VICTORIA

AND

MERRIE ENGLAND

Grand National Ballet

SCENARIO BY

CARLO COPPI

MUSIC BY

ARTHUR SULLIVAN.

THE PIANOFORTE ARRANGEMENT BY

WILFRED BENDALL.

PRODUCED AT THE ALHAMBRA THEATRE, LONDON.

COPYRIGHT, 1897,
METZLER AND CO.

PIANOFORTE SCORE,
PRICE 5s. NET.

LONDON:
METZLER AND CO., 40 TO 43, GREAT MARLBOROUGH ST., W.

All performing rights in this Ballet are reserved.

VICTORIA AND MERRIE ENGLAND.

SCENE I. (PROLOGUE) represents a forest of oaks—period of the Druids. Britannia is discovered sleeping: England's guardian genius enters and greets her. A procession of Druids and Priestesses appear: sacred dances and various Druidical rites are performed. The High Priest notices the sleeping Britannia and prophesies her future greatness: all kneel before her.

SCENE II.—May-day festivities in the Elizabethan period: coming of age of the Duke's eldest son.

SCENE III.—May-day festivities continued. Procession of mummers and dancers of various sorts: historical quadrille, Morrice dancers, Jack in the Green, May-pole dance.

SCENES IV. AND V.—LEGEND OF HERNE THE HUNTER.—Forest: a storm is raging. Herne's huntsmen enter with their booty. Herne appears and commands the hunt to be resumed. They all leave: the weather becomes calmer as the sound of the horns dies off in the distance. Nymphs enter and dance. Arrival of the Yule-log procession, with musicians, mummers, and peasants. They all dance round the log, and finally drag it off homeward. The nymphs and huntsmen return and join in a dance.

SCENE VI.—Hall in an old castle: period Charles II. Christmas festivities. Servants arranging tables. Enter the Lord and Lady of the Manor. The cooks bring in the boar's head and baron of beef: dinner. Peasants and vassals enter, and the revels commence. Blind man's buff, jester's dance, &c. Father Christmas enters and distributes presents, and the scene closes with a dance under the mistletoe.

SCENE VII.—Tableau vivant of the Coronation of Her Majesty Queen Victoria in Westminster Abbey.

SCENE VIII.—Time, the present. Enter successively the English, Irish, and Scottish troops, who afterwards manœuvre together. Enter volunteers, followed by Colonials: various evolutions, sailor's hornpipe.

Entrance of Britannia and final tableau.

CONTENTS.

	Page
SCENE I.	1
Sacred March of the Druids	6
Dance around the oak tree	9
SCENE II.	15
SCENE III.	21
Warriors' Dance	27
The Morrice Dancers	30
Mazurka	35
Robin Hood and Maid Marian...	37
Friar Tuck and the Dragon	40
The two Hobby-horses	41
Six Women Morrice Dancers	42
General Dance	44
Solo-Variation. "Prima Ballerina"	45
May-pole Dance	47
SCENES IV. AND V.	52
Entrance of Hunters	54
Procession of the Yule-log	67
Galop	70
SCENE VI.	79
Procession of the Boar's Head and Roast Beef	83
Fugue. Comic Dance	88
Solo Dance and Tutti	91
Blind Man's Buff	93
Entrance and Procession of Father Christmas	97
Mistletoe Dance	100
SCENE VII.	106
Sailor's Hornpipe	114
Pas redoublé	115
Finale	120

VICTORIA
AND
Merrie England.

GRAND NATIONAL BALLET.

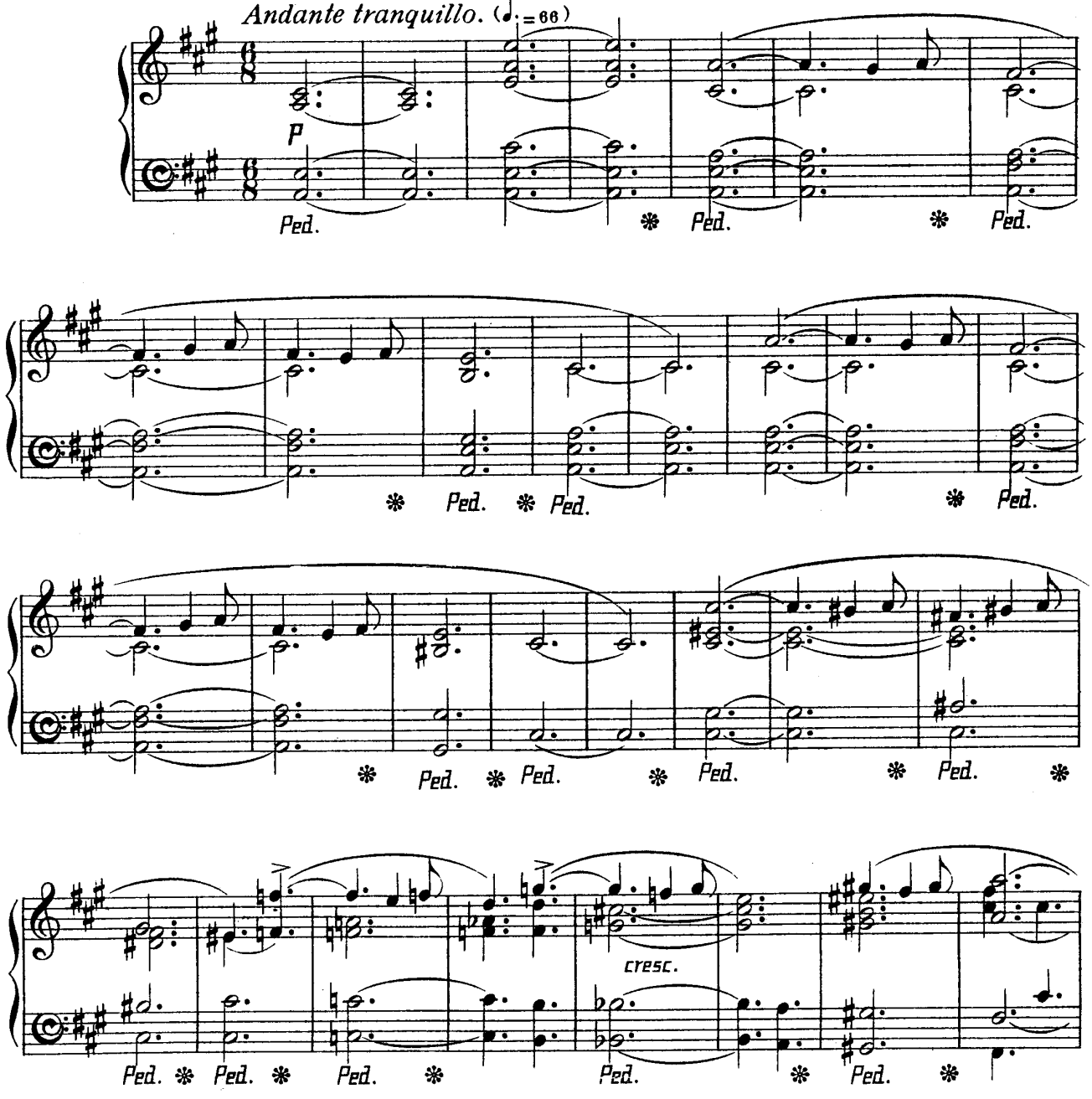
SCENE I.

Period of the Druids.

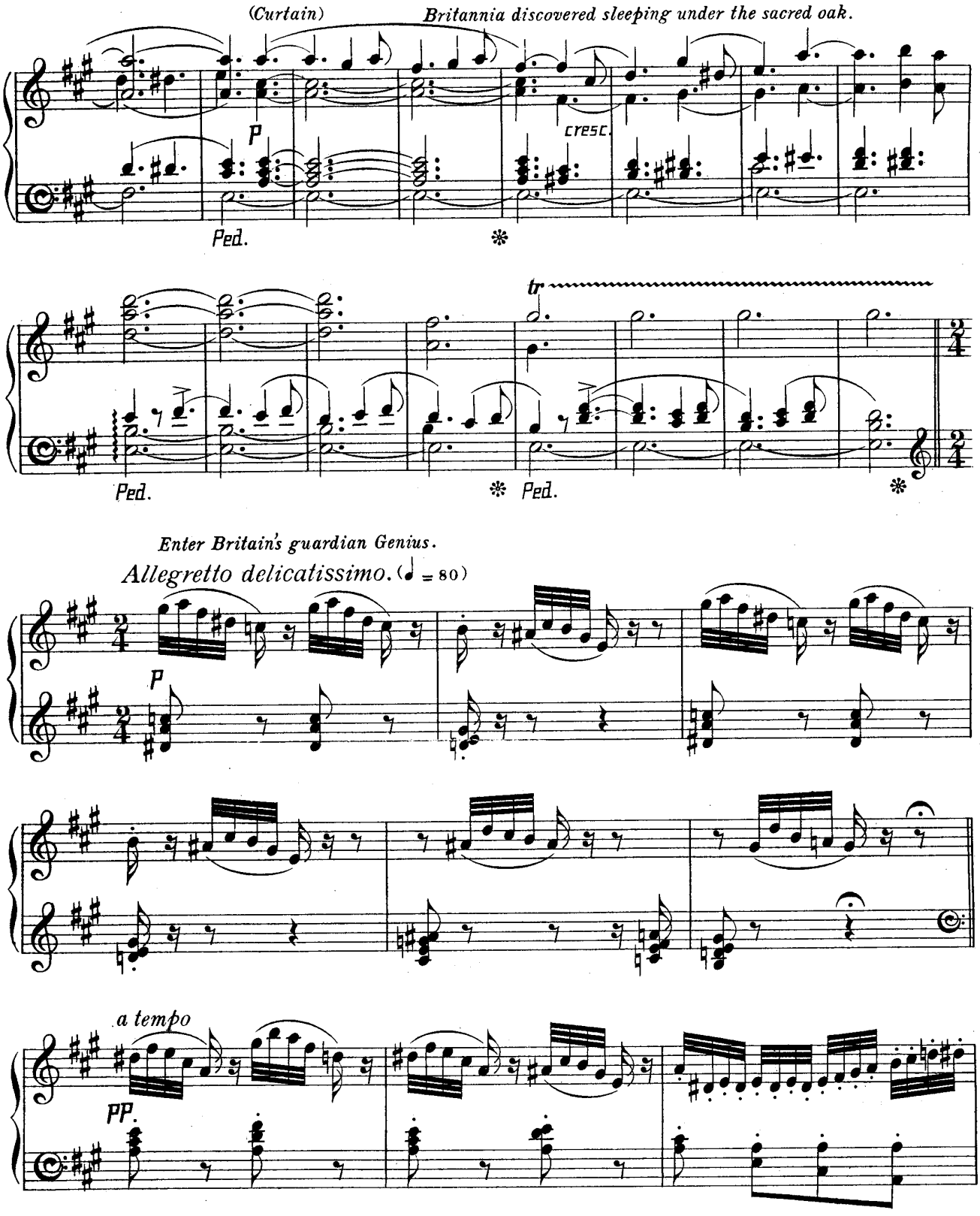
Scene. A forest of oak trees. Night.

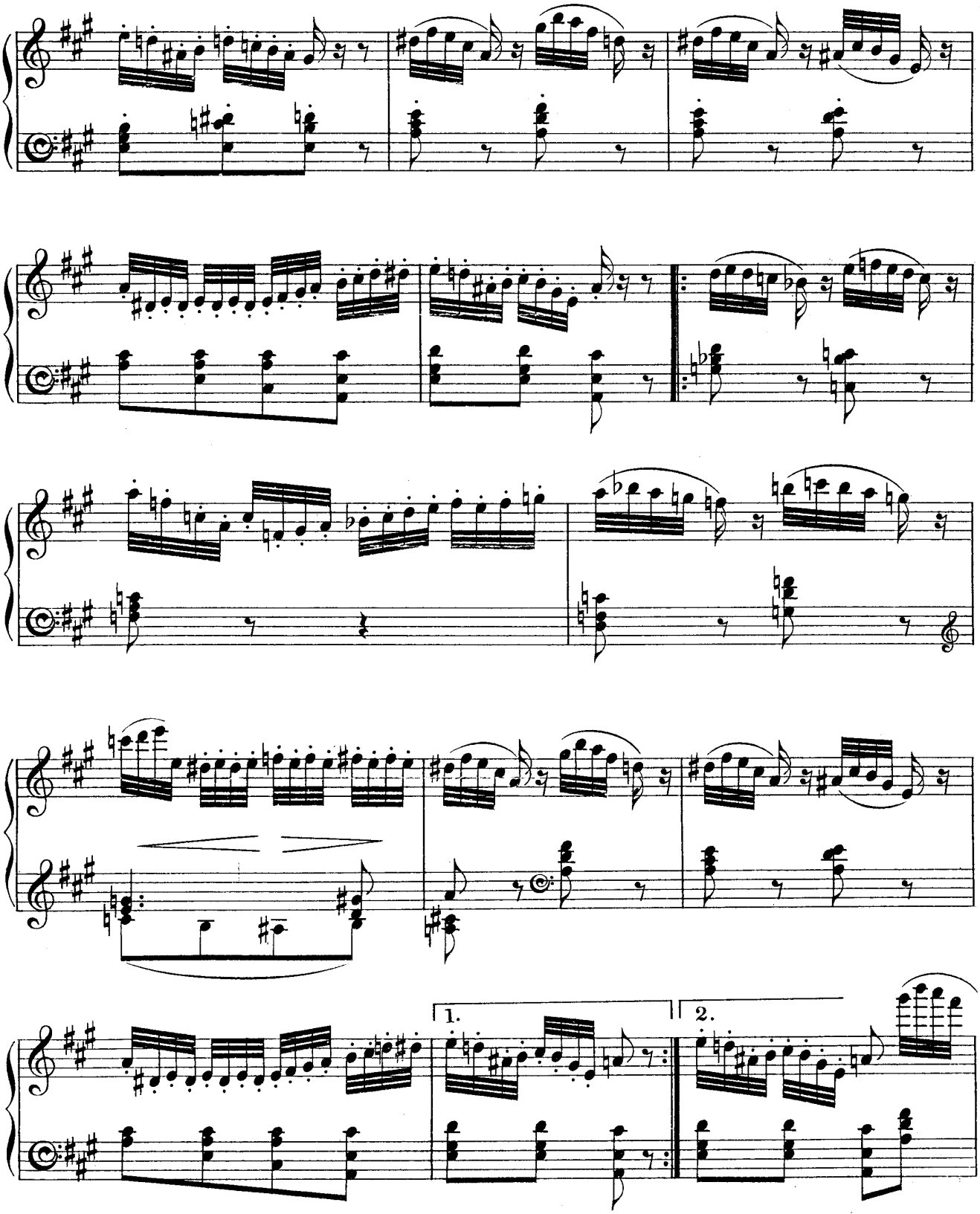
Scenario by
Carlo Coppi.

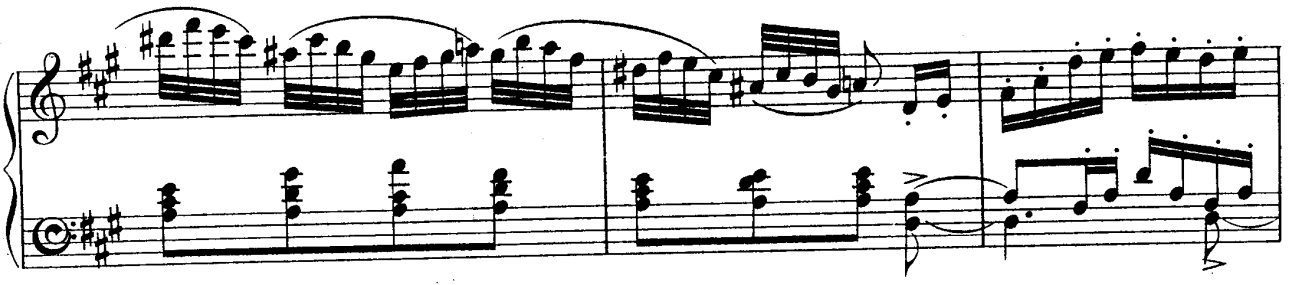
Music by
Arthur Sullivan.



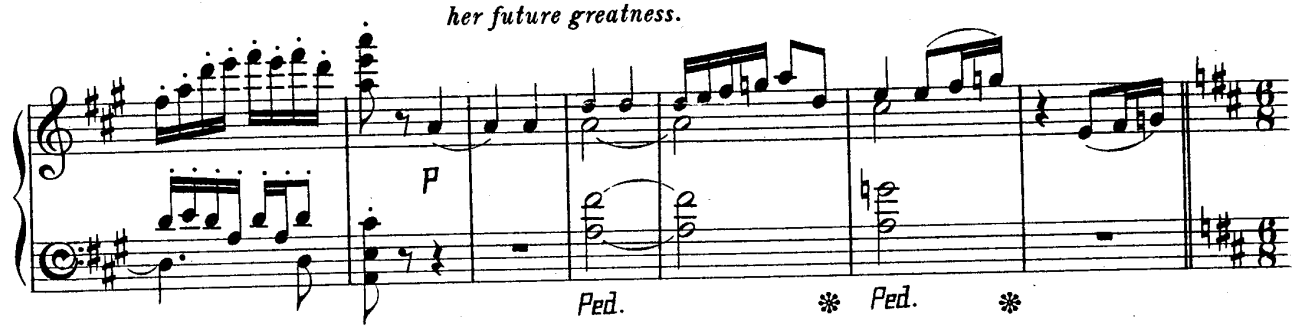
Copyright, 1897. Metzler & Co


(Curtain)
Britannia discovered sleeping under the sacred oak.
P
cresc.
Ped.
tr
Ped.
Ped.
Enter Britain's guardian Genius.
Allegretto delicatissimo. (♩ = 80)
P
a tempo
PP.

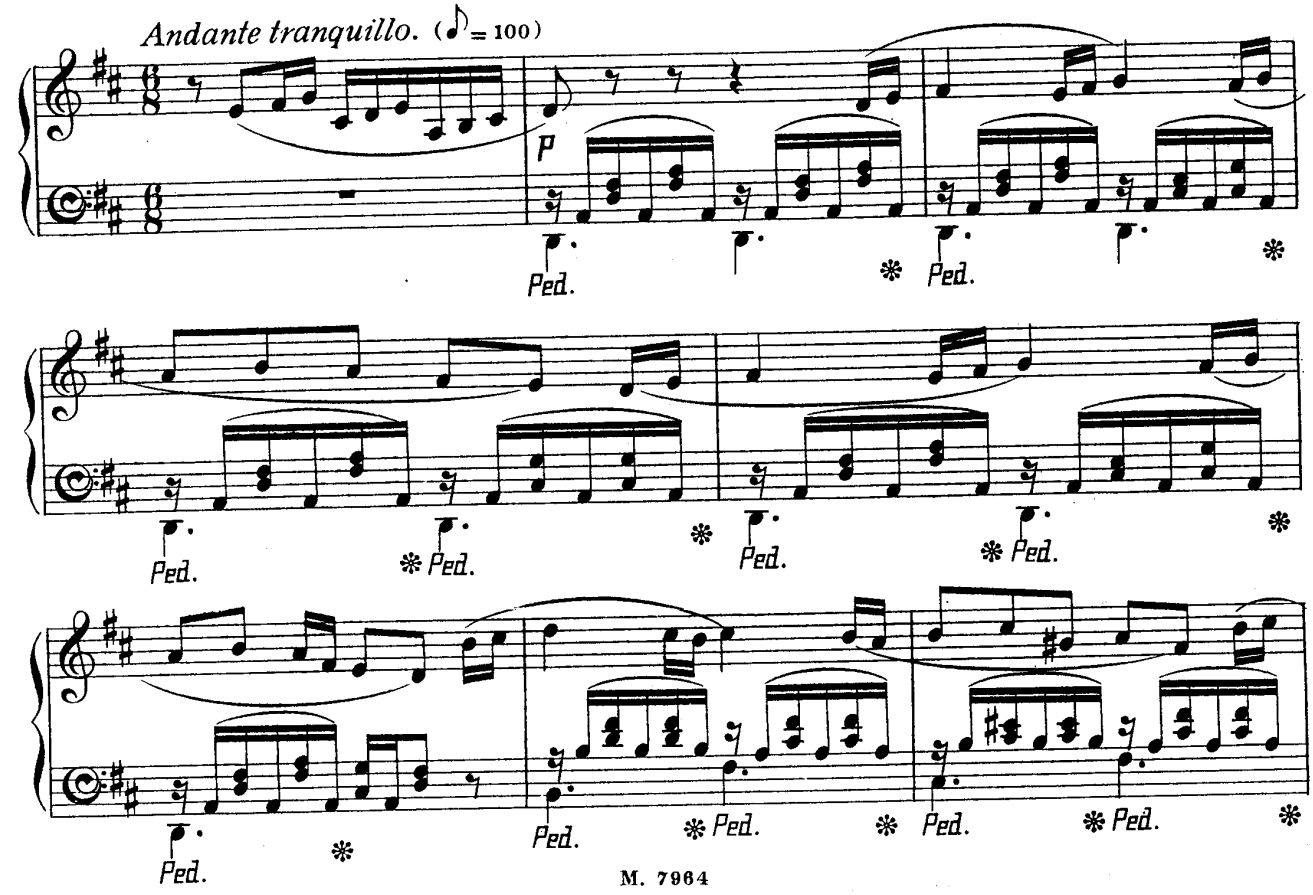

1.
2.

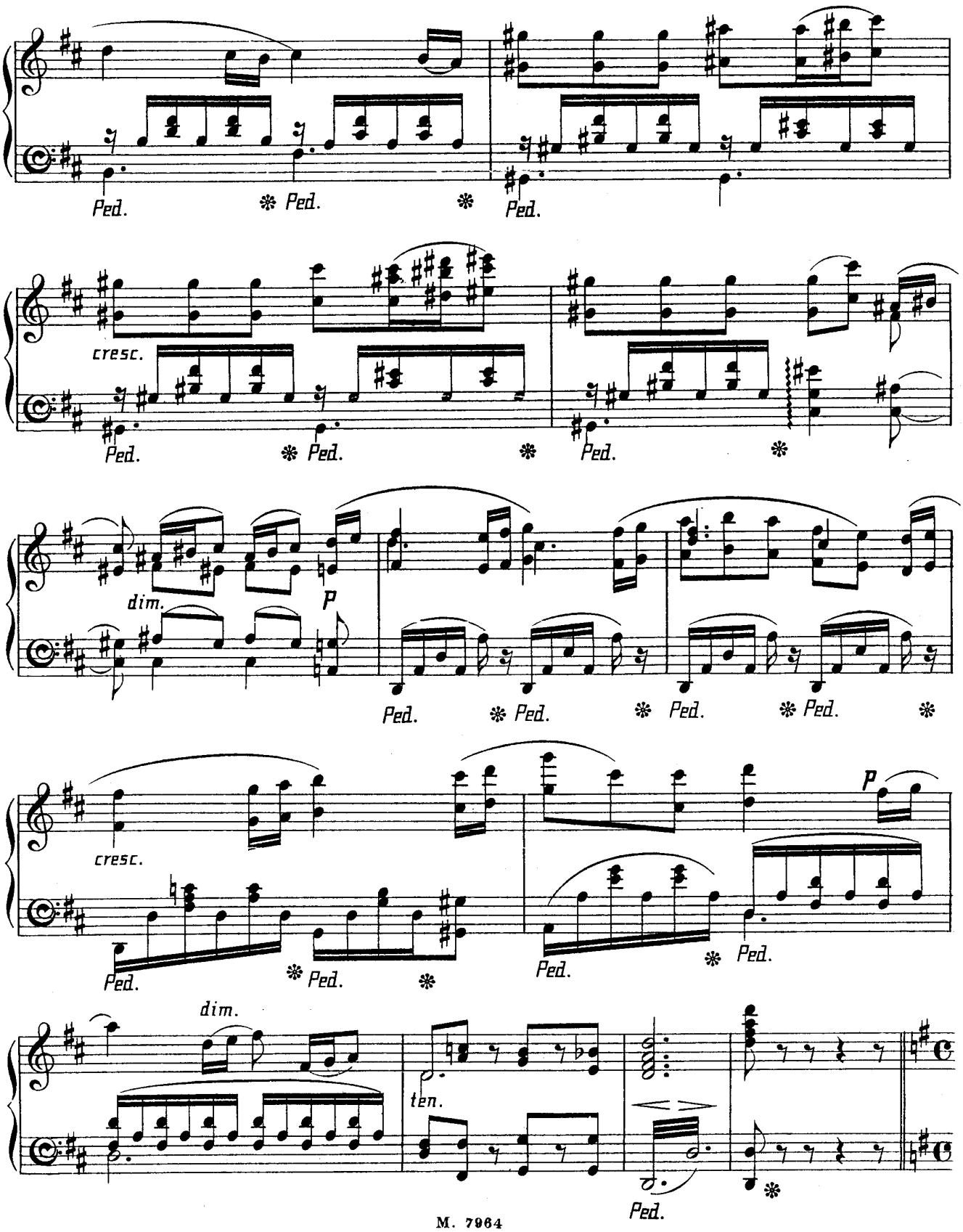


Britain's guardian Genius kisses the sleeping Britannia and prophecies her future greatness.



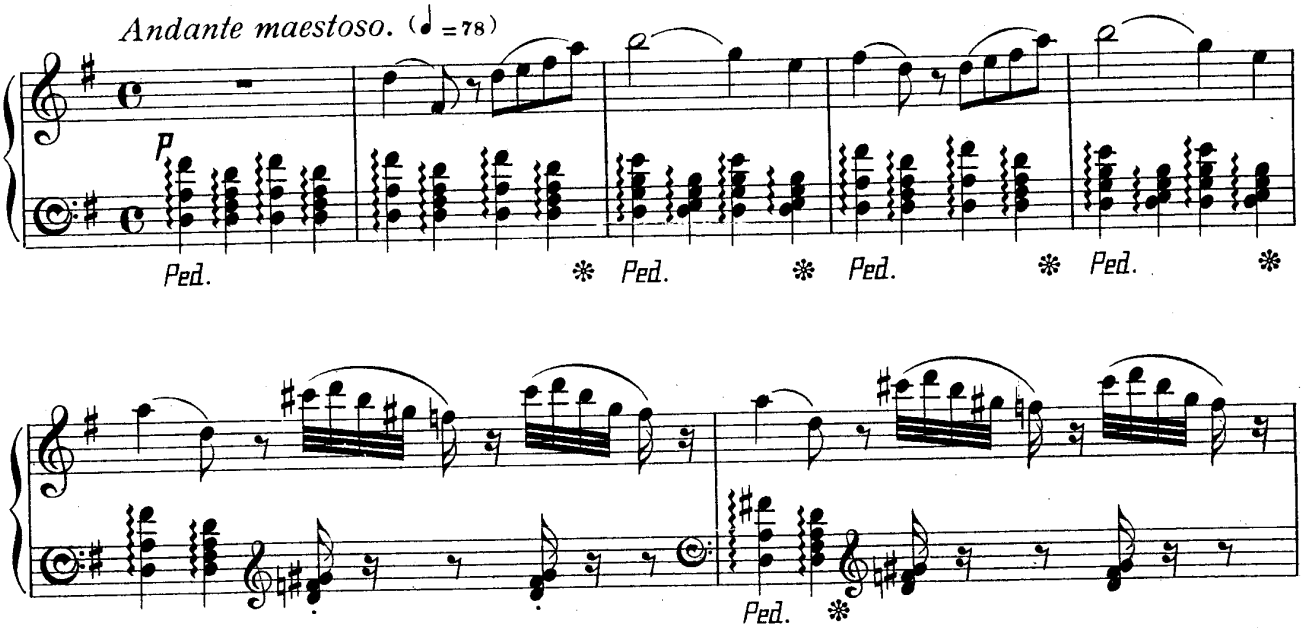
Andante tranquillo. (♪ = 100)



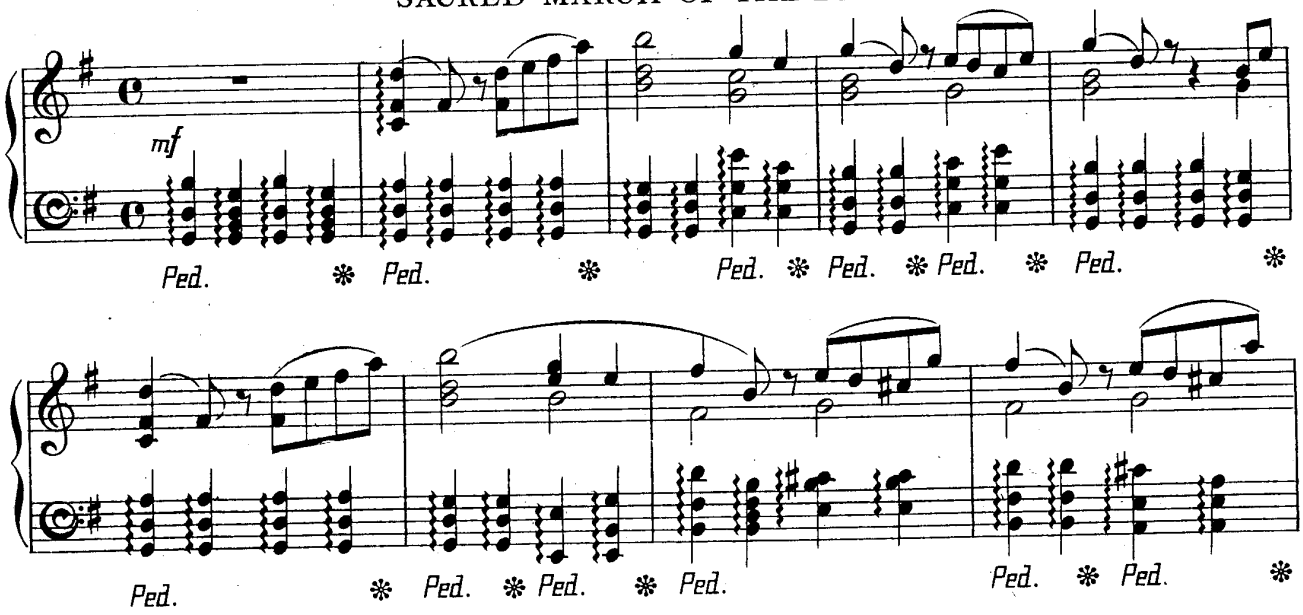

Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
dim.
p
Ped.
Ped.
Ped.
Ped.
cresc.
p
Ped.
Ped.
Ped.
Ped.
dim.
ten.
Ped.

