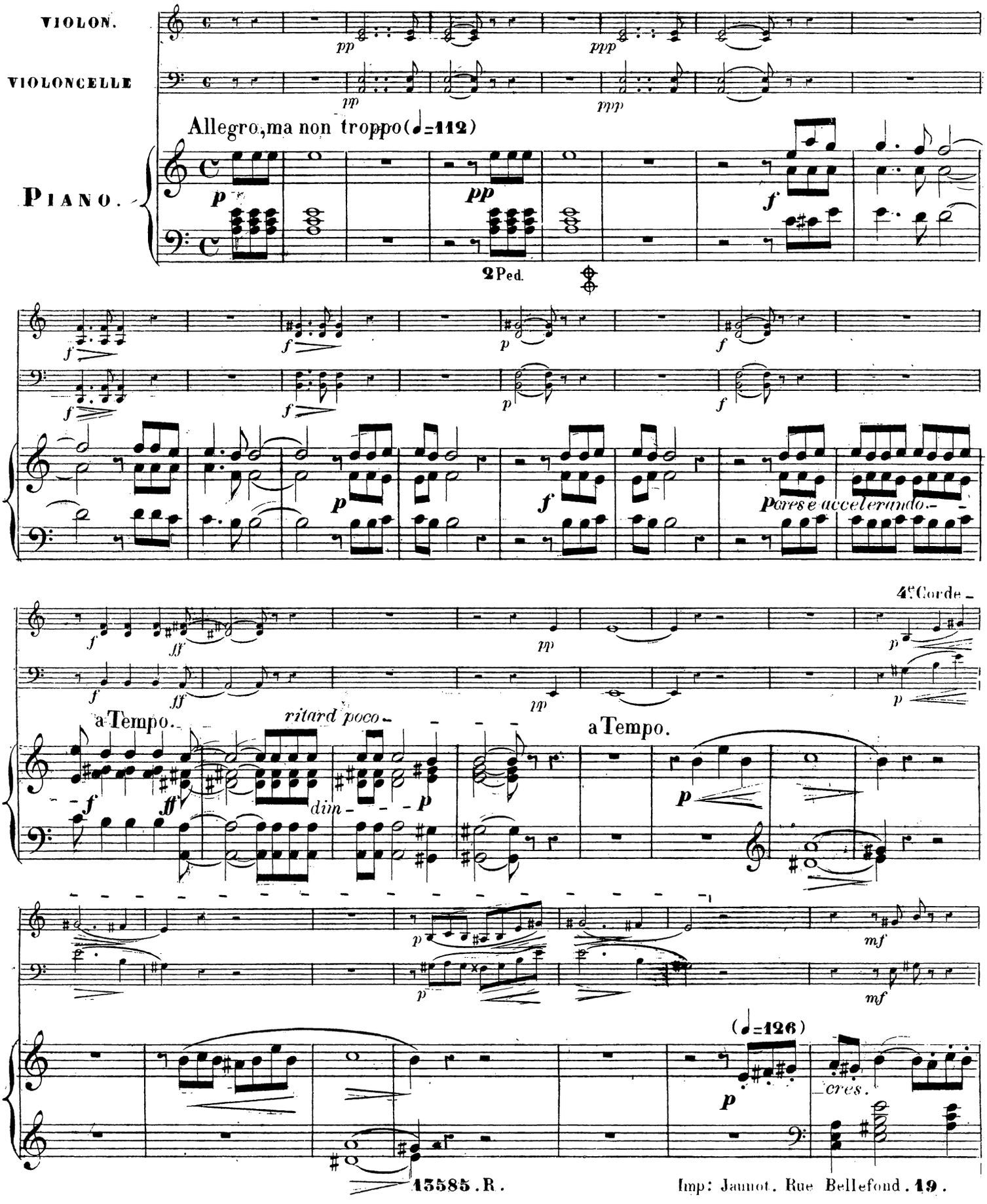

0
3
p
pp
f
3
p
R
f
dim
p
cres
f
S
Piano.
p cres molto.
f
ff
FIN.

TRIO

POUR PIANO, VIOLON ET VIOLONCELLE.

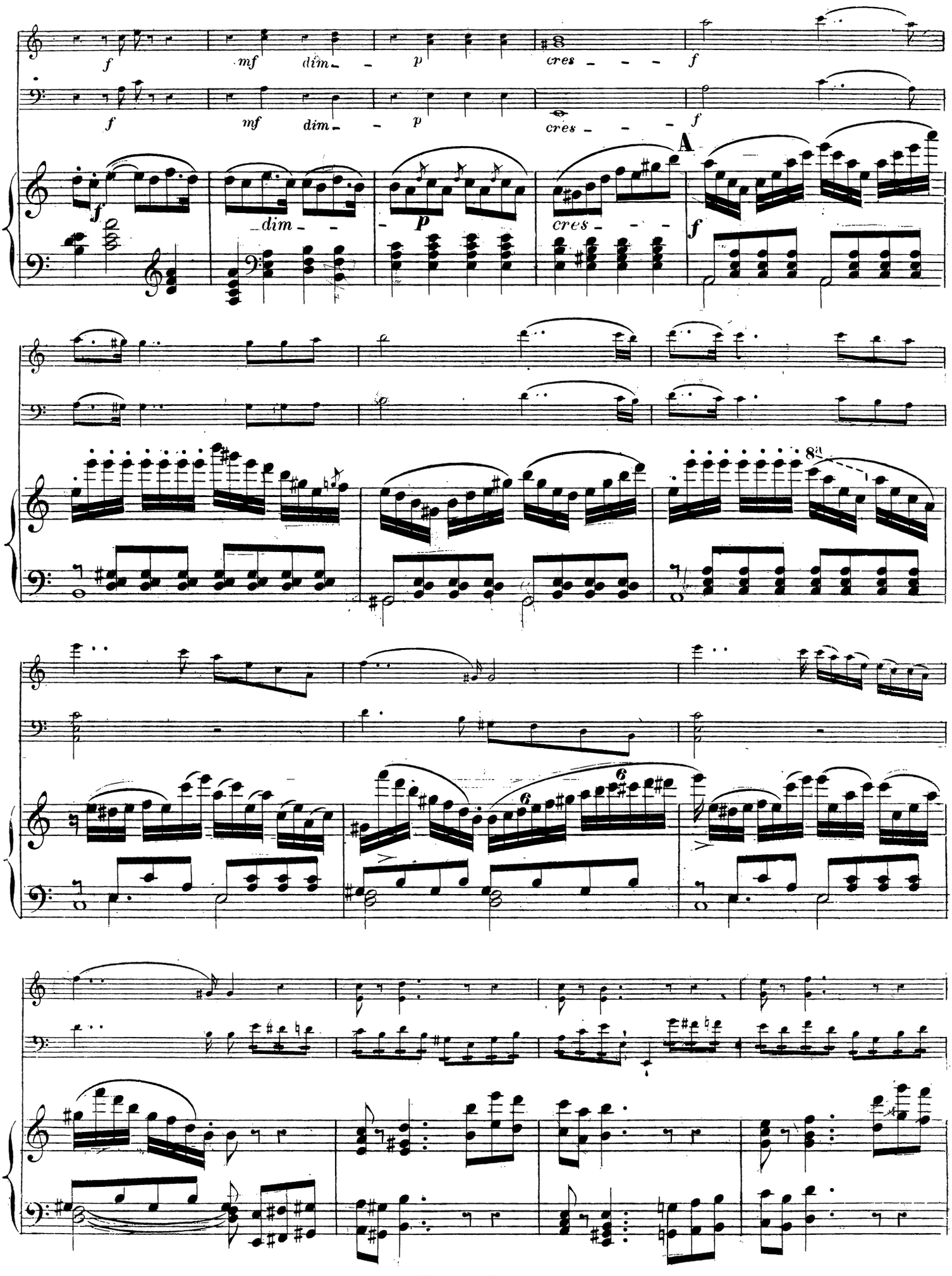
à Monsieur Dr.é DELCROIX.

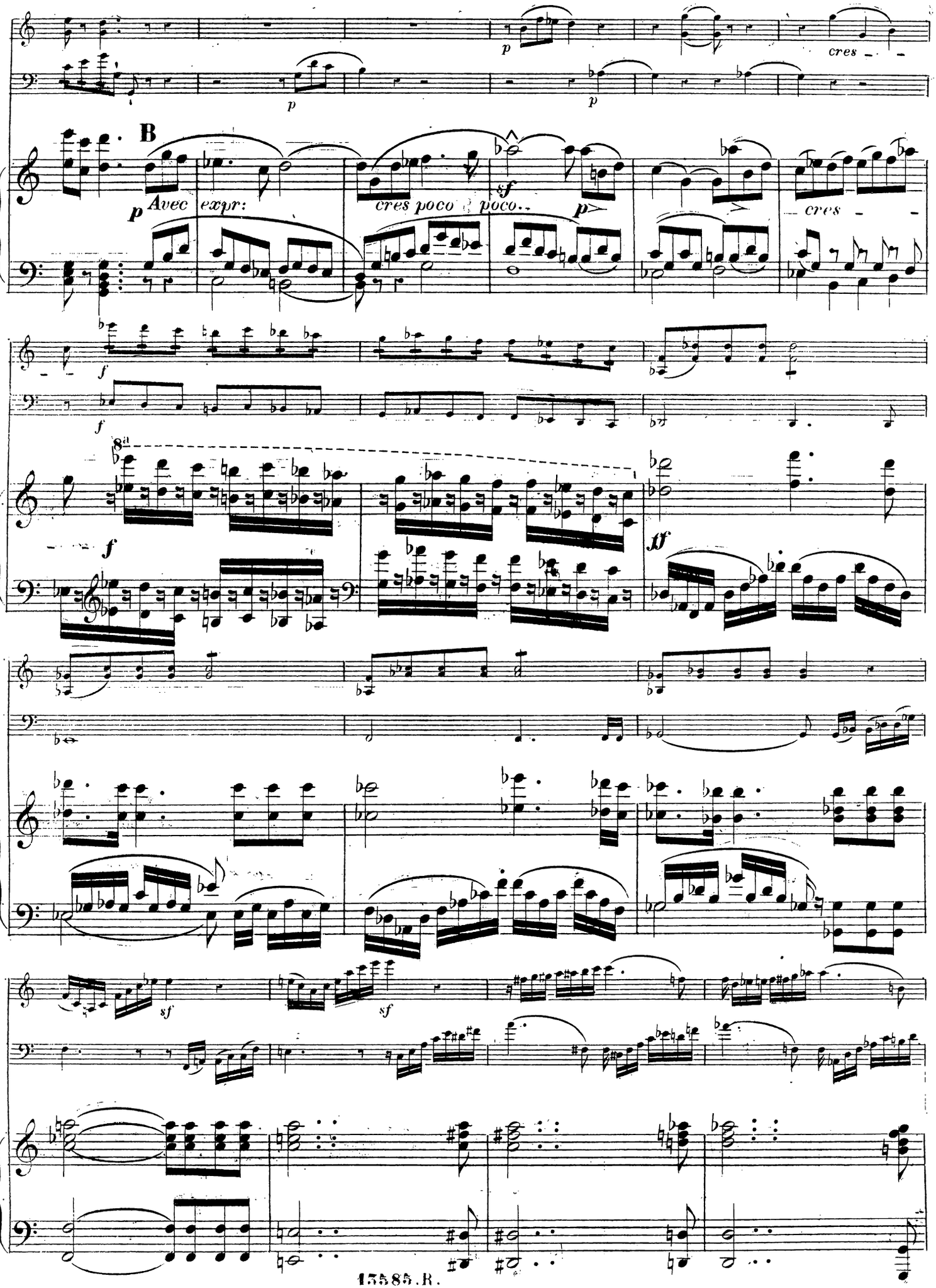
Par E. WALCKIERS.

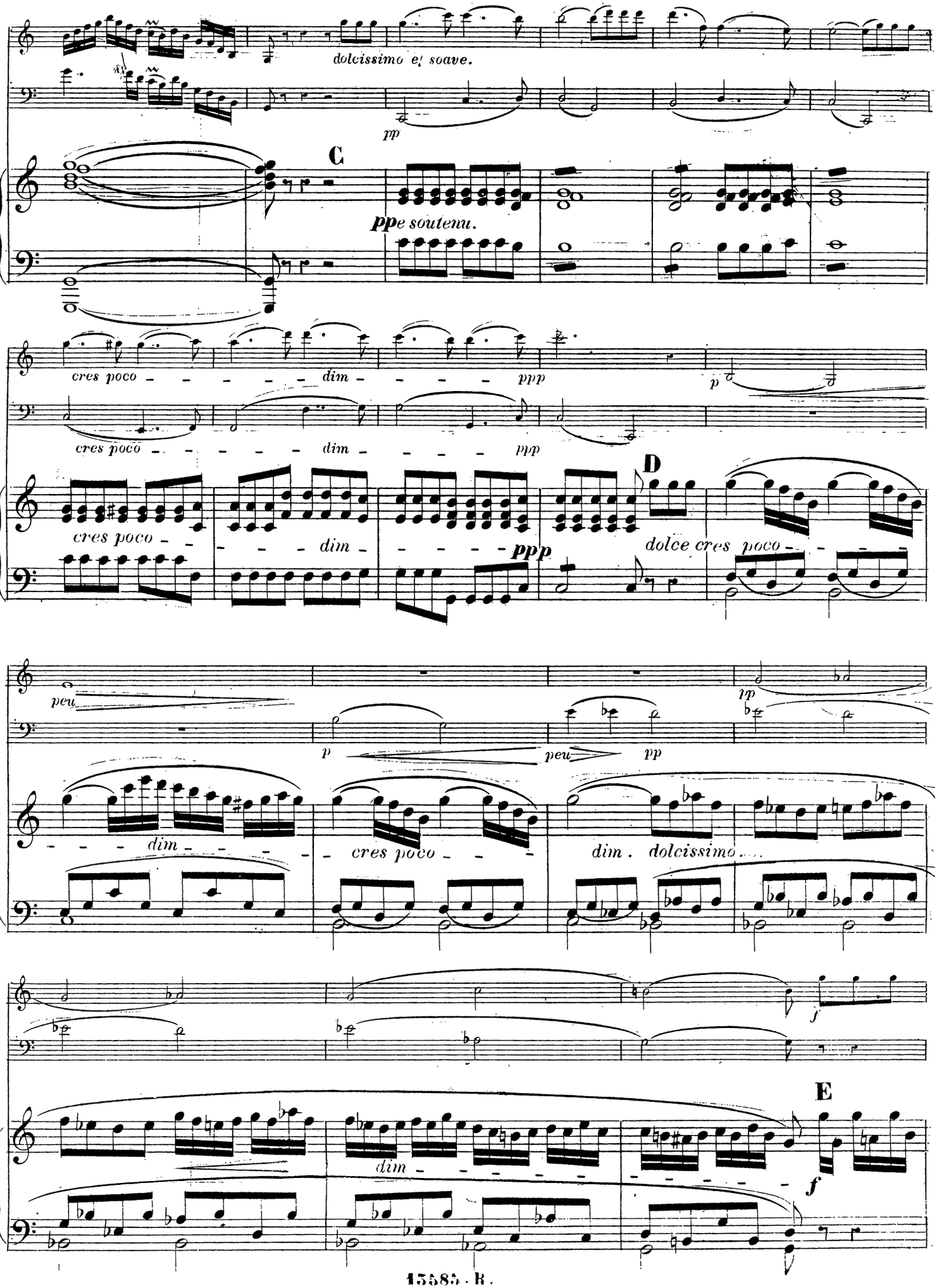


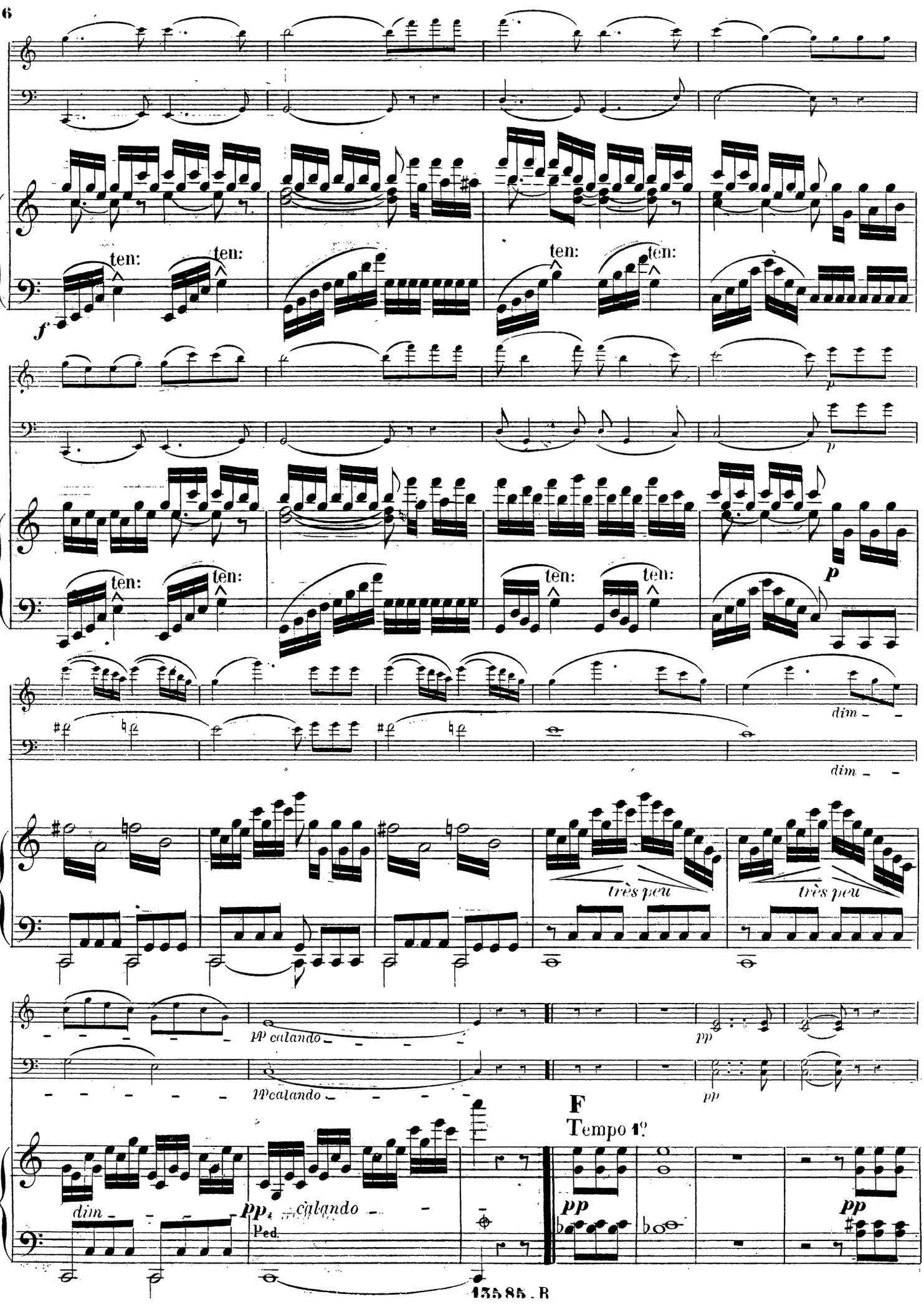
13585. R.

