

6-5.  
The ANTHEM

*which was performed*  
*In King Henry the Seventh's Chappell*  
*at the Funeral of*  
The most Noble & Victorious Prince

*John Duke of Marlborough*

*The Words*  
*taken out of Holy Scripture*  
*And set to Musick by*  
M<sup>r</sup>. Bononcini .

*The Cross Sculp.*

1722.

LONDON,

*Printed for Rich<sup>d</sup>. Meares, Musical Instrument Maker, &*  
*Musick Printer, at the Golden Viol in S<sup>t</sup>. Pauls Churchyard*

*Largo*

*Largo*

*Largo*

*Full*

*Largo*

2

When Saul was King over us,  
When Saul was King over us, over us,  
When Saul was  
When Saul was King over

9 8 7<sup>b</sup> 6 7 6 5 4 3 4 3

9 8 7

was King over us, when  
 was King over us,  
 King over us, when Saul  
 us over us, when Saul was

Saul was King over us, over us, thou  
 when Saul was King over us, thou  
 was King over us, over us, over us,  
 King over us, over us, over us, over us,

9 8 67

thou wast he, thou wast he, that leddest  
 thou, thou wast he, thou wast he, that leddest out,  
 thou, thou wast he, that leddest out,  
 thou, thou wast he, that leddest out, that  
 out, and broughtest in Israel, broughtest in  
 and broughtest in Israel,  
 and broughtest in Israel, and broughtest in  
 leddest out, & broughtest in Israel, broughtest in

6 5 9 8  
 6 4 3 9 8 4 3 9 8

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

Israel, and broughtest in Isra = el.

The Lord then said to thee, thou shalt be Captain

Full                      Soft                      6

over Israel, thou shalt be Captain over Israel, over Israel

Full                      6b                      6h

and you shall chase, shall cha... sey enemies,

*Soft* 6 6 7 6 7 6

and you shall chase, you shall chase, shall chase y. enemies,

and you shall chase, shall chase... your enemies,

and you shall chase, shall chase your enemies, chase your enemies,

and you shall chase... shall chase your enemies,

*Full* 6 5 6 7 6 7 6



and they shall fall, they shall fall, . . . . . before you

*Soft* 6# 6 6

and they shall fall, . . . . . and they shall fall,

and they shall fall, . . . . . shall fall,

and they shall fall, . . . . .

by the sword. . . . . and they shall

*Full* 6 6b

The first system of music features a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a series of eighth notes and a quarter note, followed by a melodic phrase. The piano accompaniment consists of chords and single notes.

and they shall fall, ..... fall before you by the

and they shall fall, and they shall fall before you by the

..... and they shall fall, fall before you by the

fall! ..... fall before you by the

6 5 b

5 6 5

6

5

6

The second system of music continues the vocal and piano parts. The vocal line has a short rest, and the piano accompaniment provides harmonic support.

Sword, before you by the Sword.

Sword, before you by the Sword.

Sword, before you by the Sword.

Sword, before you by the Sword.

The third system of music concludes the page with the vocal line and piano accompaniment. The piano part includes a final melodic flourish.

6

Slow

How are thy mighty fal: . . . . . len thy mighty

How

fallen,  
are thy mighty fal. . . . . len thy mighty fallen,

the weapons perished of war, of war, of war, of war, of war perished, how are, how are the, migh... ty, the mighty, the mighty fall'n.

the weapons perished of war, of war, of war, of war, of war perished, how are, how are the, migh... ty, the mighty, the mighty fall'n.

Handwritten musical score for a piece titled "the weapons perished of war, of war, of war, of war, of war perished, how are, how are the, migh... ty, the mighty, the mighty fall'n." The score is written on 12 staves, with the vocal line on the 3rd, 5th, 7th, 9th, and 11th staves. The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "the weapons perished of war, of war, of war, of war, of war perished, how are, how are the, migh... ty, the mighty, the mighty fall'n." The score is handwritten and appears to be a working draft or a personal manuscript.

how are thy mighty fal . . . . . len,

how are thy mighty

the weapons perished of war,

fal . . . . . len, how are thy mighty

the mighty fall'n, the weapons perish'd of war, of war perish

fall'n, the weapons pe - rish'd of war, of war perish

-ed, how are, how are the migh... ty, the  
 -ed, how are, how are the migh... ty, the

mighty fal-len, the mighty fall'n, the mighty, the mighty  
 mighty, the mighty, the mighty fall'n, the mighty, the mighty

fall'n.

fall'n.