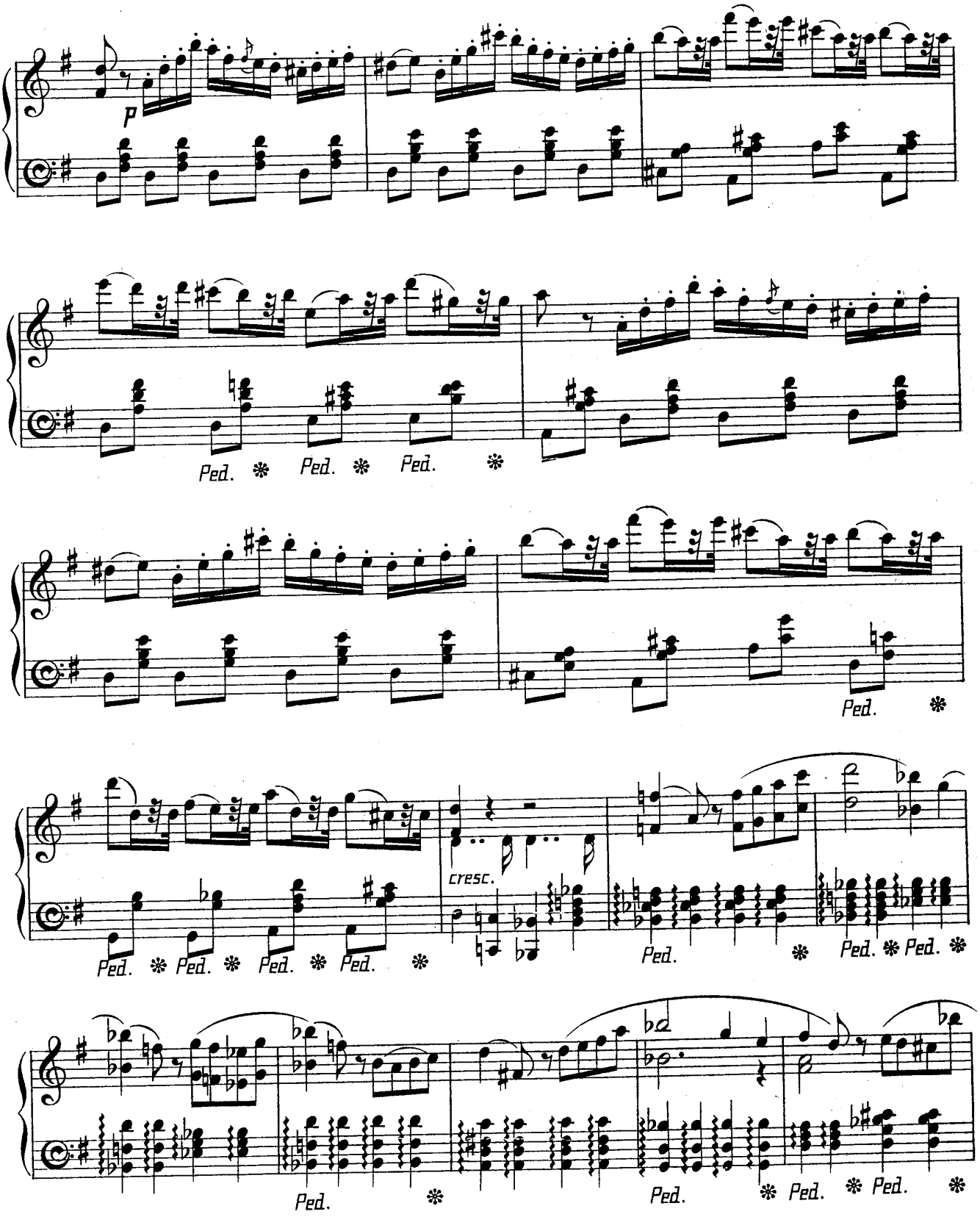
In the distance are heard the approaching Druids.

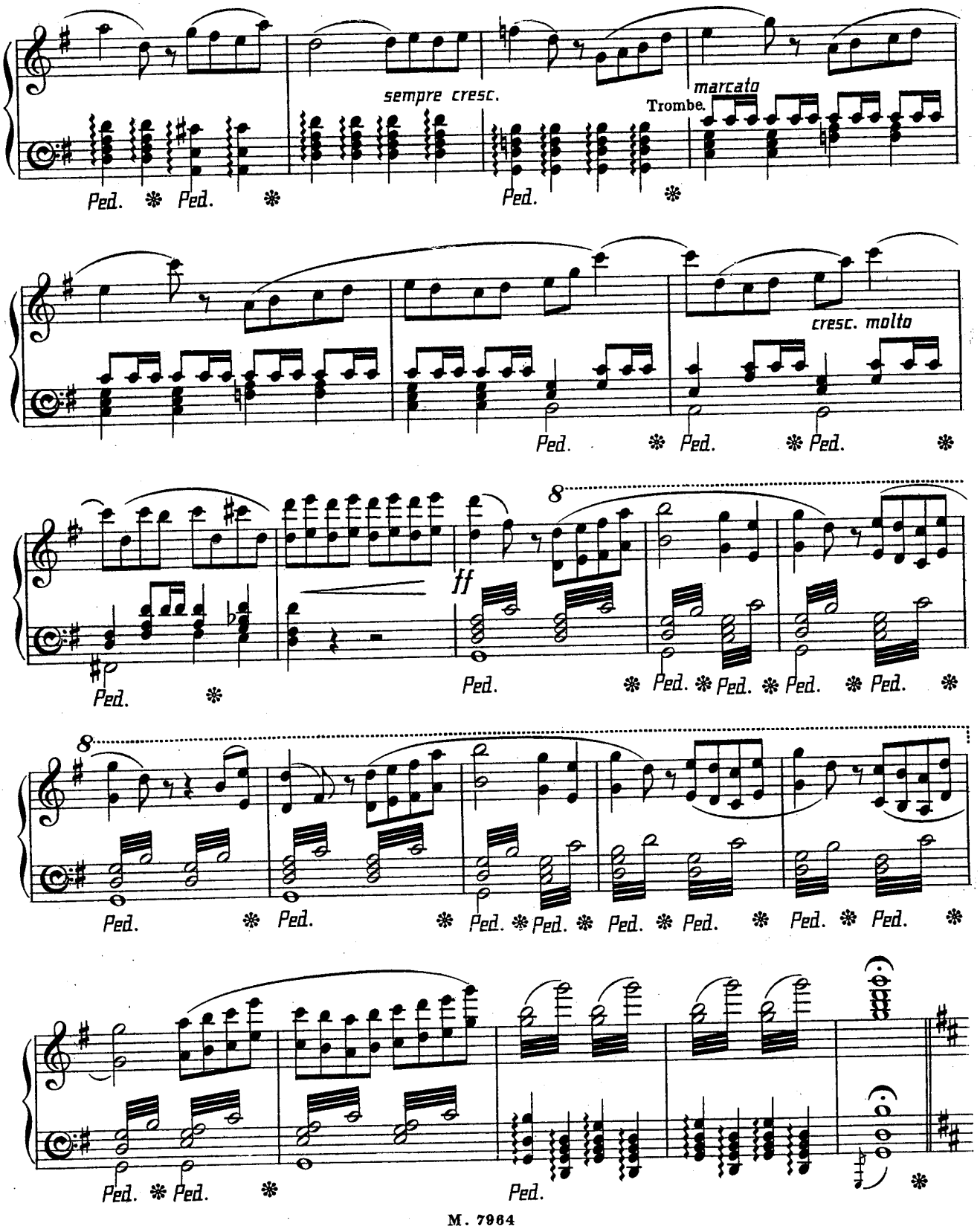
Andante maestoso. (♩ = 78)



SACRED MARCH OF THE DRUIDS.

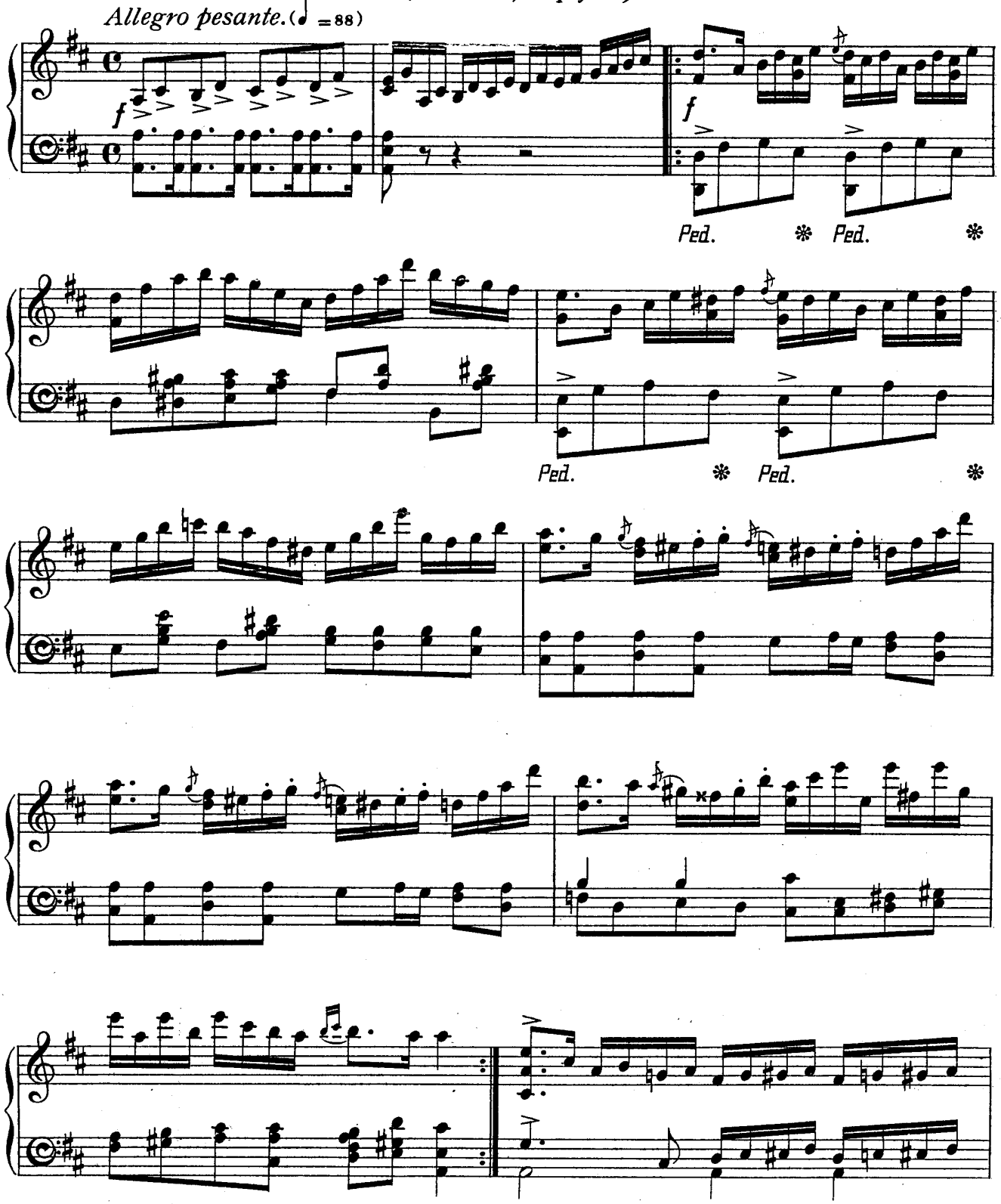


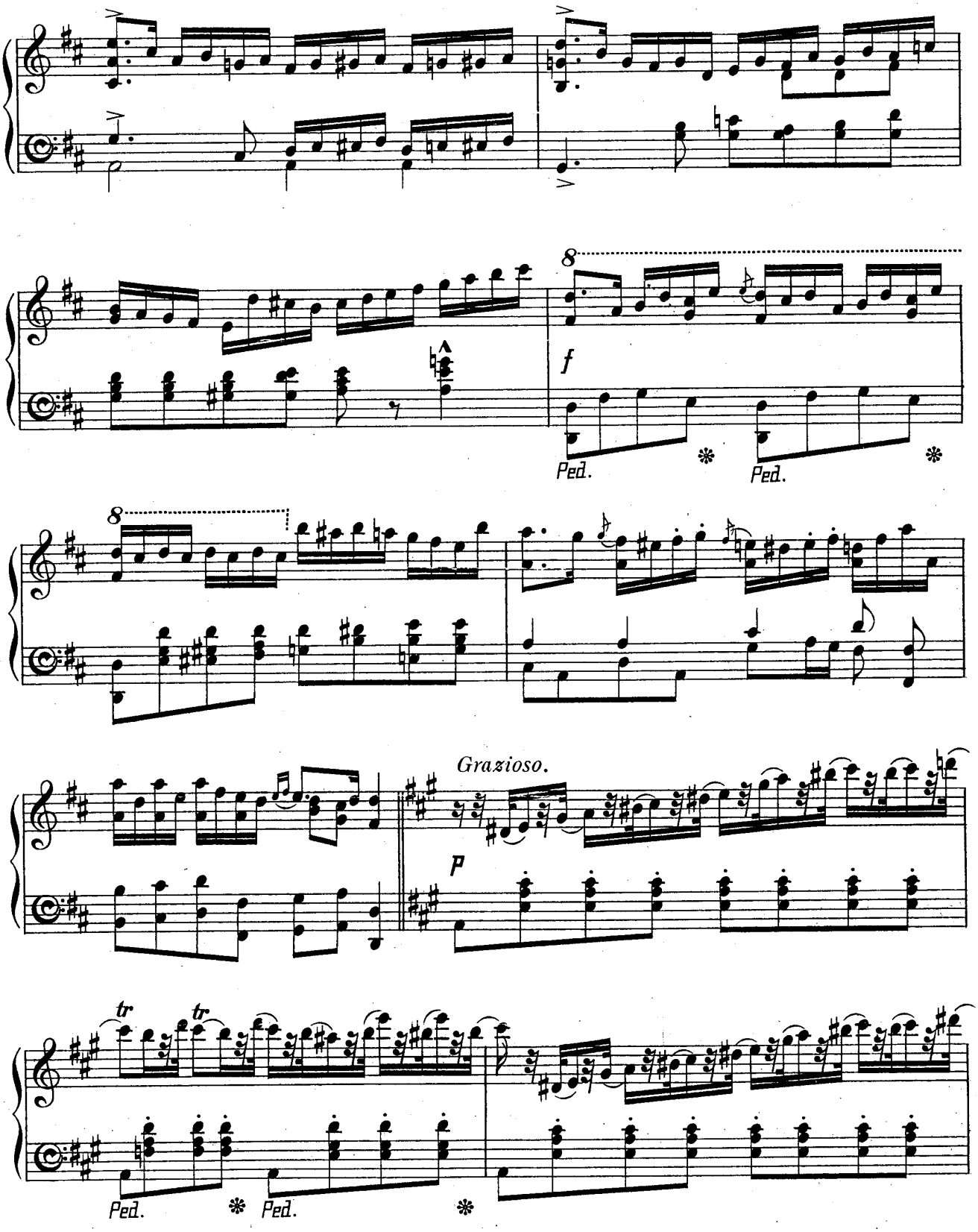

p
Ped. * Ped. * Ped. *
Ped. *
cresc.
Ped. * Ped. * Ped. * Ped. *
Ped. *
Ped. * Ped. *
Ped. *
Ped. * Ped. *

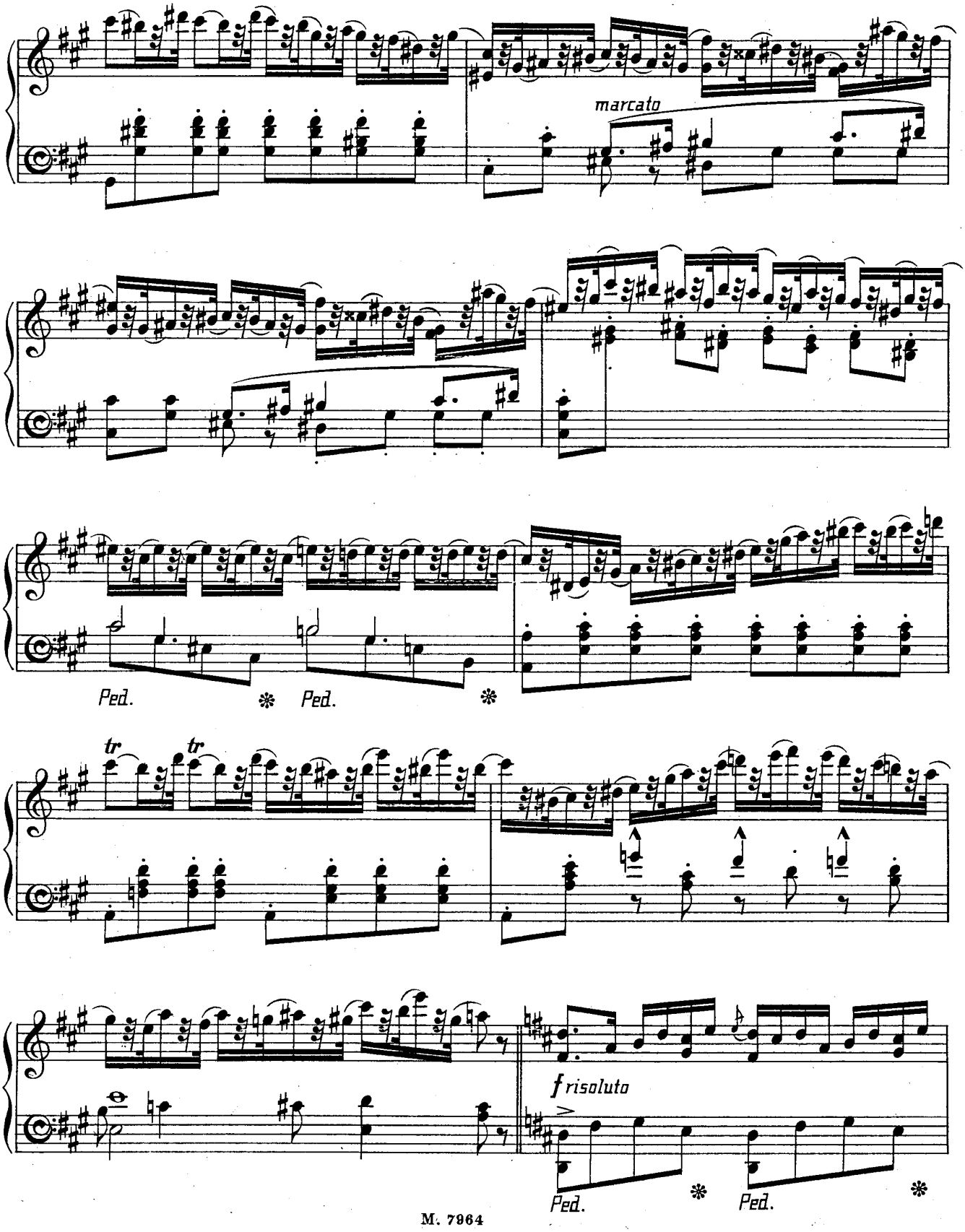

sempre cresc.
marcato
Trombe.
cresc. molto
ff
8
Ped.

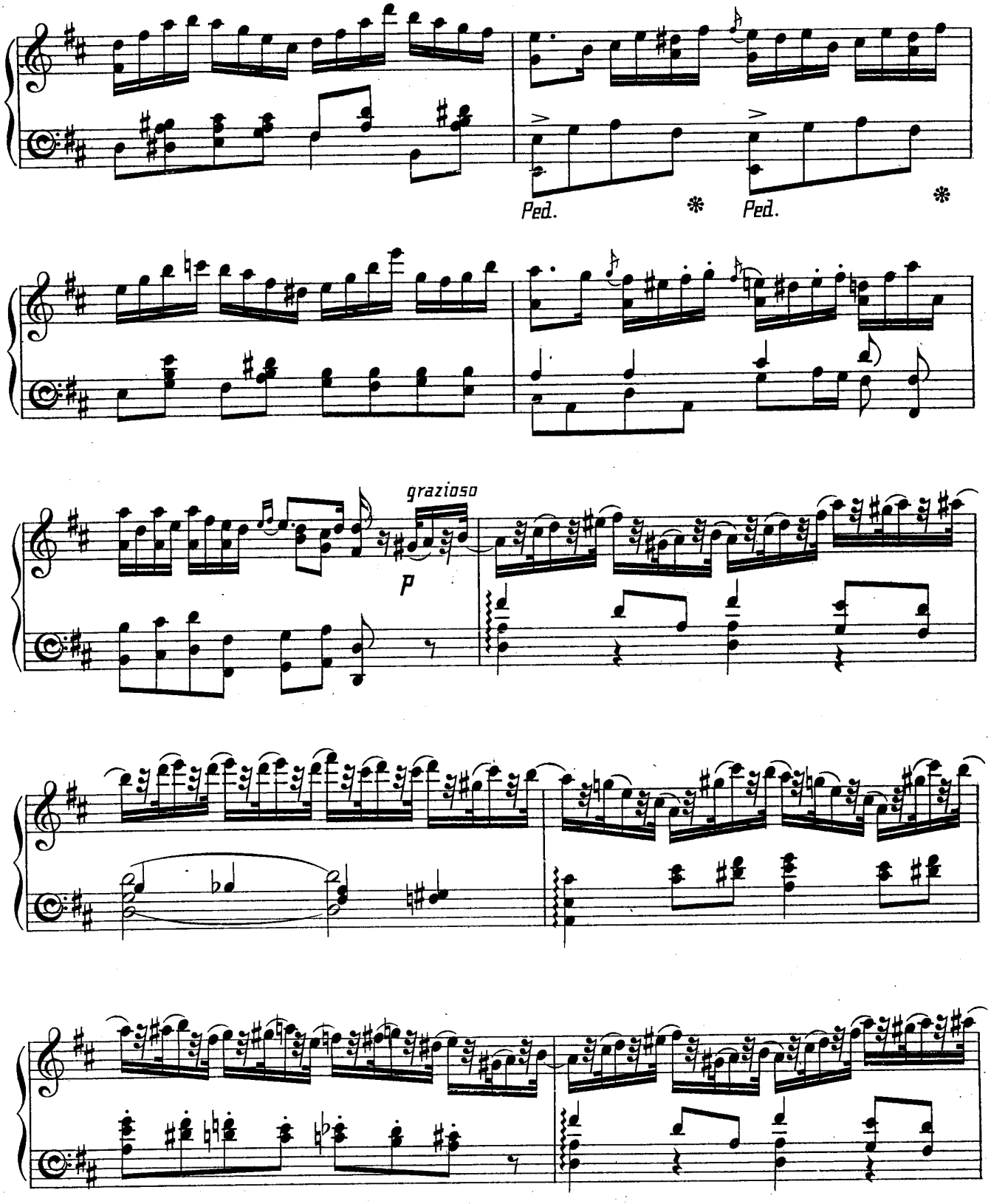
DANCE AROUND THE OAK TREE.

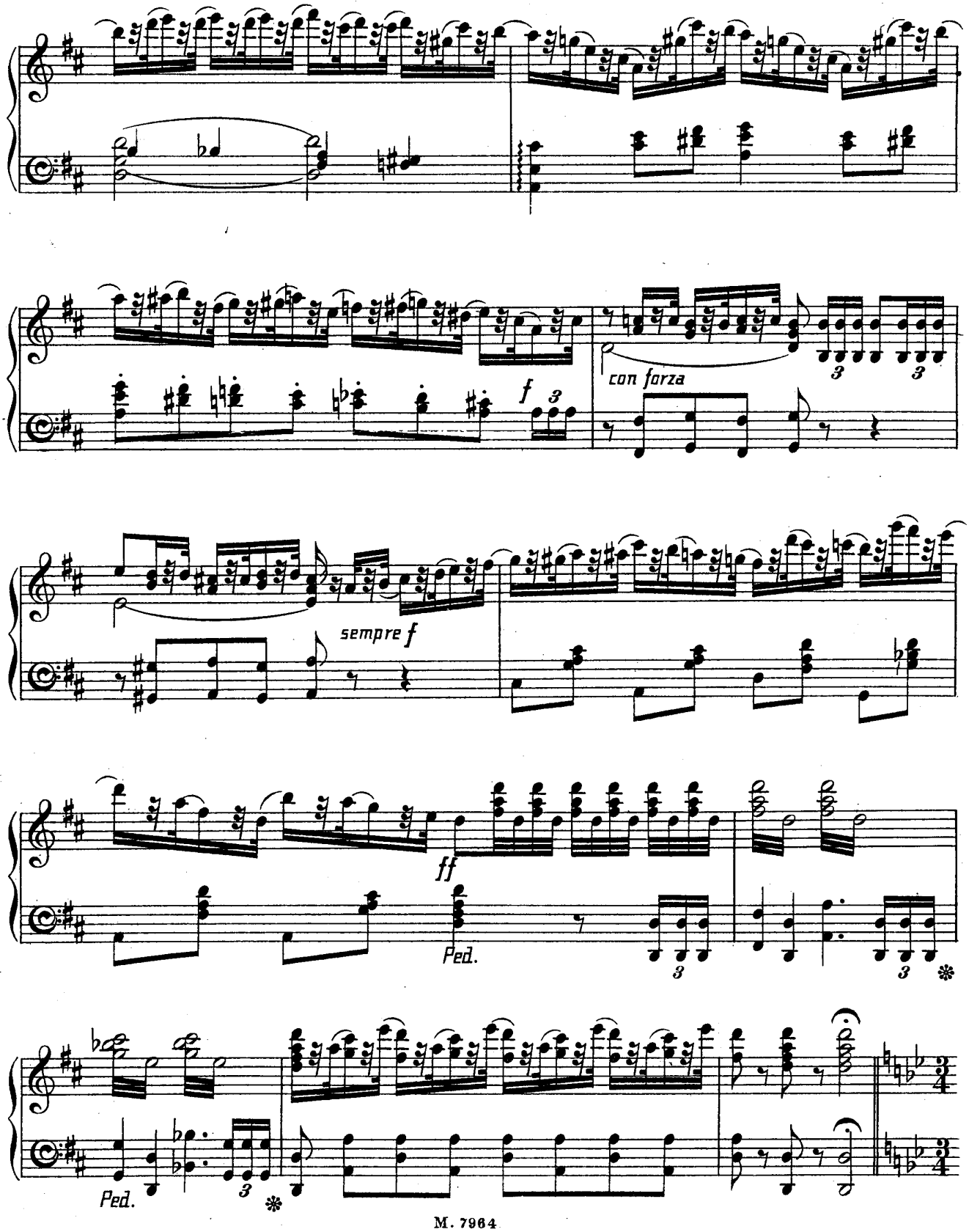
Druids, Priestesses, Neophytes &c:




8
f
Ped.
Ped.
8
Grazioso.
p
tr
tr
Ped.
Ped.


marcato
Ped.
Ped.
tr
tr
f risoluto
Ped.
Ped.


Ped.
Ped.
grazioso
p


f
con forza
sempre f
ff
Ped.
Ped.

The Arch Druid with the silver sickle in hand moves towards the Sacred Oak,

Andante maestoso. (♩ =80)

p

and discovers the sleeping Britannia.

Un poco più vivo.

Ped. ✻ Ped. ✻ Ped. Ped. ✻

sempre animato e cresc. *marcato* *cresc.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Britannia awakes,

Andante come Iº

molto *ff*

Ped. ✻ Ped. Ped. ✻

Solemn tableau.

Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

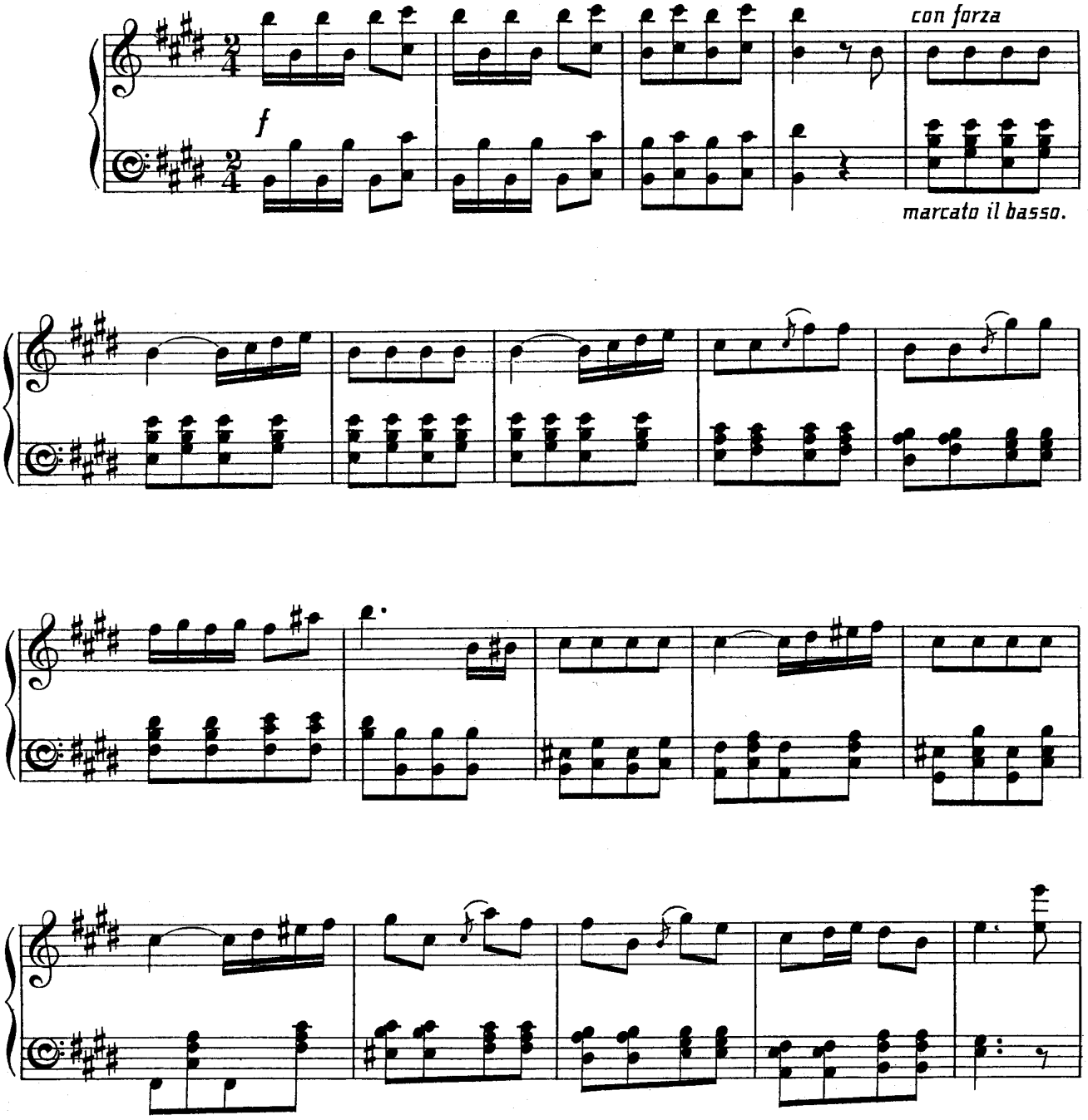
SCENE II.