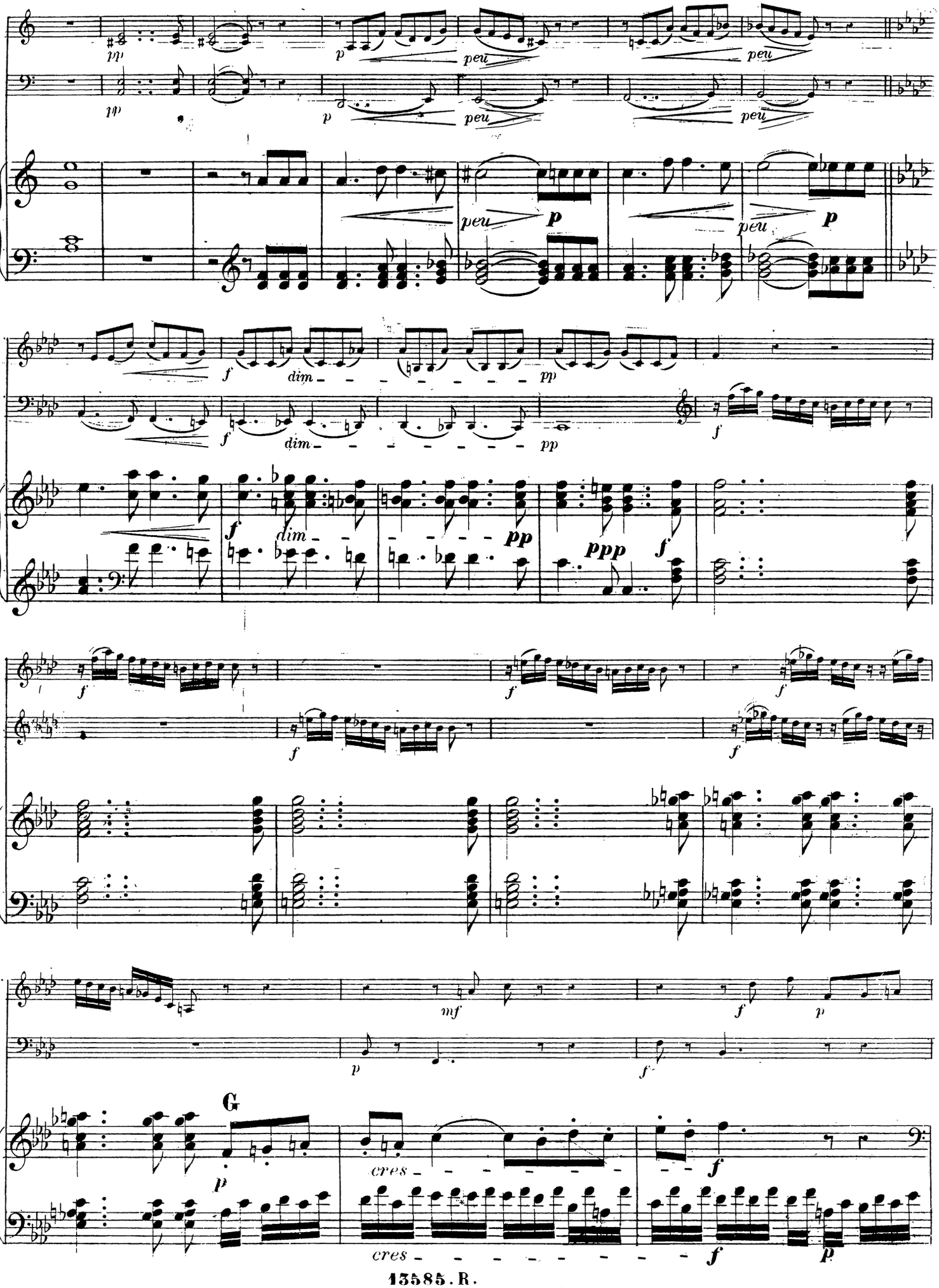
Imp: Jannot. Rue Bellefond. 19.

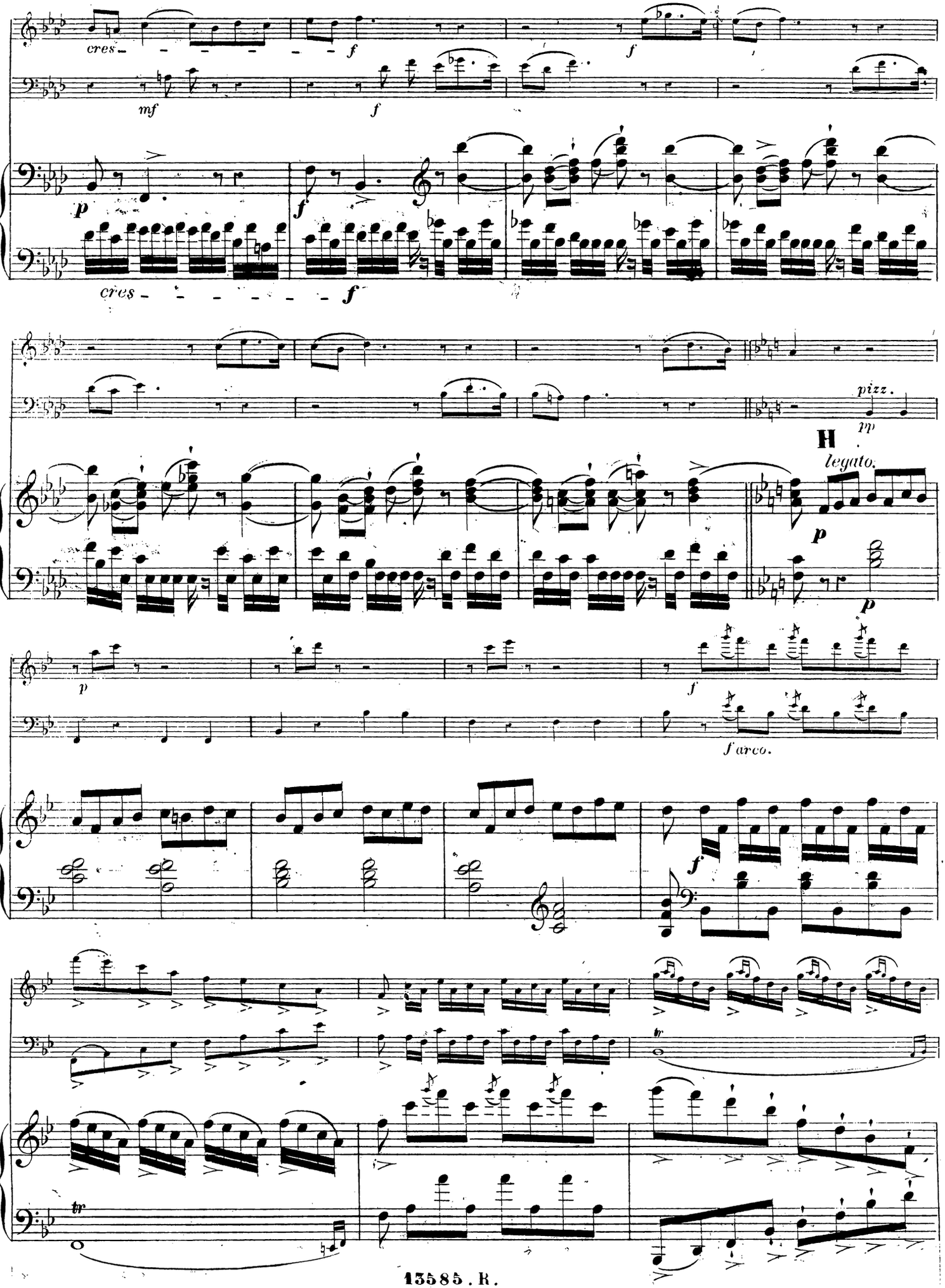

f
mf
dim
p
cres
f
A
8va
6
6

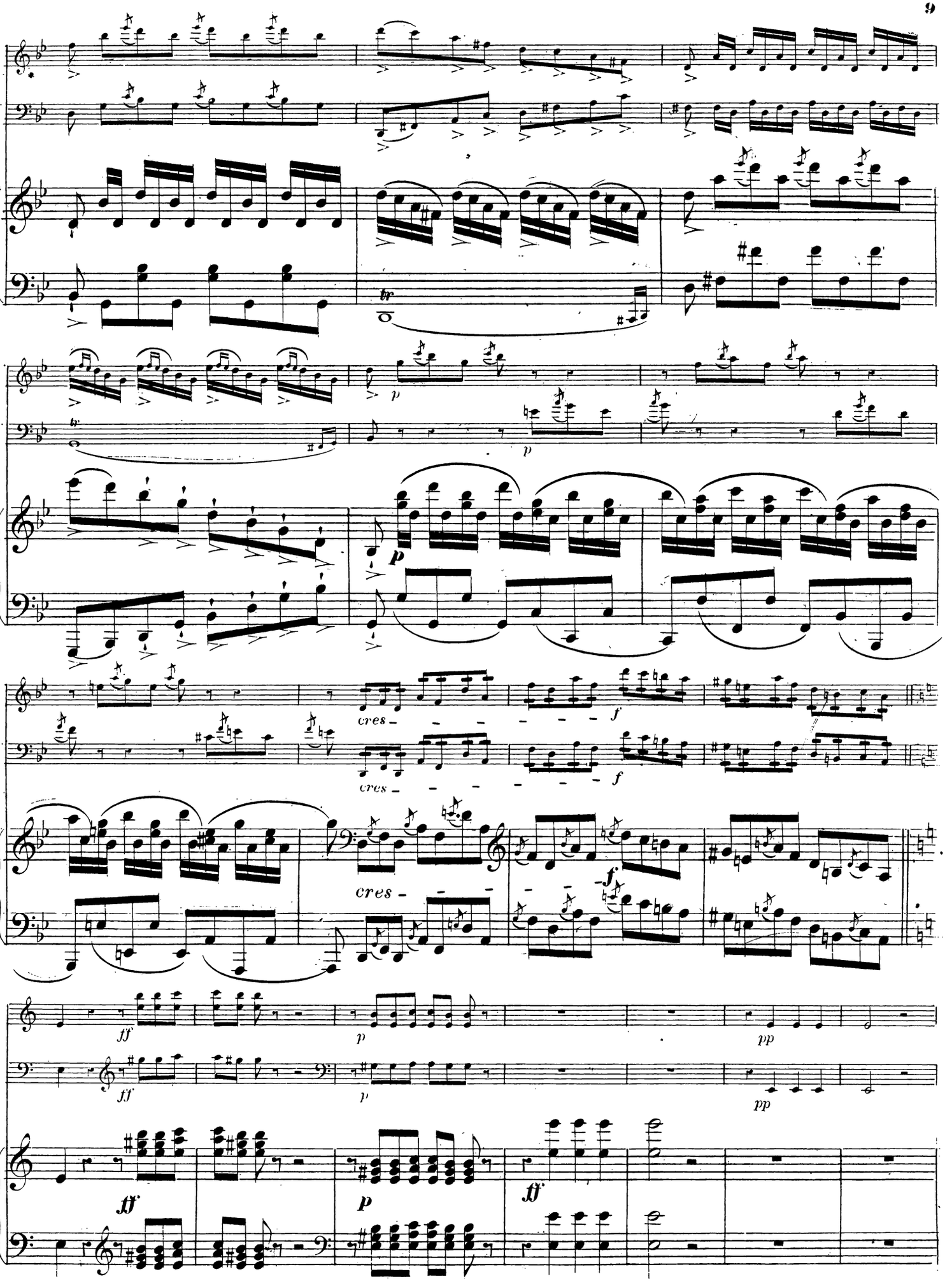

p
cres
p
p
B
p
Avec expr:
cres poco
poco
sf
p
cres
f
f
8va
f
ff
sf
sf

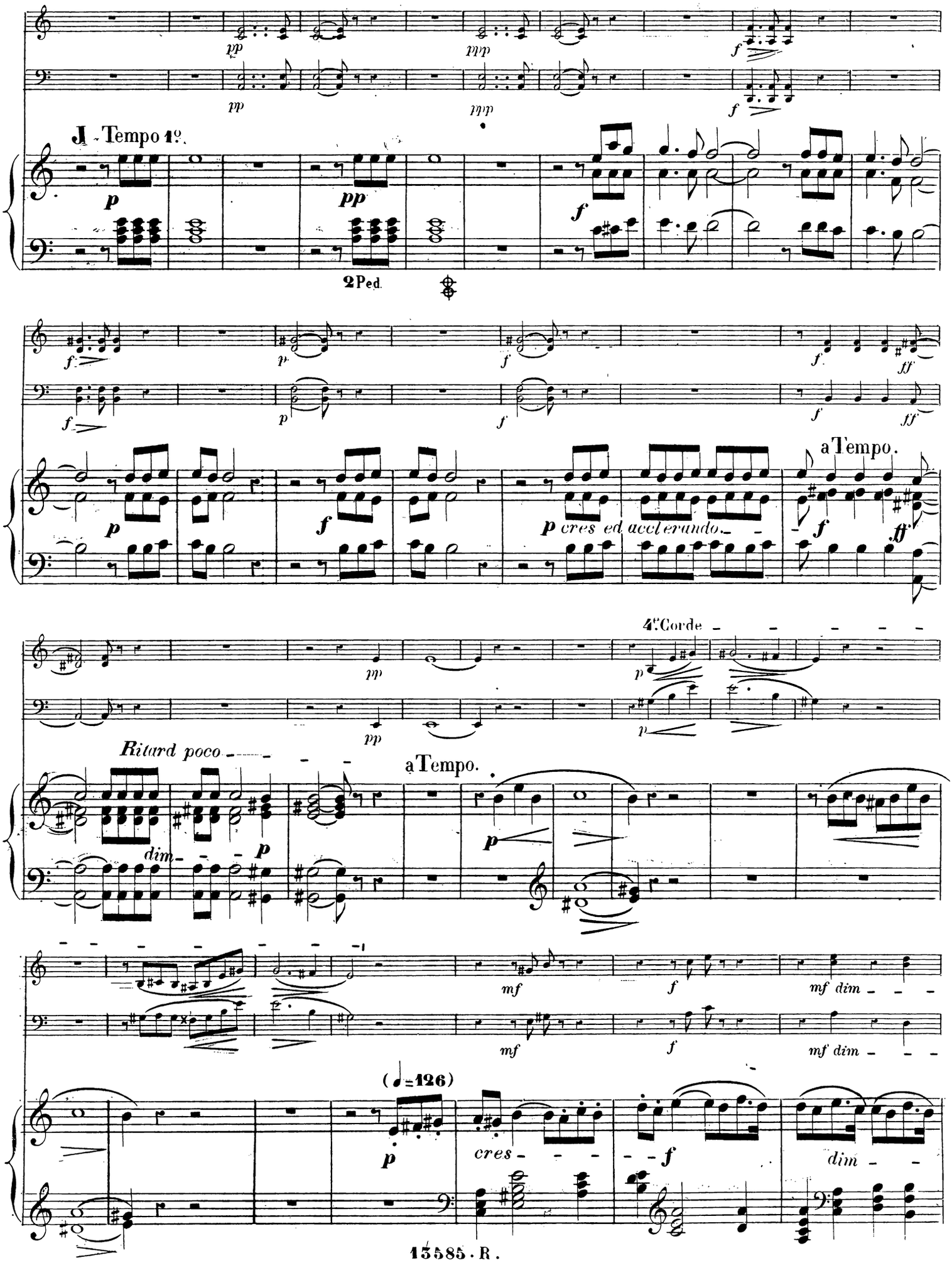

dolcissimo e soave.
pp
C
ppe soutenu.
cres poco - - - - - dim - - - - - ppp
p
cres poco - - - - - dim - - - - - ppp
cres poco - - - dim - - - - - ppp
D
dolce cres poco - - - - -
peu
p
peu
pp
pp
- - - dim - - -
- - cres poco - - -
dim . dolcissimo....
f
E
dim - - - - - -
f

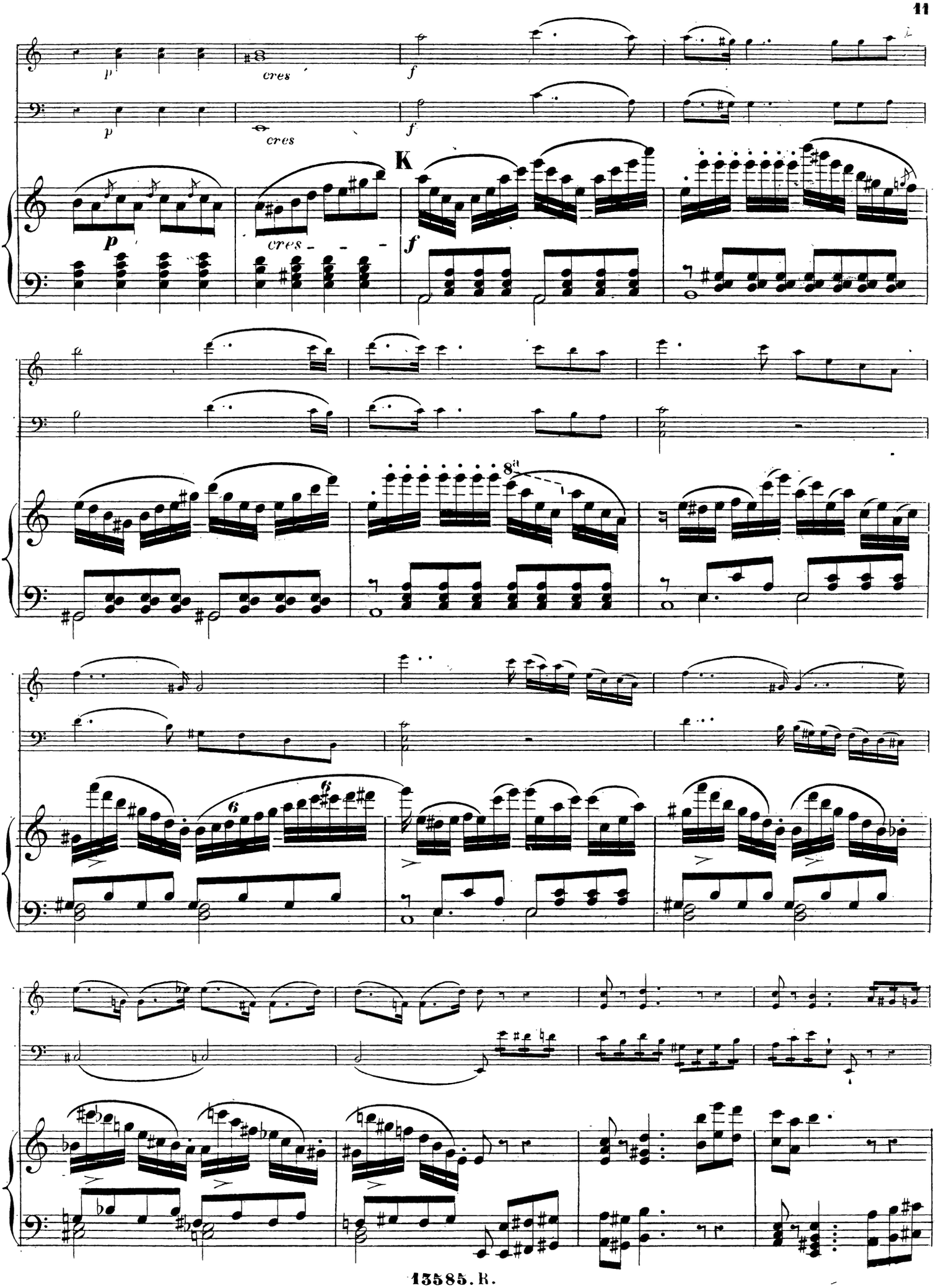

ten:
ten:
ten:
ten:
f
p
p
ten:
ten:
ten:
ten:
p
dim
dim
très peu
très peu
pp calando
pp calando
pp
pp
F
Tempo 1°
dim
pp calando
Ped.
pp
pp

