

GUITARE

Poésie de

VICTOR HUGO.

Musique de

GEORGES BIZET.

Feuilles
D' ALBUM.

A Madame EUGÉNIE GARCIA.

Pour SOPRANO.

Mouvement de boléro (♩.112)

PIANO.

f
très rythmé.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

f
Tra, la, — la, la, la, —

dim.
p

The first vocal line begins with a forte dynamic. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamics shift from forte to piano and then to a diminuendo.

Comment, disaient - ils, — Tra, la, — la, la, la,

cresc.
f
p

The second vocal line starts with a piano accompaniment that includes a crescendo. The vocal line enters with the lyrics "Comment, disaient - ils, — Tra, la, — la, la, la,". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamics shift from piano to forte and then to piano.

la, — A - vec nos na - cel - les,
cre - scen - do - f

The third vocal line begins with a piano accompaniment. The vocal line enters with the lyrics "la, — A - vec nos na - cel - les,". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. The dynamics shift from piano to forte.

p Comment, disaient-ils, *f* A-vec nos nacel - les, *p* Fuir les alqua - *cresc*

pp con grazia. - zils?... *f* Ra - mez, *pp* ra - mez, *cresc* ra - mez, disaient - *scen*

do *molto* *ff* - el - les.

dim.

p Tra, la, la, la, la, la, *pp* *cresc*

cresc. *p*
 Comment, disaient-ils, — Tra, la, — la, la, la, — la, —

cresc. *p*
 Ou - blier que - rel - les, Comment, disaient-ils,
cre - scen - do. *f* *p*

f *p* *cresc.*
 Oublier querel - les, Mi - sère et — pé - rils? —
f *p* *cre - scen - do*

mp *cre - scen - do*
 Dor - mez, — dor - mez, — dor - mez, — di - saient —
-f *pp*

Ped. * Ped. *

do molto. *ff*

- el - les.

f

Tra, la, la, la, la, la,

p

Comment, disaient - ils,

pp *cresc.*

f

Tra, la, la, la, la, la,

p En - chanter les bel - les, *f* Comment, disaient - ils

pp *cresc* *f*

pp En - chanter les bel - les, *f* Sans - phil - tres sub -

pp *f* *cresc*

- tils?... *pp* Ai - mez, ai - mez, -

- scen - do.

ff *pp* Ped: * Ped: *

cresc *scen* *do molto* *ff* ai - mez, di - saient - el les.

f *ff*