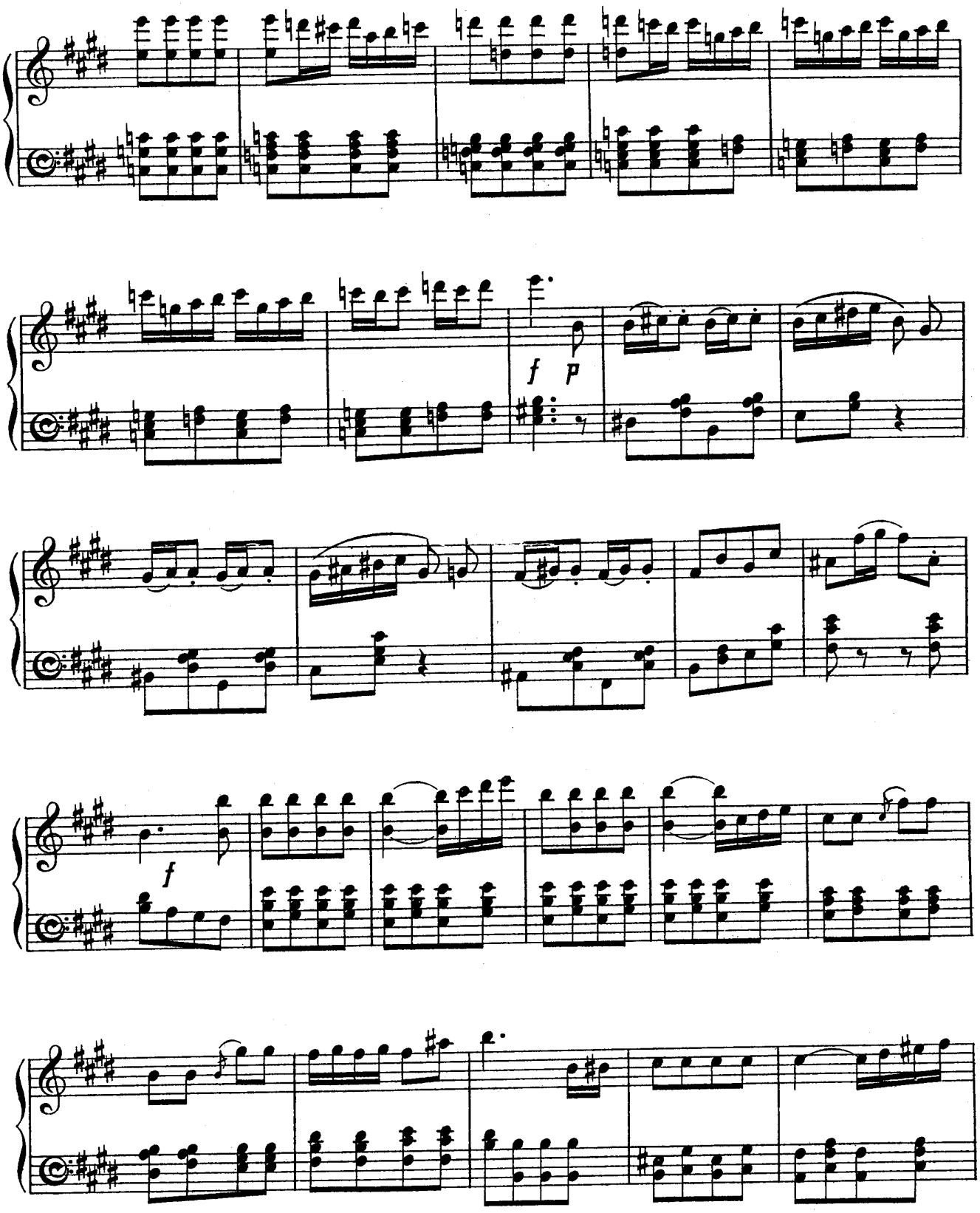
May day Festivities.

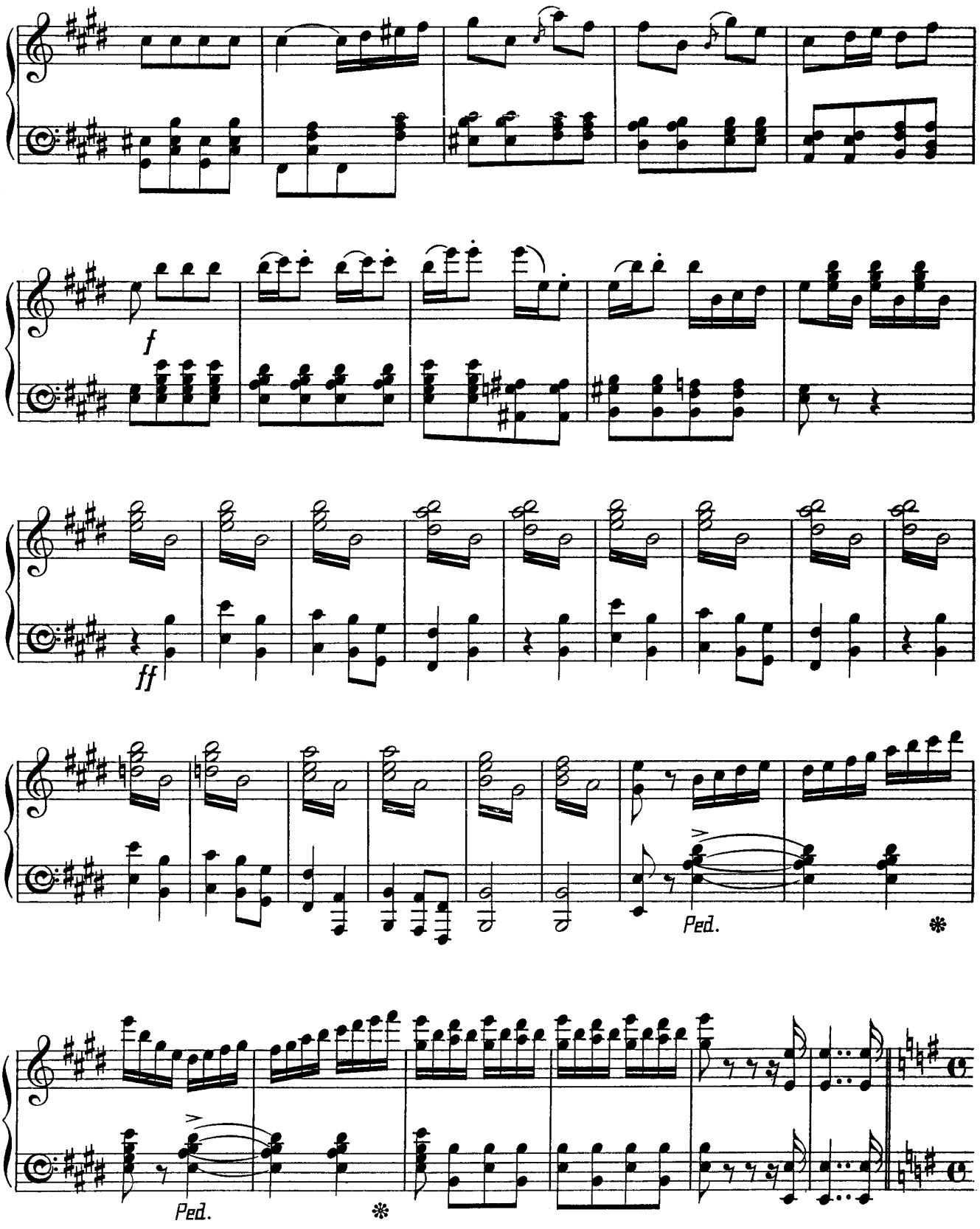
Scene. The Village green.

Villagers &c. assembled to celebrate the coming of age of the eldest son of the Lord of the Manor. The church bells are ringing.

Allegro moderato con spirito. (♩ = 116)




f p
f


f
ff
Ped.
*
Ped.
*

Andante maestoso. (♩ = 80.)

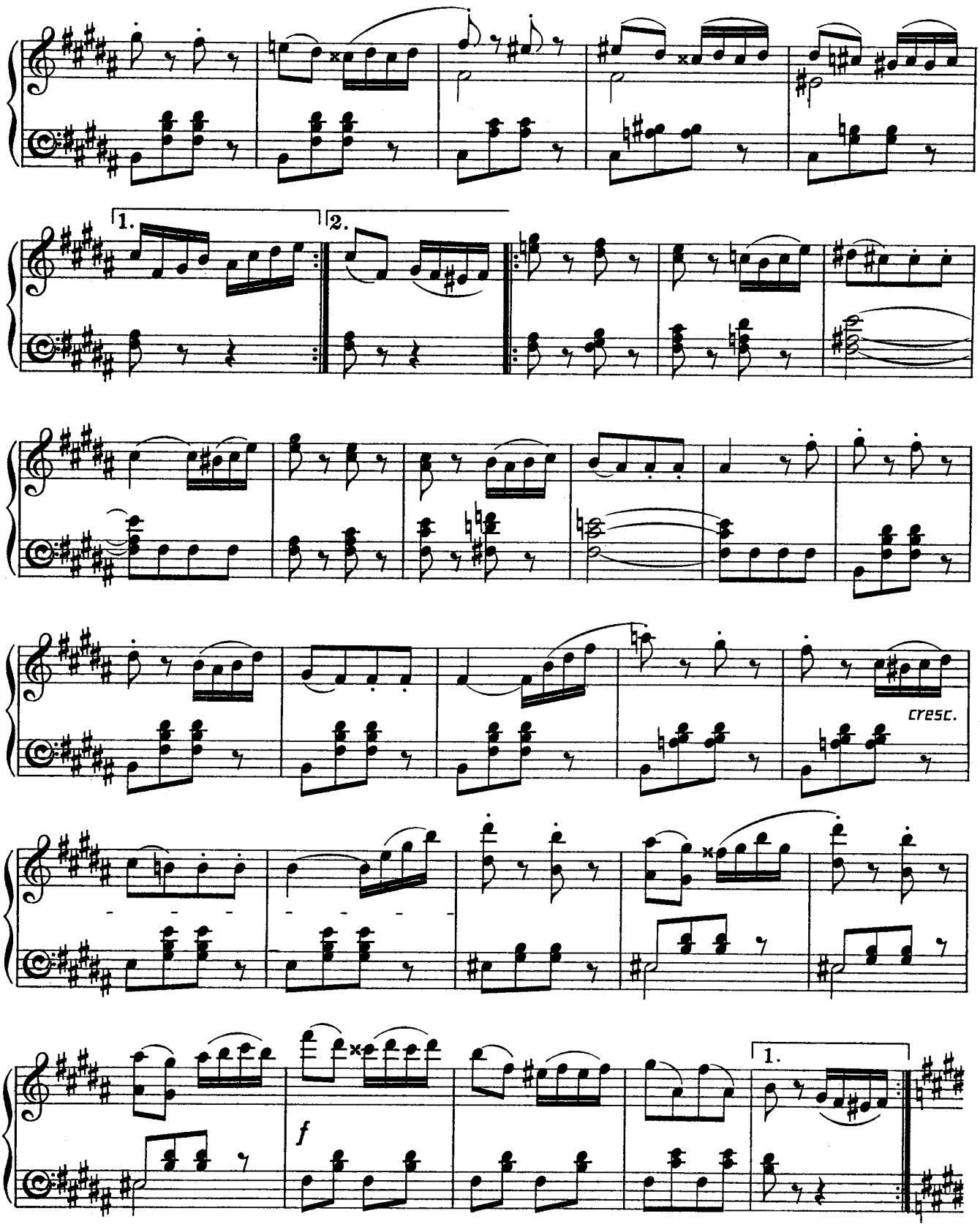
The father gives his son his own sword, impressing upon him to wear it with honour.

f *p* Brass.

1. *repeat f*

2. *p*

Allegro moderato. ♩ = 118.


1.
2.
cresc.
f
1.

Allegro come I°

2.

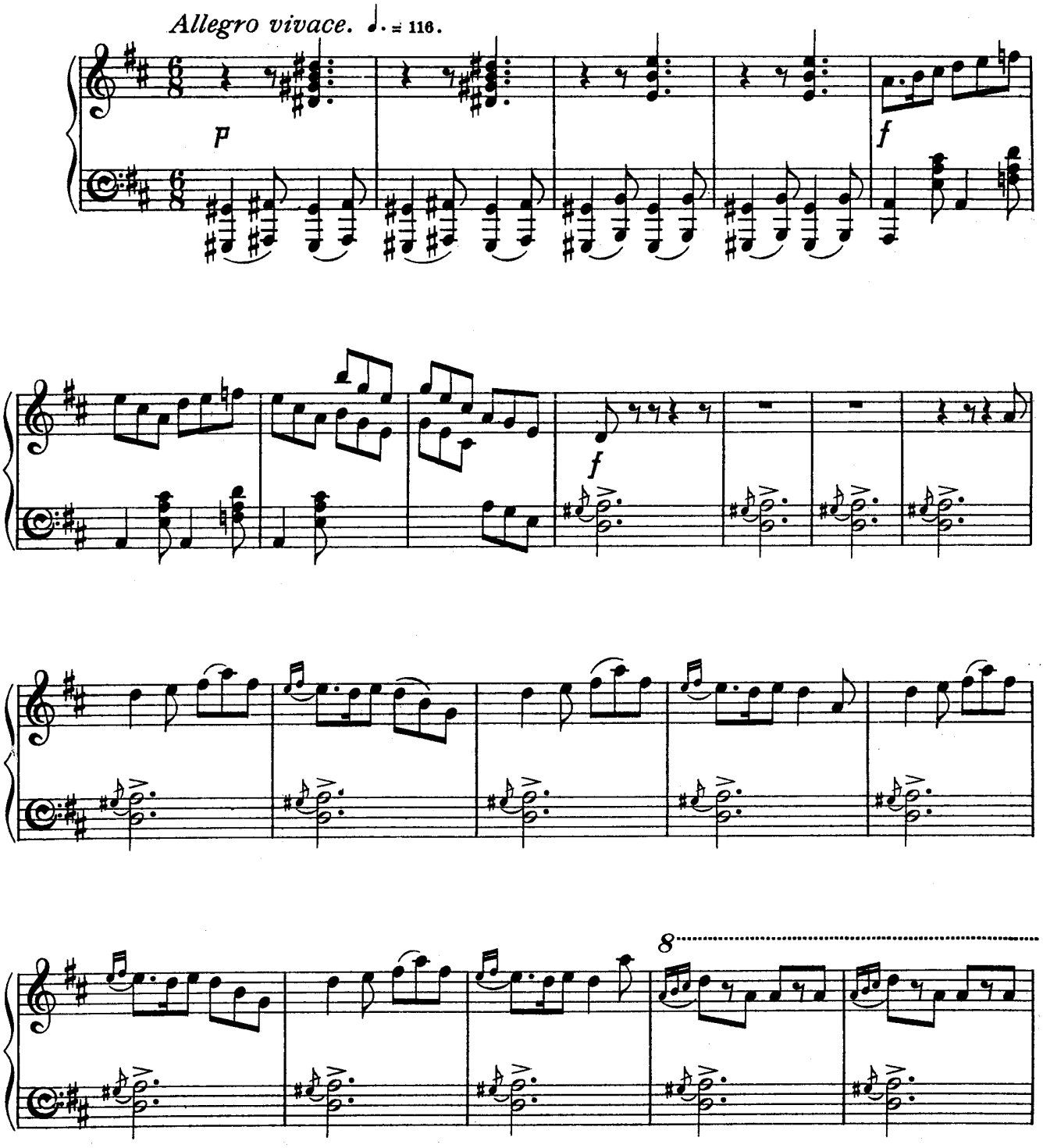
f

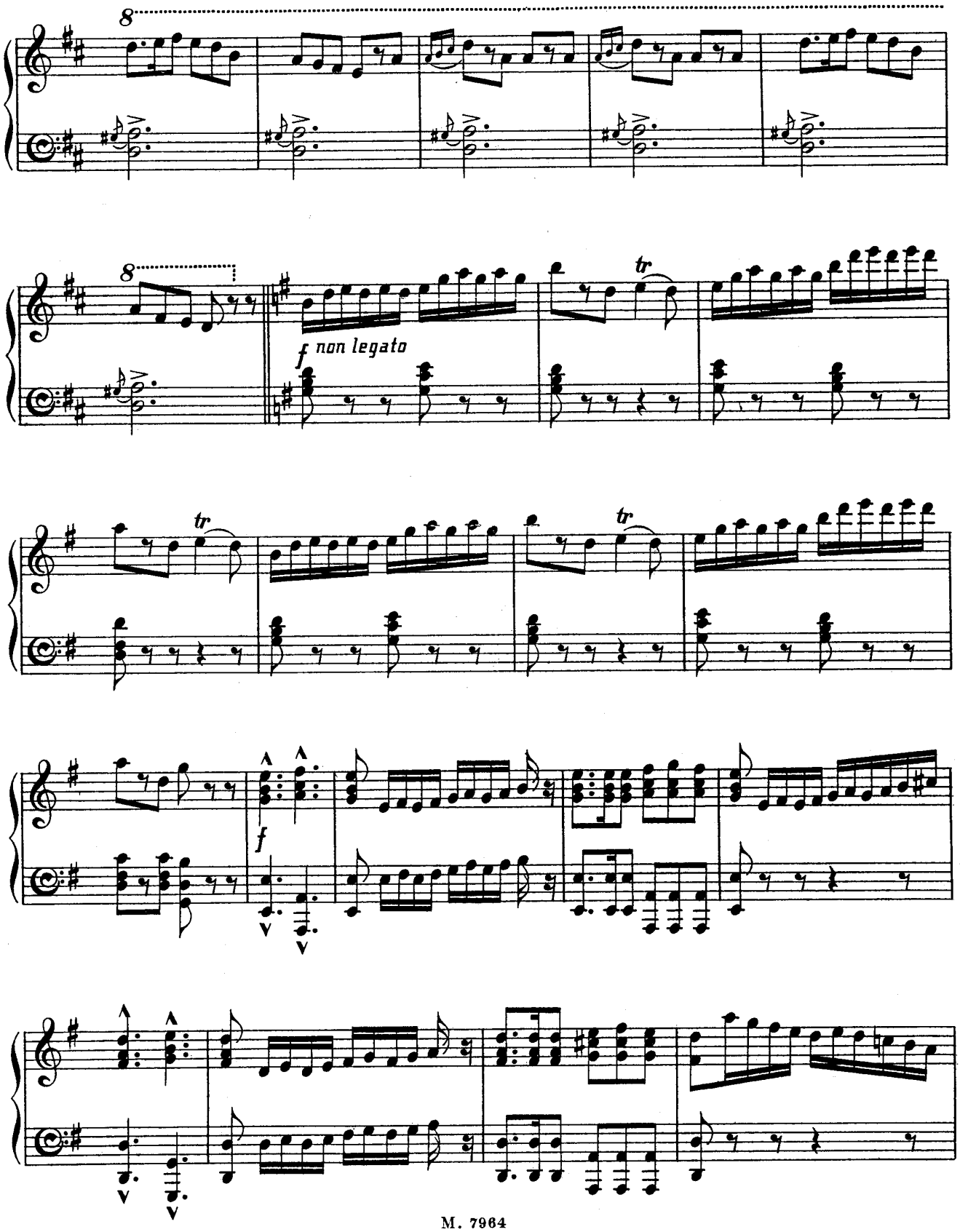
f

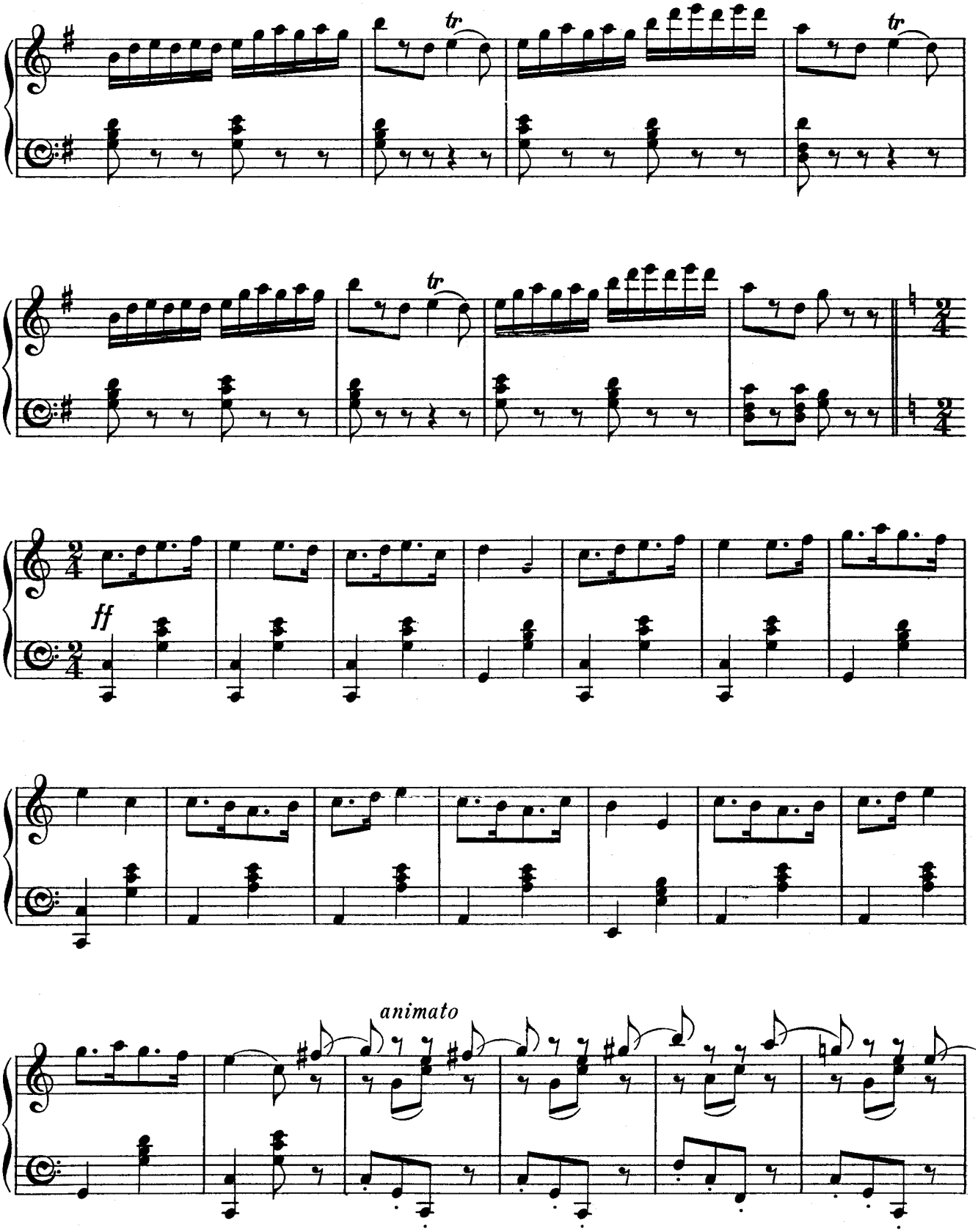
Exeunt omnes.

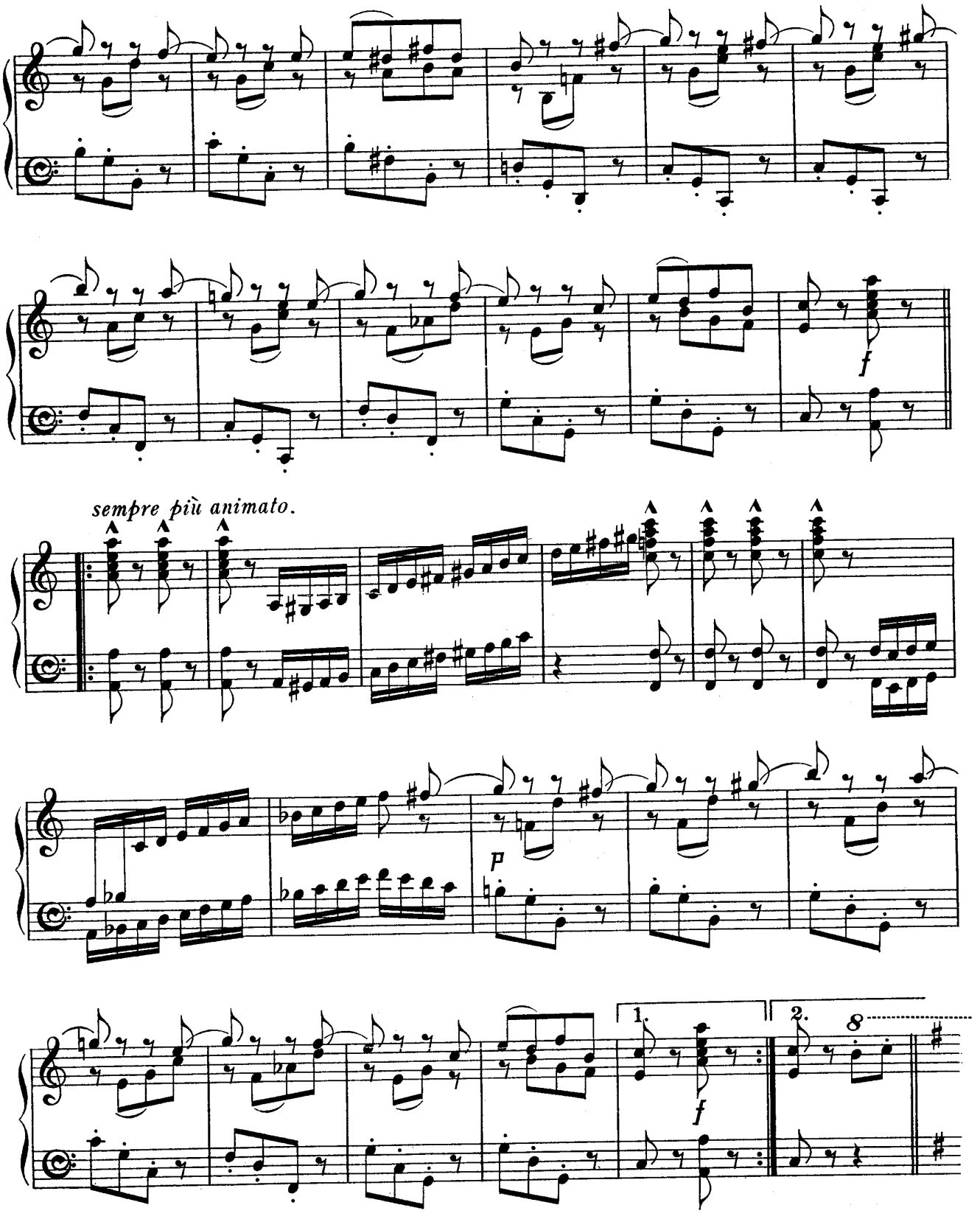
SCENE III.

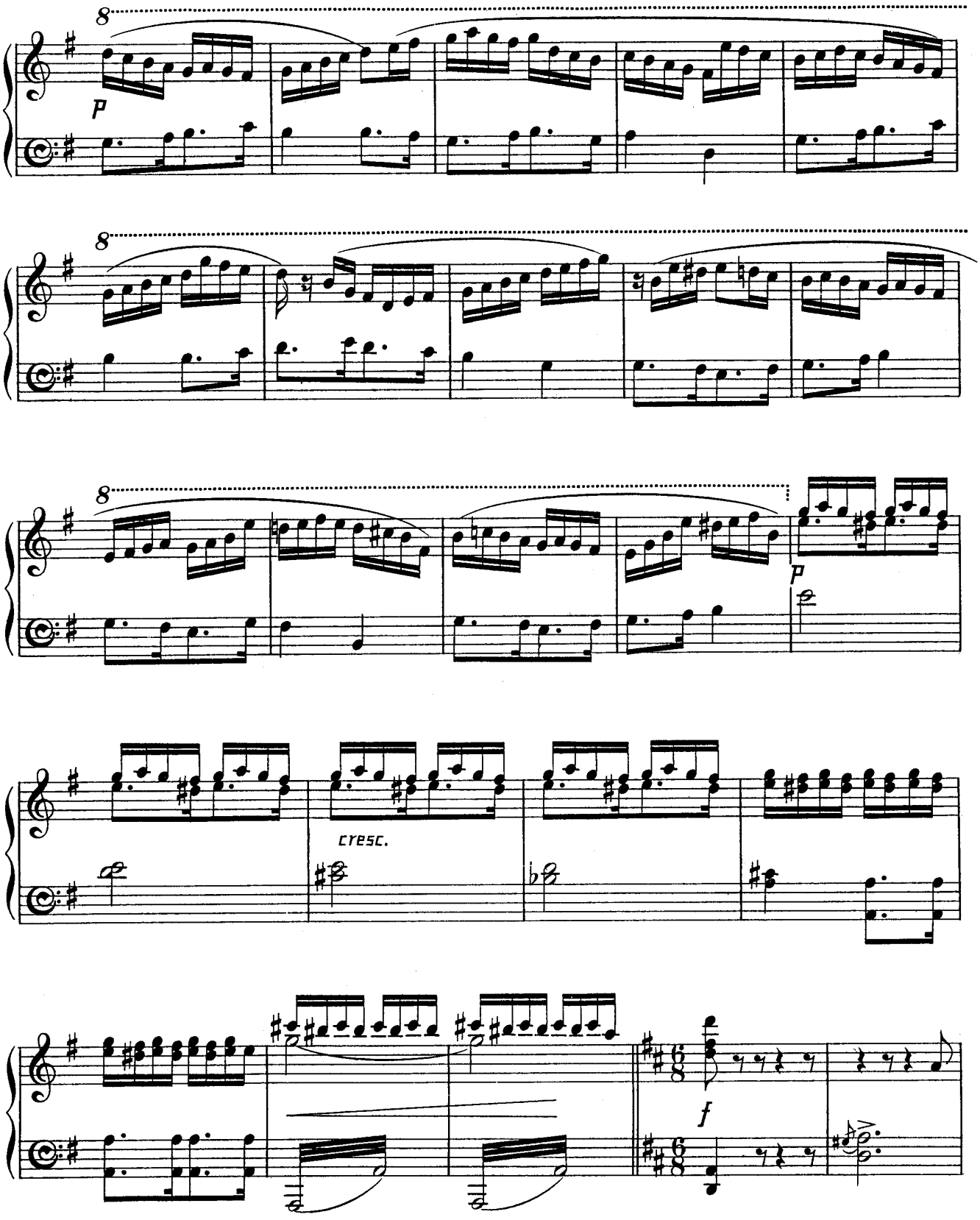
May Day.