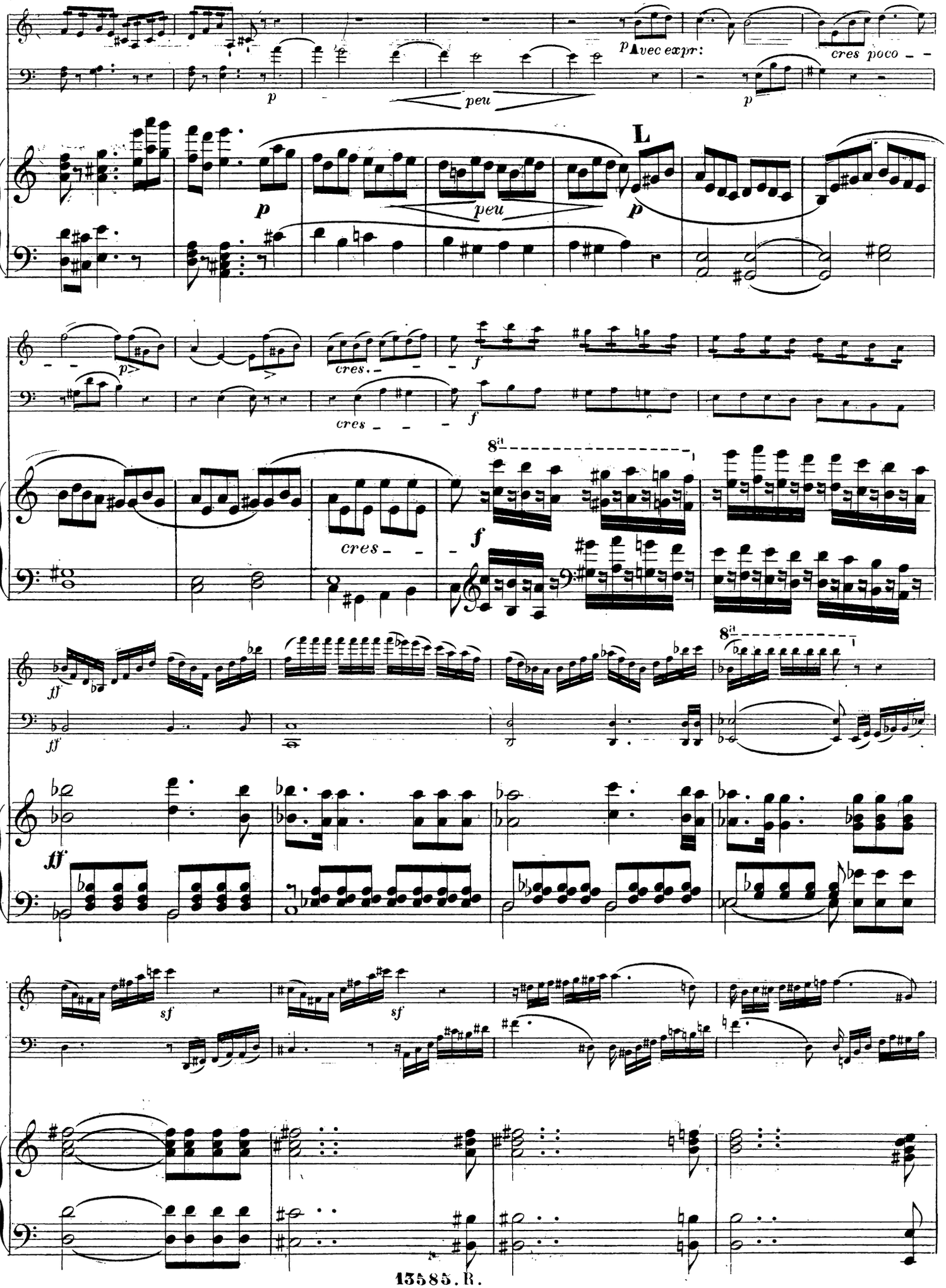

pp
p
peu
dim
f
ppp
mf
G
cres

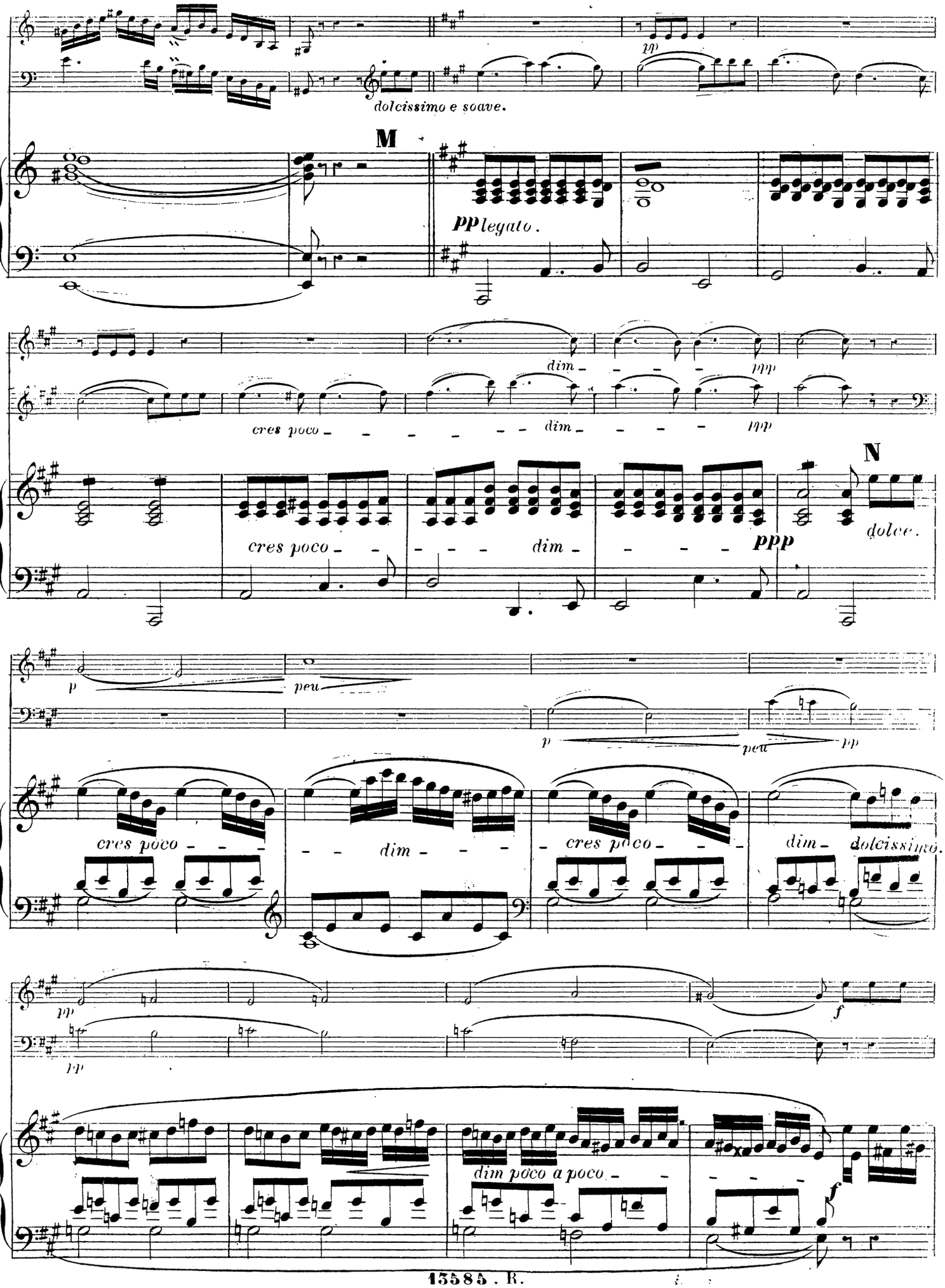

cres
mf
f
p
cres
pizz.
pp
H
legato.
f arco.
tr

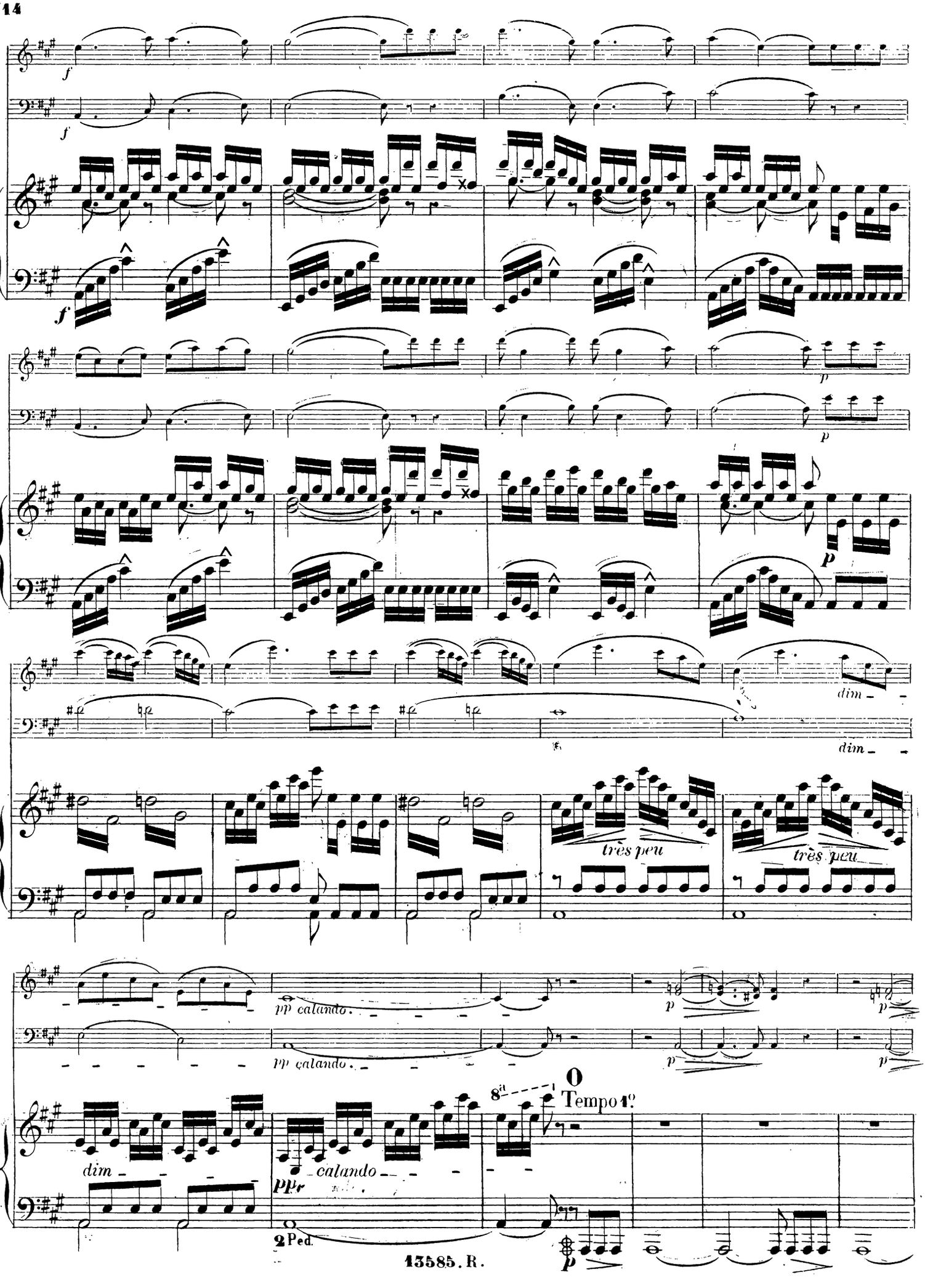

tr
p
cres
f
ff
pp

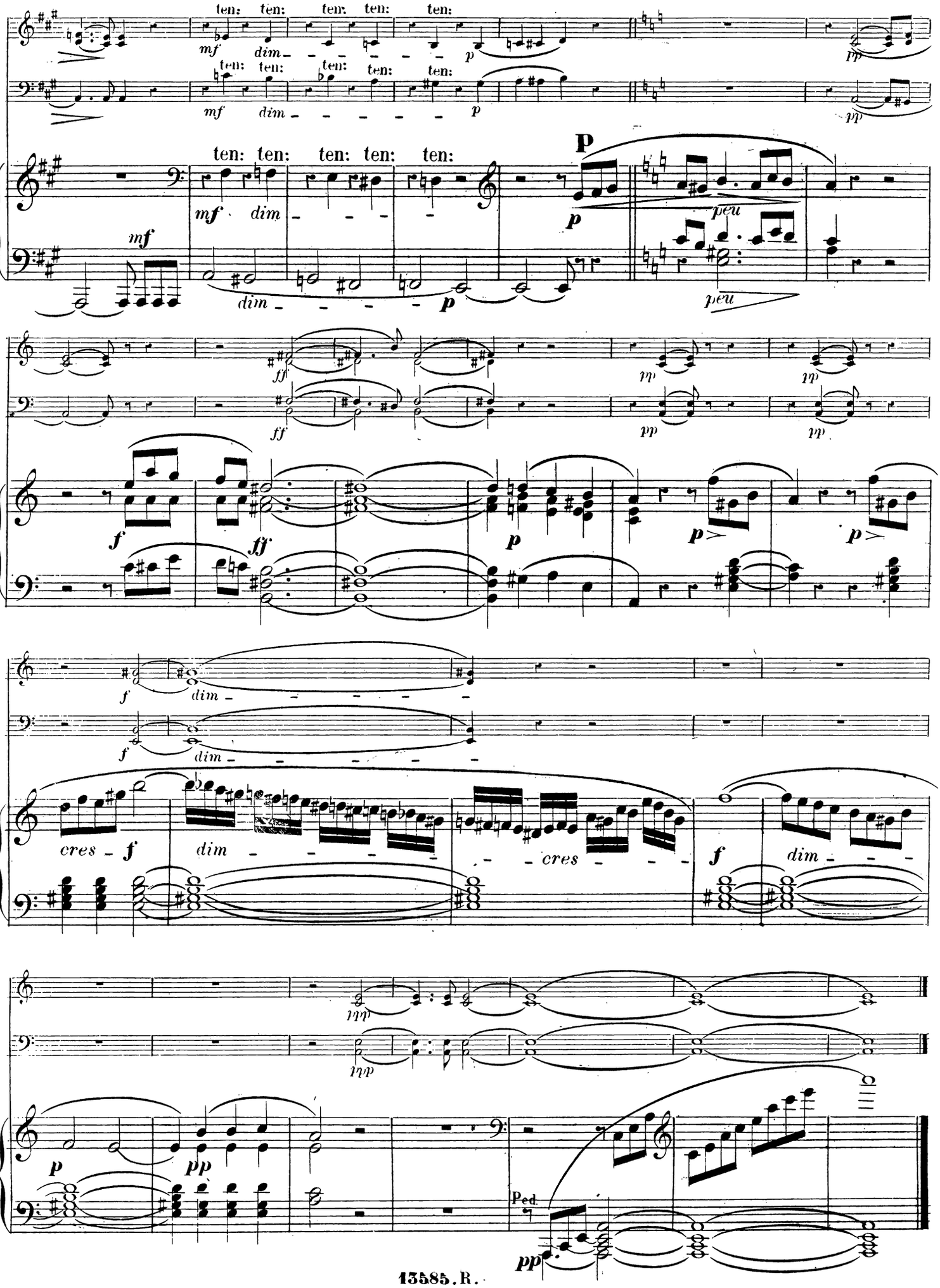

J - Tempo 1º.
2 Ped.
a Tempo.
p cres ed accelerando.
4ª Corde
Ritard poco
dim
a Tempo.
mf dim
(♩=126)
cres
dim


p
cres
f
K
8va
6


p
peu
p Avec expr:
cres poco
p
L
p
peu
p
p
cres
f
cres
f
8a
cres
f
ff
ff
8a
ff
sf
sf


dolcissimo e soave.
M
pp legato.
dim
ppp
cres poco
dim
ppp
N
cres poco
dim
ppp
dolce.
p
peu
p
peu
pp
cres poco
dim
cres poco
dim
dolcissimo.
pp
pp
f
dim poco a poco
f


f
f
f
p
p
p
dim
dim
très peu
très peu
pp calando
pp calando
p
p
p
p
dim
calando
pp
8a
O
Tempo 1o
2 Ped.
p


ten: ten: ten: ten: ten:
mf dim p
pp
peu
ff
cres - f
dim
ppp
Ped.

MINUETTO.

VIOLON.

VIOLONCELLE.

PIANO.

