

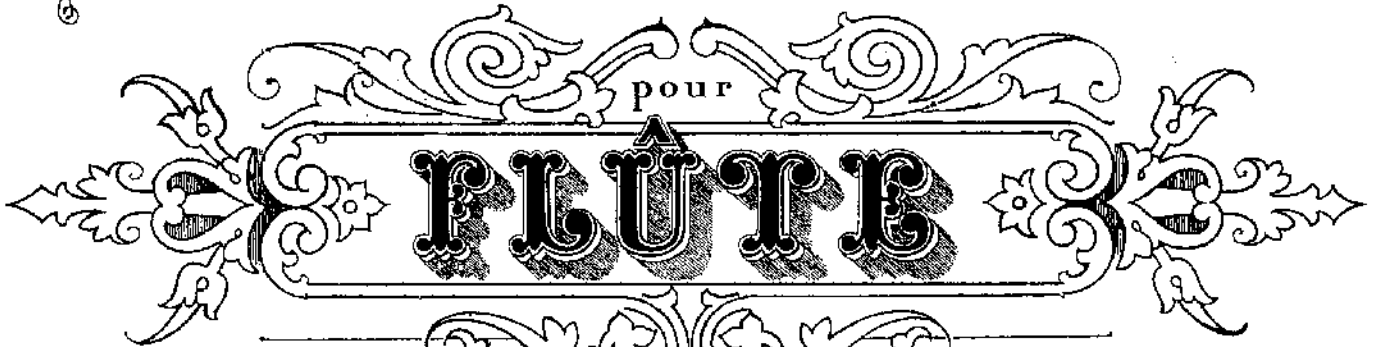
Comptoirs A. Wilhelm Popp
A Wilhelm Popp.



Variations drôlatiques

sur un air suédois

(Sendant du Carnaval russe de Ciardi.)



avec accompagnement de Piano ou d'Orchestre



Joachim Andersen.



Fr. M. 2.40

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSEN RING.

London, Rivière and Hawkes.

Künstler-Exemplar.

Variations drôlatiques

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Joachim Andersen, Op. 26.

Tutti
Allegro vivace. $\text{♩} = 116$.

Piano. *ff* (Danse suédois.)

Fl. Ob. Tramb. *Tutti* *ff*

Clas. Fagot. *mf* *Bass.* *cres- - cen - - do*

Tutti *f* *ff* *Viol. I do*

Clas. *mf risoluto* *Oboe* *Clas.* *pp* *Oboe* *Clas.* *pp* *Quartett pizz.*



Handwritten: *Quartett*

f *mf* *dim.*

Handwritten: *Coro* *Fag.*

mf *f* *mf* *p*

Handwritten: *Quartett*

dim. *p* *rall.* *pp*

p *veloce ad libitum*

Handwritten: *4/4*

Moderato quasi Allegretto.

a tempo.

Quartett.

p legg.

ritenuto

nul.

a tempo

ten.

mf

ten.

P ten.

P

p più mosso

p più mosso

staccato

pp più mosso

Fag.

Clar.

Oboe

Quartett.

Fag.

Quartett.

pp

s

mf staccato

Violon

Viola

Violon

Viola

Cell.

Viola

Conno.

f

Corno

Quartett 1892

Fog.

Corno

rall.

Pauze

pp

H. J.

THEMA.

Allegretto.

mf (Air suedois.)

Allegretto.

1. 2.

Clari

p Quartett

Quartett piz

a tempo

rall.

p

a tempo

rall.

pp

mf

M. 24

VAR. I.

p *Fag.* *burlesque* *mf*

The first system of Variation I consists of two staves. The upper staff is a woodwind part (likely Flute or Clarinet) with a melodic line marked *p* and *burlesque*. The lower staff is a piano accompaniment with chords and a simple bass line, marked *p* and *mf*. The system includes first and second endings.

The second system continues the woodwind and piano parts from the first system. The woodwind part has dynamic markings *p* and *pp*. The piano accompaniment has dynamic markings *p* and *mf*. The system concludes with a *mf* dynamic marking.

VAR. II.

mf *Obs.* *Corni clar.* *Obs.* *1.* *Fag.* *Obs.* *2.*

p *pp* *p* *pp* *pp* *p*

The first system of Variation II features a woodwind ensemble. The upper staff has parts for Oboe (*Obs.*), Clarinet (*Clar.*), and Flute (*Fag.*). The lower staff is the piano accompaniment. Dynamics include *mf*, *p*, *pp*, and *ppp*. The system includes first and second endings.

burlesque. *p* *Fag.*

The second system continues the woodwind and piano parts. The woodwind part is marked *burlesque.* and *p*. The piano accompaniment has dynamic markings *p* and *Fag.*.

The third system continues the woodwind and piano parts. The woodwind part has dynamic markings *pp* and *ppp*. The piano accompaniment has dynamic markings *ppp* and *p*. The system concludes with a *p* dynamic marking.

VAR. III.