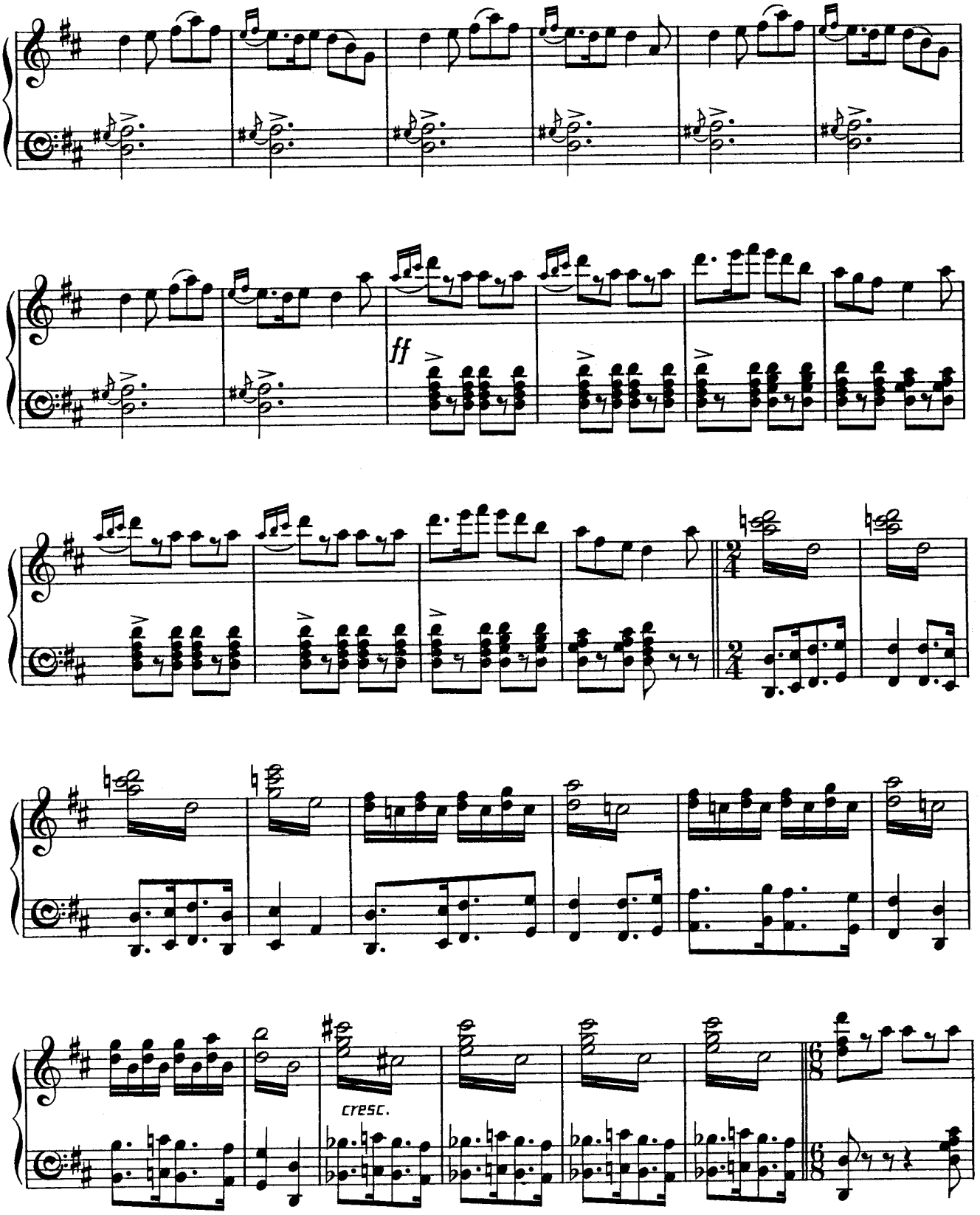


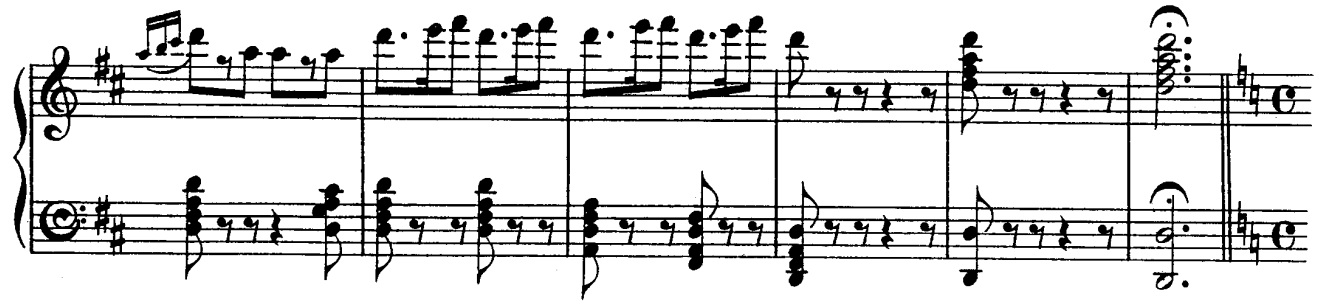

8
8
f non legato
tr
tr
tr
f


tr
tr
tr
ff
animato

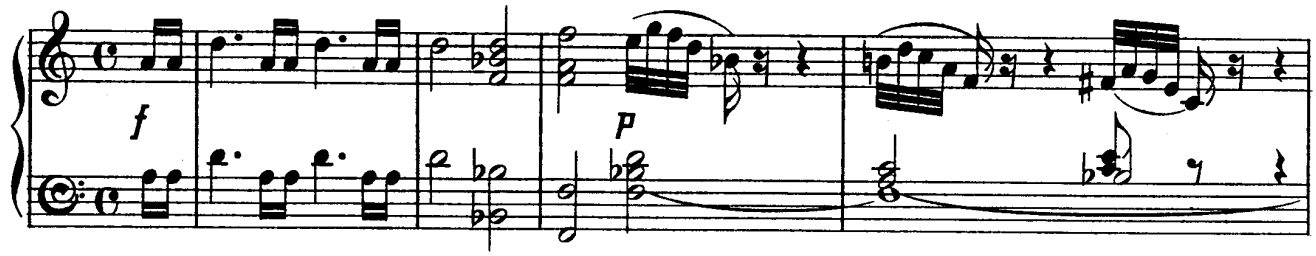

f
sempre più animato.
p
1.
2.
f

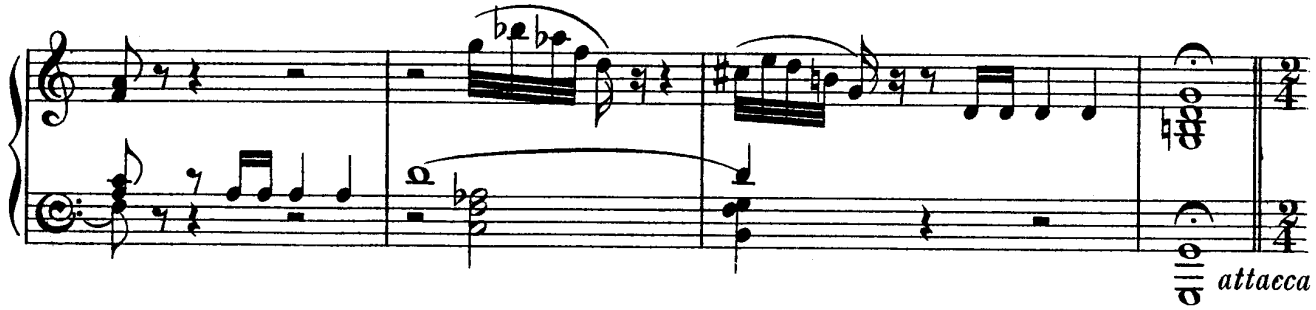

8
p
8
8
p
cresc.
f


ff
cresc.



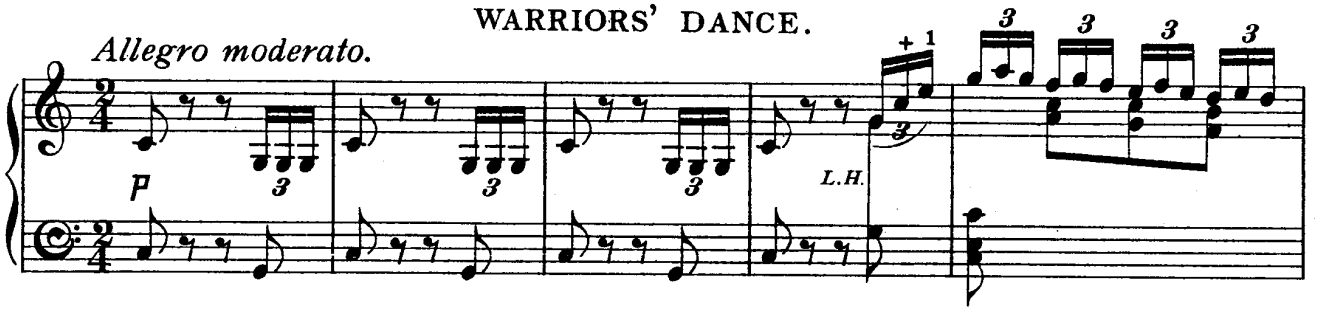
Maestoso. ♩ = 116.

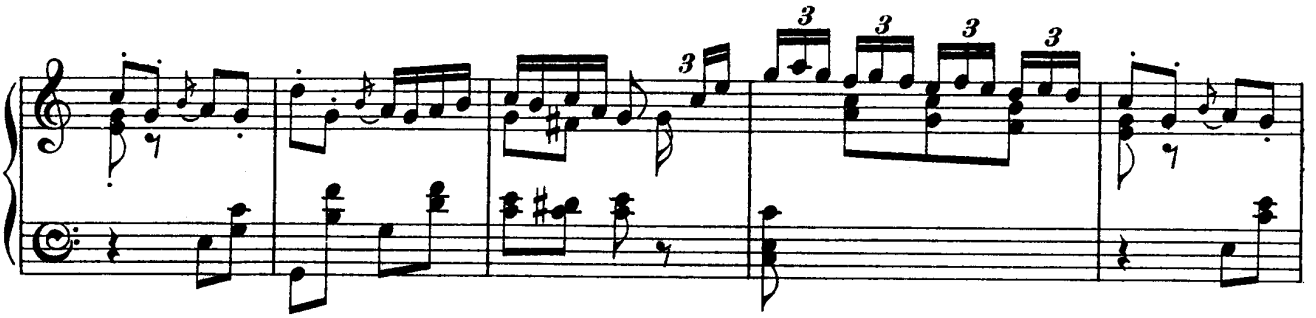


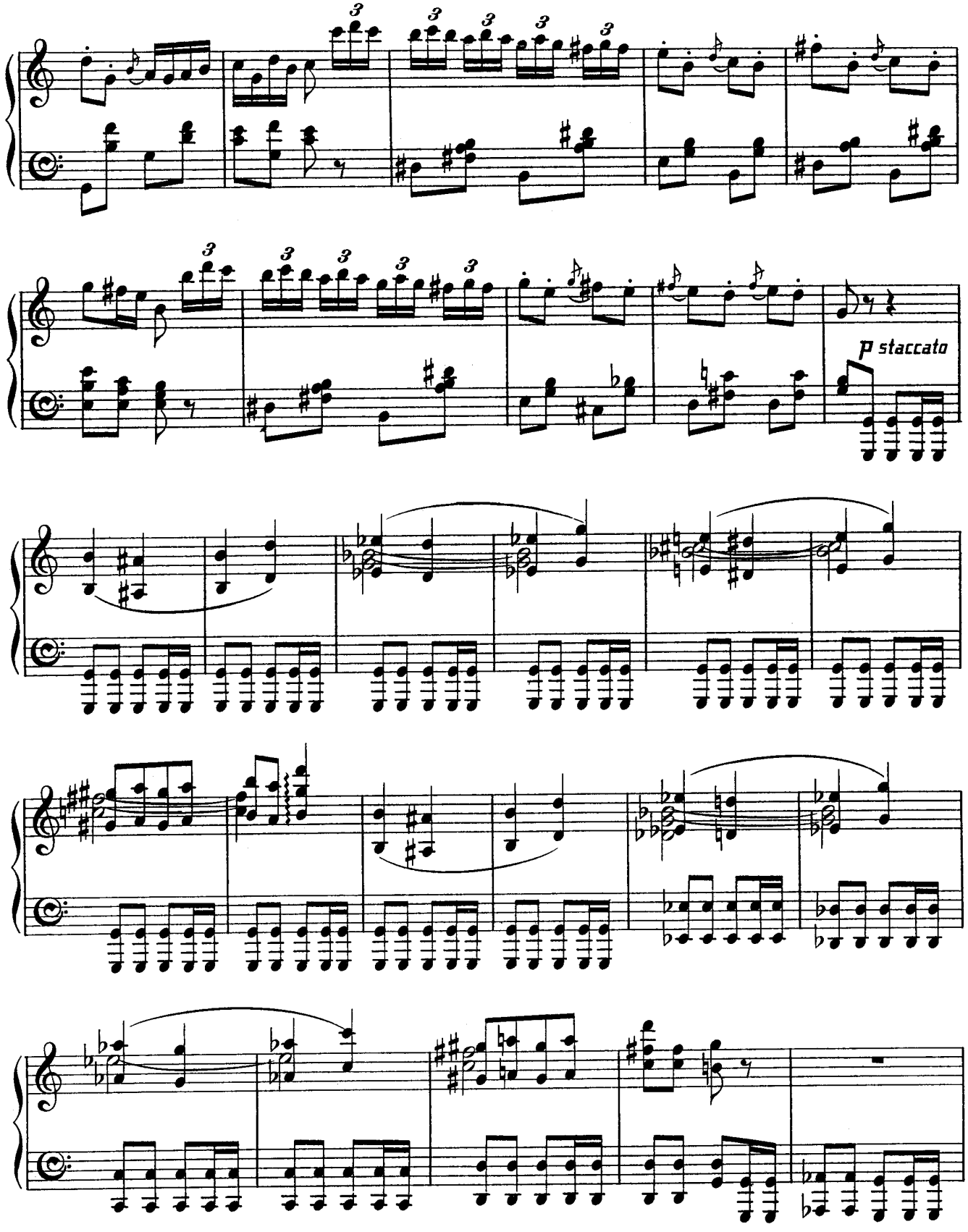


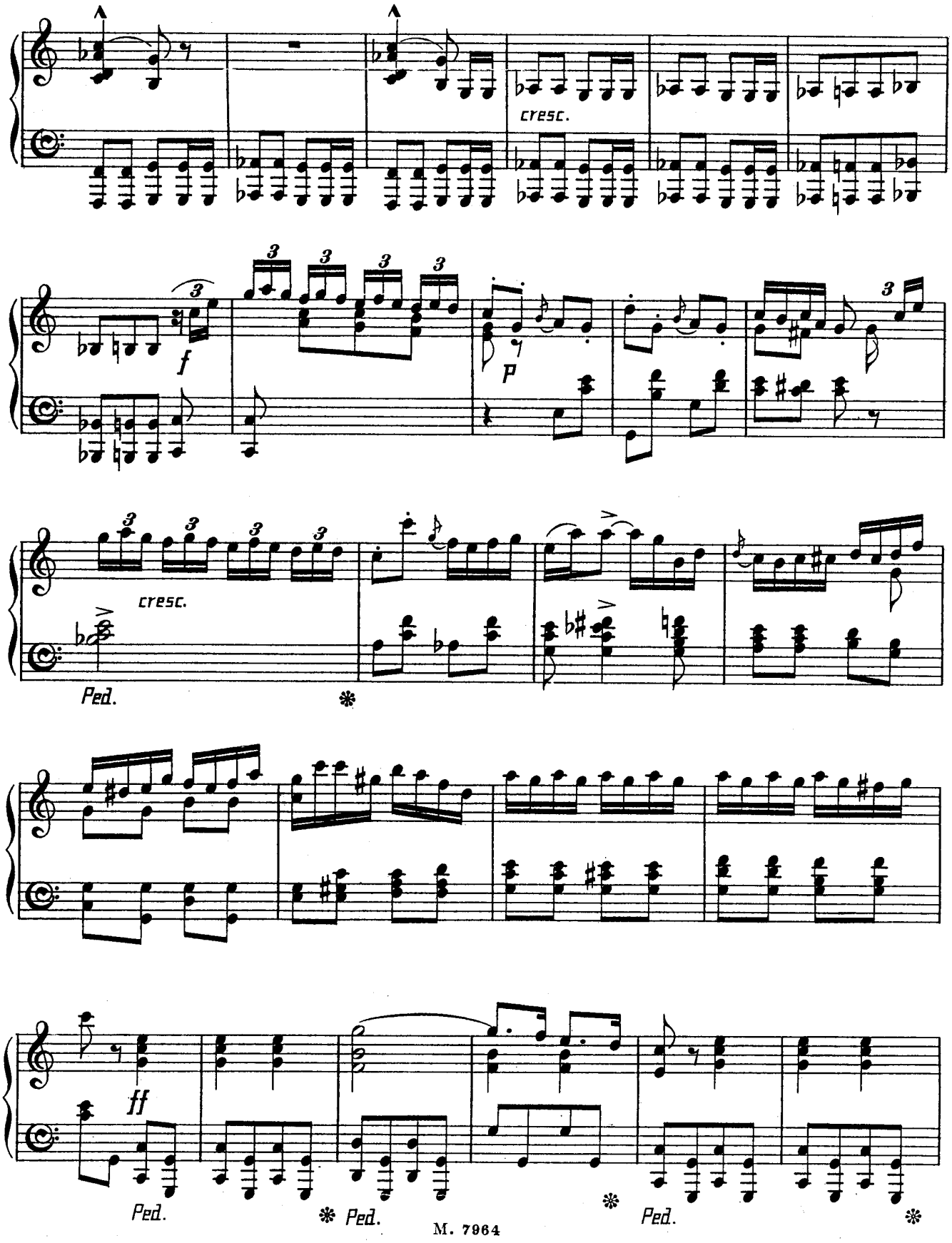
WARRIORS' DANCE.

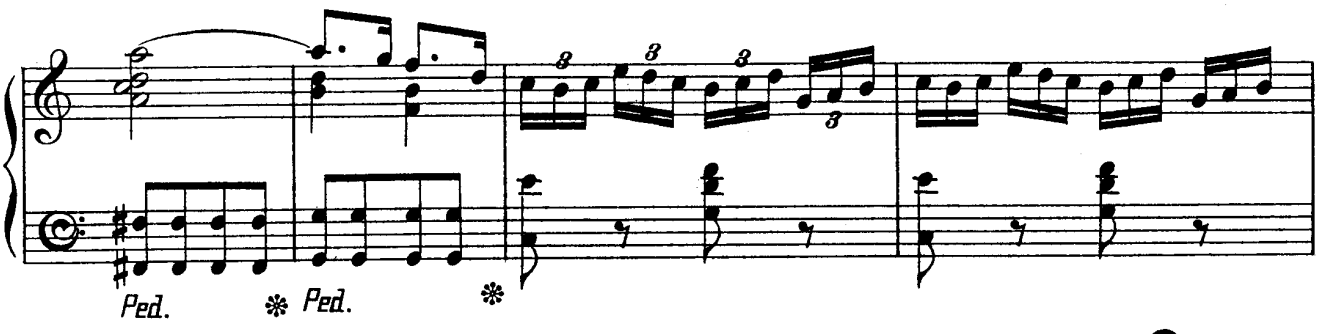
Allegro moderato.

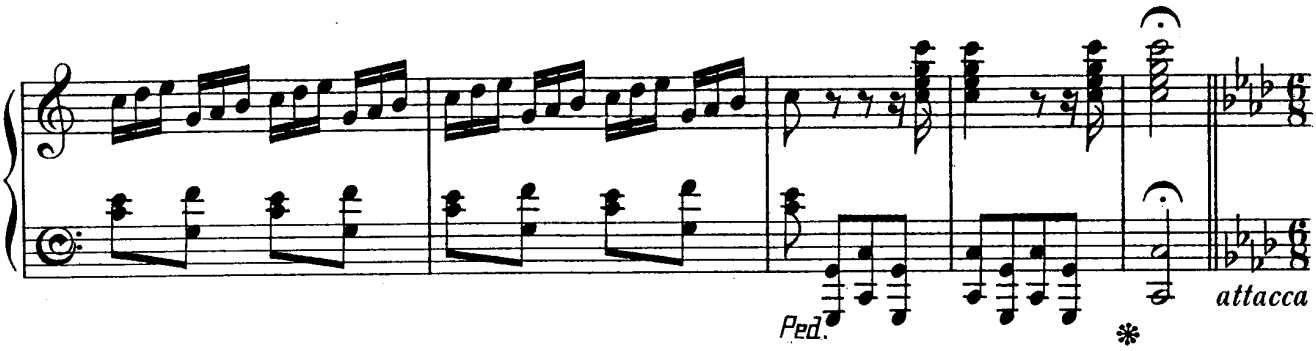





p staccato

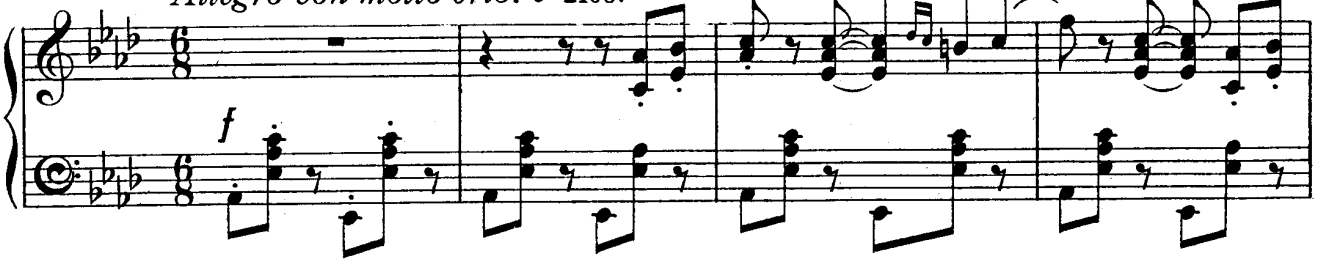

cresc.
f
p
cresc.
Ped.
ff
Ped.
Ped.
Ped.

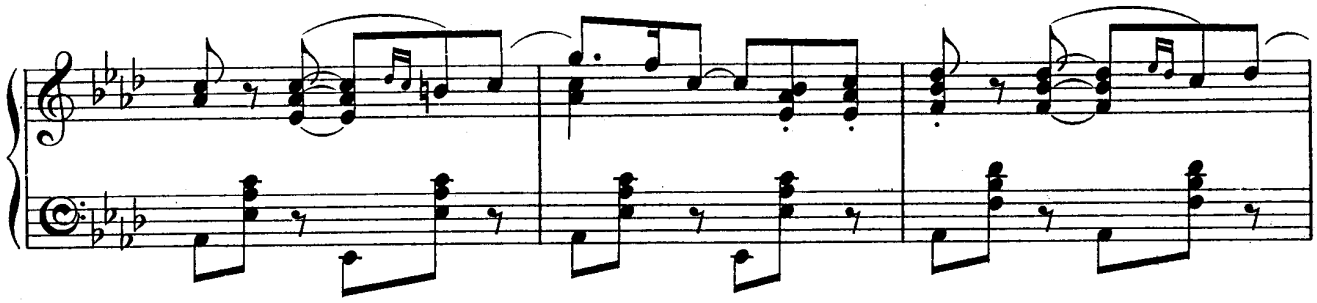


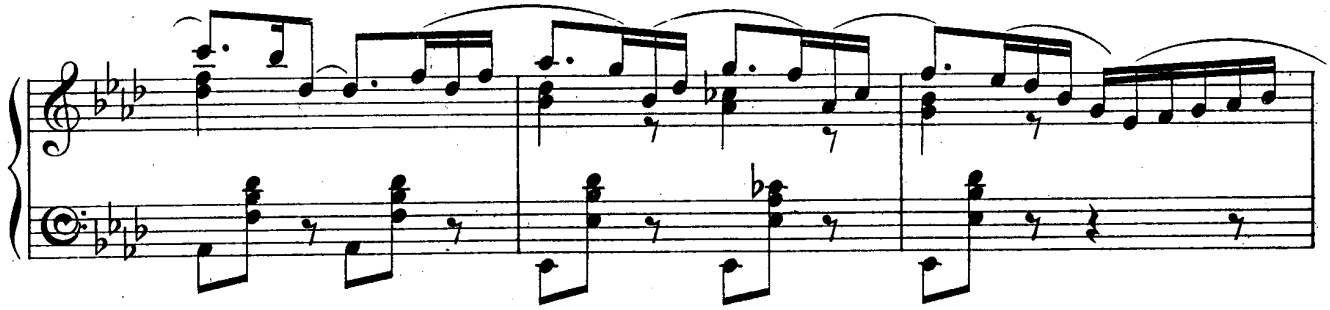


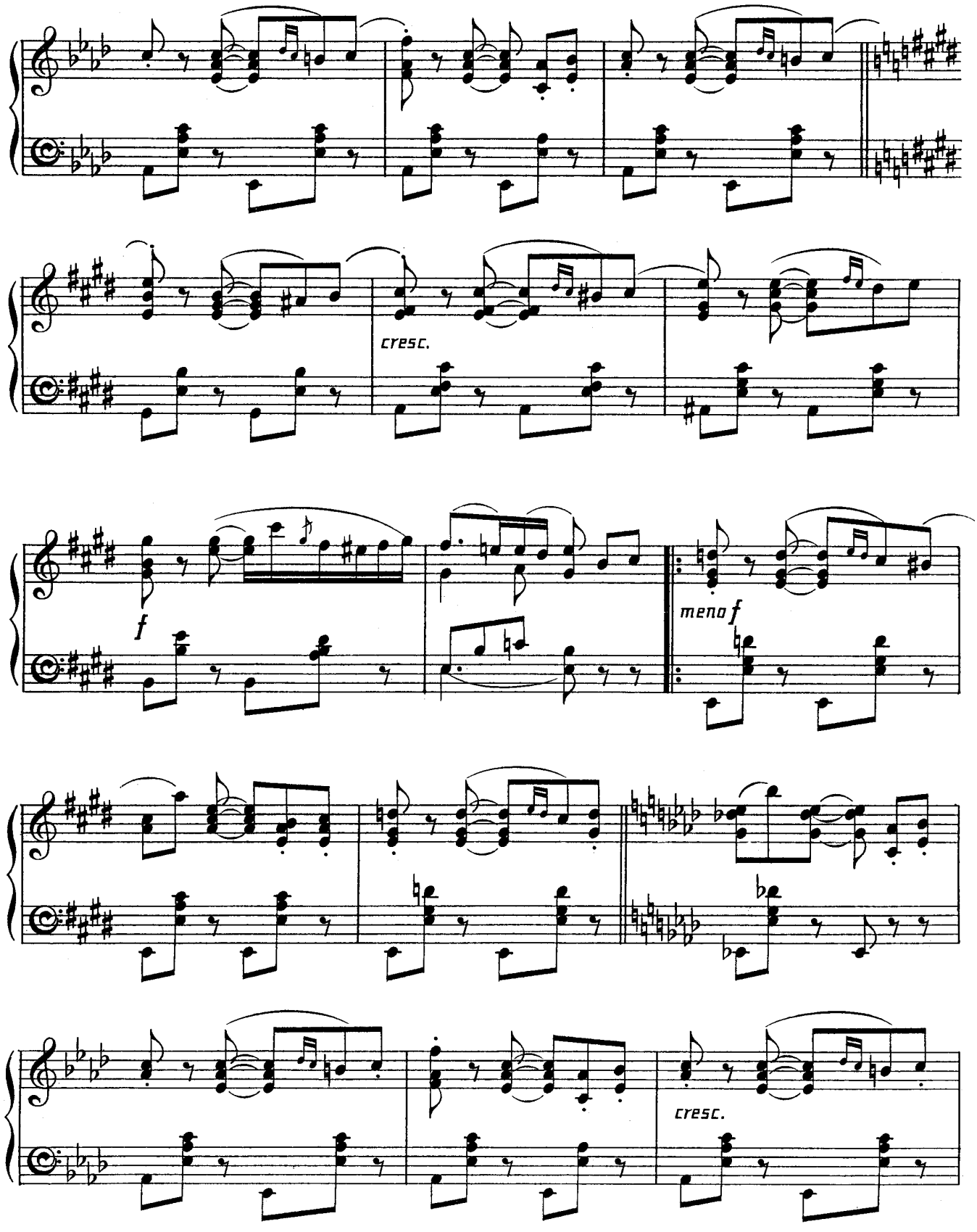
THE MORRICE DANCERS.