INTRADA. Andante (♩=72)

Moderato e grazioso. (♩=132)

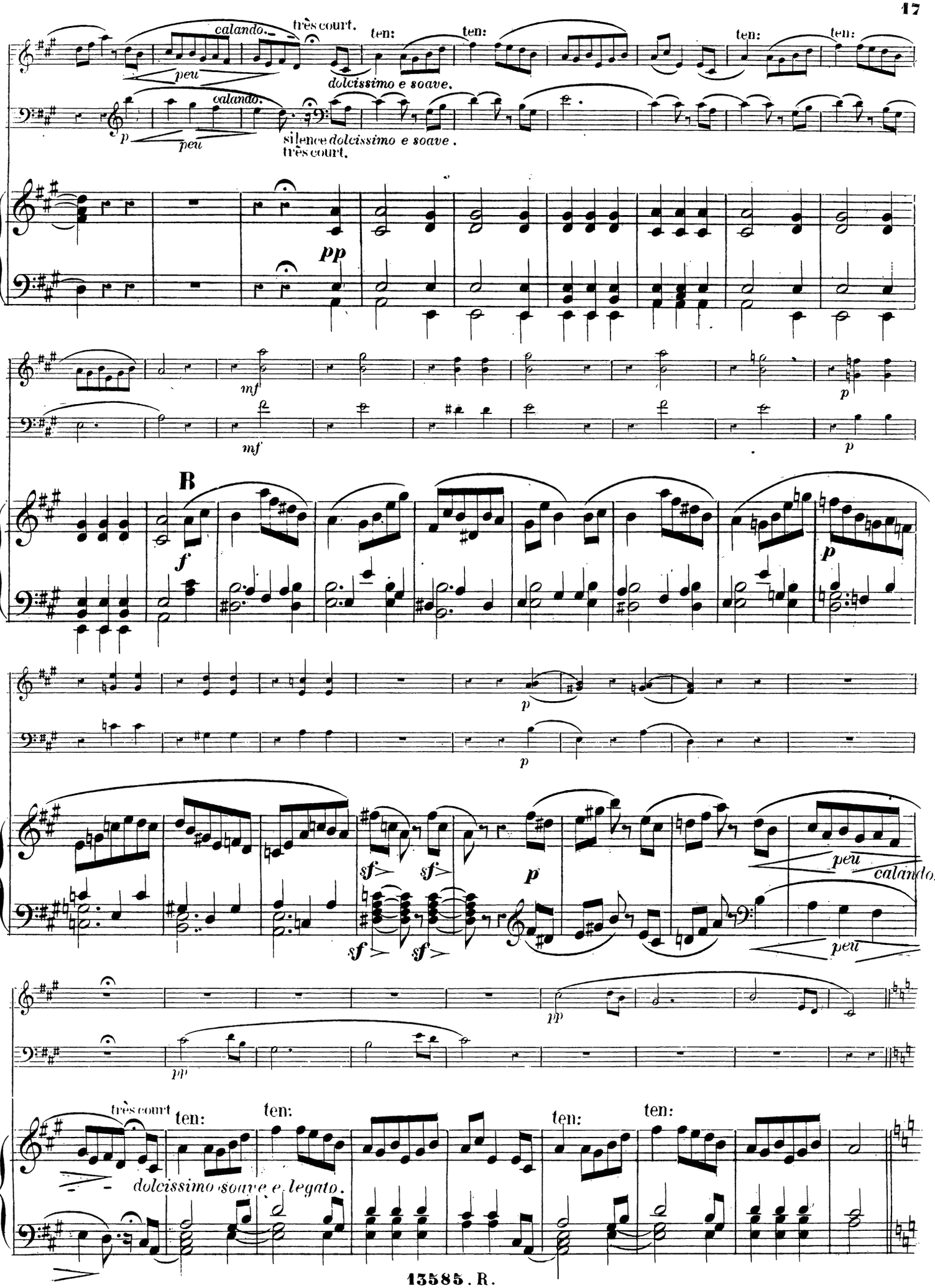
ritard.

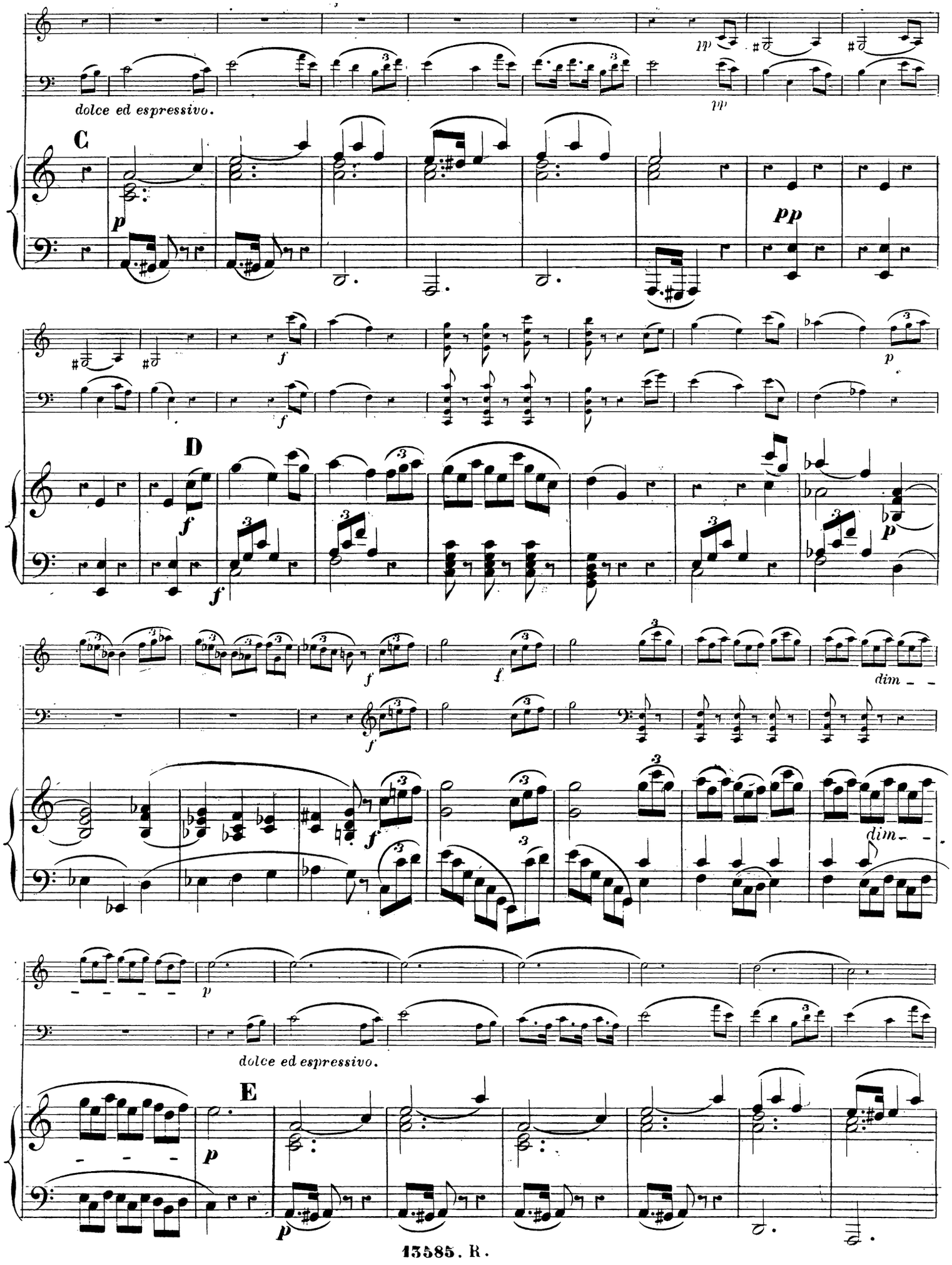
dolcissimo e soave.

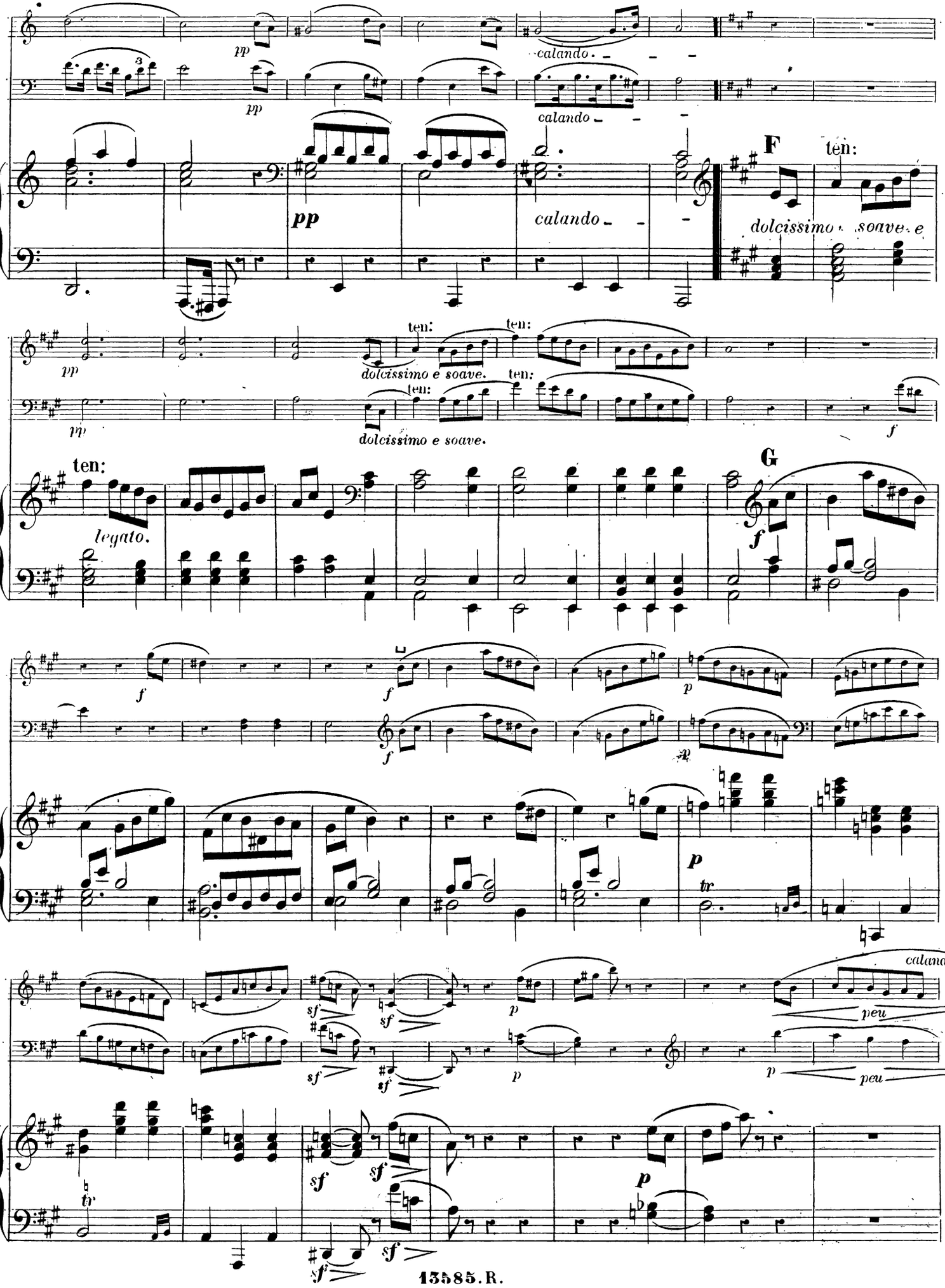
Le son bien soutenu

dolcissimo sonve e legato.

A


calando.
très court.
ten:
ten:
ten:
ten:
peu
dolcissimo e soave.
p
calando.
peu
silence dolcissimo e soave.
très court.
pp
mf
mf
p
p
B
f
p
p
sf
sf
p
peu
calando.
sf
sf
peu
pp
pp
très court
ten:
ten:
ten:
ten:
dolcissimo soave e legato.


dolce ed espressivo.
C
D
dim.
dolce ed espressivo.
E


pp
calando
pp
calando
pp
calando
F
ten:
dolcissimo soave e
pp
ten:
dolcissimo e soave.
ten:
ten:
ten:
pp
dolcissimo e soave.
f
ten:
legato.
G
f
f
f
f
p
p
p
tr
sf
sf
p
calando.
peu
sf
sf
p
p
peu
tr
sf
sf
p
sf
sf

très court.

ten: ten: ten:

dolcissimo e soave.

ten: ten: ten:

dolcissimo e soave.

H

pp e legato.

f *rf* *rf*

f *rf* *rf*

f *dim* _ _ _

f *dim* _ _ _

(♩=144)

8va

dim _ _ _

f

J *legato.*

pp *très peu*

2 Ped.

dolce

2e Corde

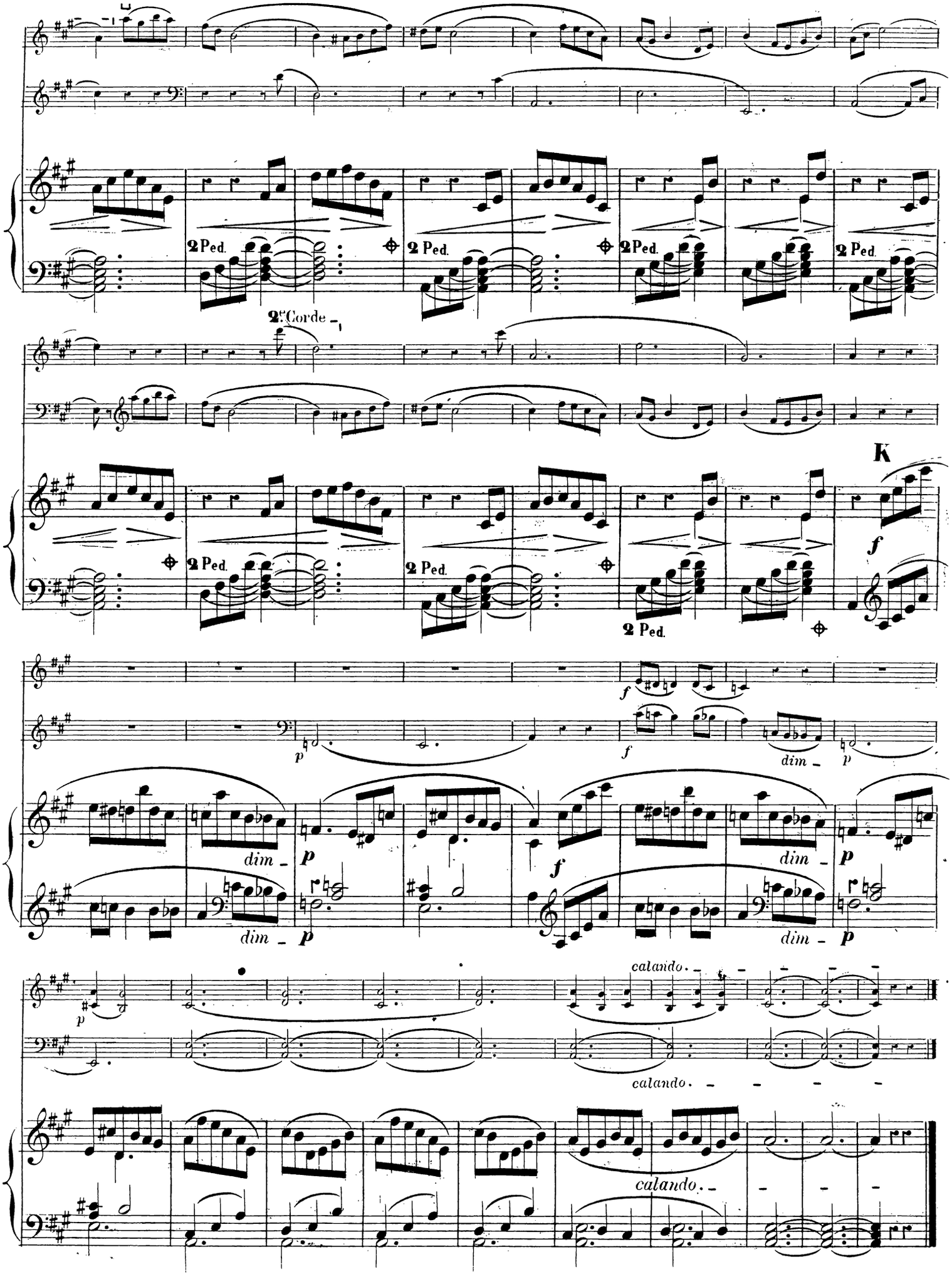
dolce.