Musical score for a piece titled "The City Solitary". The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems, each with five staves. The vocal line is on the bottom staff of each system, and the piano accompaniment is on the top four staves. The lyrics are: "How, how doth the Citty Solitary Sit! how, how doth the Citty Solitary Sit! She that was great, y was great among y nations! and Princess of the Provinces." The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like "Soft", "76", "6", and "4" scattered throughout the score.

How, how doth the Citty Solitary Sit! how,

how doth the Citty Solitary Sit! She that was great, y was

great among y nations! and Princess of the Provinces.

*piano sempre*

*very slow*

*tr*

*All the Night She weepeth sore, and her Tears are on her*



The musical score consists of multiple systems of staves. The top system includes a vocal line with the lyrics: "Cheeks, all the Night She weepeth sore, and her tears, her". The piano accompaniment features chords with figured bass notation: 7, 7, 7, 6, and 7. The second system continues the vocal line with the lyrics: "tears are on her Cheeks," and includes a trill (tr) and figured bass notation: 6 and 6\*. The third system shows the vocal line with a trill (tr) and the piano accompaniment with figured bass notation: 6b, 5, 6\*, and 5. The bottom system concludes the vocal line with the lyrics: "all the Night She weepeth Sore, and her tears are on her" and includes figured bass notation: 6, 6, and 6b.

Cheeks, all the night she weepeth sore, and her tears are on her  
 Cheeks, and tears are on her Cheeks, on her Cheeks.

*Largo*

*Violoncelli, e Contrabassi*

Howl, howl, howl O ye fir trees,

Howl, howl, howl O ye fir trees,

*Full*

*Violoncelli Solo*

O ye fir trees, for the Cedar is fall'n, for the Cedar is  
for the Cedar is fall'n,

Howl, howl,

O ye fir trees, howl,

*fall'n. howl, for the Cedar is*  
*for the Cedar is fall'n, howl, for the Cedar is*  
*for the Cedar is fall'n, is*  
*howl for the Cedar is fall'n, for the Cedar is fall'n, is*

*very soft*  
*Contrabasso*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*  
*fall'n, is fall'n.*

Musical score for page 19, featuring vocal lines and piano accompaniment. The score includes lyrics such as "fall'n. howl, for the Cedar is" and "for the Cedar is fall'n, howl, for the Cedar is". The piano part includes markings like "very soft" and "Contrabasso". The score is written in a key signature of one flat and a 3/4 time signature.

*Loud*

Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment.

Musical notation for the third system, including vocal lines and piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Musical notation for the fifth system, including vocal lines and piano accompaniment.

Musical notation for the sixth system, including vocal lines and piano accompaniment.

Musical notation for the seventh system, including vocal lines and piano accompaniment.

Musical notation for the eighth system, including vocal lines and piano accompaniment.

Musical notation for the ninth system, including vocal lines and piano accompaniment.

howl, howl, howl, howl O ye fir trees, O ye fir

howl, howl, howl, howl O ye fir trees, O ye fir

Full  $\frac{1}{2}$   $\frac{1}{5}$  6 6h 6 6\*

*Violoncelli Soli*

trees, howl, howl,

howl, howl

for the Cedar is fall'n, for the Cedar is  
trees, for the Cedar is fall'n, for the Cedar is fall'n,

\* 6 9 6 9  
5

for the Cedar is fall'n, O ye fir trees,  
 for the Cedar is fall'n, howl O ye fir trees,  
 fall'n, howl; O ye fir trees,  
 howl, howl O ye fir trees,  
 O ye fir trees, ye fir trees, for the Cedar is fall'n, for the Cedar is  
 O ye fir trees, fir trees, for the Cedar is fall'n,  
 howl O ye fir trees, howl, howl  
 howl O ye fir trees, howl,

67 65 6 6 6 9 6 5

fall'n, howl, howl for the  
 for the Cedar is fall'n, howl, for the  
 for the Cedar is fall'n, howl the  
 howl for the Cedar is fall'n, for the Cedar is fall'n, is

*very soft* *loud*

*Contrabassi*  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 Cedar is fall'n, is fall'n, howl, howl, howl  
 fall'n, is fall'n, is fall'n, howl, howl, howl

*Soft Full*

*Violoncelli Soft*

O ye fir trees, howl, howl for the  
 O ye fir trees, howl for the Cedar is fall'n, the  
 O ye fir trees, for the Cedar is fall'n, howl the  
 O ye fir trees, howl, howl for the Cedar is

*Soft very soft*

Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 Cedar is fall'n, is fall'n,  
 fallen, is fall'n, is fall'n,

*very soft* . J. Cross Sculp