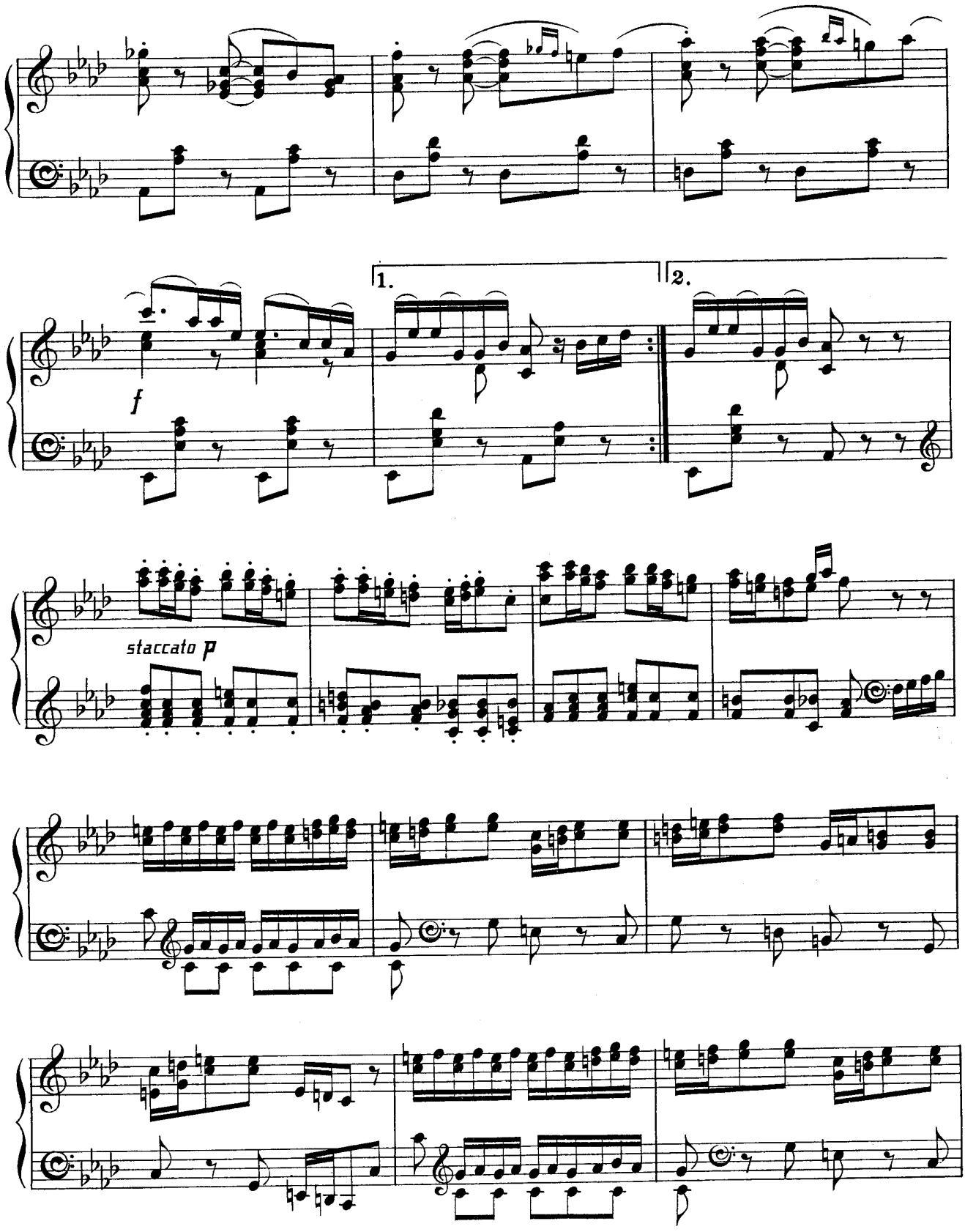
Allegro con molto brio. ♩.=108.

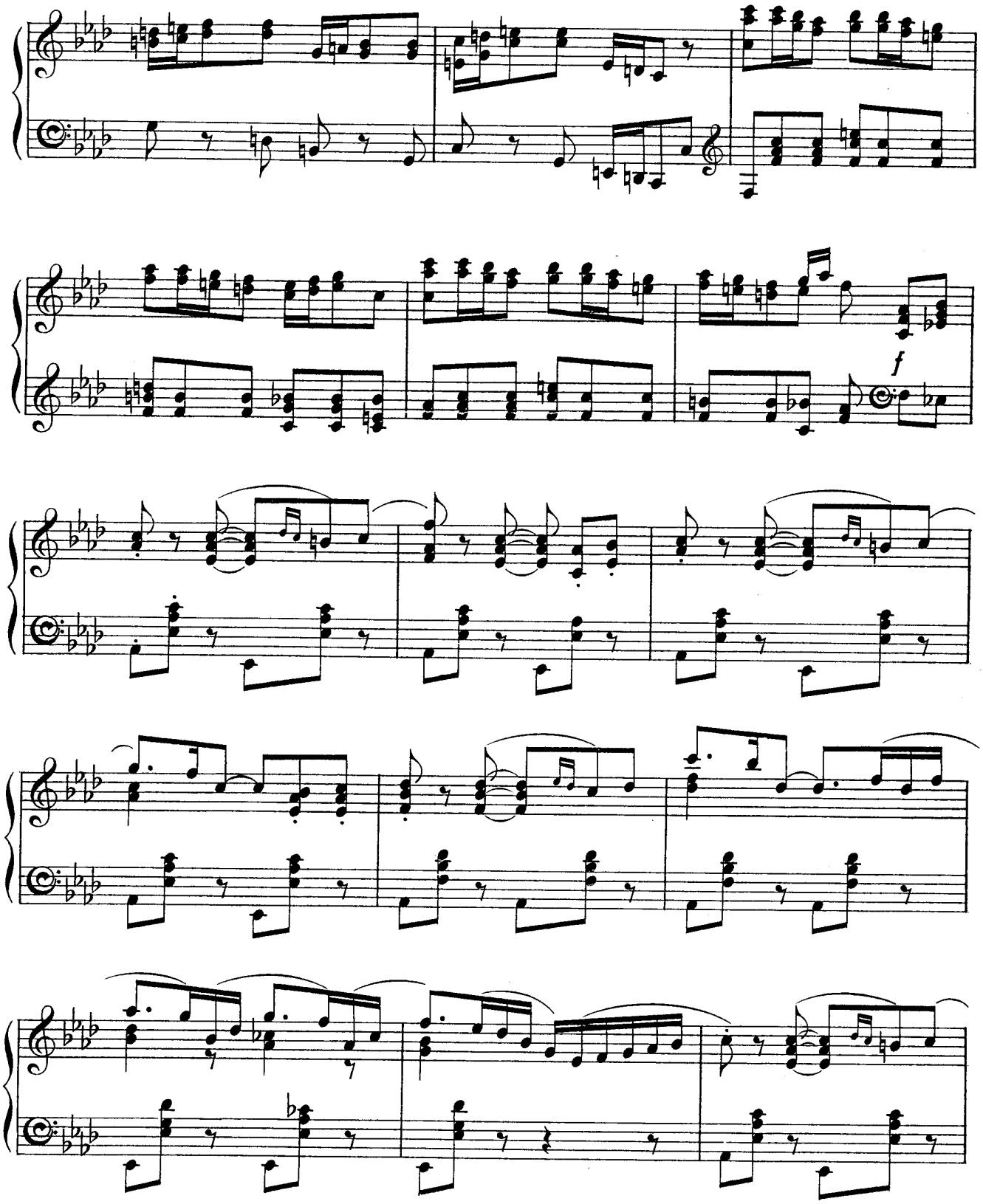


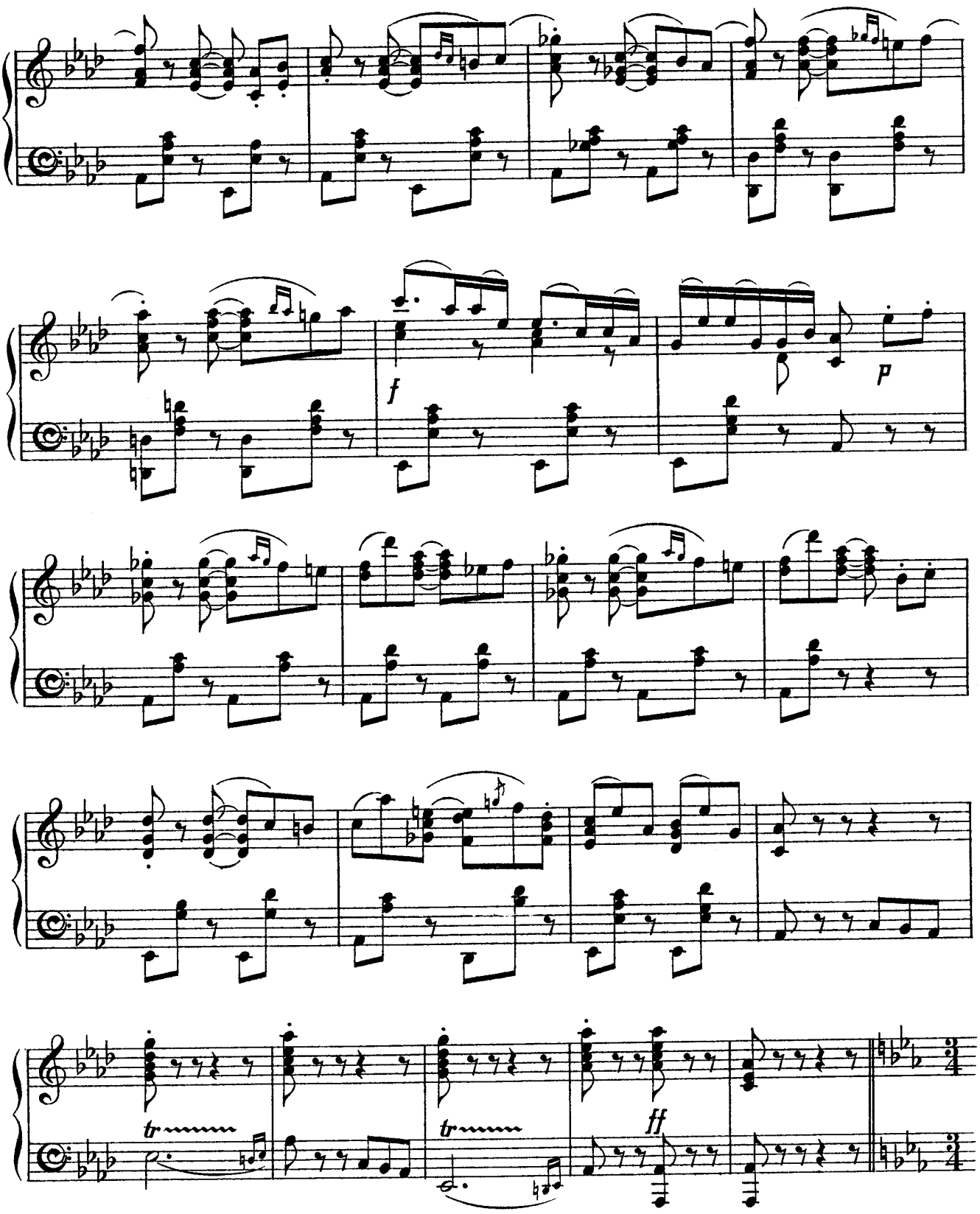


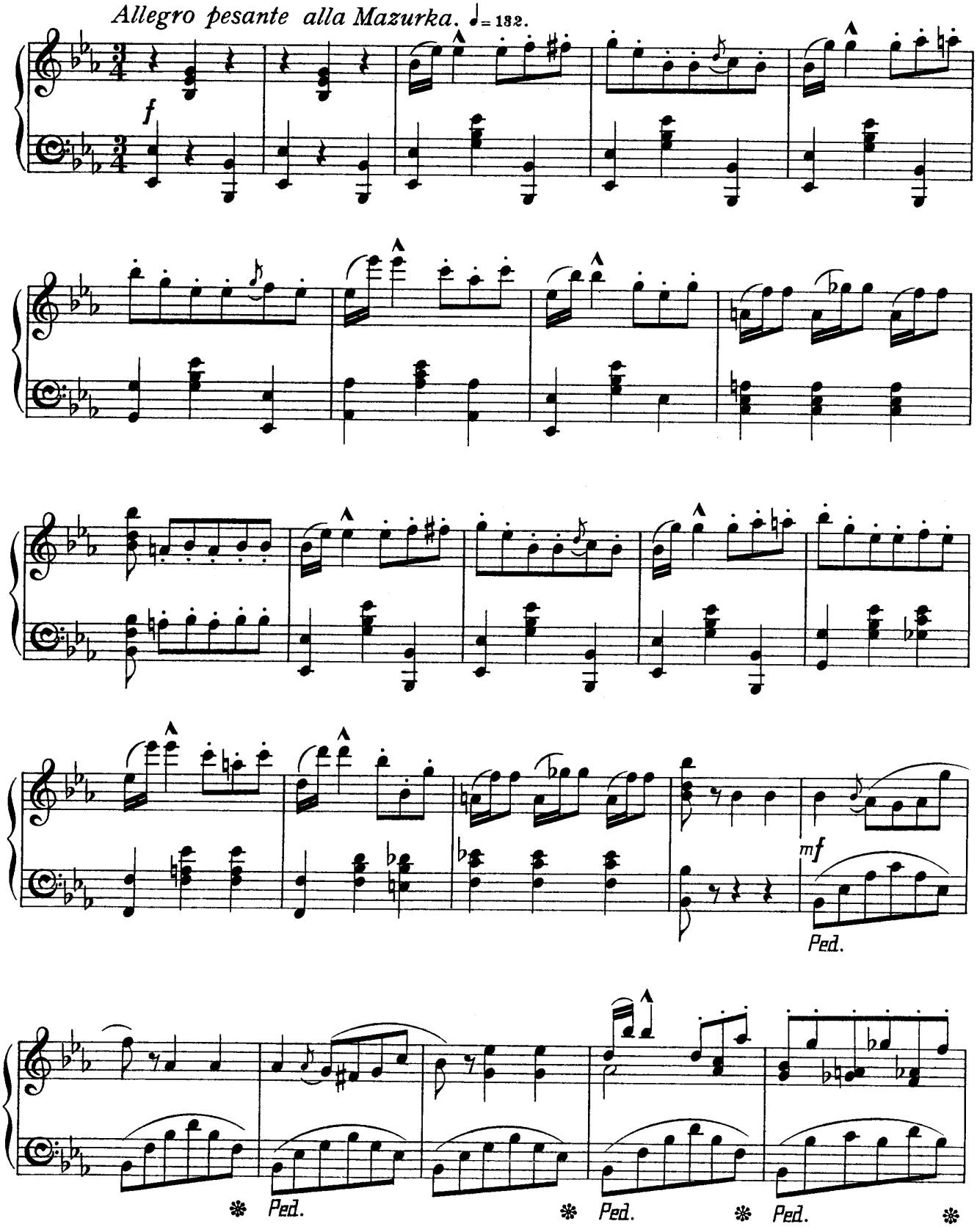


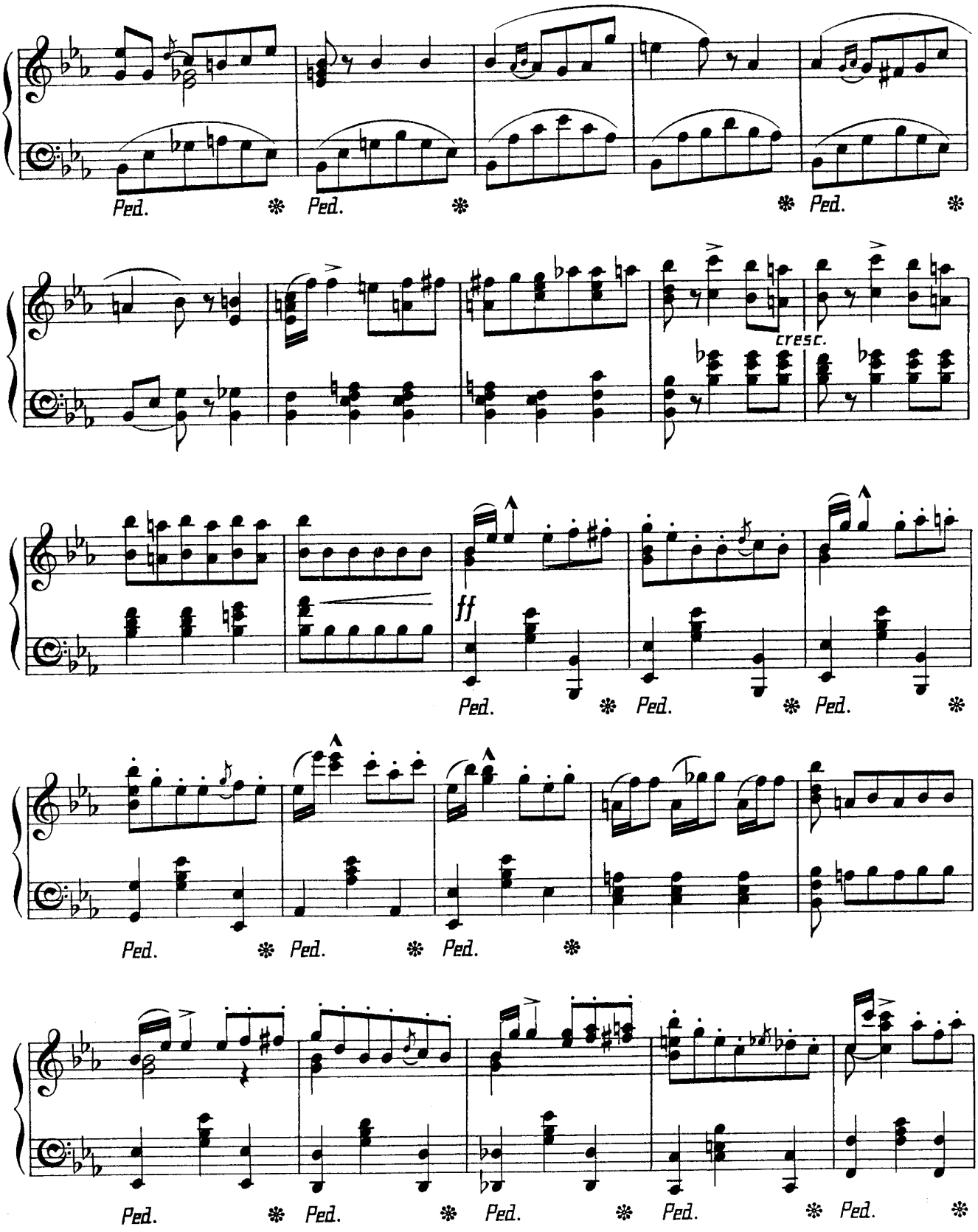

cresc.
f
meno f
cresc.

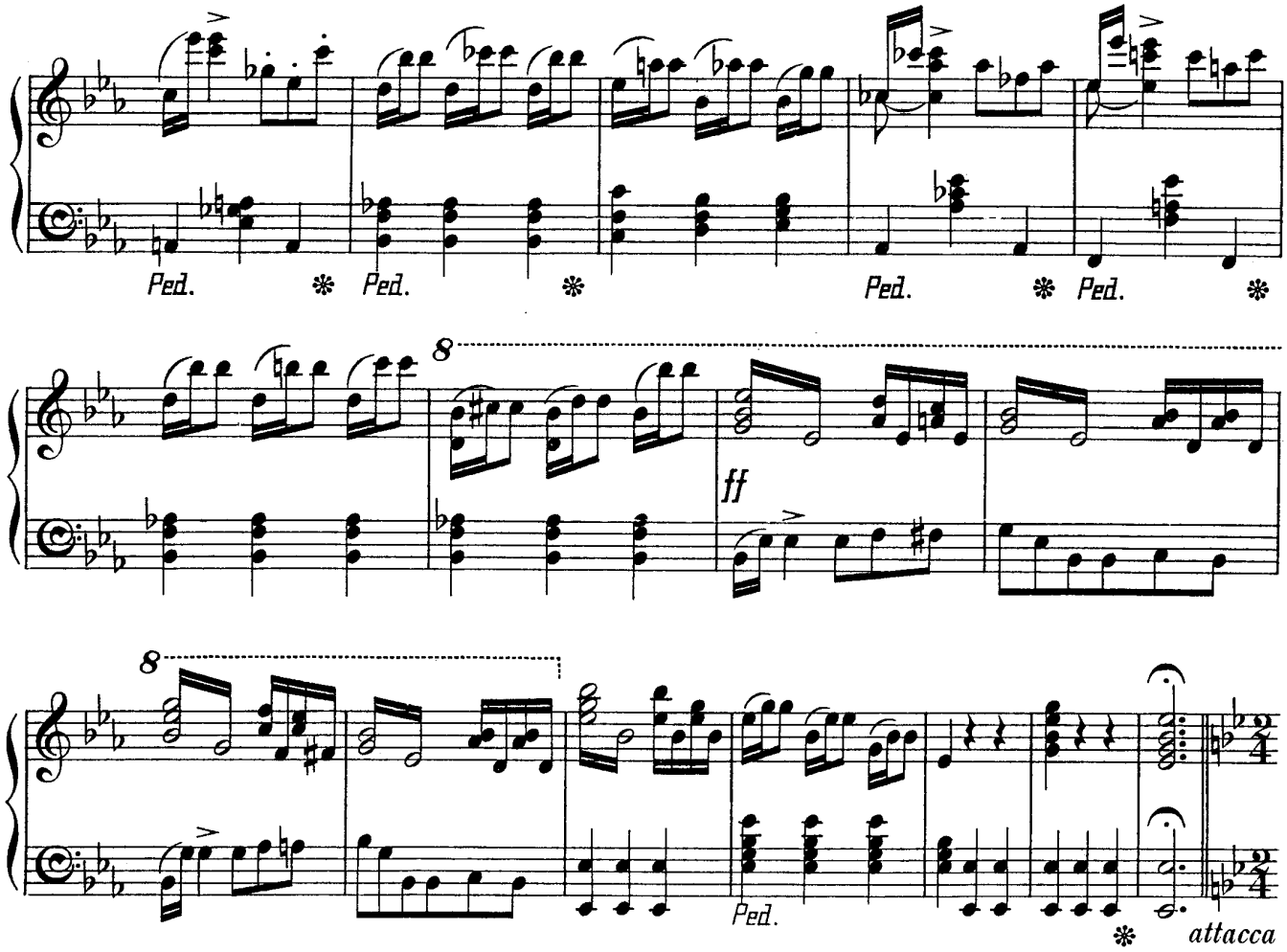

1.
2.
f
staccato p


f

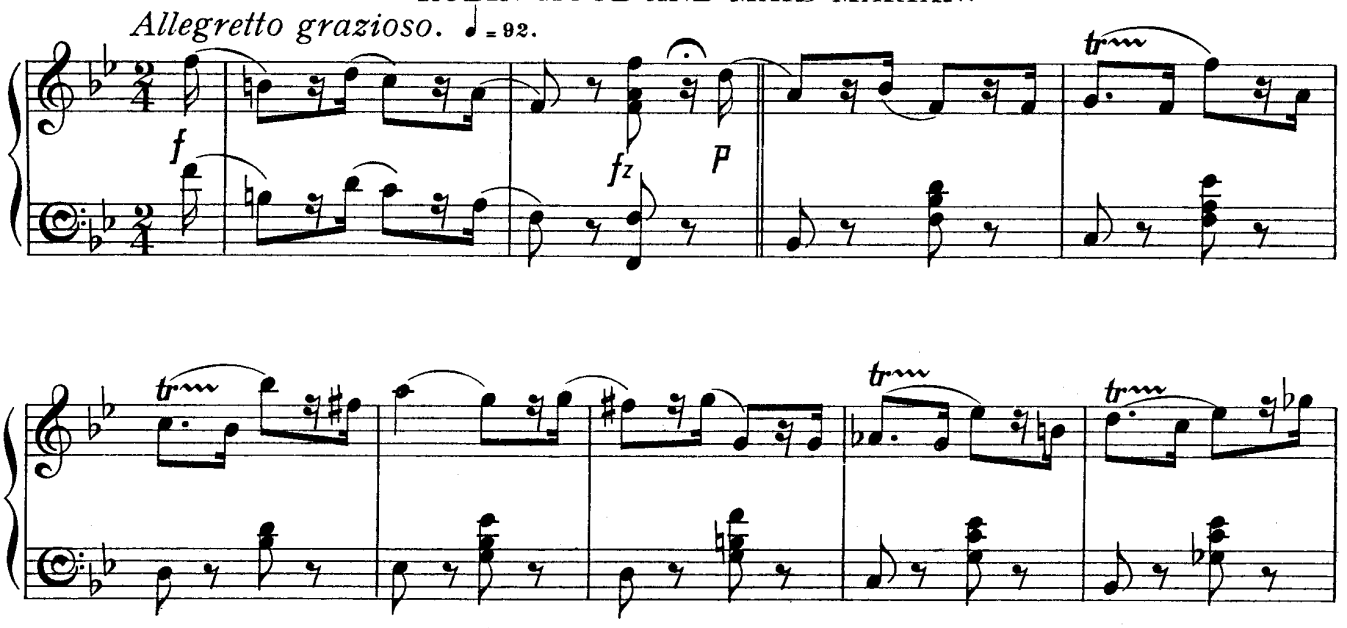

f
p
tr
tr
ff

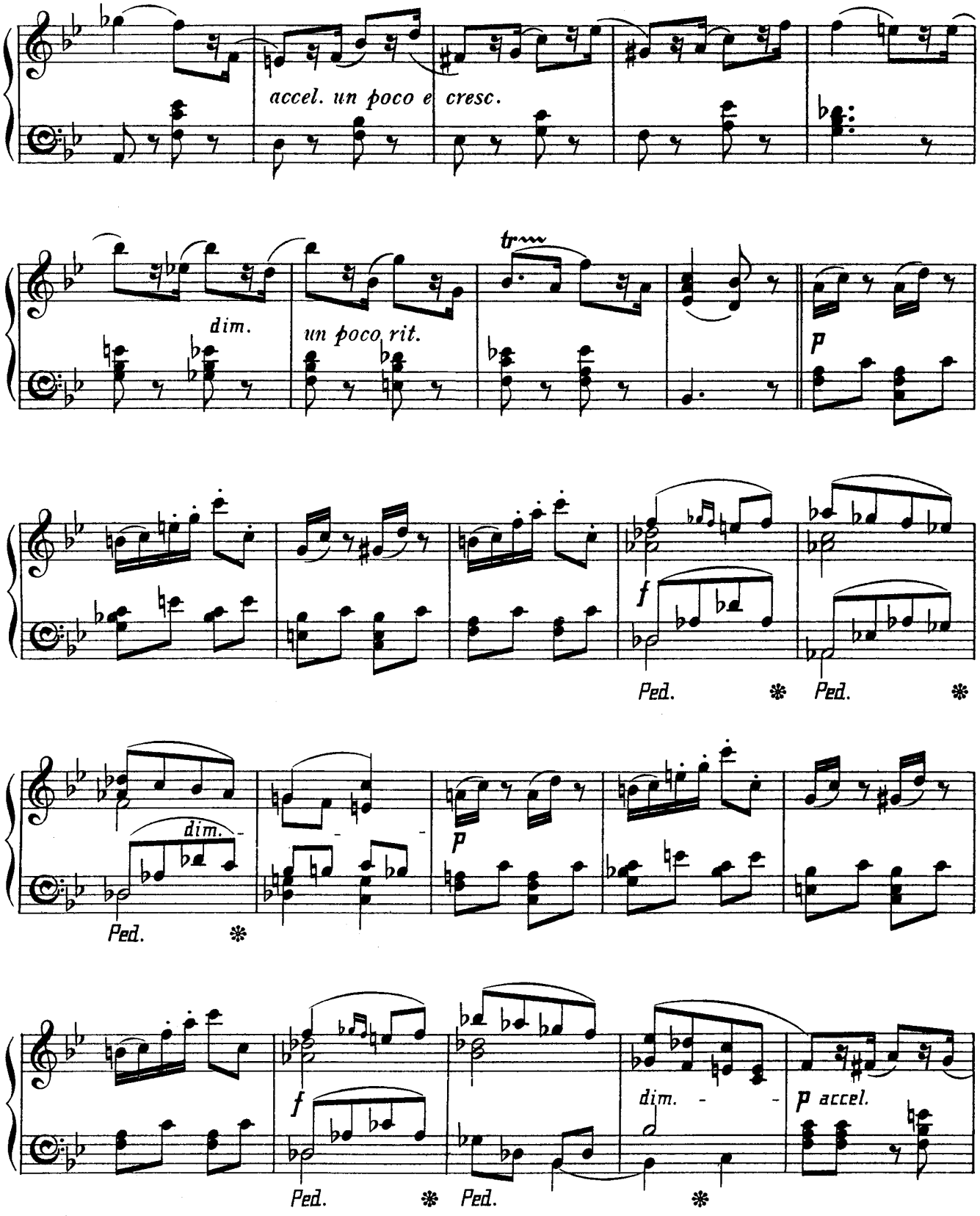

Allegro pesante alla Mazurka. ♩= 132.
f
mf
Ped.
Ped.
Ped.
Ped.