très peu

2 Ped. 2 Ped. 2 Ped. 2 Ped.

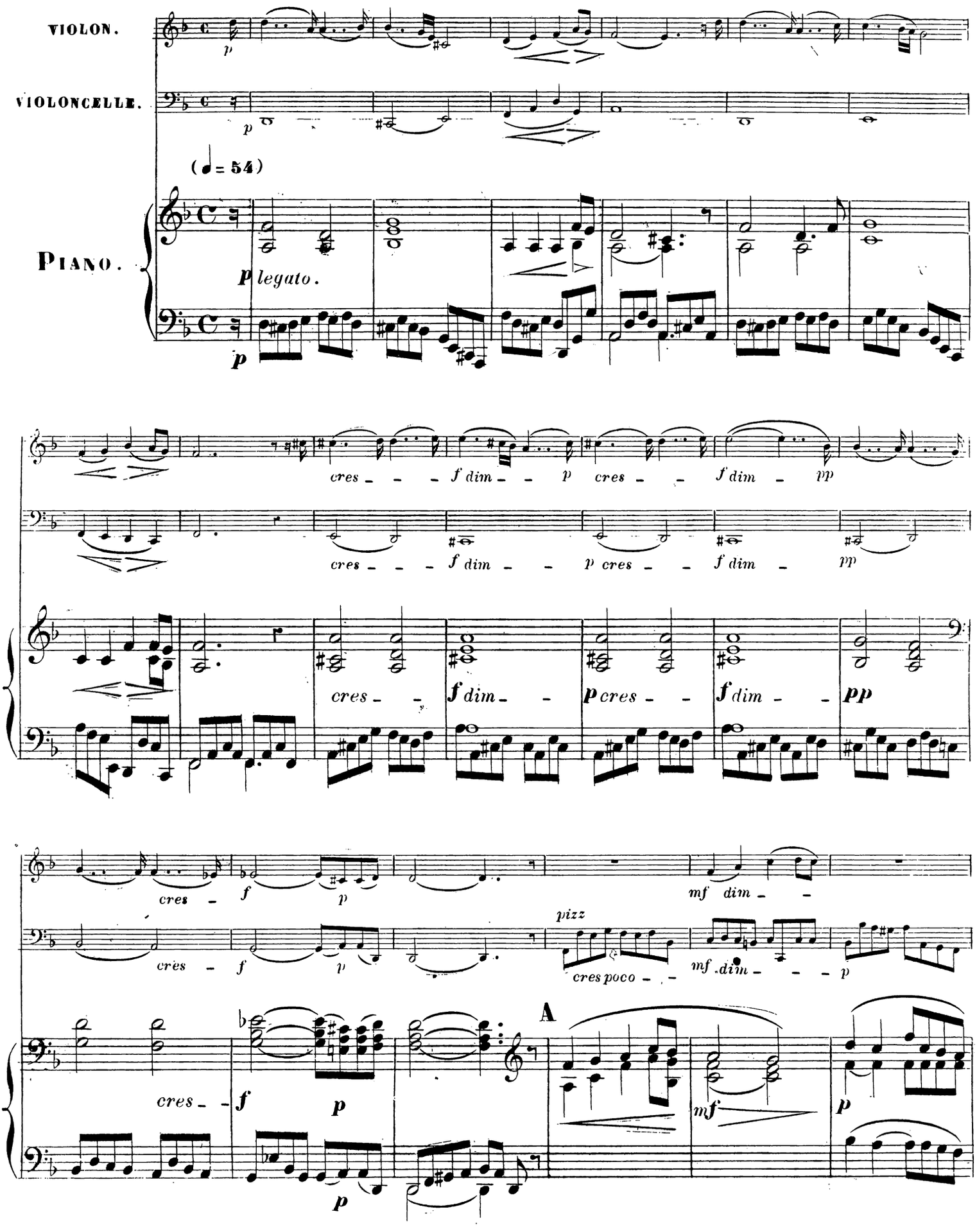
3e Corde

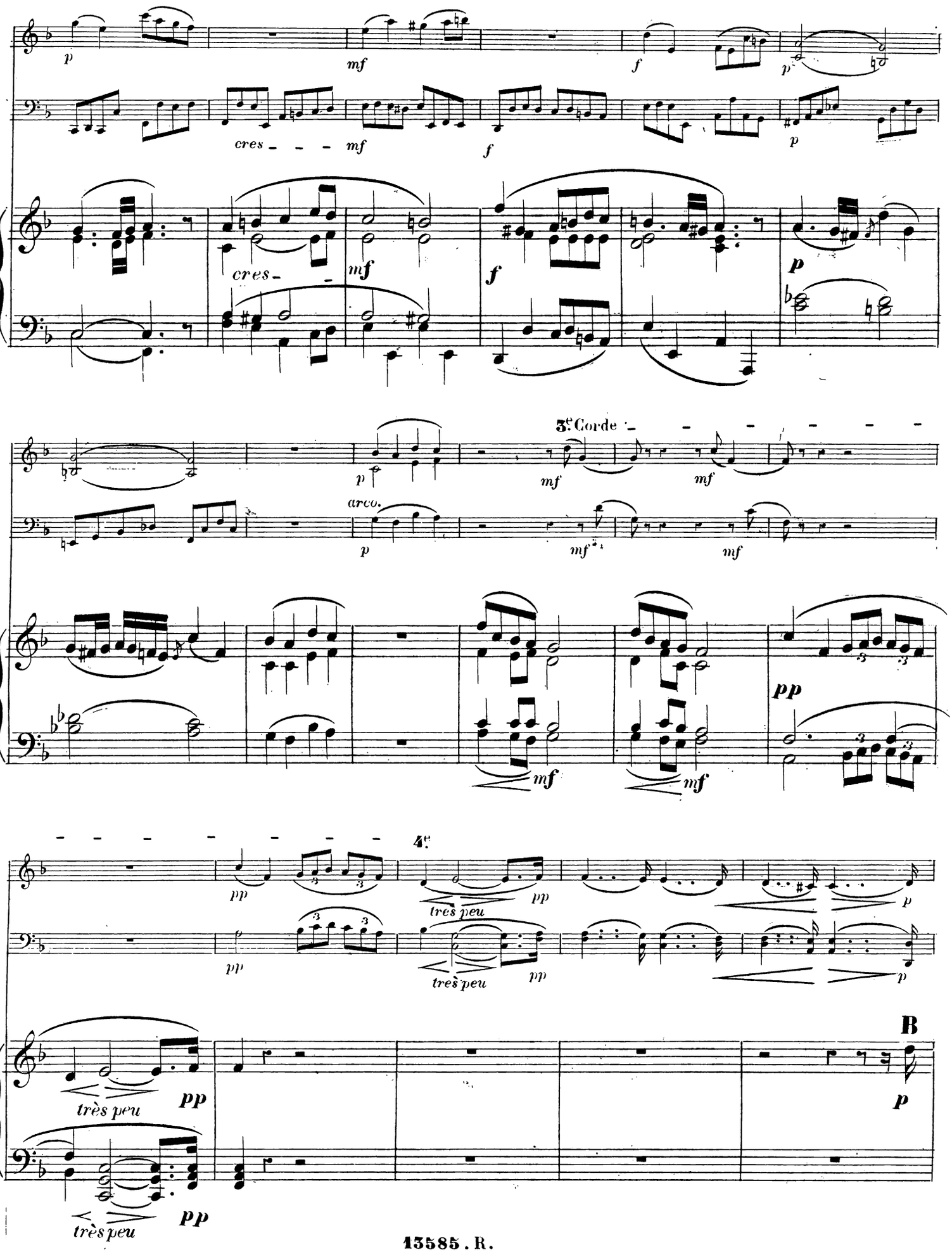
2 Ped. 2 Ped. 2 Ped.

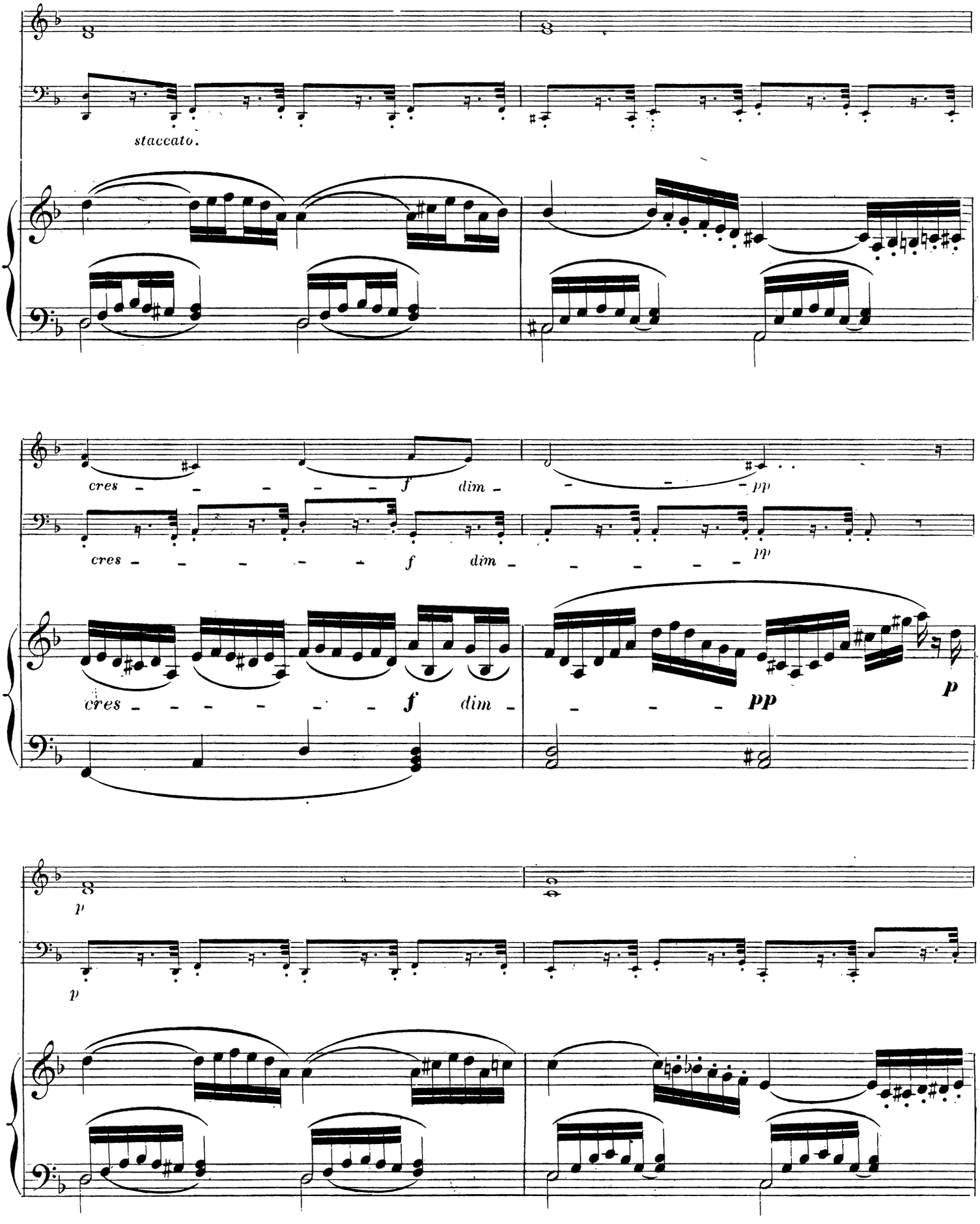

2 Ped.
2e Corde
K
f
p
dim.
calando.

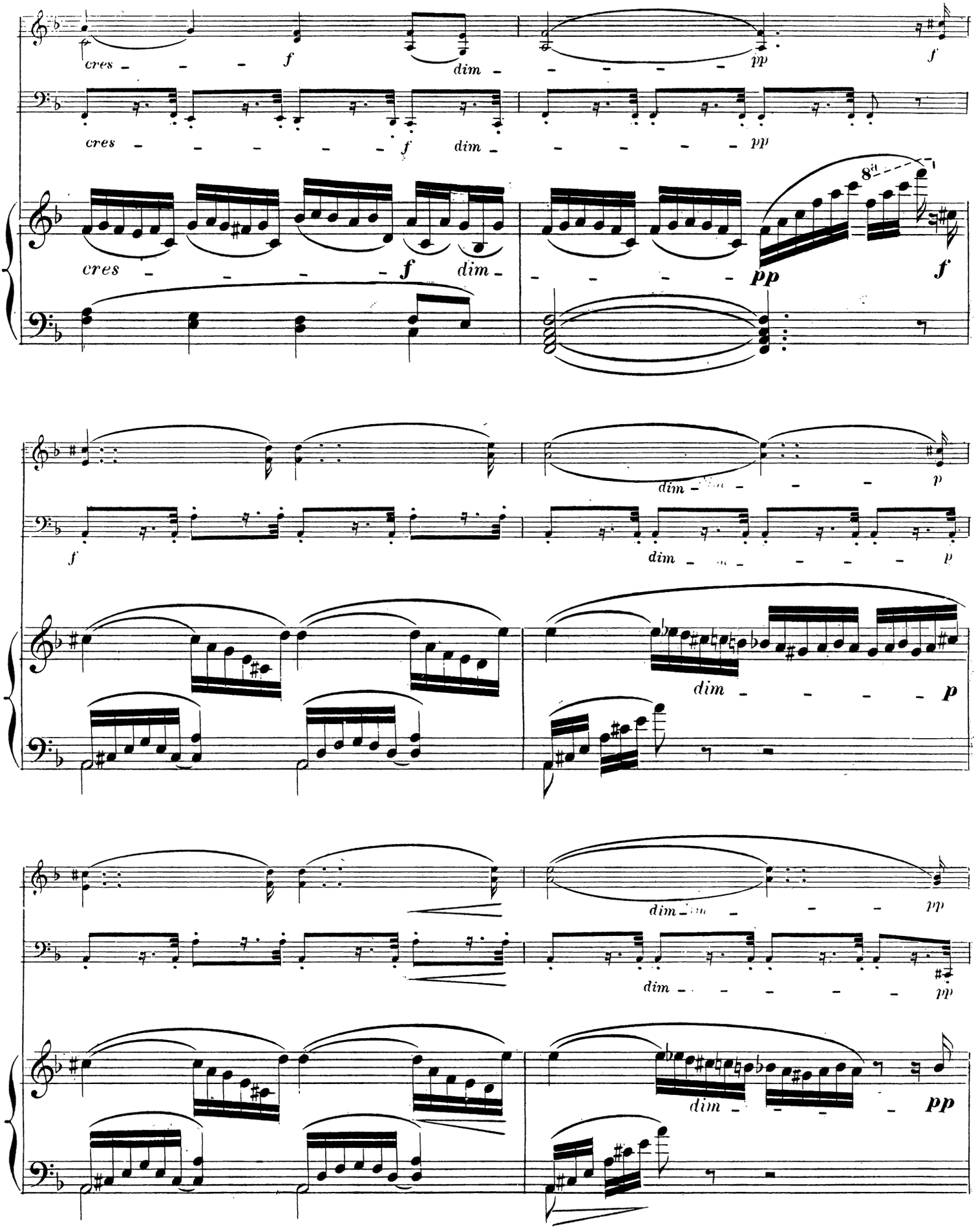
ANDANTE

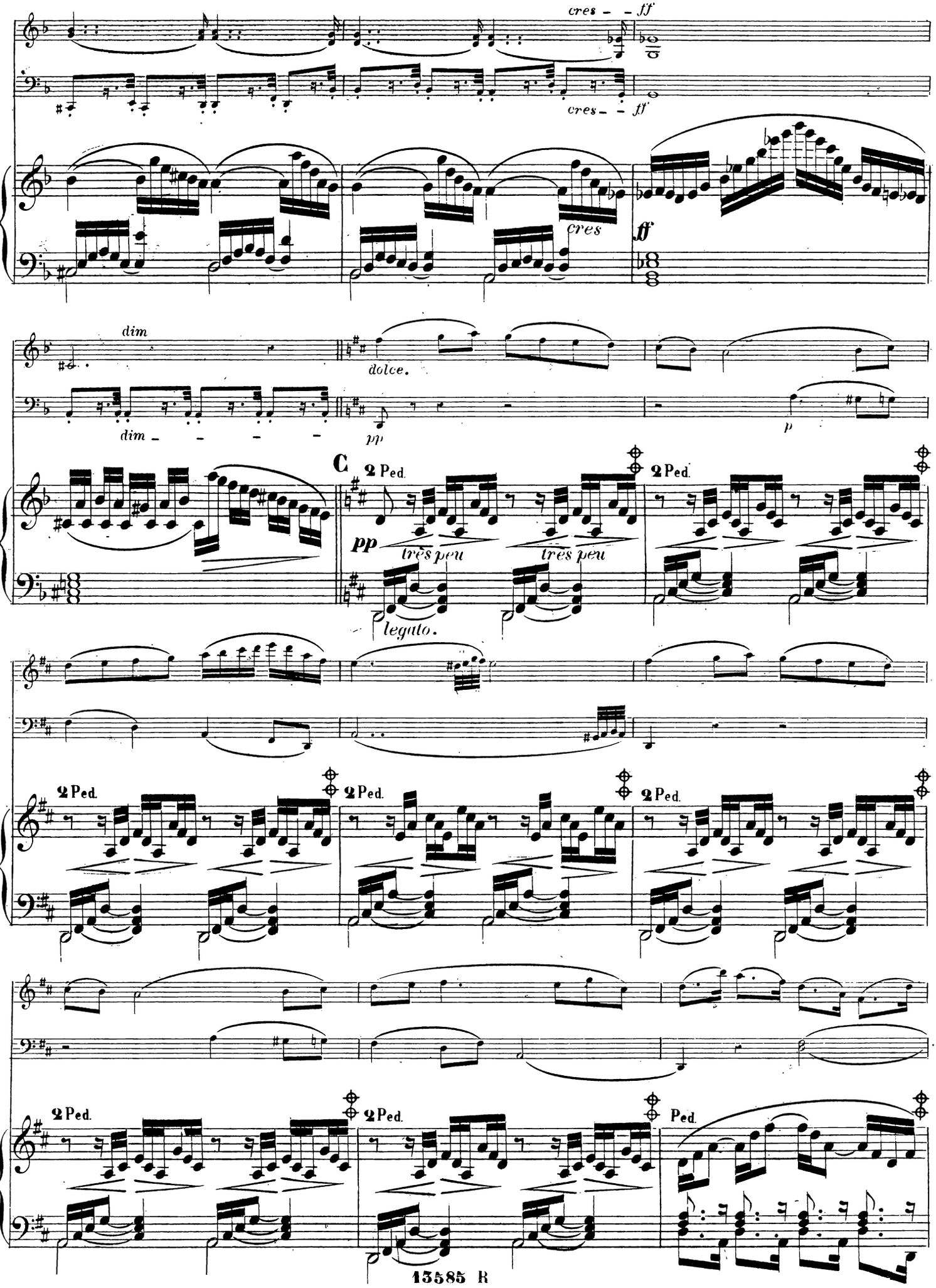
ESPRESSIVO.

