



# Poème Pastoral

pour

PIANO, VIOLON (ou hautbois)  
et  
VIOLONCELLE.

par

## RENÉ DE BOISDEFFRE.

Op. 87.

Prix: net 6 f

- N° 1. Matinée de printemps.
- N° 2. Angélus.
- N° 3. Sous bois.
- N° 4. Sur le Pré.

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# 1. Matinée de Printemps.

Violon ou Hautbois.

*Allegro moderato.*

*p espress.*

*dim. mf sf sf*

*poco rit. Tempo p*

*espress. dim.*

*cresc. dim. rit.*

*Tempo. p espress.*

*animé cresc. f*

Violon ou Hautbois.

*rit. Tempo espress. cresc.*

*dim. pizz.*

*arco mf arco*

*sf sf*

*rit. poco Tempo dim. p*

*espress. 3*

*cresc. dim. p*

Violon.

Hautbois.

*rit. dim.*

*cresc. pizz. f f*

Dans les doubles notes le Hautbois jouera celles ayant la queue en haut.

# 2. Angelus.

Violon ou Hautbois.

Andantino.

The musical score is written for Violon or Hautbois. It begins with the tempo marking 'Andantino.' and the dynamic 'p' (piano). The first staff features a series of quarter notes with a 'p' dynamic. The second staff has 'p espress.' and 'cresc.' markings. The third staff includes 'sf' (sforzando) and 'dim.' (diminuendo). The fourth staff has 'rit. poco' and 'p grazioso'. The fifth staff is marked 'Violon.' and features triplet patterns. The sixth staff has 'cresc.' and 'Hautbois.' markings. The seventh staff includes 'f' (forte), 'dim. 3', and 'rit.' markings. The eighth staff has 'Le Violon met la sourdine.' and 'Tempo.' markings. The ninth staff includes 'sf' (sforzando) and 'dim.' markings. The tenth staff concludes with 'un peu moins vite' and 'rit.' markings.

# 3. Sous Bois.

## Violon ou Hautbois.

Lent et expressif.

Le Violon avec sourdine.

The musical score consists of ten staves. The first staff is in 12/8 time and includes a '6' above the staff and a 'Vcello.' label. The second staff has a '4' above it. The score includes various dynamics such as *p*, *espress.*, *dim.*, *espr.*, *rit.*, *Tempo*, *mf*, *f*, *cresc.*, and *Tempo*. The Violon and Hautbois parts are indicated by labels above and below the staves. The piece concludes with a double bar line and a final *p* dynamic marking.

# 4. Sur le Pre.

Violon ou Hautbois.

Allegro ma non troppo.

The musical score is written for Violon or Hautbois in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro ma non troppo' and a dynamic of 'Piano'. The score features several measures with triplets and a 'p grazioso' marking. The dynamics range from 'p' to 'f', with 'cresc.' markings indicating increasing volume. The score includes parts for both Violon and Hautbois, with some measures specifically labeled for each instrument. The piece concludes with a 'rit.' (ritardando) and a 'Tempo' marking, ending with a dynamic of 'mf'. The score is divided into two systems, with the second system starting with a 'Tempo' marking and a dynamic of 'mf'.

Hautbois.  
*p*

*f* Violon.  
*p* *espress.*

*rit.* *Tempo.*

*cresc.*

*dim.* *rit.* *Tempo.*  
*p* *grazioso*

Hautb.  
Violon.

*cresc.* *f*

*cresc.*

*f* *rit.* *Tempo.*

*pp*

Violon.  
Hautbois. *p*