The musical score for Variation III consists of four systems of music. Each system includes a piano part (left and right staves) and a violin part (top staff). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also repeat signs with first and second endings. The first system starts with a piano part marked *p* and a violin part marked *f*. The second system features a first ending marked *p* and a second ending. The third system includes a *cresc.* marking in both parts. The fourth system concludes with a *mf* marking in the piano part, a *dim.* marking in the violin part, and a final *p* marking in the piano part.

VAR. IV.

Flauti I-II

p *lento*

1. Tutti *marcato* *f* *p*

2. Tutti *marcato* *f* *f* *p* *f* *p*

Oboe

Trombe

Cello

Basso

f Tutti *marcato* Flauti

pp *f* *p*

Tutti *marcato* *f*

VAR. V.

The first system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a dynamic marking of *mf* and a *p* marking at the end. It features a series of sixteenth-note runs with slurs and fingerings 11, 10, 13, and 12. The middle staff is a grand staff (treble and bass clefs) with a *pp* dynamic marking. The bottom staff is a bass clef line with a *mf* dynamic marking. Handwritten notes 'S. 4.' and 'mf' are present below the bottom staff.

The second system of the musical score for 'VAR. V.' consists of three staves. The top staff has two first endings, marked '1.' and '2.', with dynamics *mf* and *p*. The middle staff is a grand staff with dynamics *f* and *p*. The bottom staff is a bass clef line with dynamics *f* and *p*. A handwritten note 'Viola' is written above the middle staff, and 'pp' is written below it.

The third system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a *cresc.* marking and dynamics *f* and *mf*. The middle staff is a grand staff with a *cresc.* marking and dynamics *pp* and *f*. The bottom staff is a bass clef line with a *mf* dynamic marking.

The fourth system of the musical score for 'VAR. V.' consists of three staves. The top staff is a single melodic line with a dynamic marking of *p* and a *mf* marking at the end. It features a series of sixteenth-note runs with slurs and fingerings 11, 10, 13, and 12. The middle staff is a grand staff with a *pp* dynamic marking. The bottom staff is a bass clef line with a *mf* dynamic marking. Handwritten notes 'f' and 'f' are present below the bottom staff.

!
Handwritten signature

VAR. VI.

Musical score for Variation VI. It consists of two systems of staves. The first system includes a violin part (top staff) and a piano part (bottom two staves). The violin part has dynamic markings of *mf* and *f*, and includes first and second endings. The piano part has dynamic markings of *mf* and *p*. The second system continues the piano part with dynamic markings of *pp* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

VAR. VII.

Musical score for Variation VII. It consists of two systems of staves. The first system includes a violin part (top staff) and a piano part (bottom two staves). The violin part has a dynamic marking of *mf* and includes first and second endings. The piano part has a dynamic marking of *mf*. The second system continues the piano part with dynamic markings of *f* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, including a handwritten annotation "Poco Cresc." above the treble staff.

Fourth system of musical notation, featuring a "crescendo" marking and a handwritten "2/4" time signature on the right side.

Presto l'istesso.

Fifth system of musical notation, starting with "Presto l'istesso." and "Tutti." markings, and ending with "ff", "ff", and "fff Fine." dynamic markings.

Tutti

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Allegro vivace. $\text{♩} = 116.$

Flûte Solo.

Joachim Andersen, Op. 26.

20

crescendo

Solo.

mf risoluto

f

f

mf

f

mf

mf

dim.

p

veloce

rall.

p ad libitum

p

p

p

Moderato quasi Allegretto.

a tempo

p legg.

p



2796-

Flûte Solo.

più mosso
staccato
f
mf staccato
f
triumphante vivace
rall.

THEMA. Allegretto.

mf (Air suédois.)
a tempo
rall.
p
mf

VAR. I.

p
mf
burlesque
mf
p
pp
mf

VAR. II.

mf
p
mf

VAR. III.

Flûte Solo.

Musical score for Variation III, Flute Solo. It consists of five staves of music in G major and 4/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has two first endings (1. and 2.) and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line with a forte (*f*) dynamic.

VAR. IV.

Musical score for Variation IV, Flute Solo. It consists of five staves of music in G major and 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has two first endings (1. and 2.) and dynamics of piano (*p*) and forte (*f*). The third, fourth, and fifth staves continue the melodic line with dynamics of forte (*f*) and piano (*p*).

VAR. V.

Musical score for Variation V, Flute Solo. It consists of five staves of music in G major and 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and features slurs over groups of 11, 10, 13, and 12 notes. The second staff has two first endings (1. and 2.) and dynamics of piano (*p*) and mezzo-forte (*mf*). The third, fourth, and fifth staves continue the melodic line with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*).

Flûte Solo.

VAR. VI.

VAR. VI. Musical score for Flute Solo, measures 1-12. Dynamics include *f*, *mf*, and *p*. Includes first and second endings.

VAR. VII.

VAR. VII. Musical score for Flute Solo, measures 13-20. Dynamics include *mf*, *f*, and *ff*. Includes first and second endings. Tempo: *Presto l'istesso tempo.* Includes *crescendo* and *ff risoluto*.