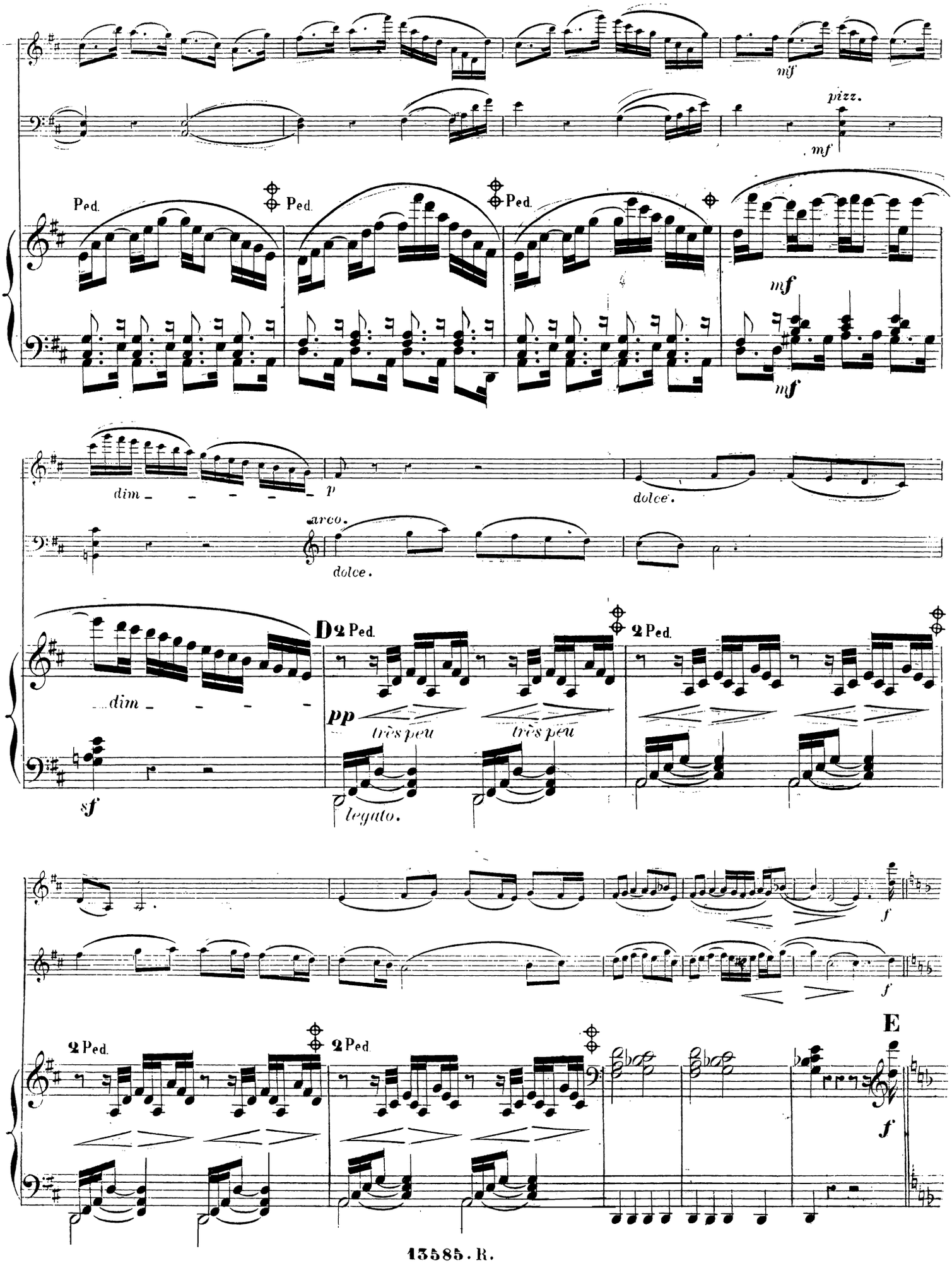


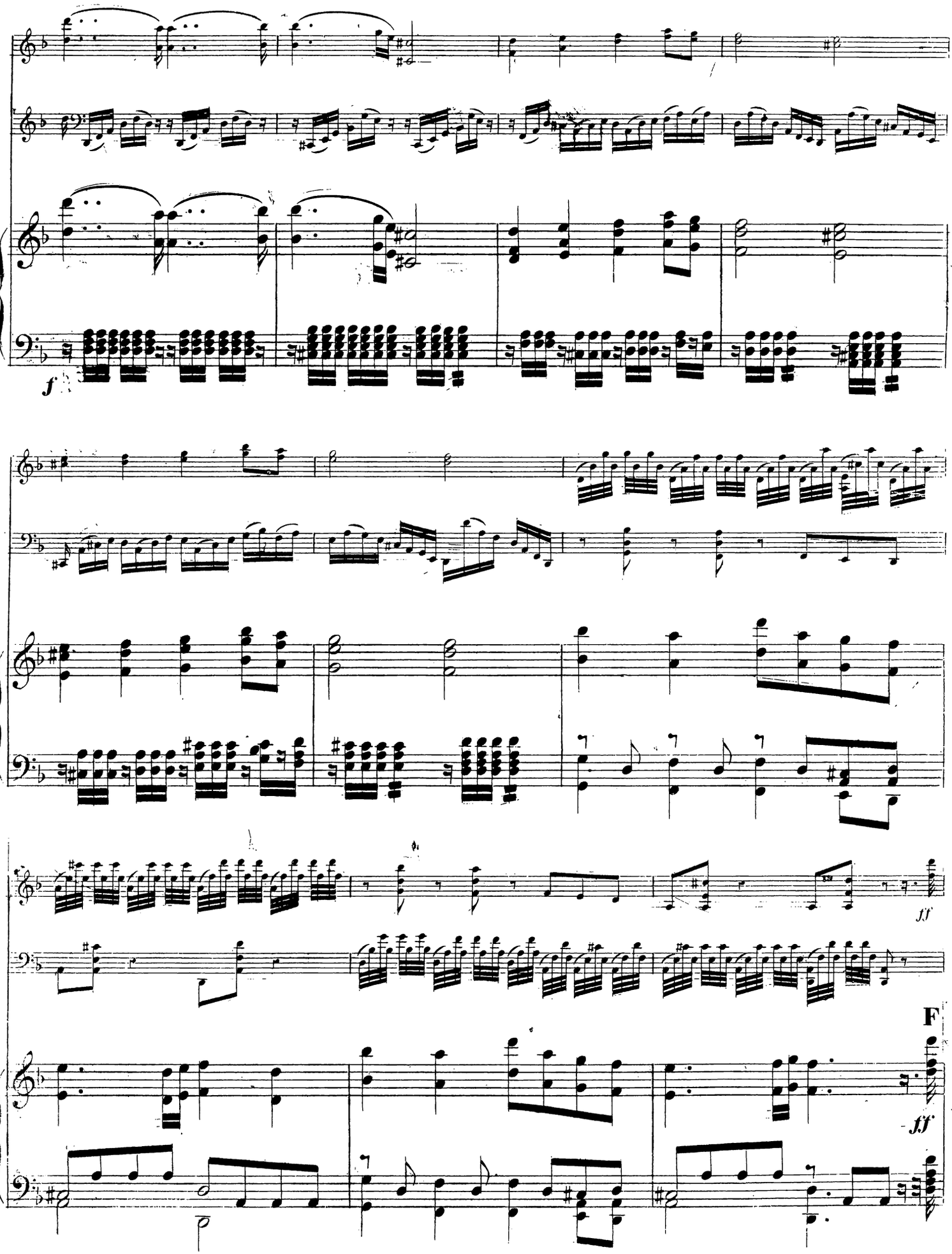

p
mf
f
p
cres - - - mf
f
p
cres -
mf
f
p
3e Corde
p
mf
mf
arco.
p
mf
mf
pp
mf
mf
4e
pp
pp
très peu
pp
p
pp
très peu
pp
p
B
très peu
pp
p
très peu
pp

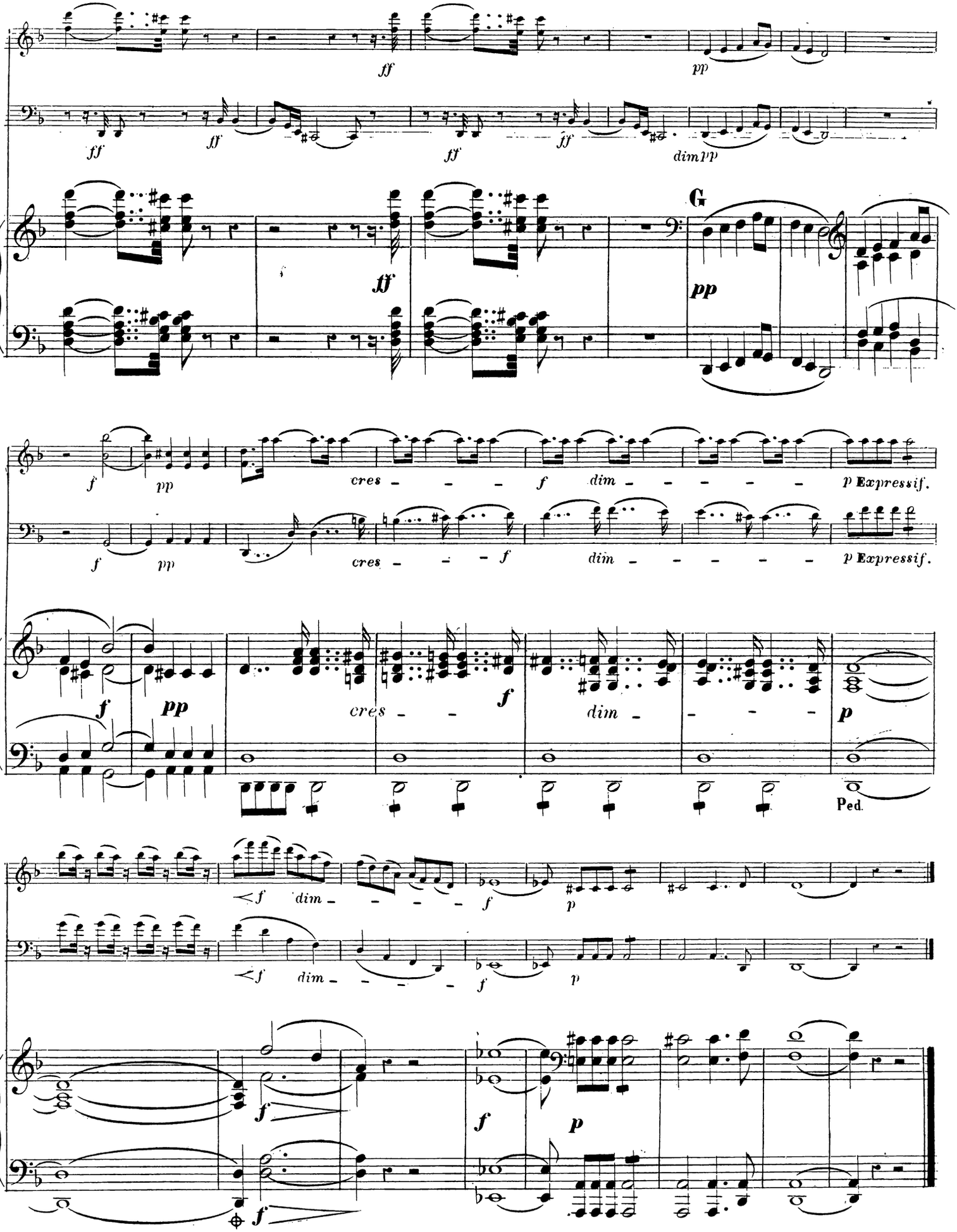

staccato.
cres - - - - - f dim - - - - pp
cres - - - - - f dim - - - - pp
cres - - - - - - f dim - - - - pp p
p
p


cres
f
dim
pp
f
cres
f
dim
pp
cres
f
dim
8va
pp
f
dim
p
f
dim
p
dim
p
dim
pp
dim
pp
dim
pp

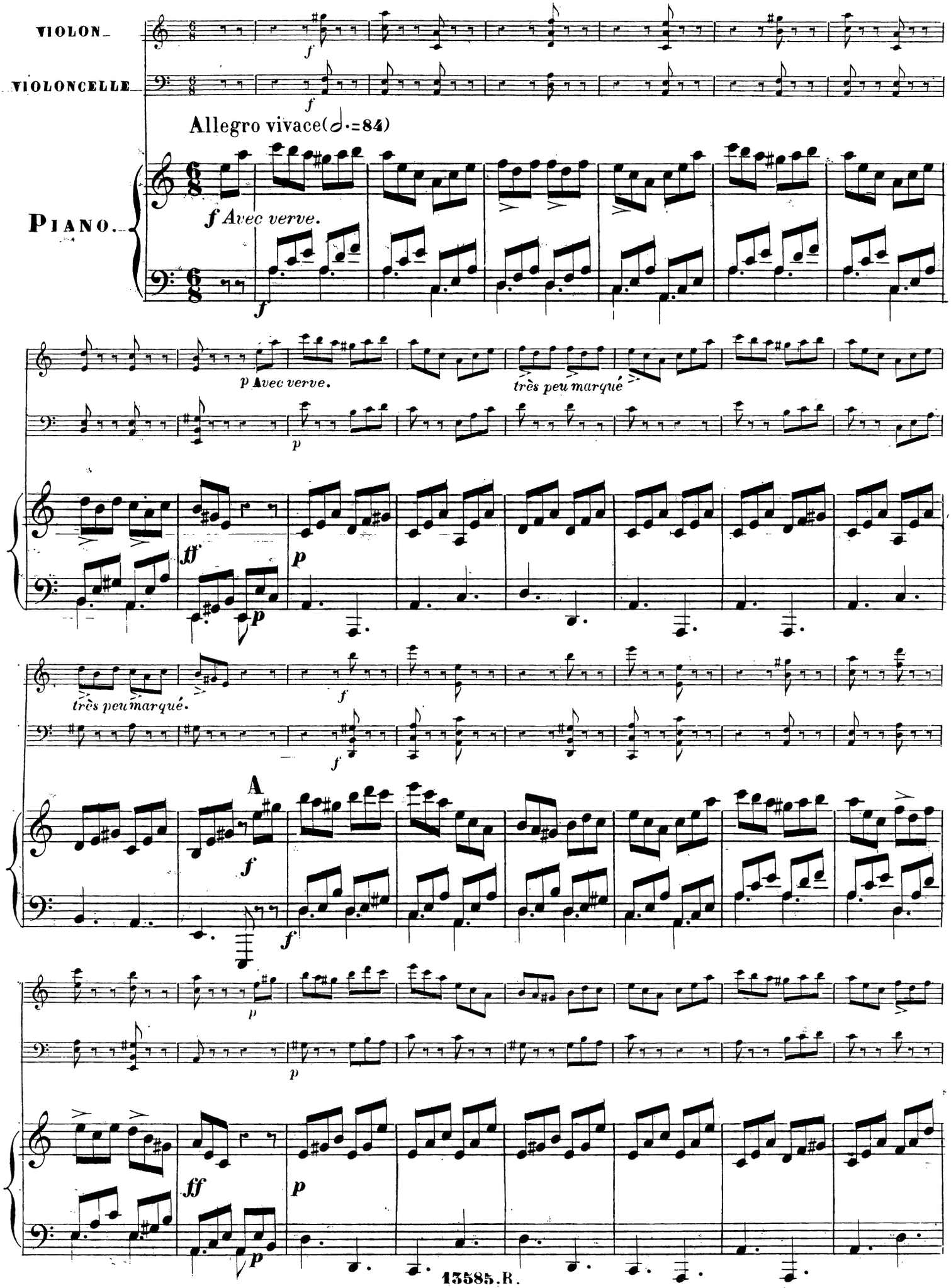

cres - - ff
cres - - ff
cres
ff
dim
dim - - - -
dolce.
pp
p
C
2 Ped.
pp
très peu
très peu
legato.
2 Ped.
2 Ped.
2 Ped.
2 Ped.
2 Ped.
2 Ped.
Ped.

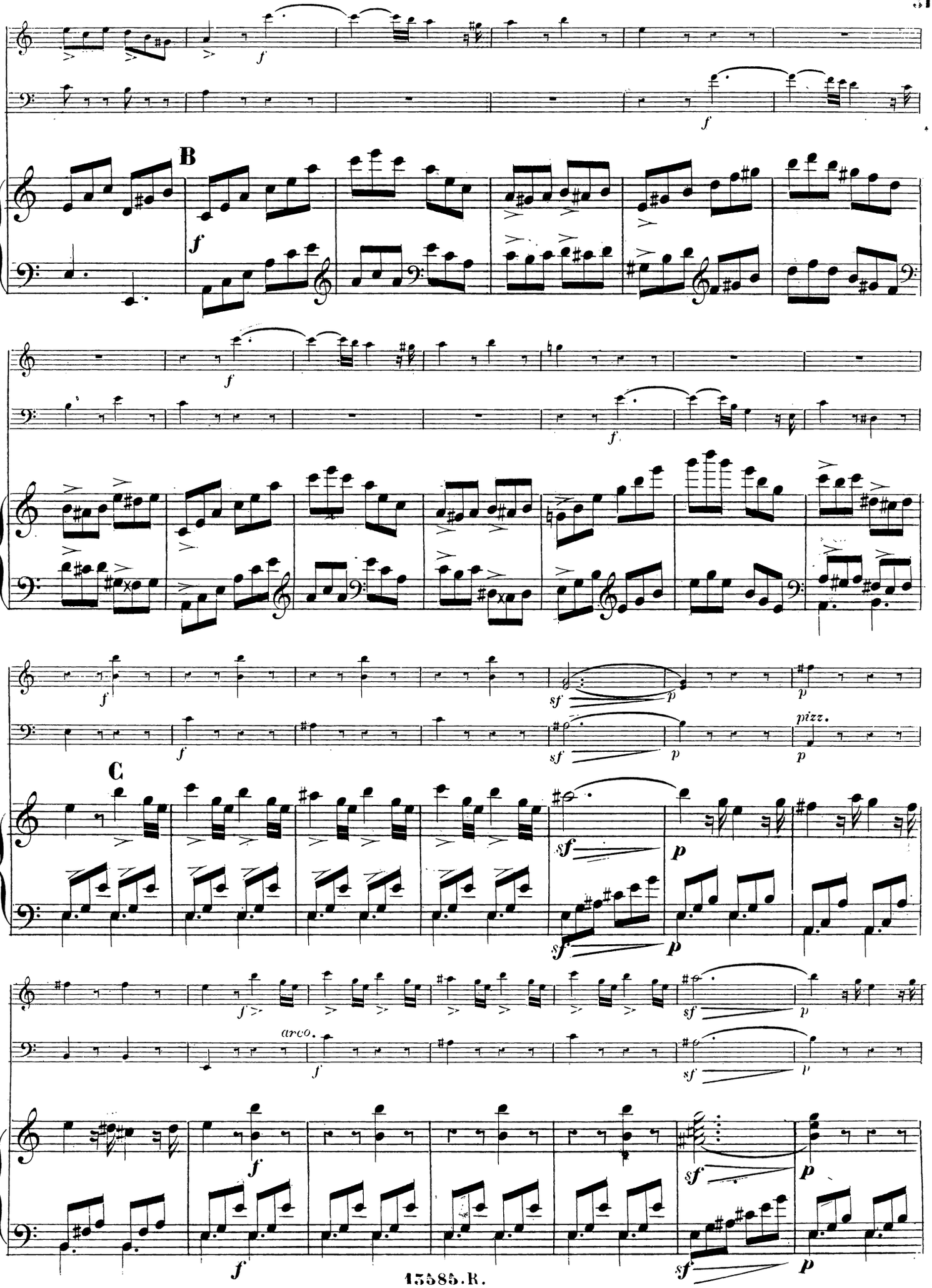

mf
pizz.
mf
Ped.
Ped.
Ped.
mf
mf
dim
p
dolce.
arco.
dolce.
dim
D
2 Ped.
2 Ped.
pp
très peu
très peu
sf
legato.
f
f
2 Ped.
2 Ped.
E
f