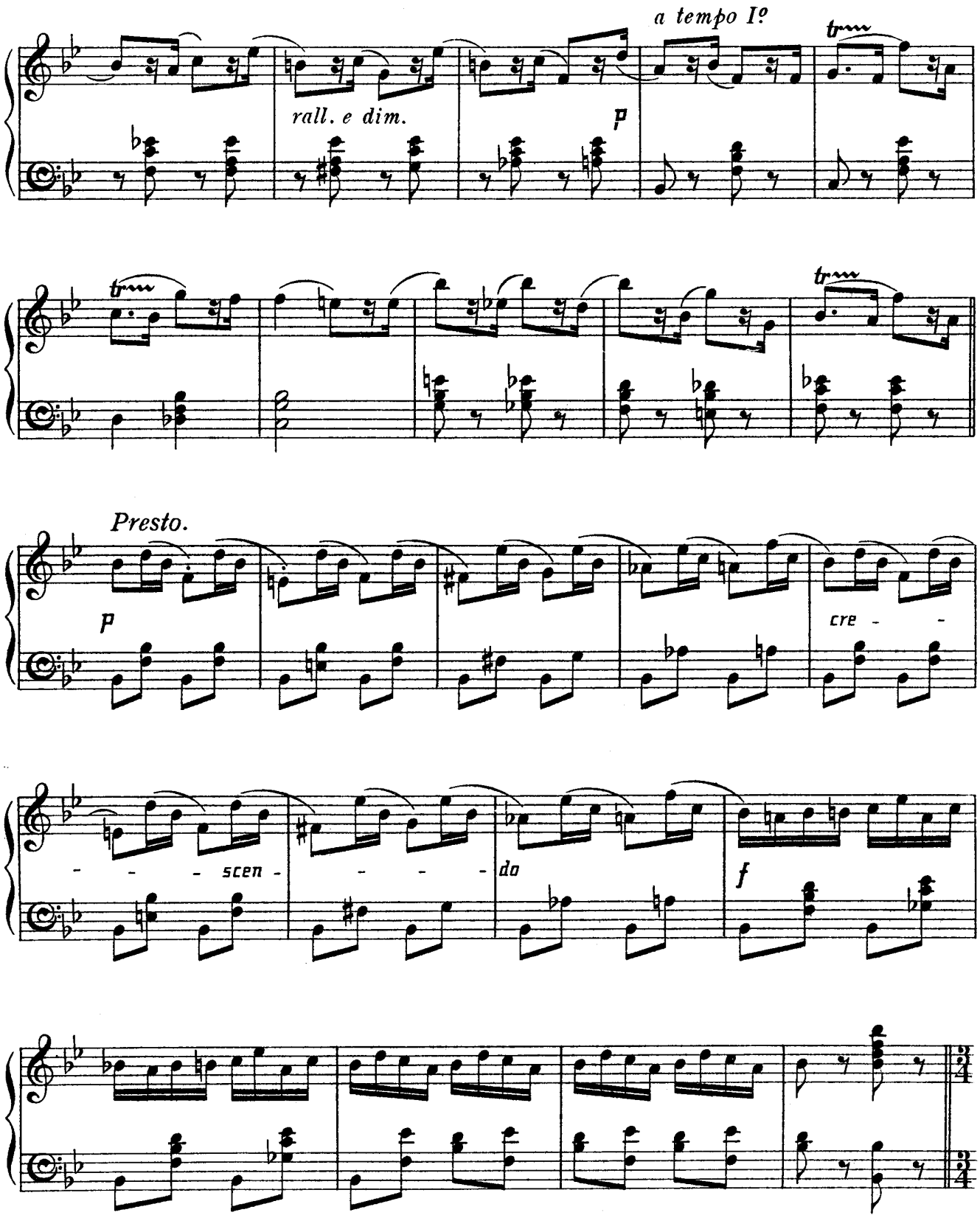

Ped.
Ped.
Ped.
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



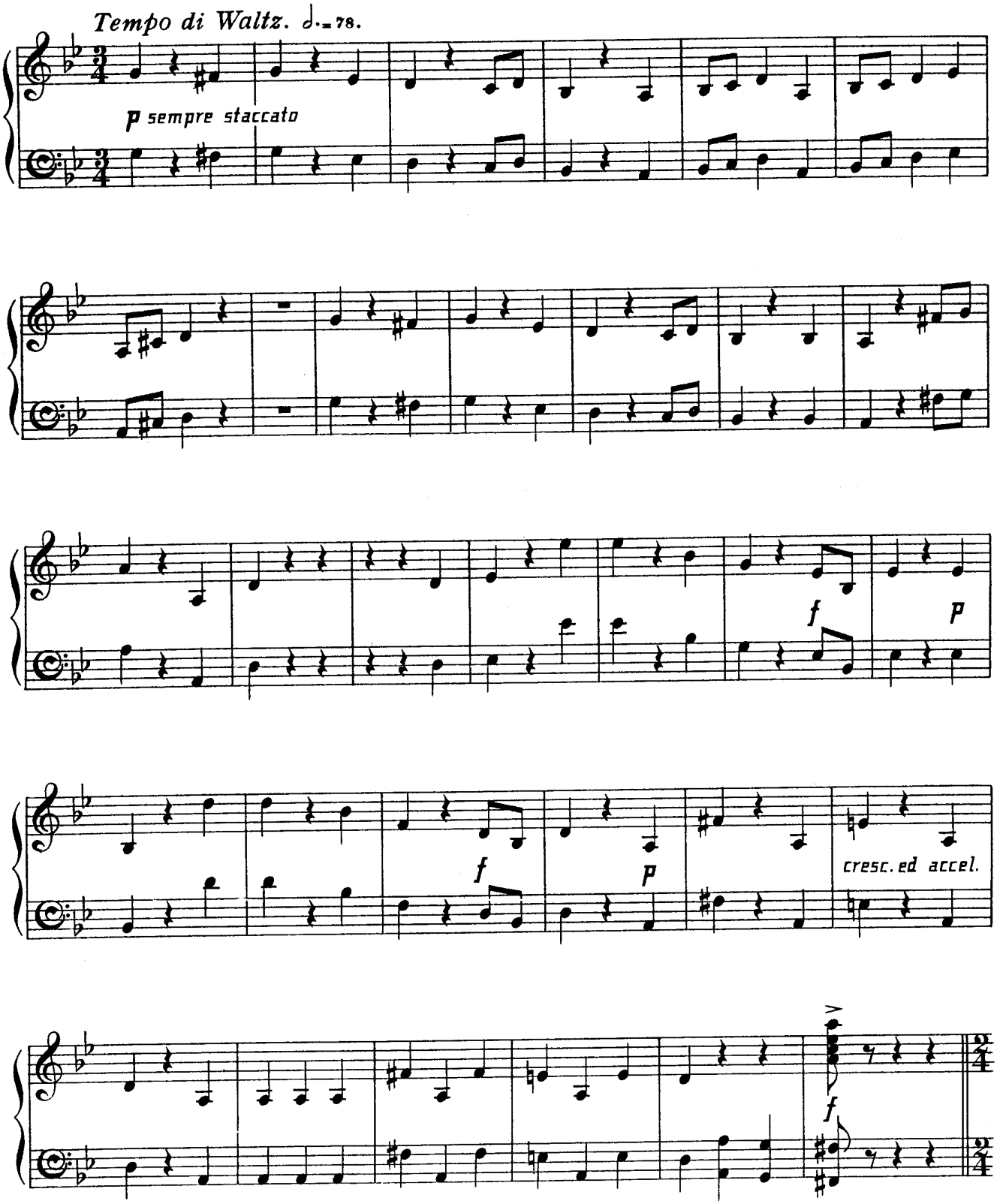
ROBIN HOOD AND MAID MARIAN.

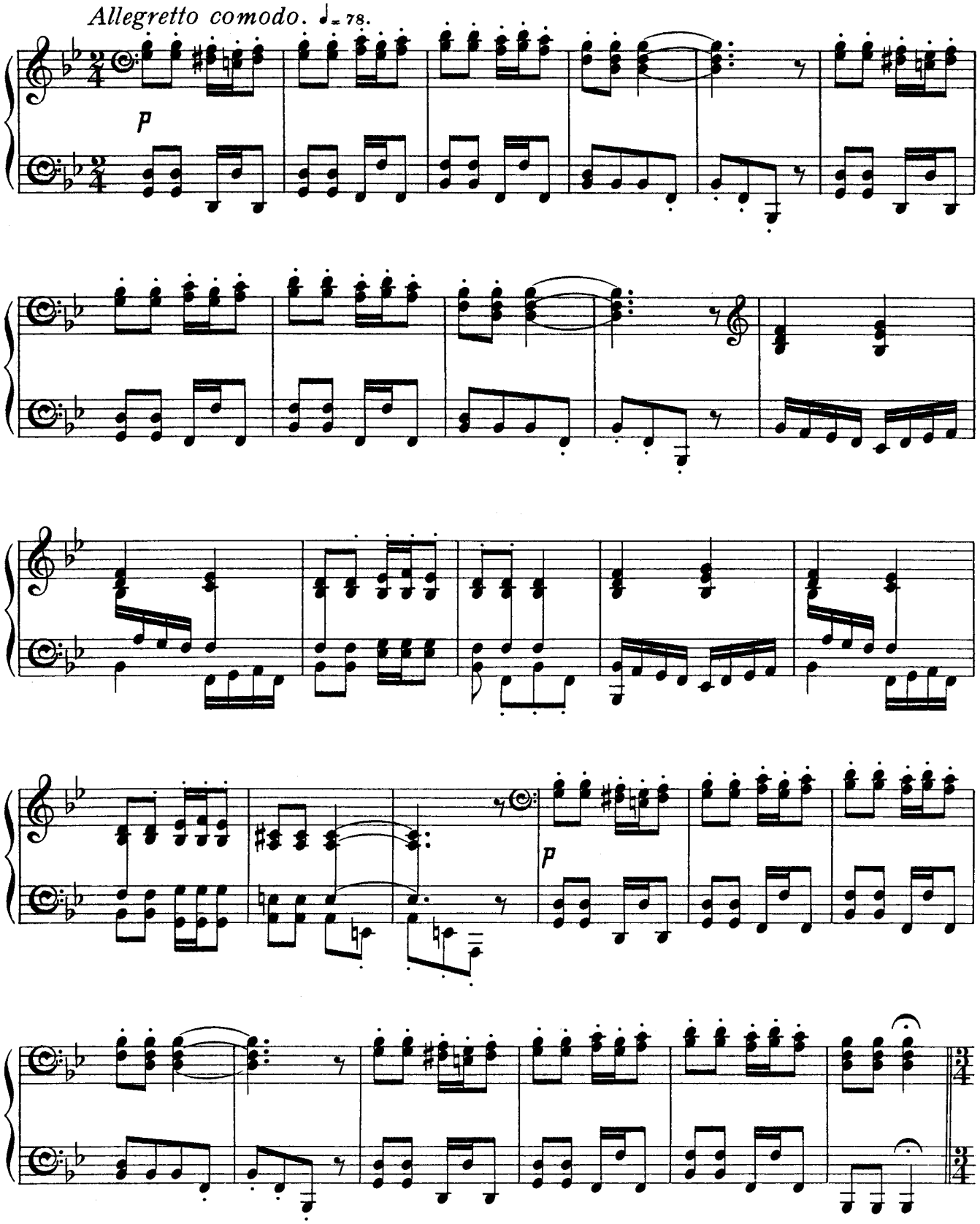


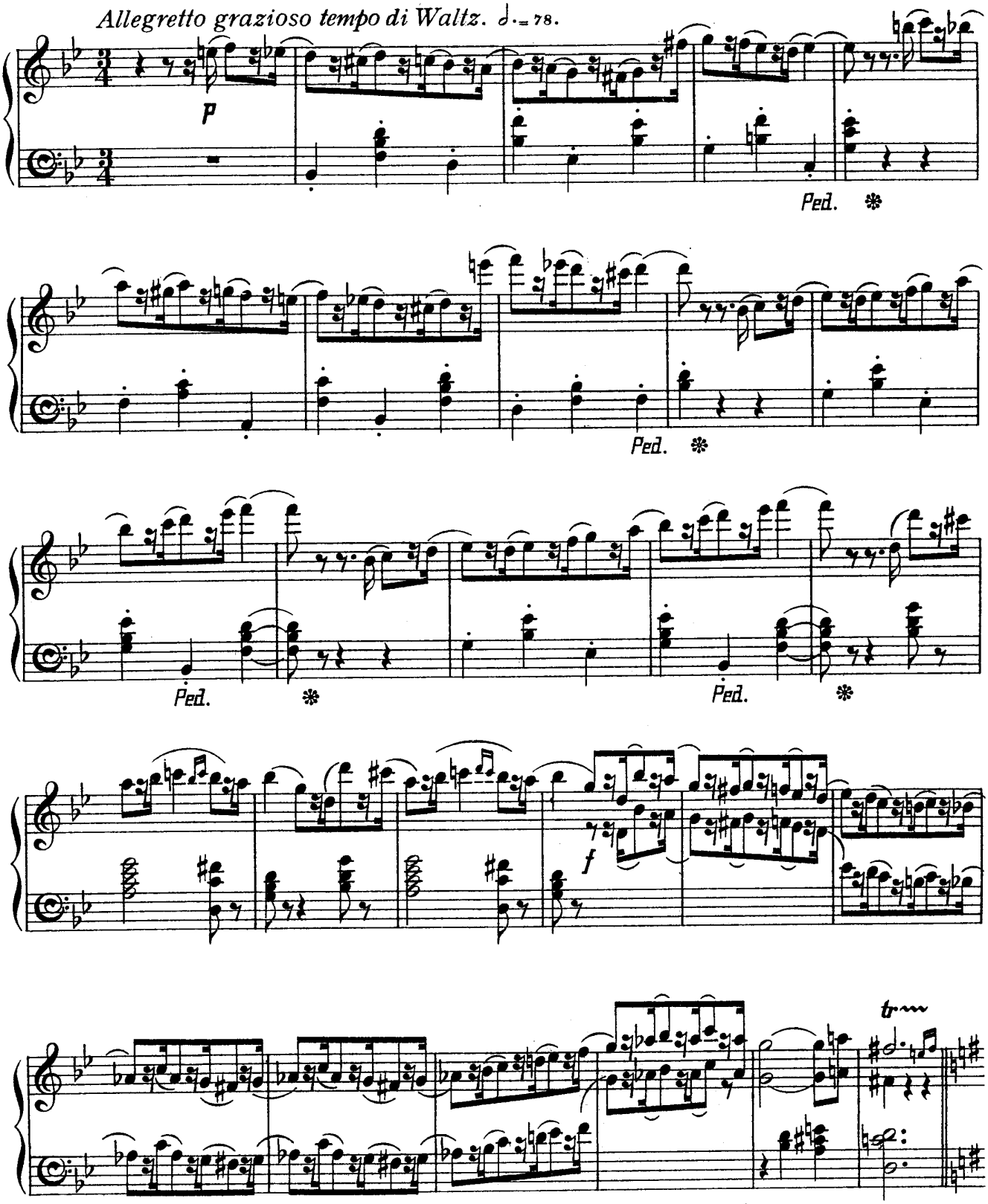

accel. un poco e cresc.
dim.
un poco rit.
tr
p
f
Ped.
Ped.
dim.
Ped.
p
f
Ped.
Ped.
dim.
p accel.

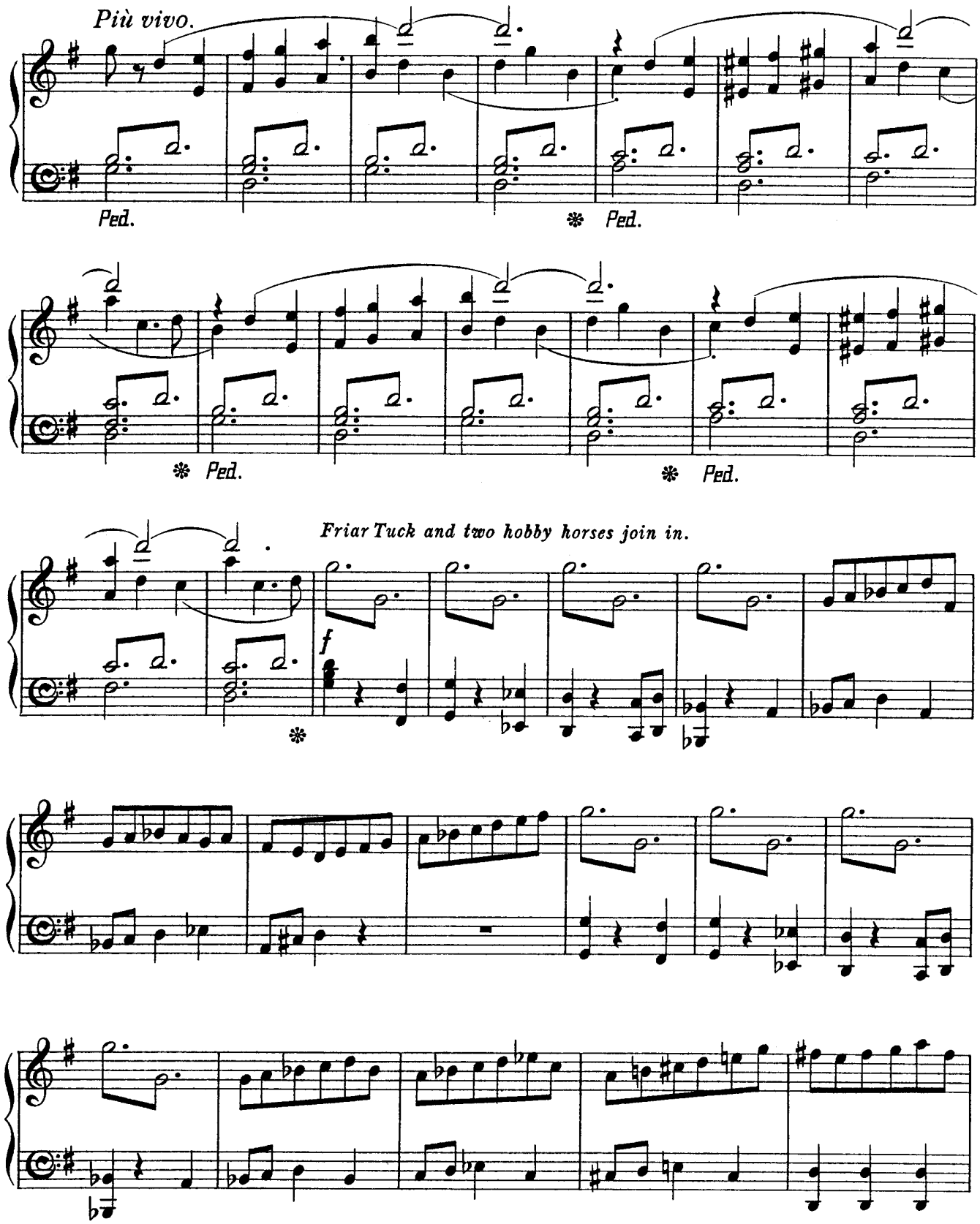

a tempo I°
rall. e dim.
p
Presto.
p
cre - -
- - - scen - - - - -
do
f

FRIAR TUCK AND THE DRAGON.

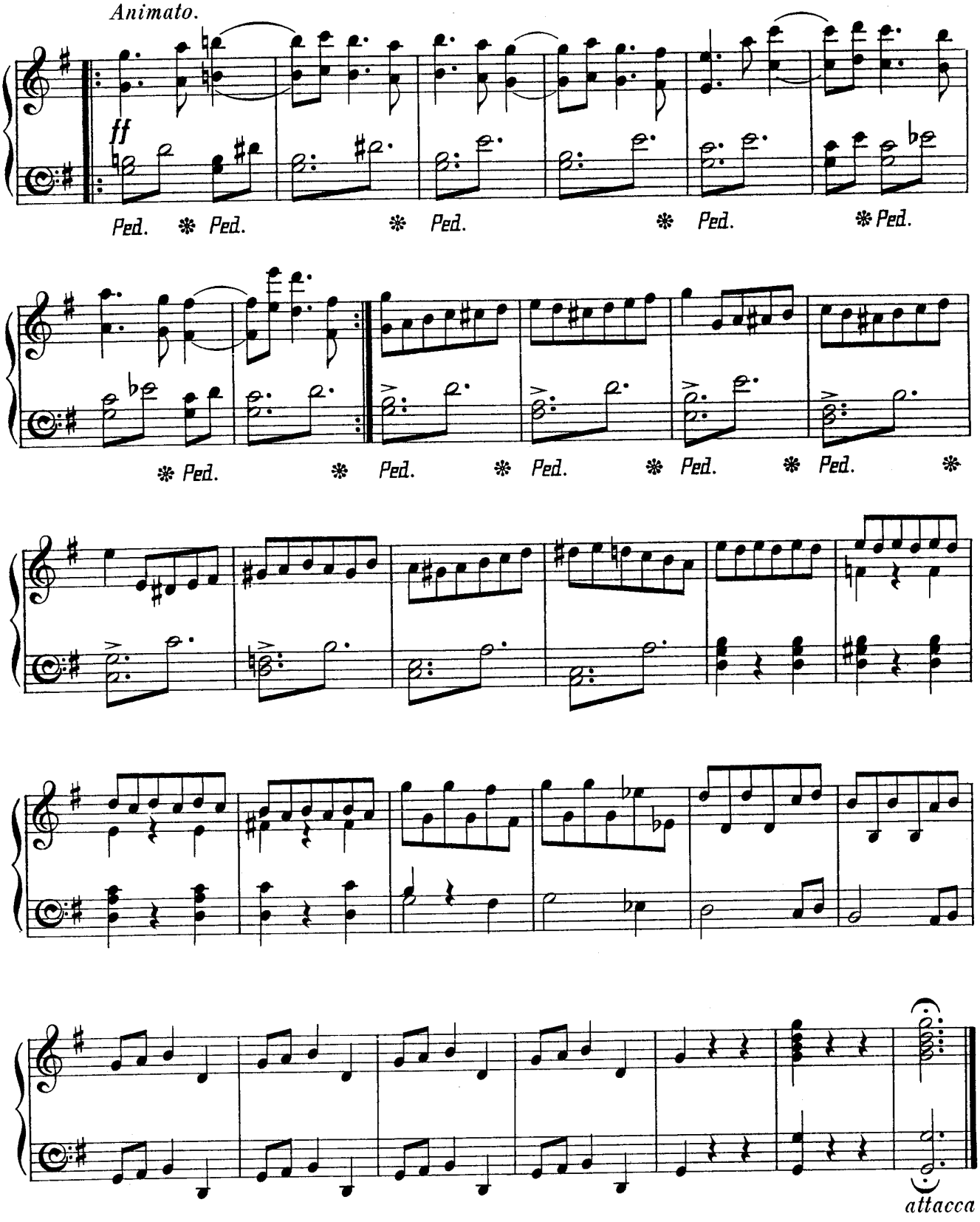


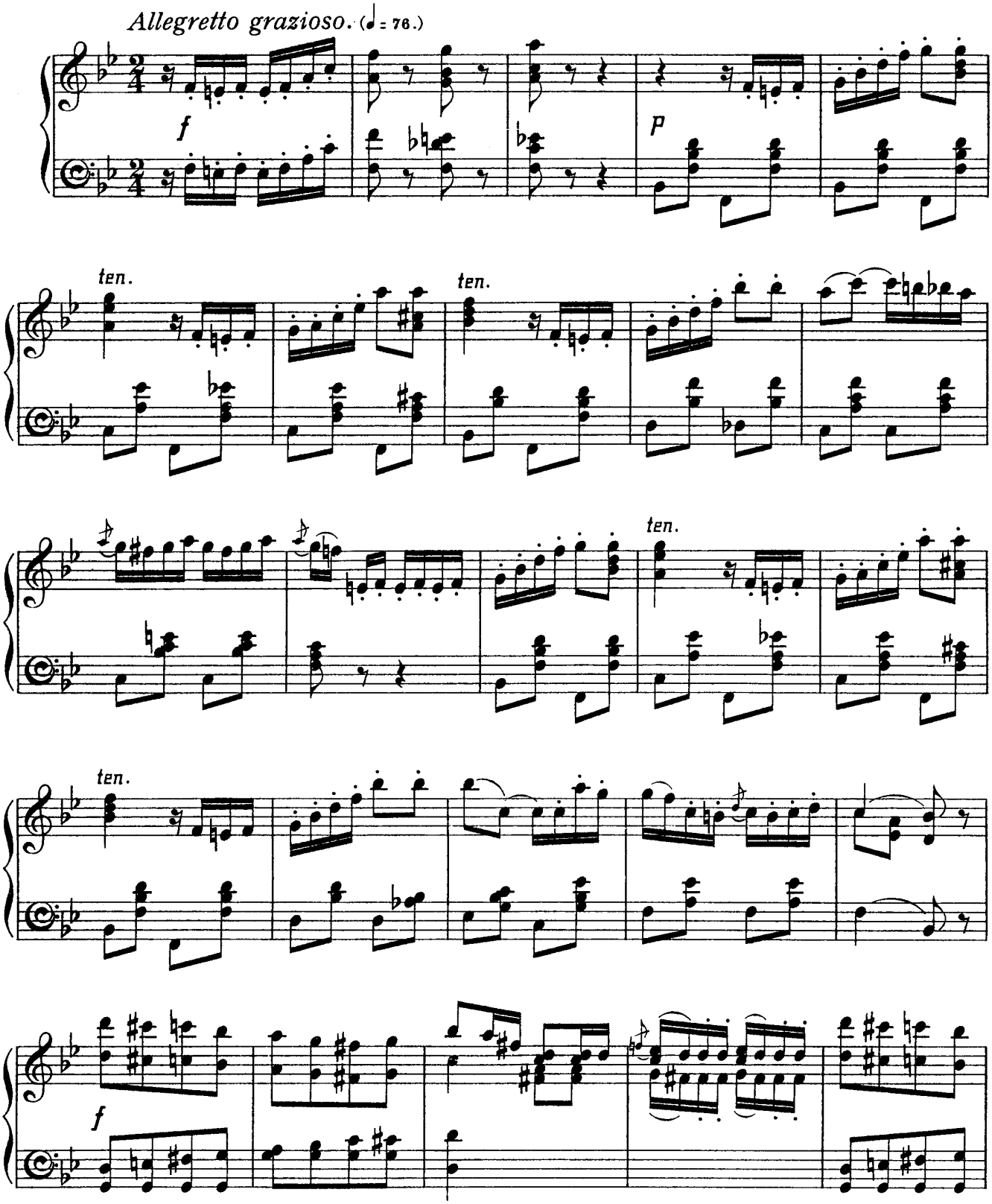

Allegretto comodo. ♩= 78.
p
p

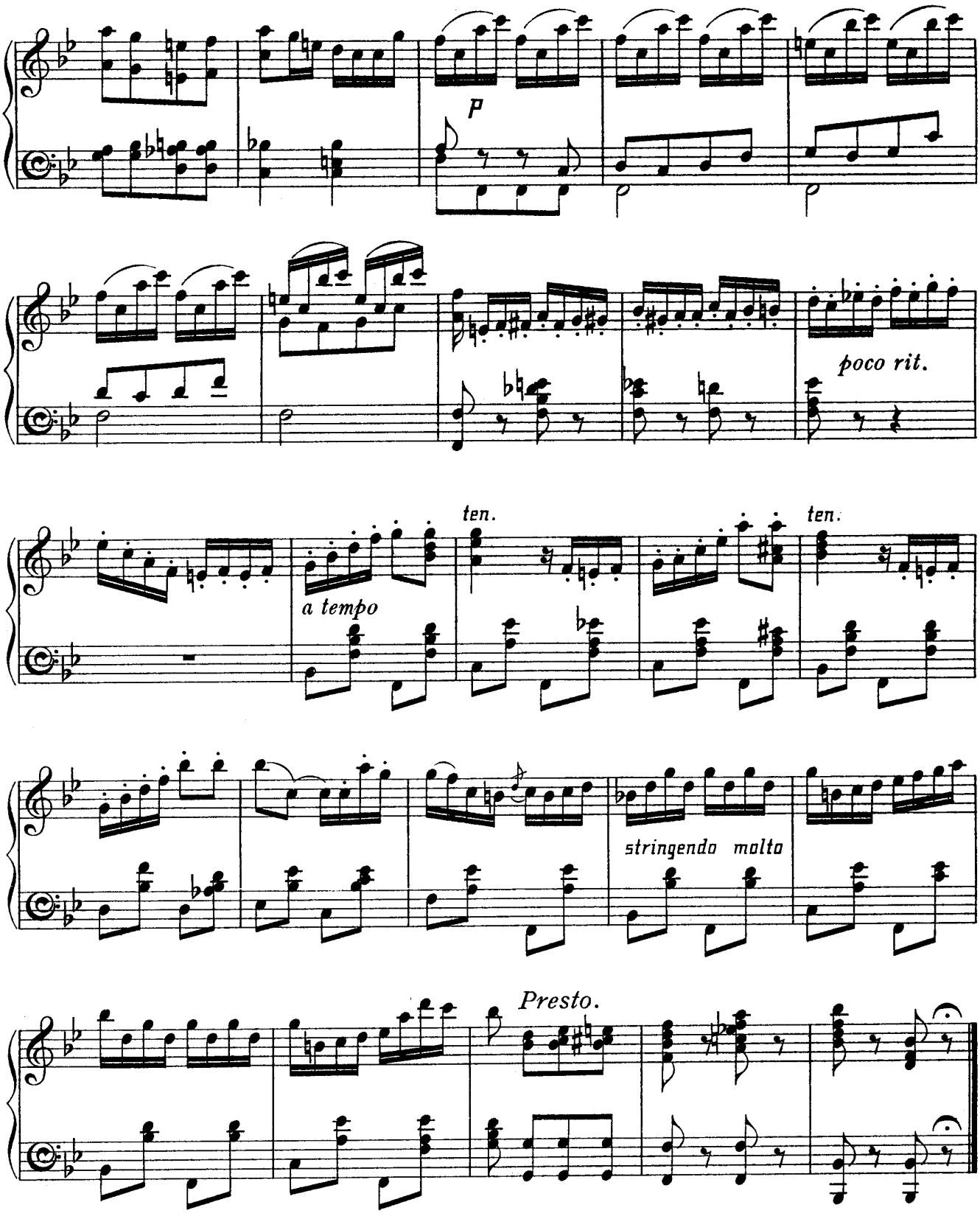

Allegretto grazioso tempo di Waltz. ♩.= 78.
p
Ped.
Ped.
Ped.
Ped.
f
tr


Più vivo.
Ped.
Ped.
Ped.
Ped.
Friar Tuck and two hobby horses join in.
f

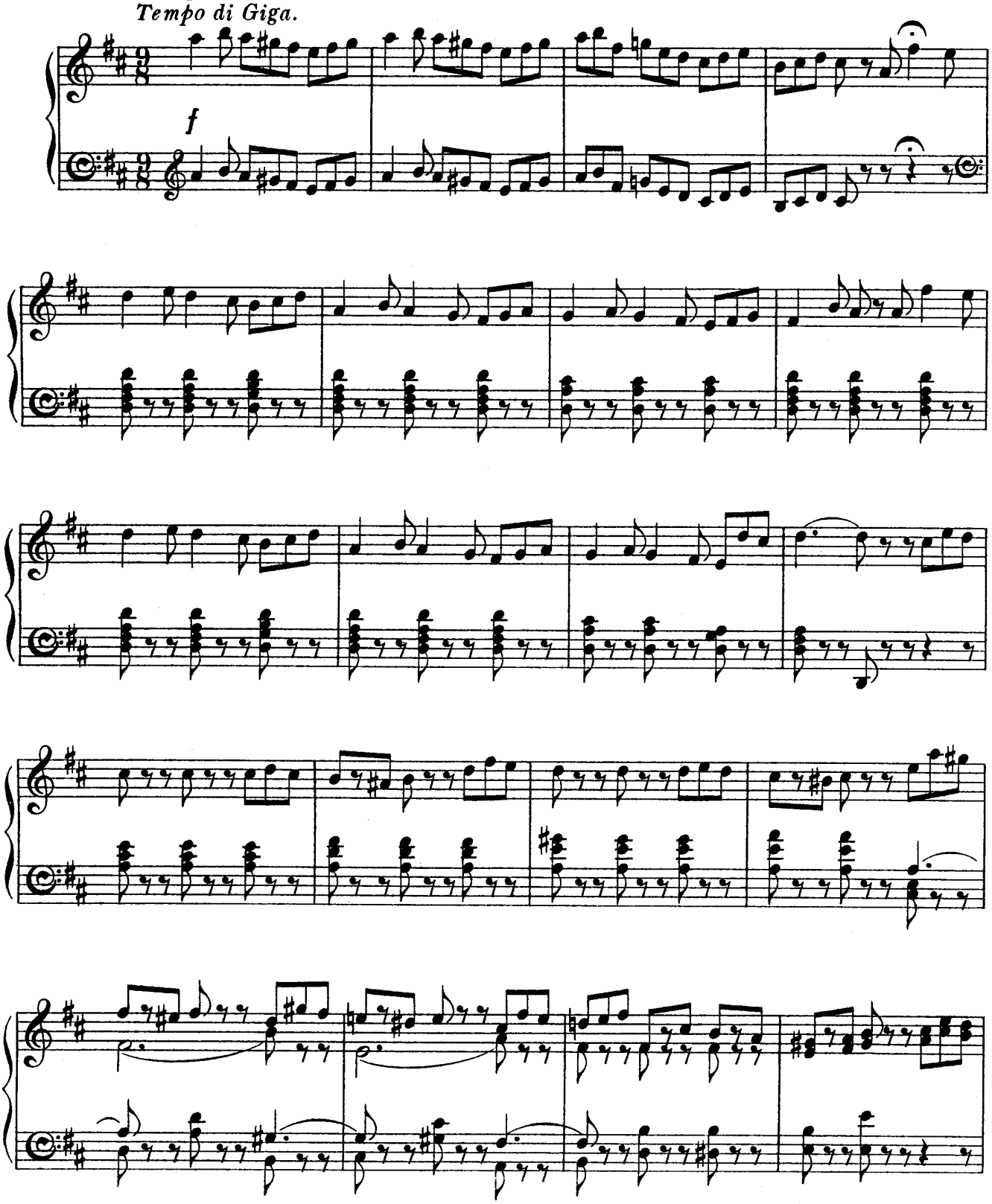
GENERAL DANCE.

