

Carmen VIII toni

Edition: André Vierendeels
(11/12/95)

Gaspar van Weerbeke
(1455 - 1517)

Soprano
Tenor 1
Tenor 2
Bass

18

27

Carmen VIII toni

2

36

Musical score for measures 36-43. The score consists of four staves: Treble, Alto, Tenor, and Bass. The music is written in a mensural style with various note values and rests. Editorial accidentals (sharps) are placed above the staff in measures 37, 39, and 41. Dotted brackets are used to indicate black notes in measures 37, 39, and 41.

44

Musical score for measures 44-51. The score consists of four staves: Treble, Alto, Tenor, and Bass. The music is written in a mensural style with various note values and rests. Editorial accidentals (sharps) are placed above the staff in measures 45 and 47. Dotted brackets are used to indicate black notes in measures 45 and 47.

- Notes: 1) original note values have been halved
2) original keys: Ut 1st, Ut 3rd, Ut 4th, Fa 4th
3) editorial accidentals above the staff
4) black notes indicated by dotted brackets.

Source: *De arte canendi*---Norimberge apud Ioh. Petreius---1540.