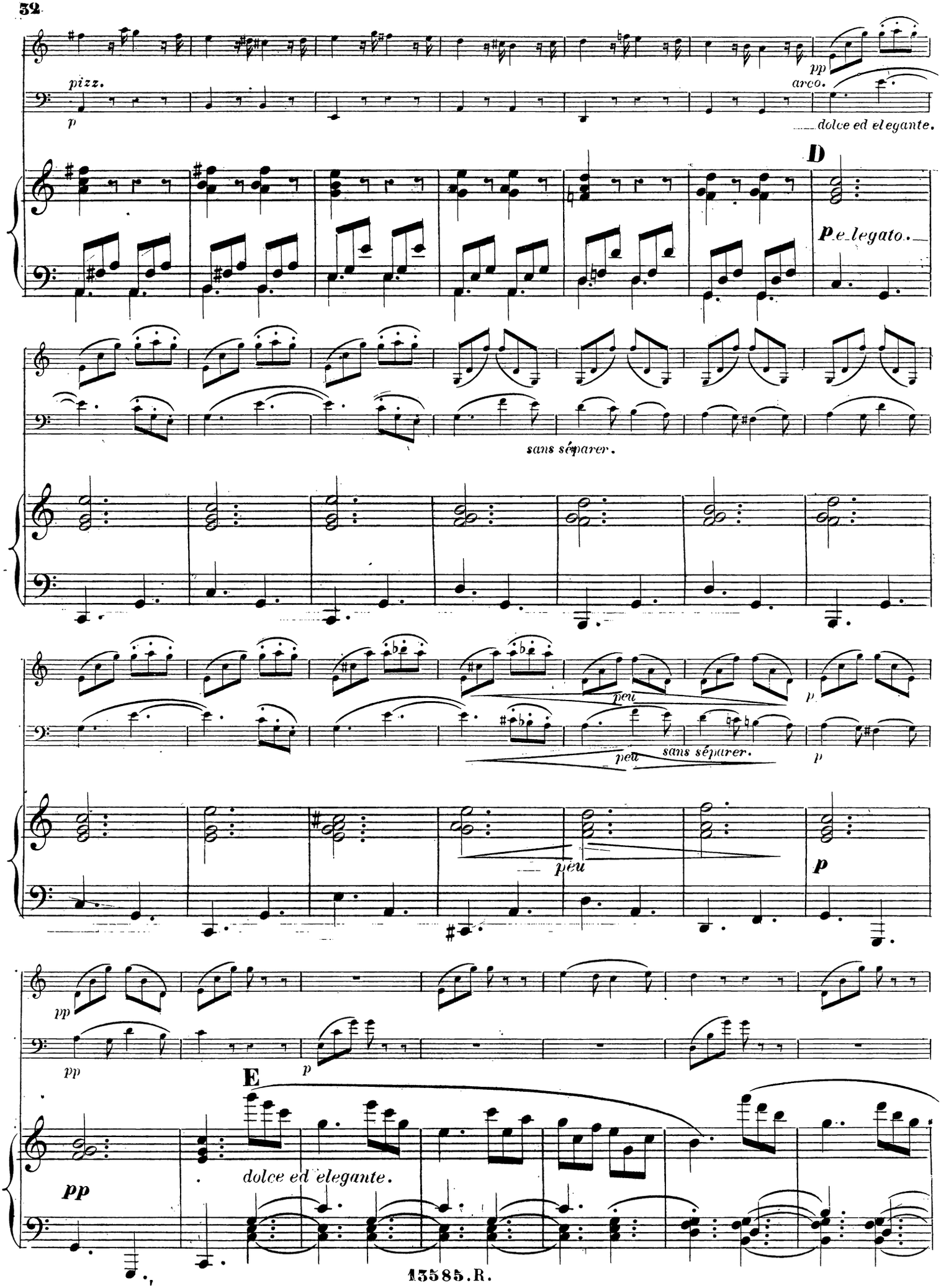

f
ff
F
ff

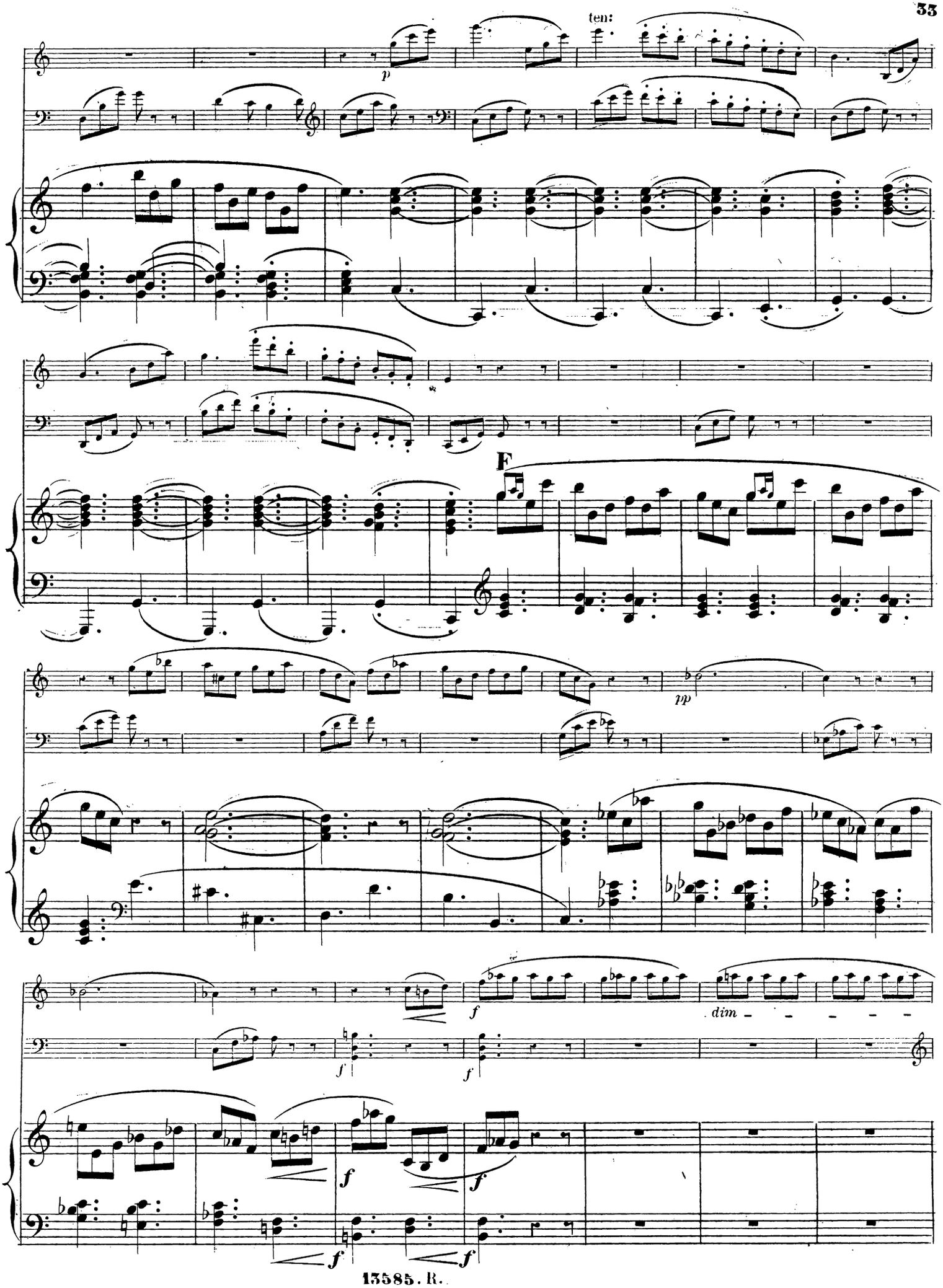

ff
pp
ff
ff
ff
ff
dim
pp
G
ff
pp
f
pp
cres
f
dim
p Expressif.
f
pp
cres
f
dim
p Expressif.
f
pp
cres
f
dim
p
Ped.
f
dim
f
p
f
dim
f
p
f
f
p
f

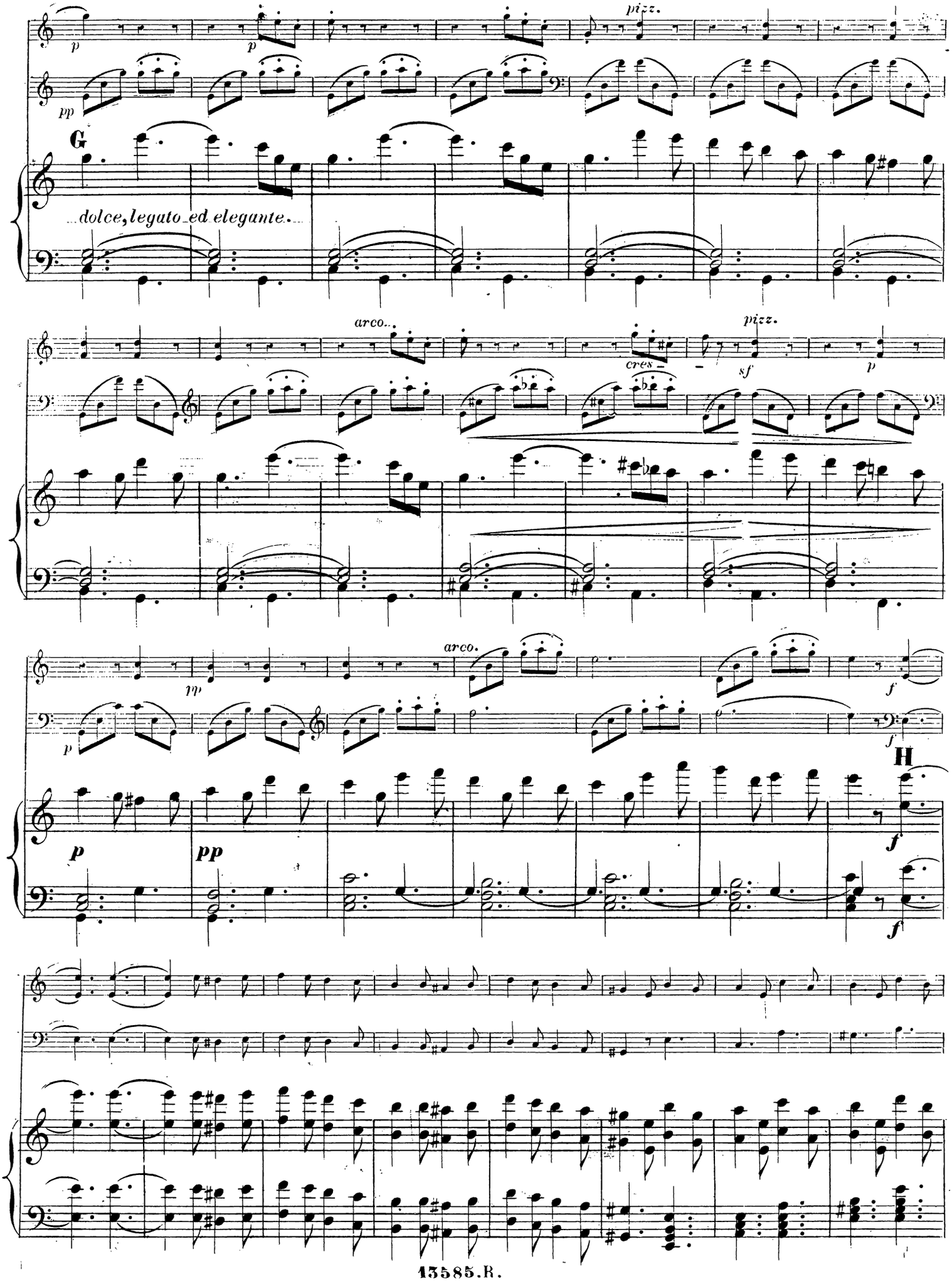
FINALE.

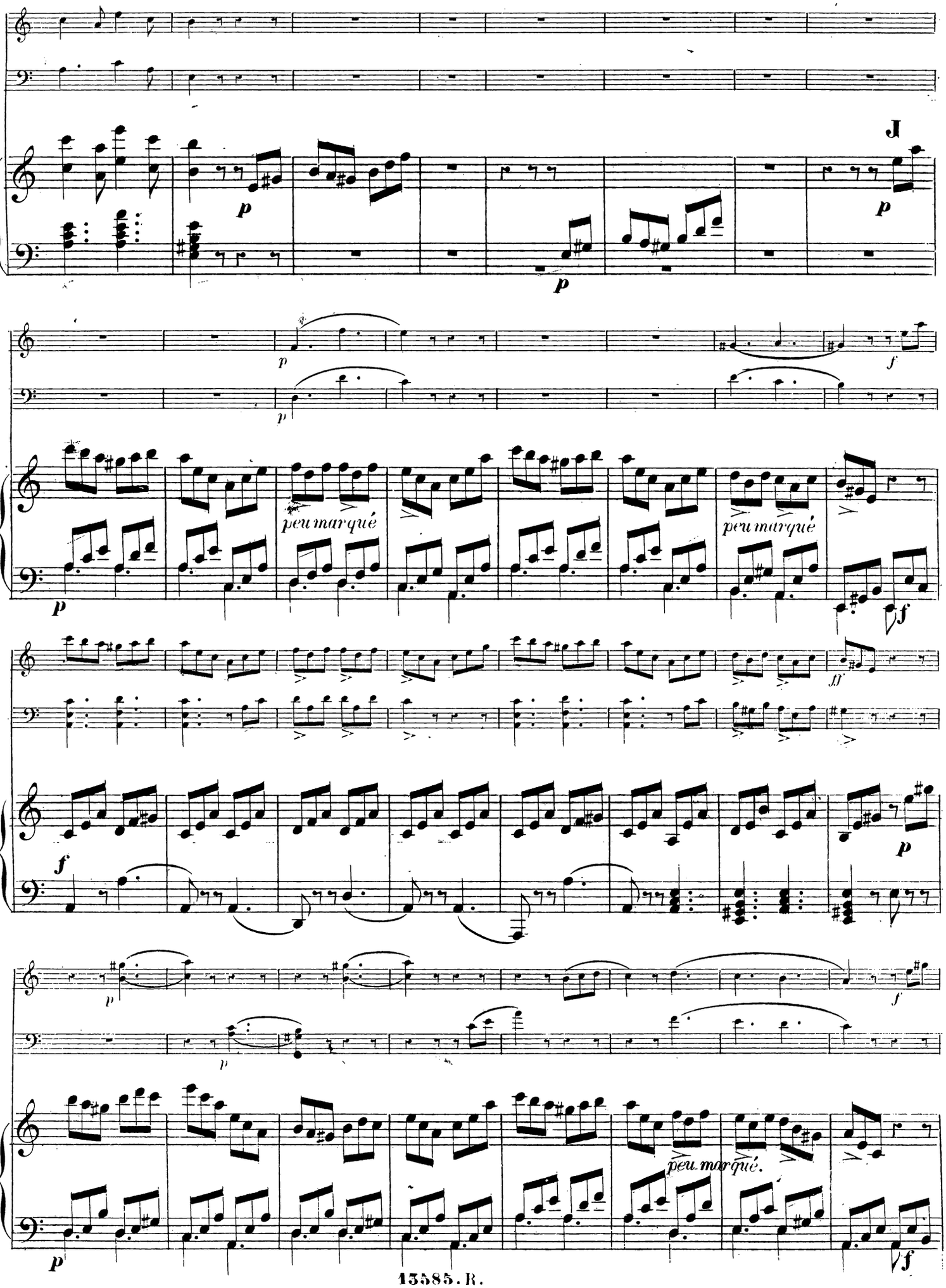

VIOLON.
VIOLONCELLE.
PIANO.
Allegro vivace(𝅗𝅥.=84)
f Avec verve.
p Avec verve.
très peu marqué
très peu marqué.
A

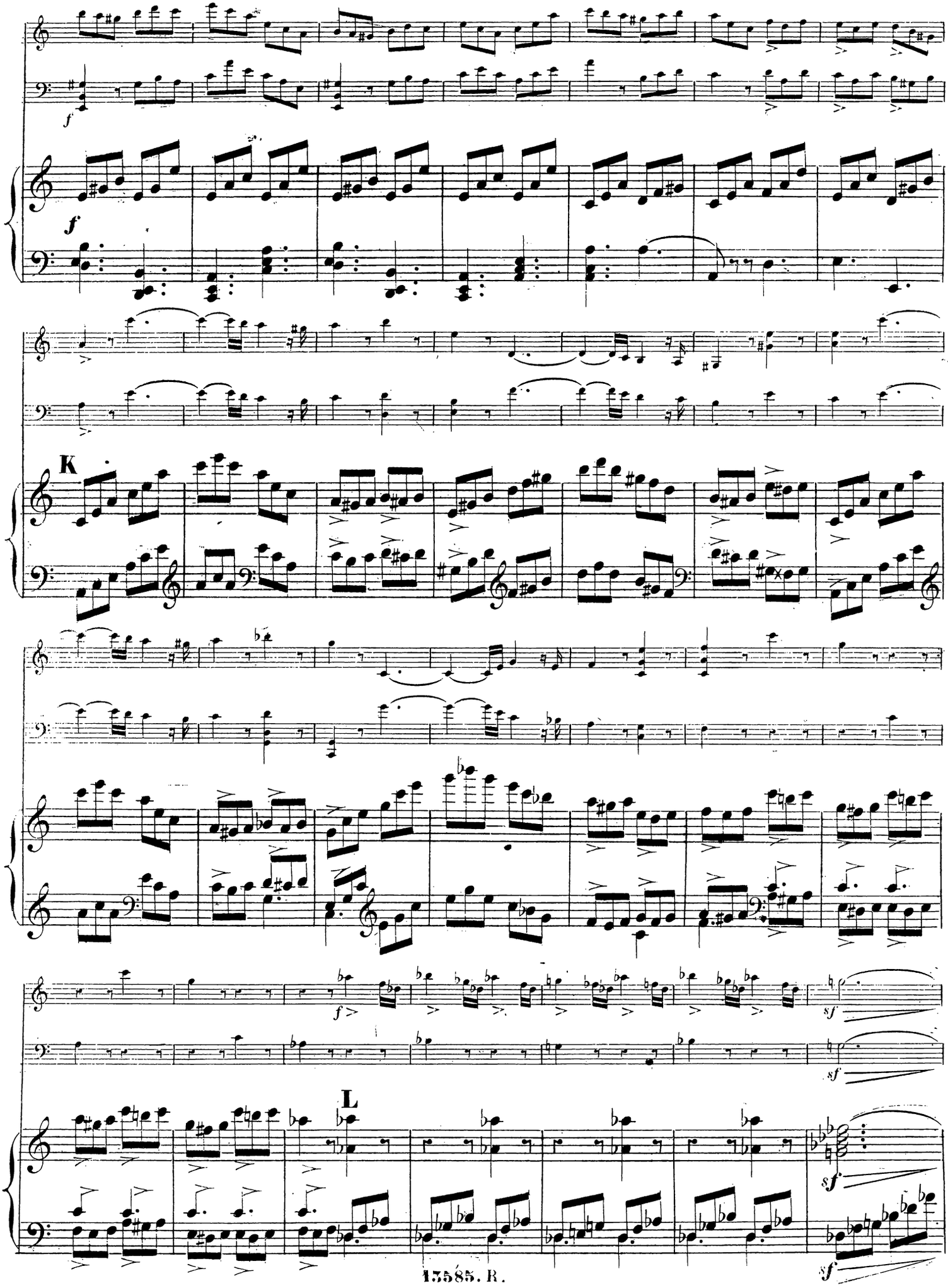

B
C
pizz.
arco.