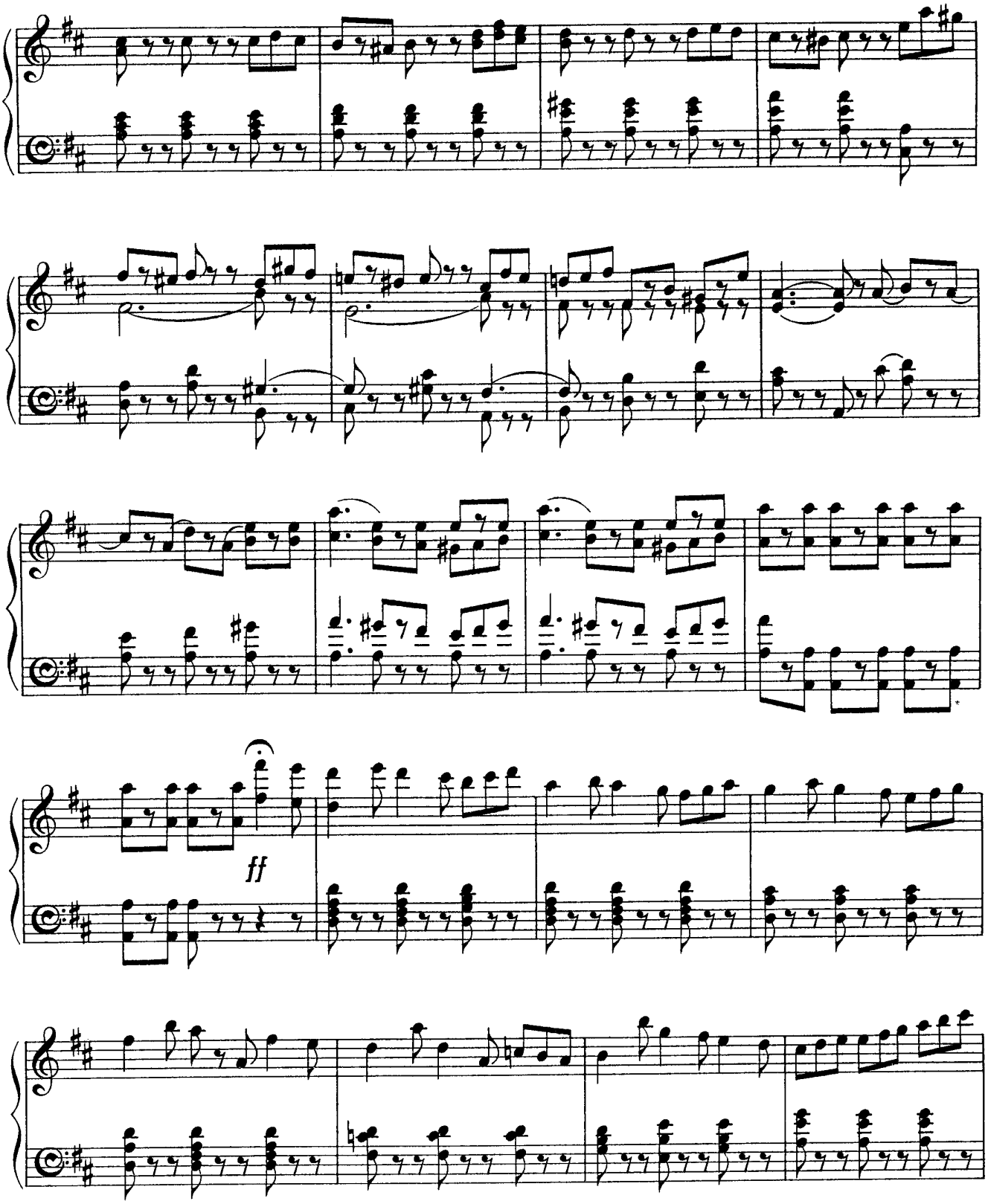


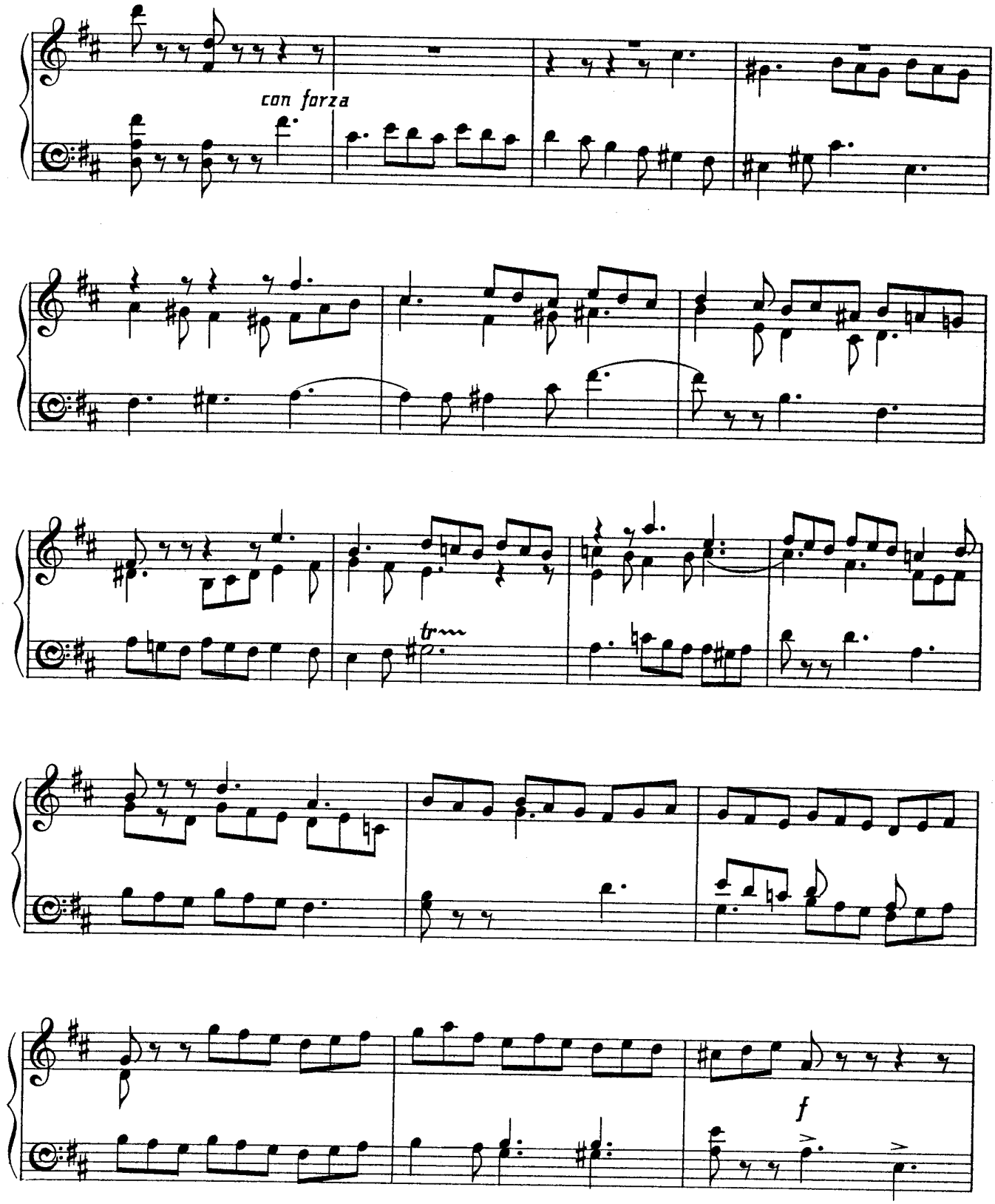

Allegretto grazioso. (♩ = 76.)
f
p
ten.
ten.
ten.
ten.
f

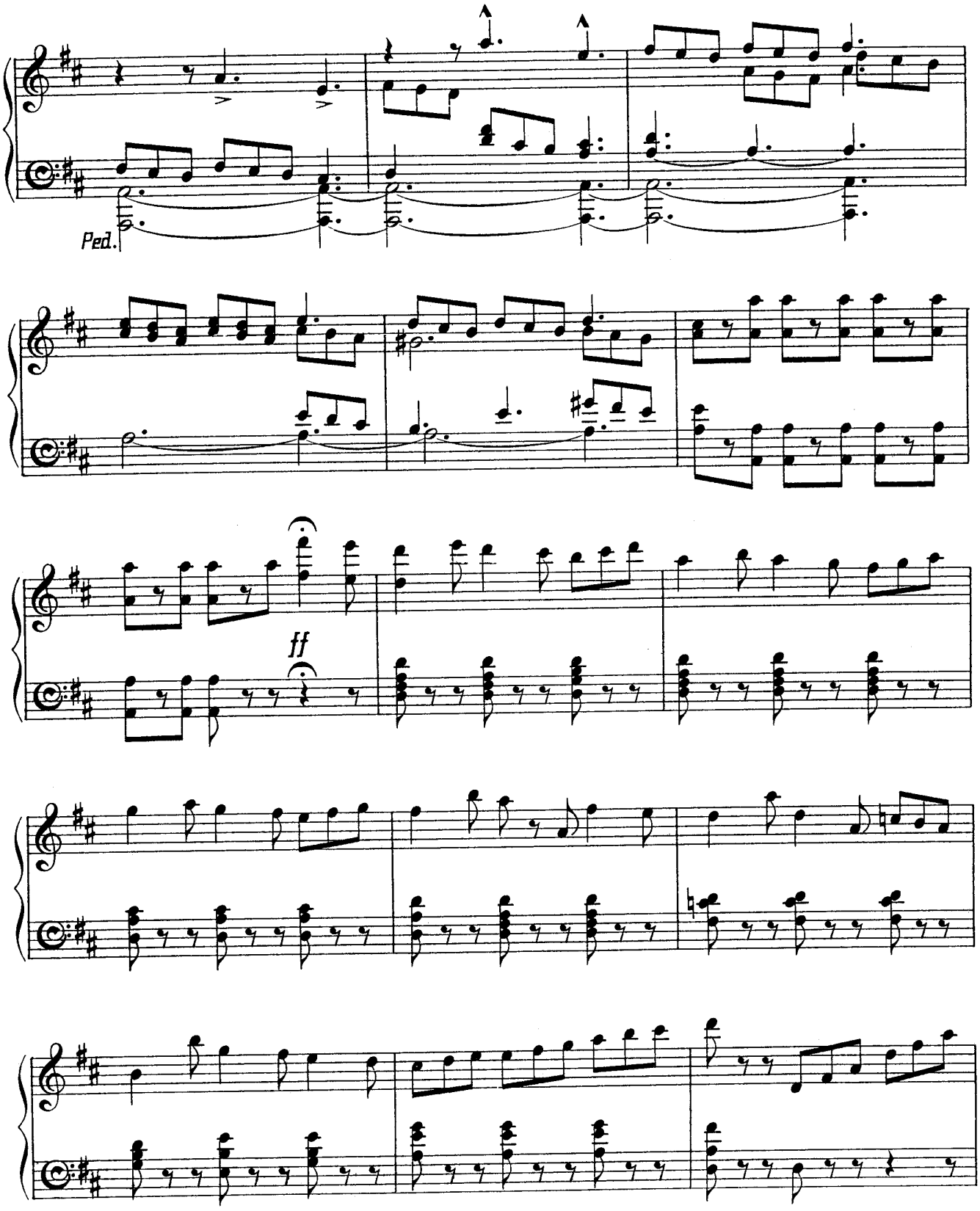

p
poco rit.
ten.
ten.
a tempo
stringendo molto
Presto.

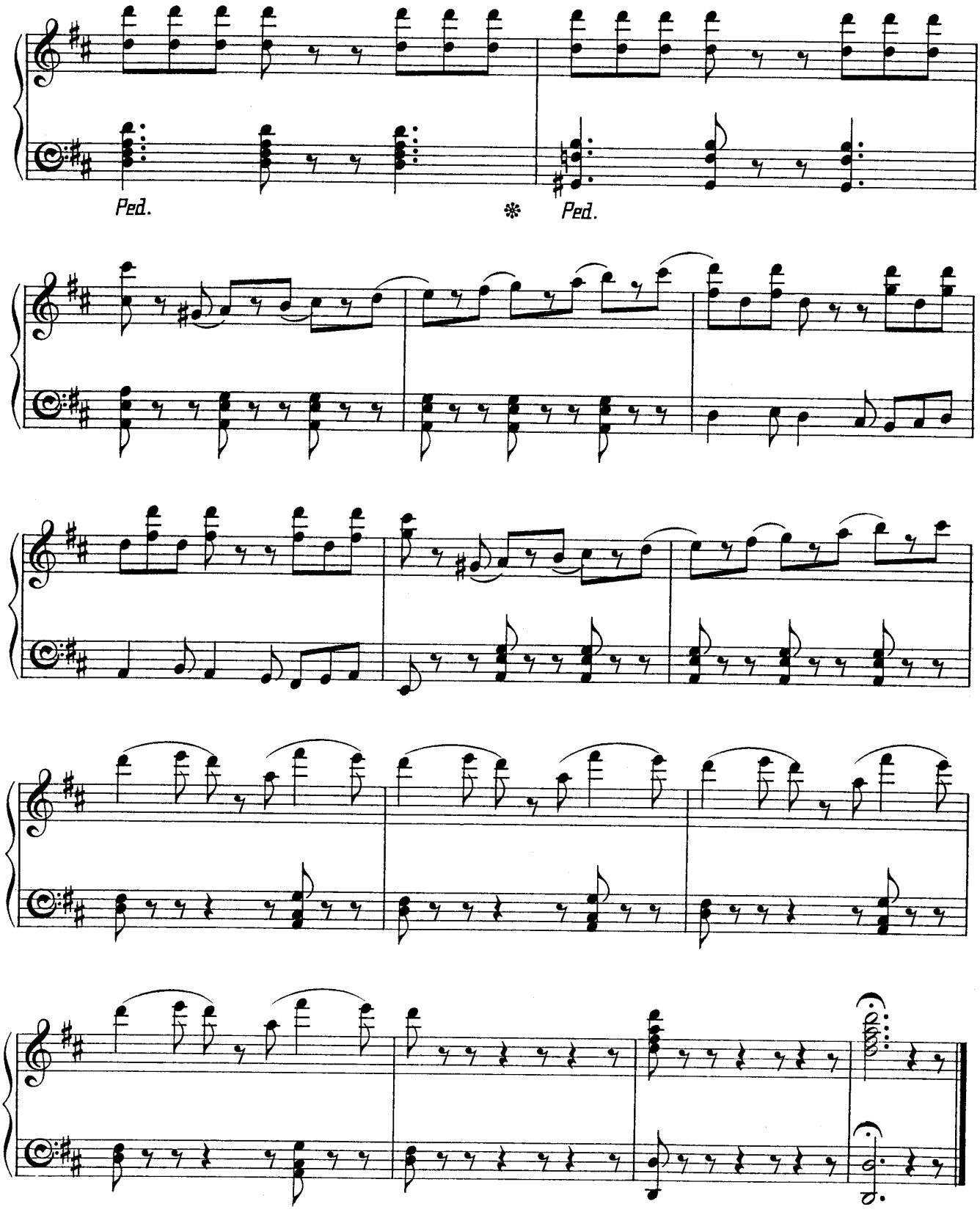
Allegro vivace. ♩.= 160.
Tempo di Giga.




ff


con forza
tr
f


Ped.
ff

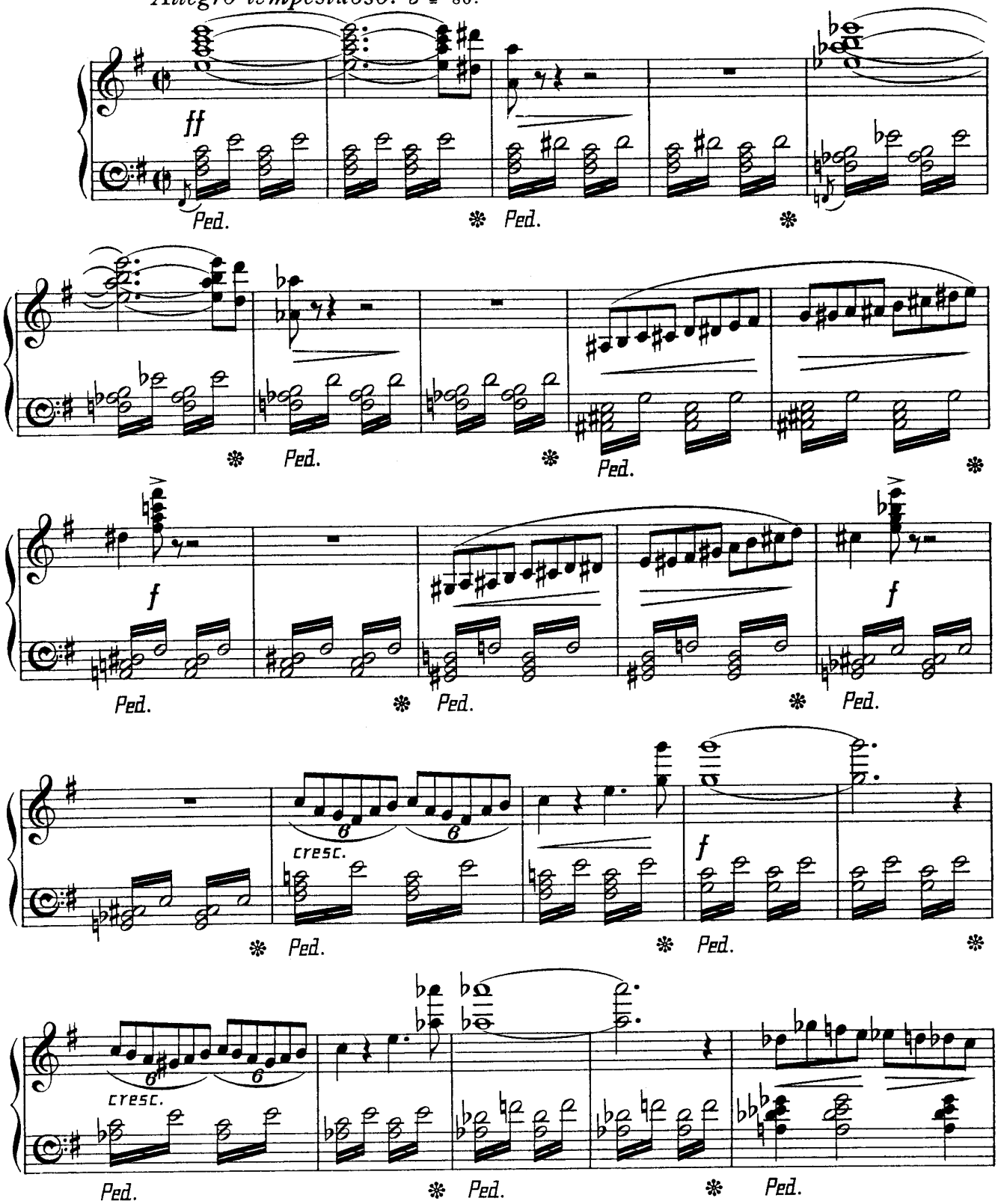

Ped.
Ped.

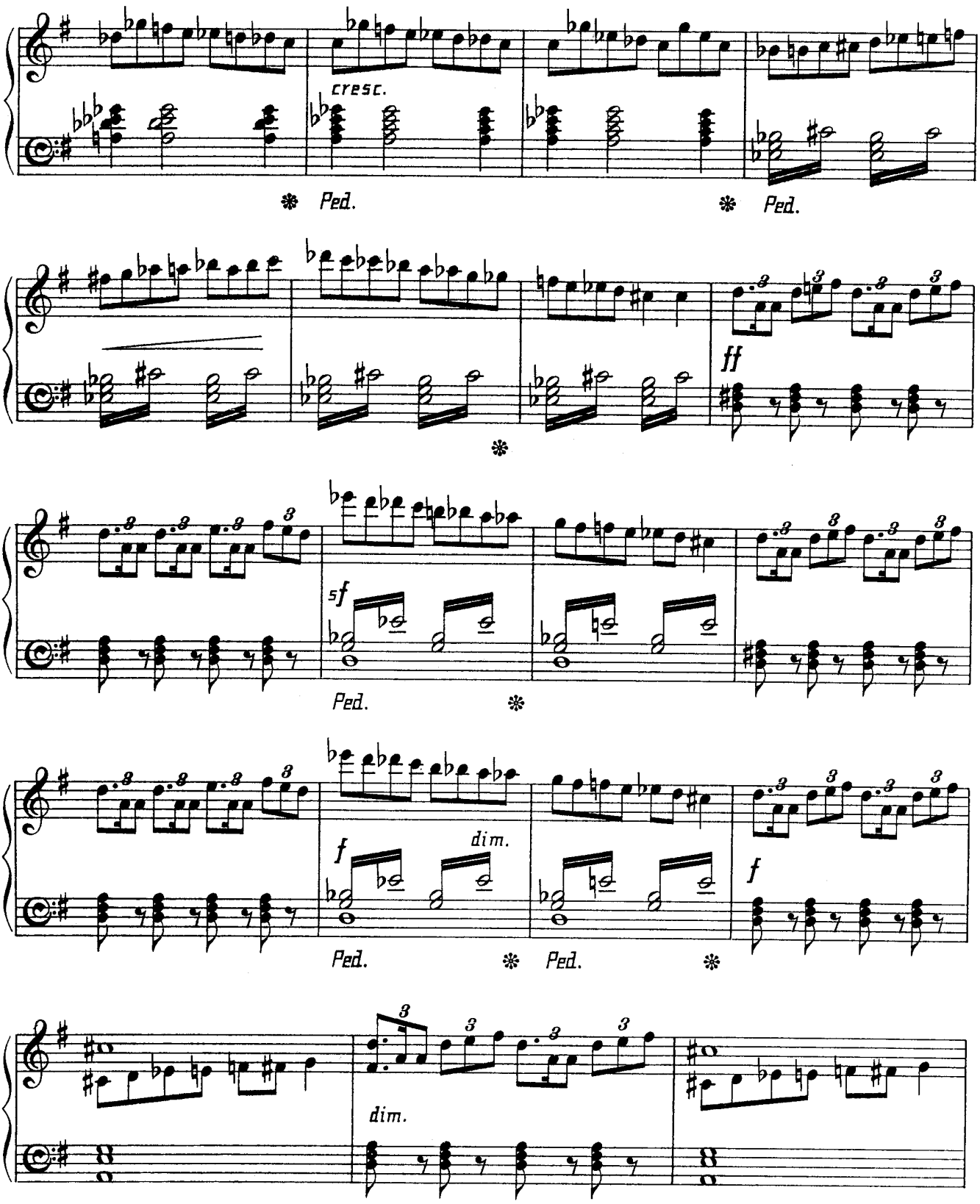
SCENES IV and V.

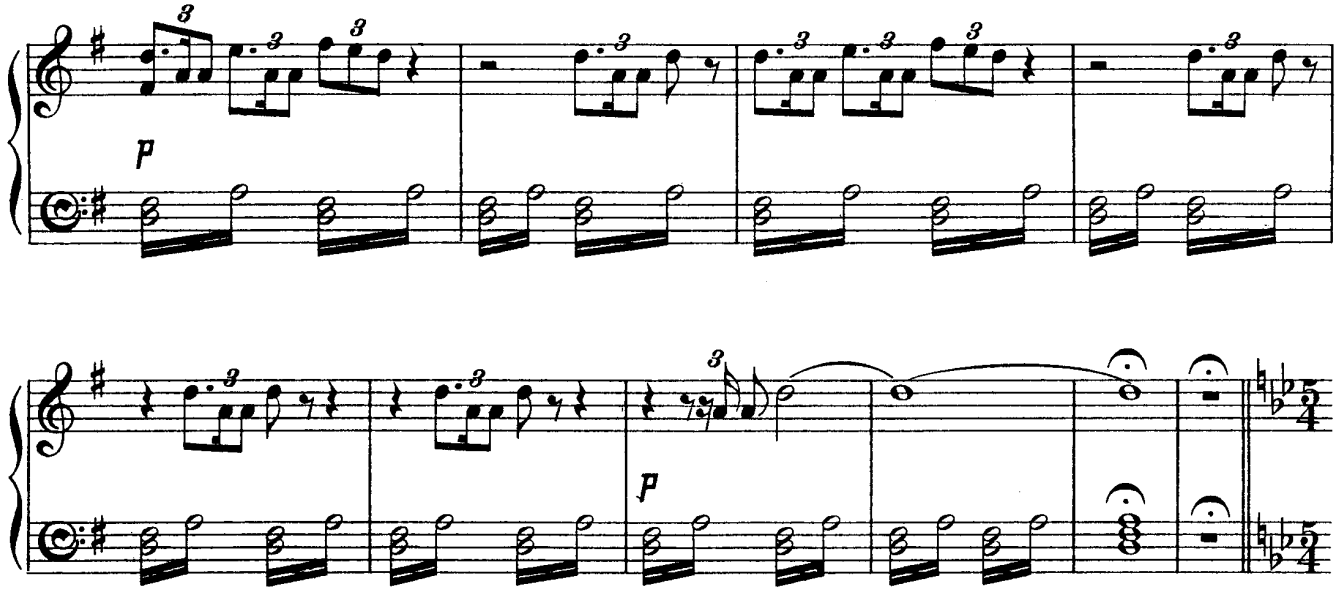
Legend of Herne the Hunter.

Windsor Forest. Storm.

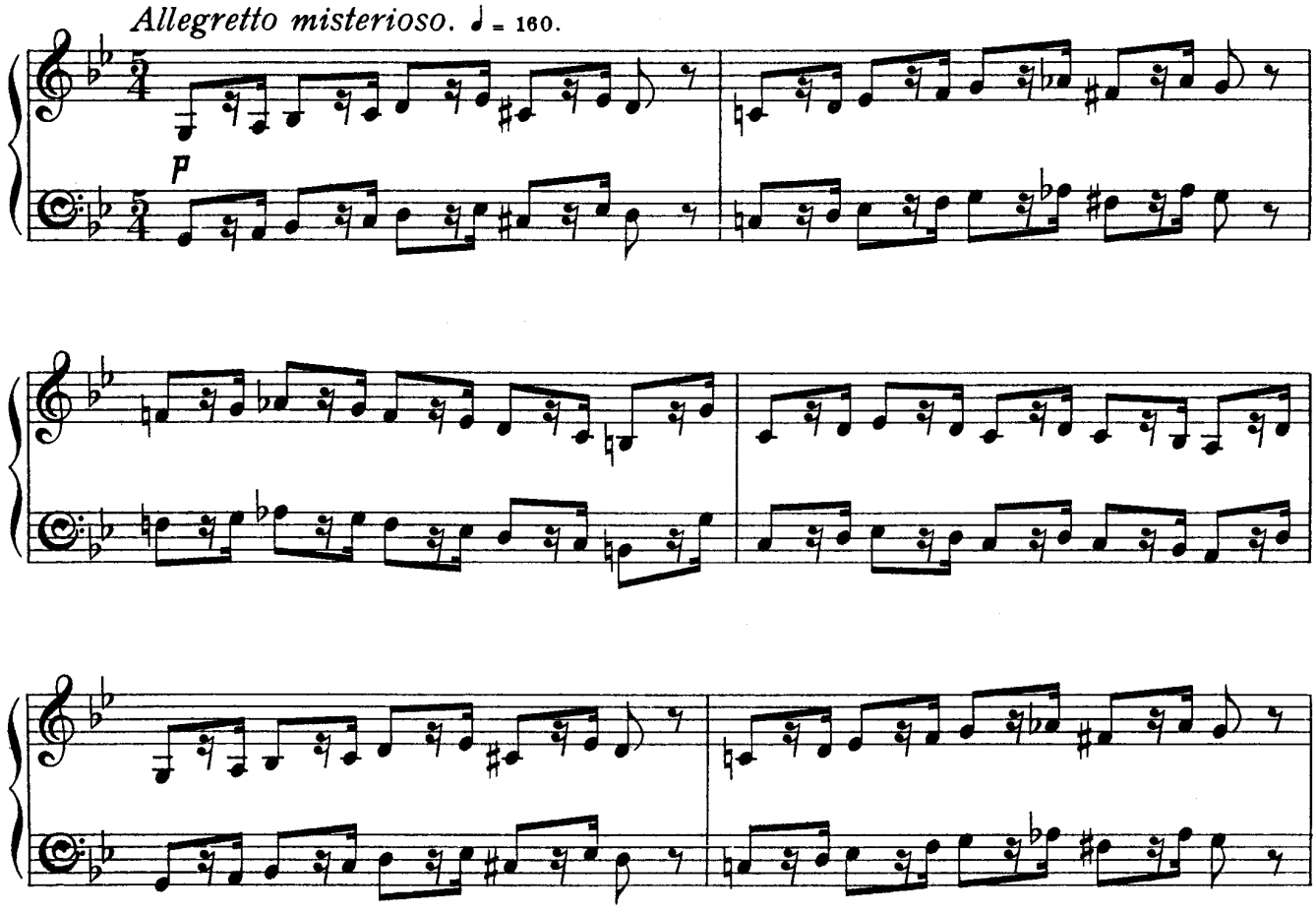
Allegro tempestuoso. ♩ = 80.




cresc.
Ped.
Ped.
ff
sf
Ped.
dim.
f
Ped.
Ped.
f
dim.