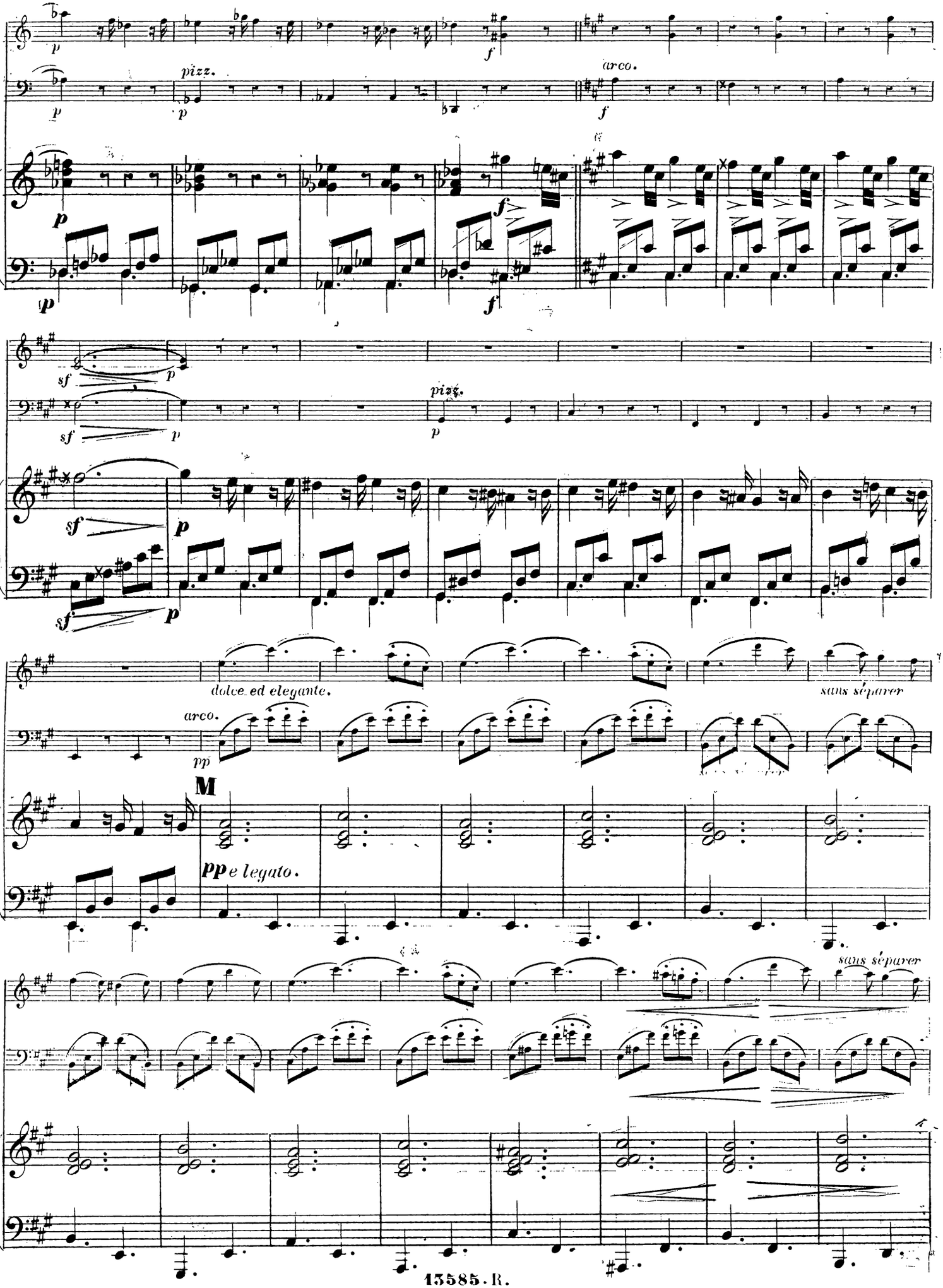

pizz.
p
pp
arco.
dolce ed elegante.
D
p e legato.
sans séparer.
peu
p
peu
sans séparer.
p
peu
p
pp
pp
p
E
pp
dolce ed elegante.

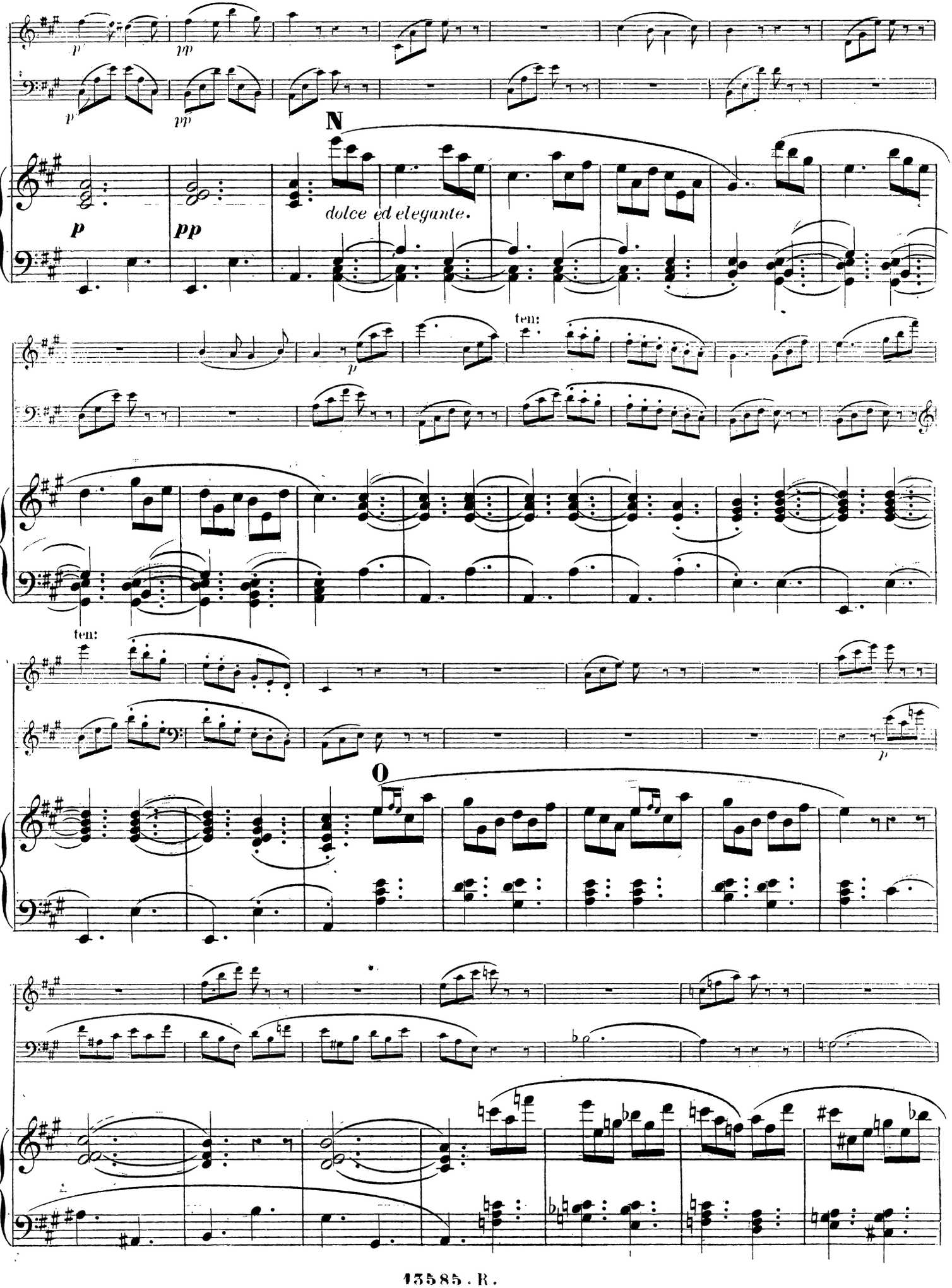

ten:
p
F
pp
f
dim
f
f
f
f
f

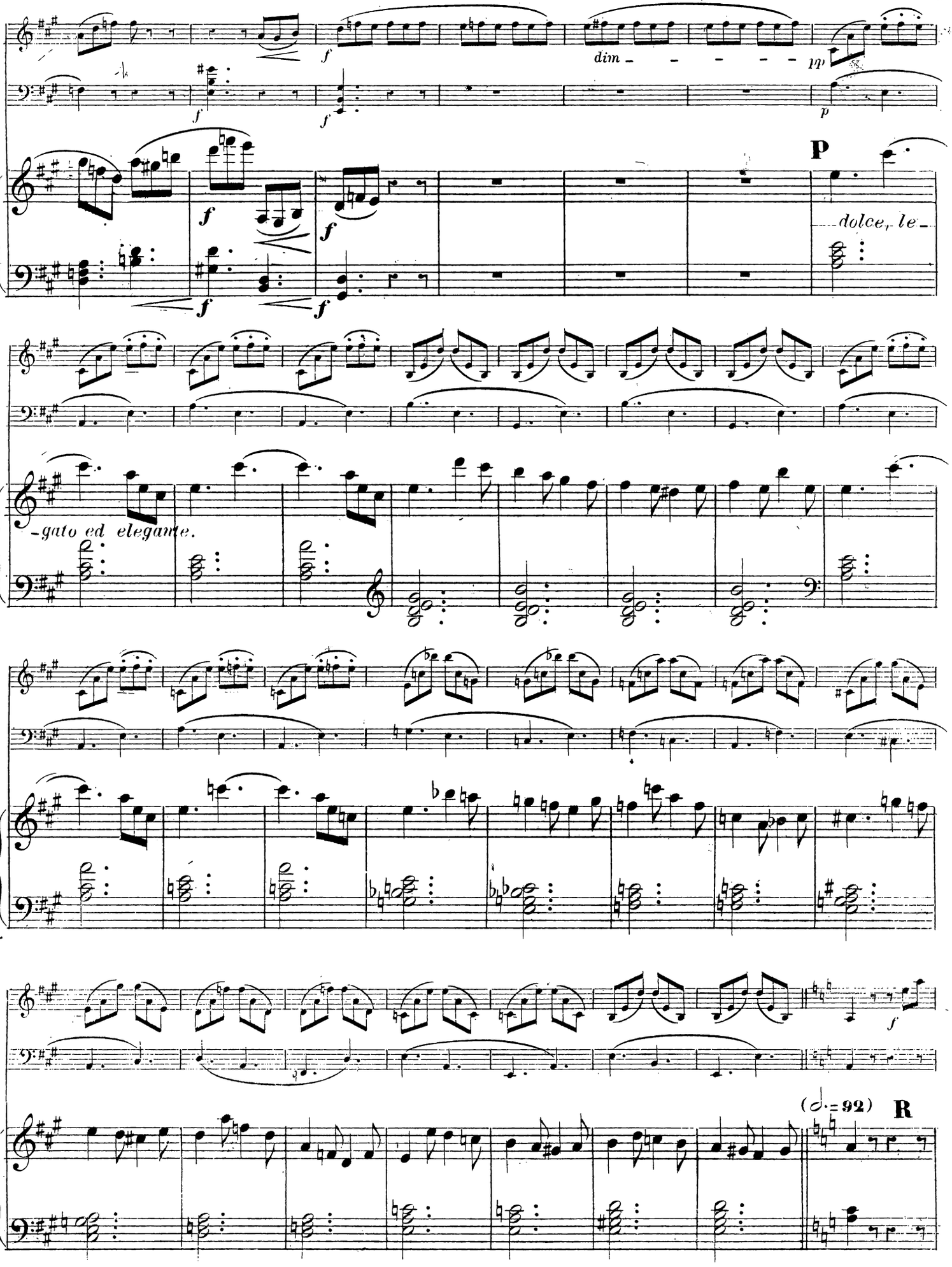

pizz.
G
...dolce, legato ed elegante...
arco.
cres.
sf
pizz.
arco.
H

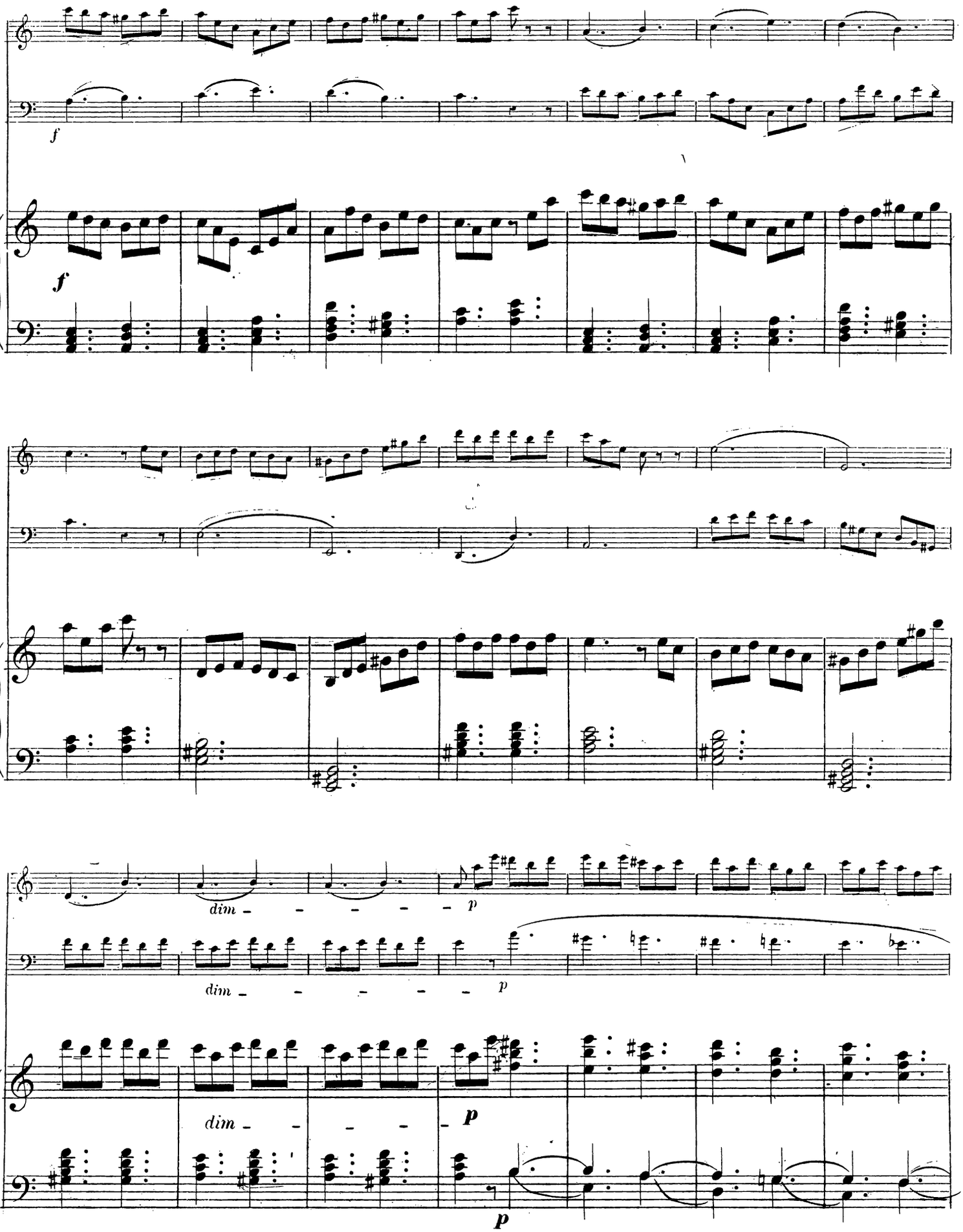

J
peu marqué
peu marqué
peu marqué.

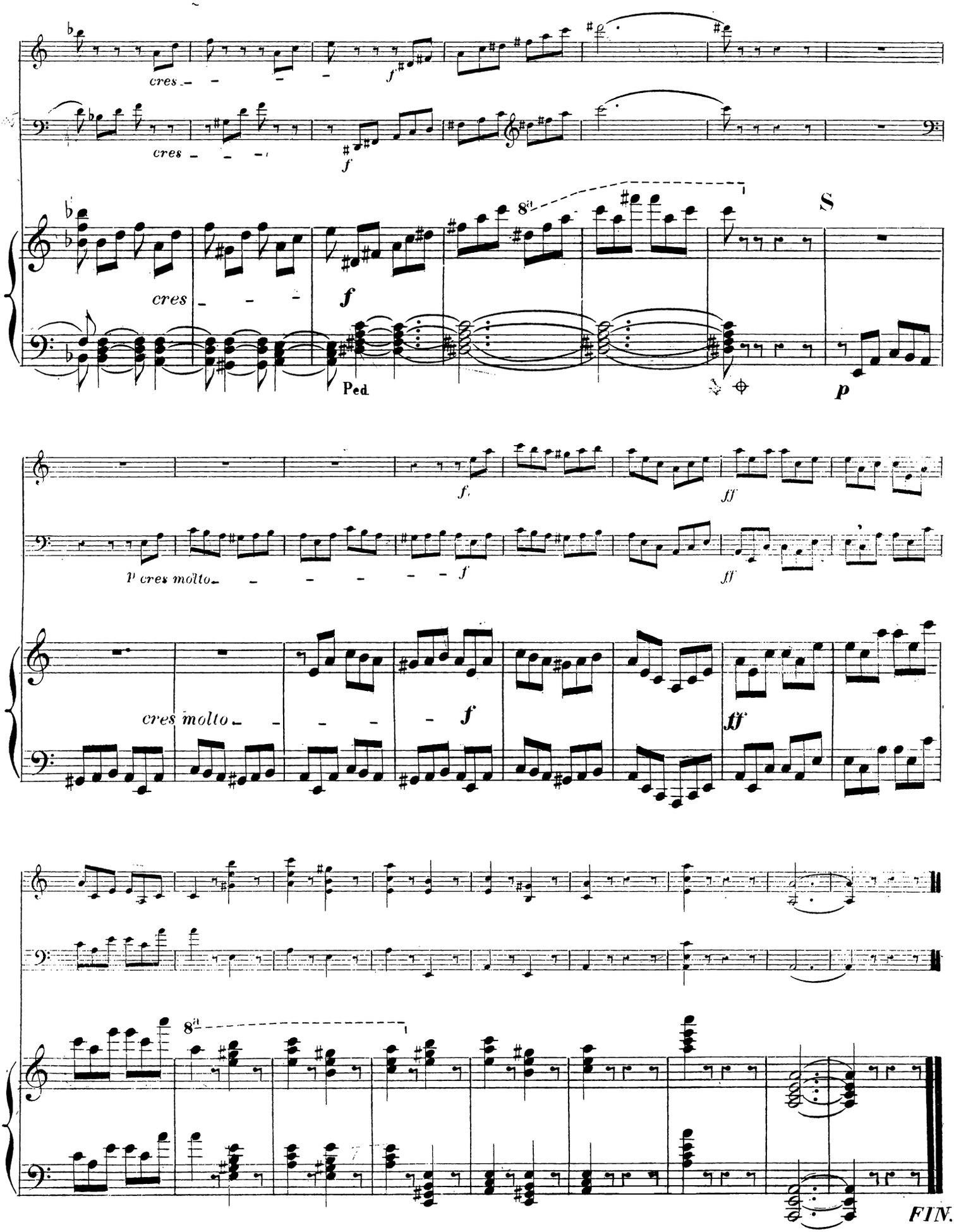

f
f
K
f
sf
sf
L
sf
sf


pizz.
arco.
pizz.
dolce ed elegante.
sans séparer
arco.
M
pp e legato.
sans séparer


p
pp
N
dolce ed elegante.
ten:
O


dim
pp
p
P
dolce, le-
-gato ed elegante.
(𝅗𝅥. = 92)
R


f
f
dim
p
dim
p
dim
p
p


cres
f
8va
S
Ped.
p
f
ff
p cres molto
cres molto
FIN.