ENTRANCE OF HUNTERS.



Herne the hunter appears in a flash of lightning.

The hunters lay their offerings before him.

p

cresc.

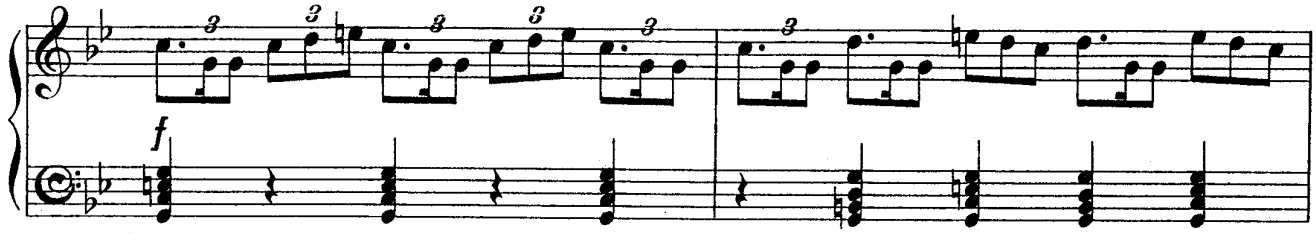
He bestows praises or blame.

f

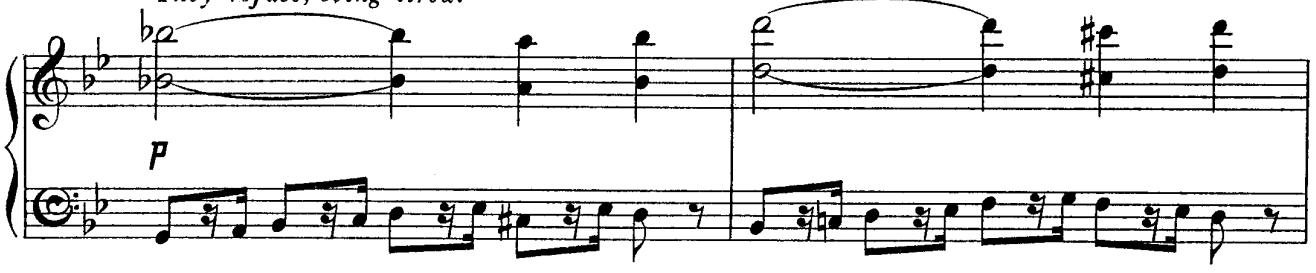
dim.

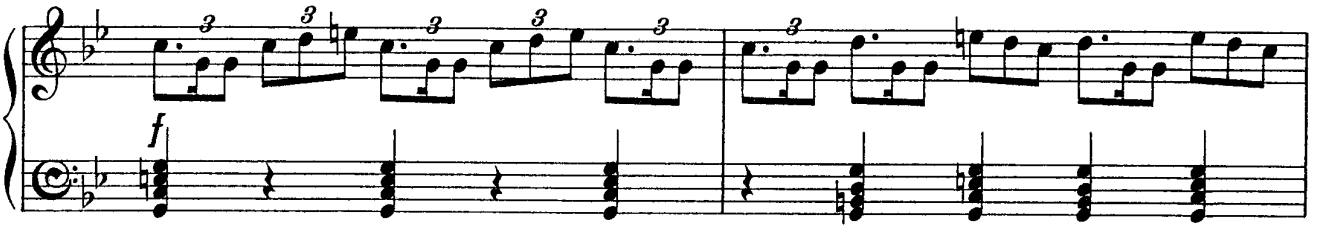
p

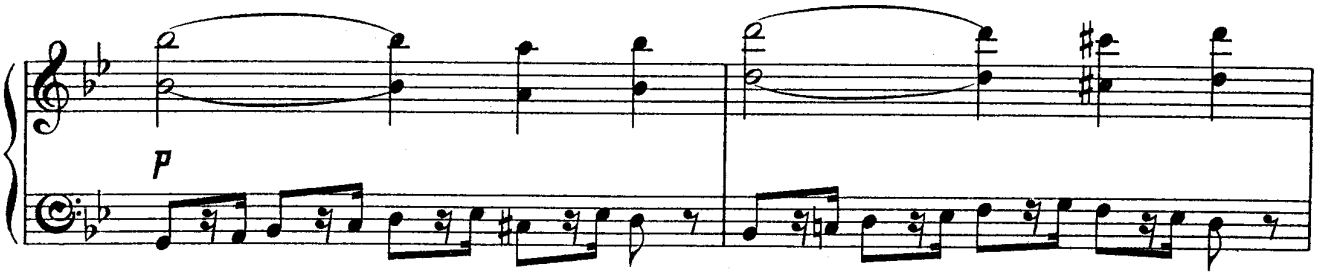
Herne commands the hunt to be resumed.



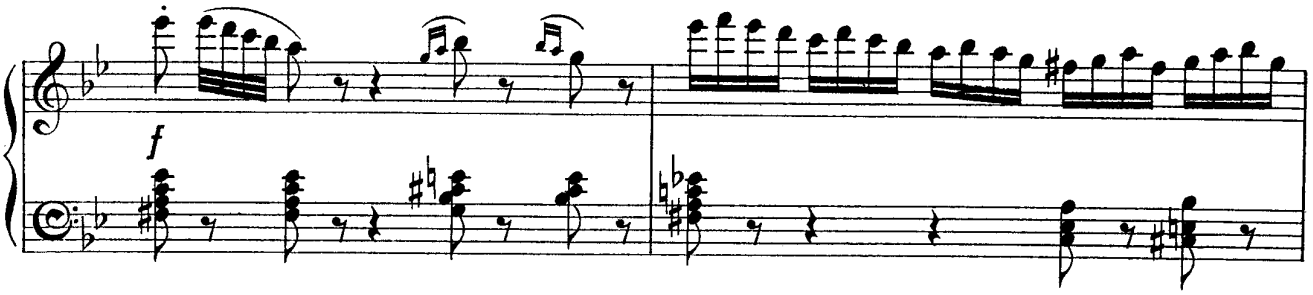
They refuse, being tired.

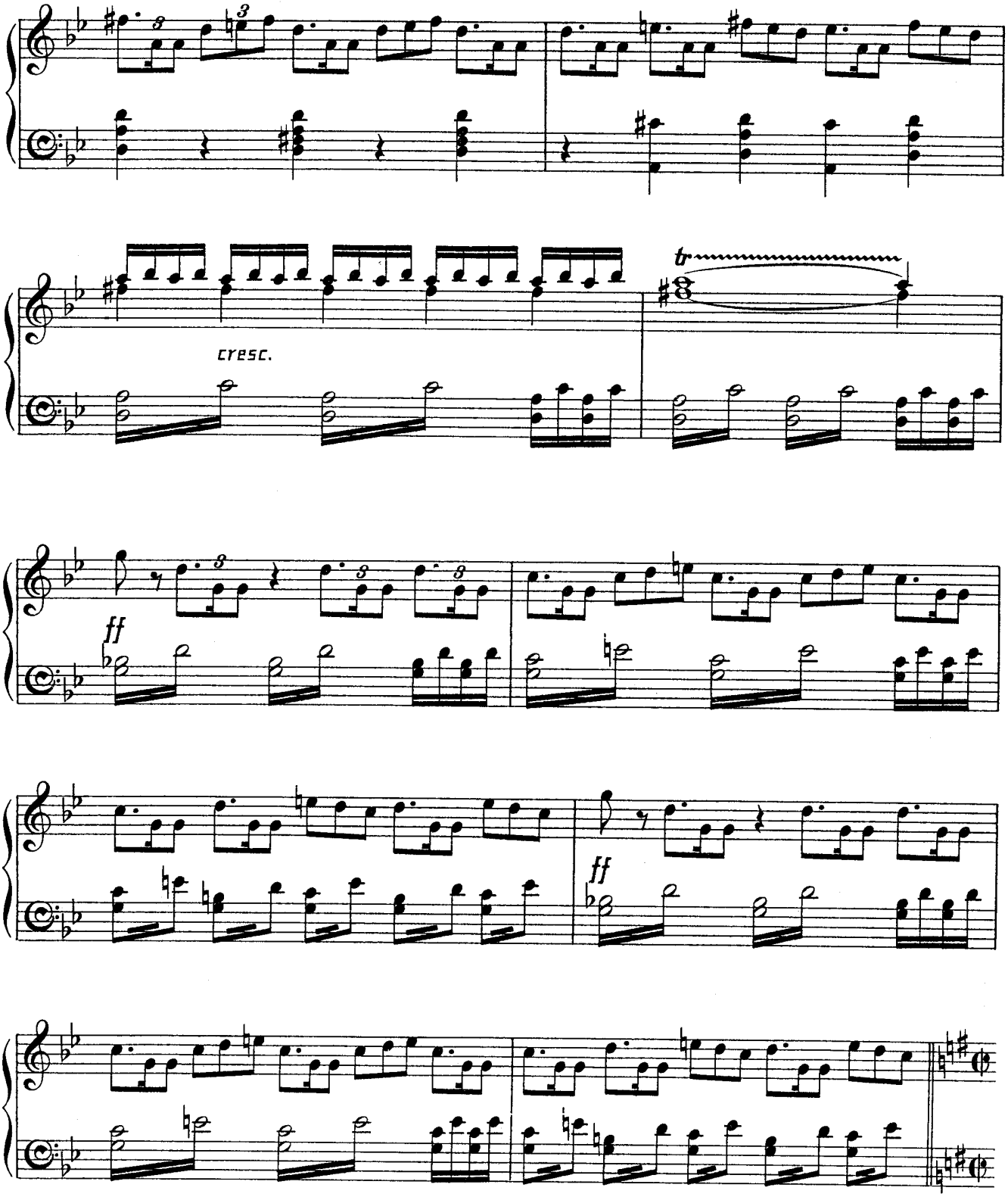


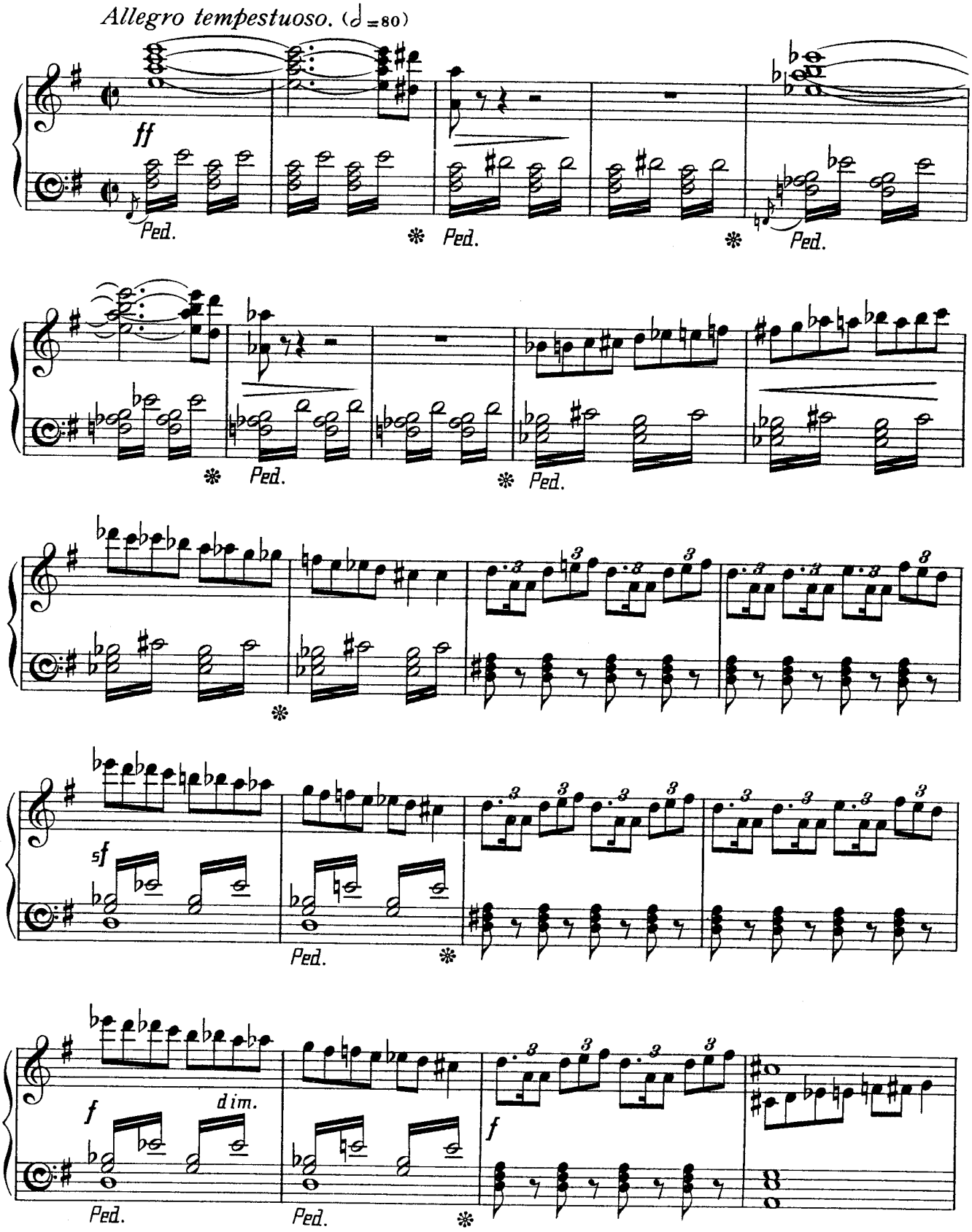


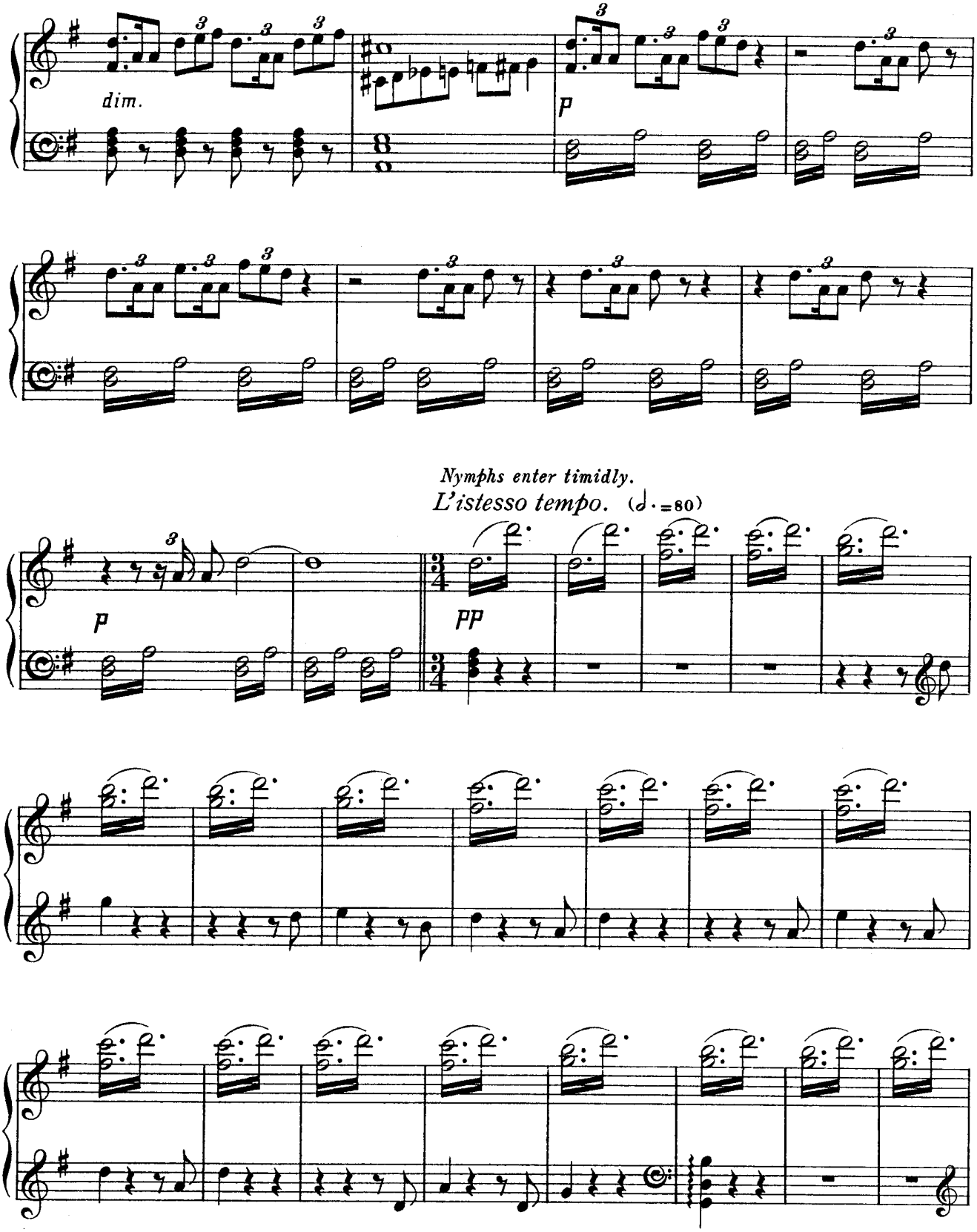


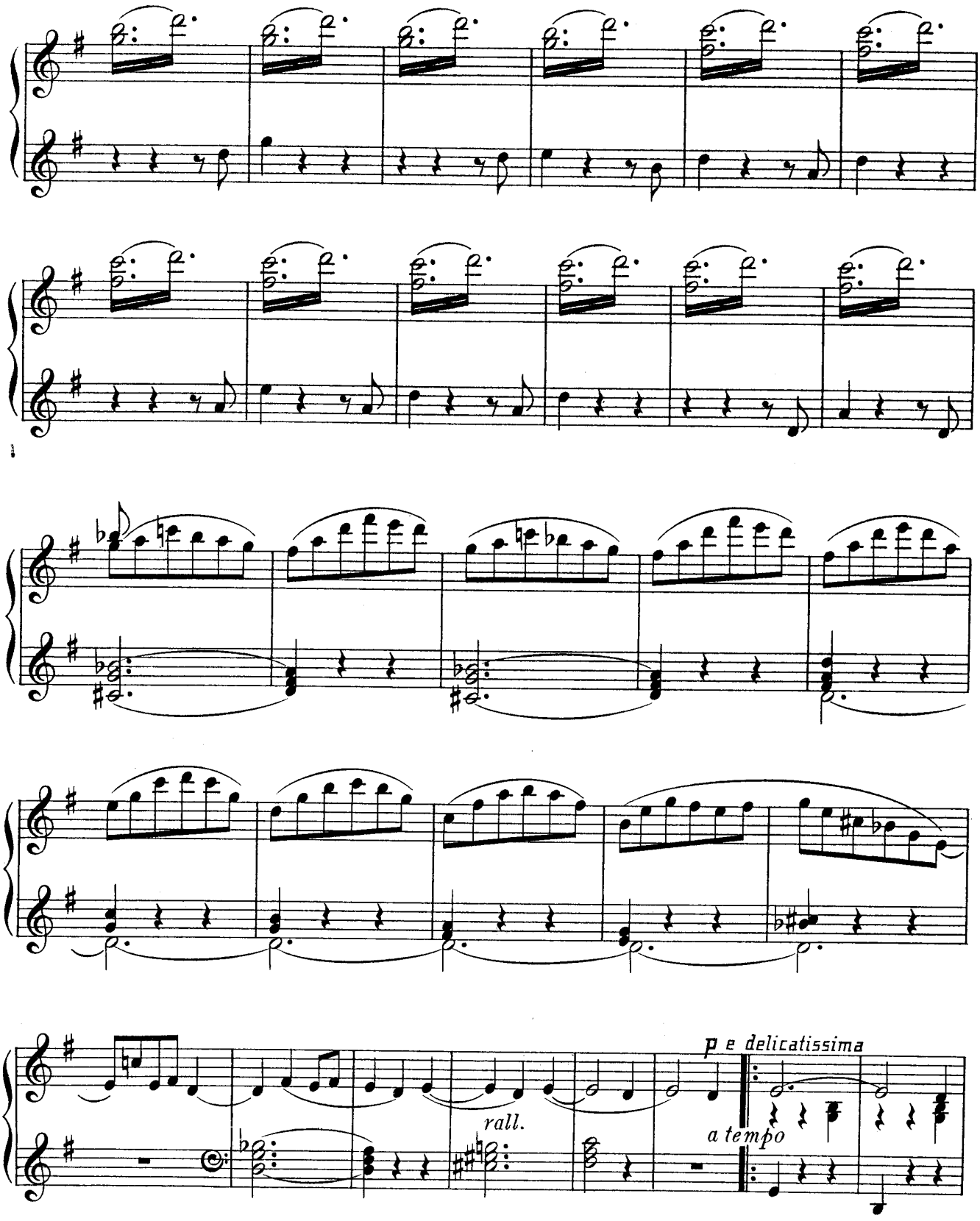
Herne angry.

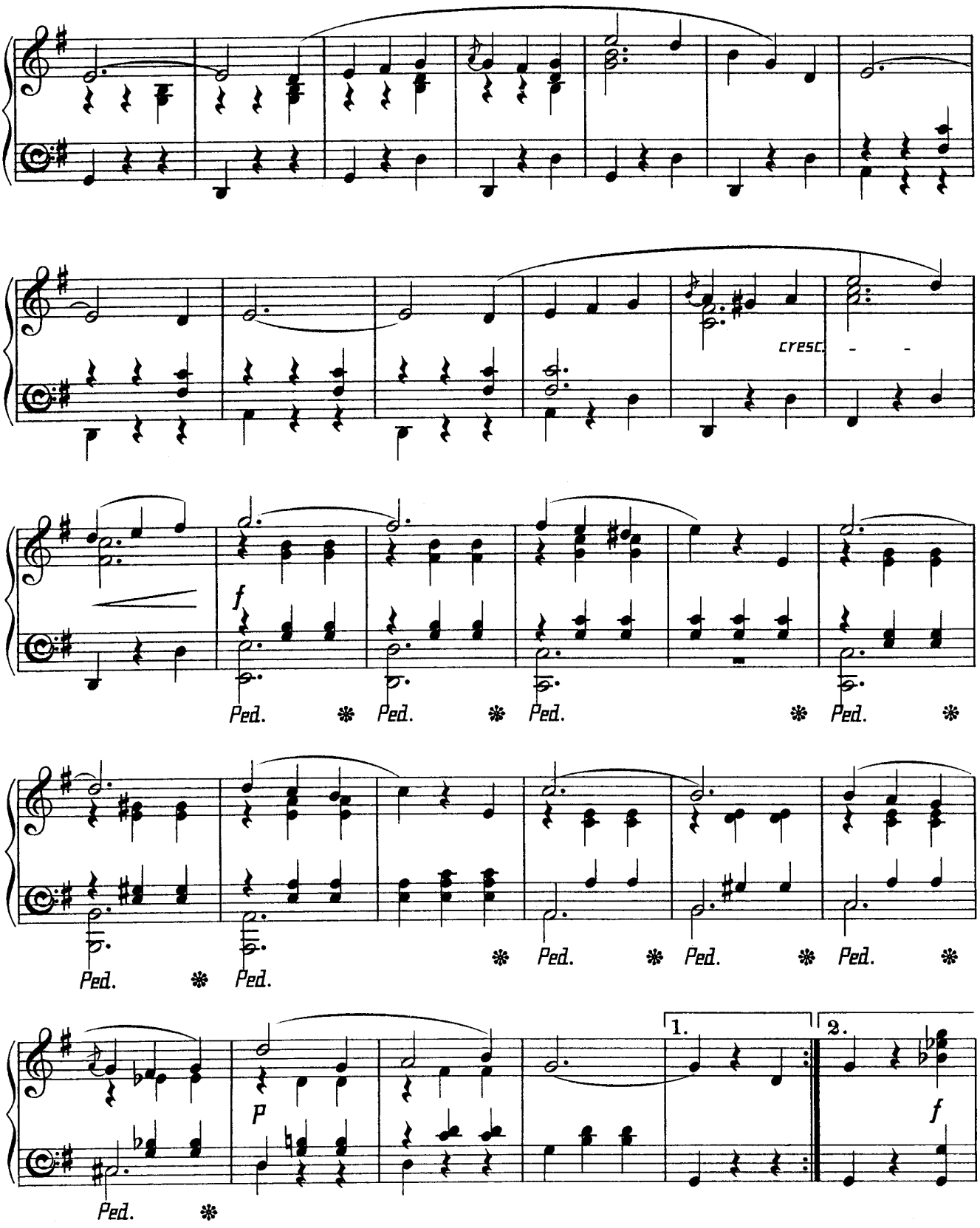


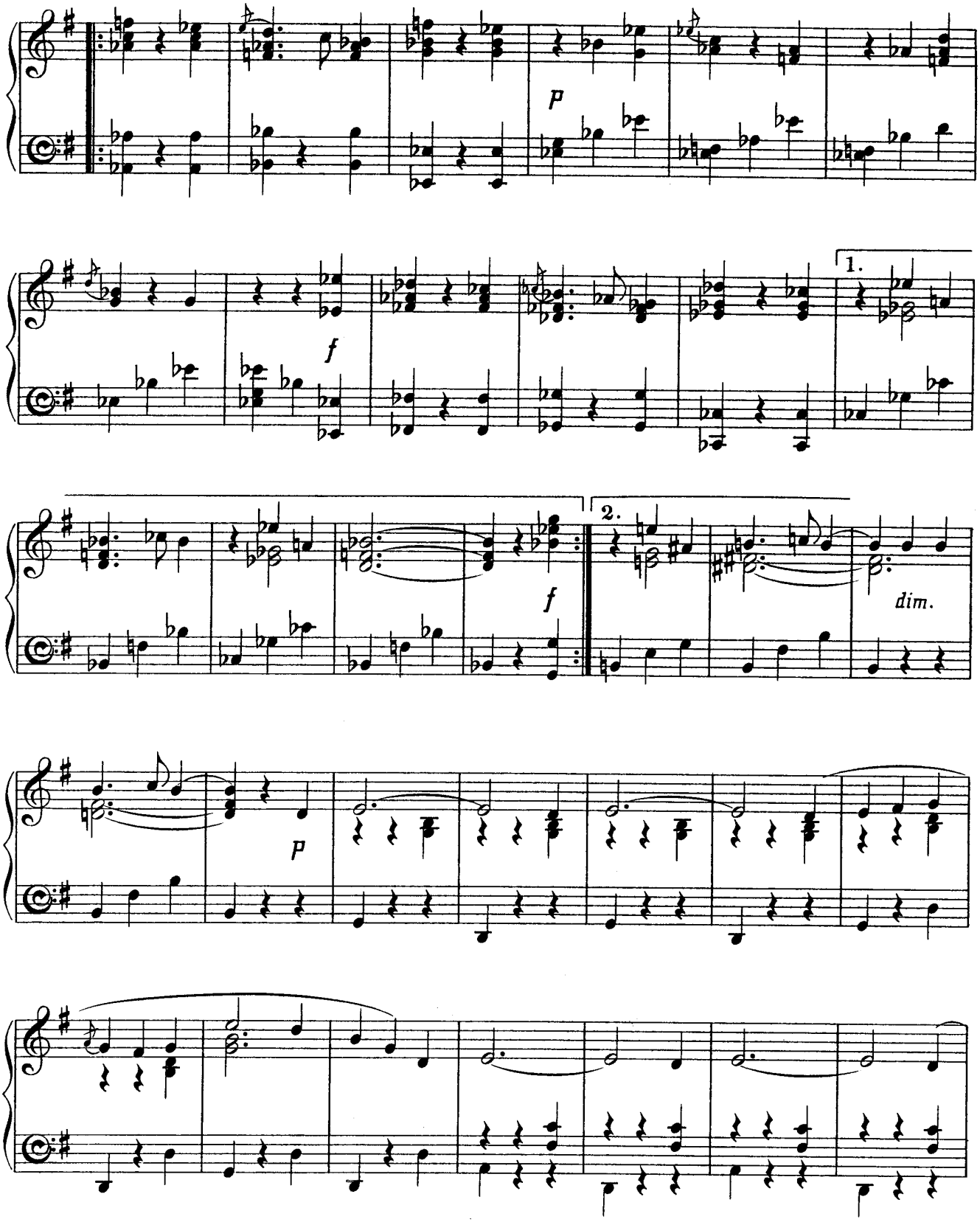

cresc.
tr
ff
ff

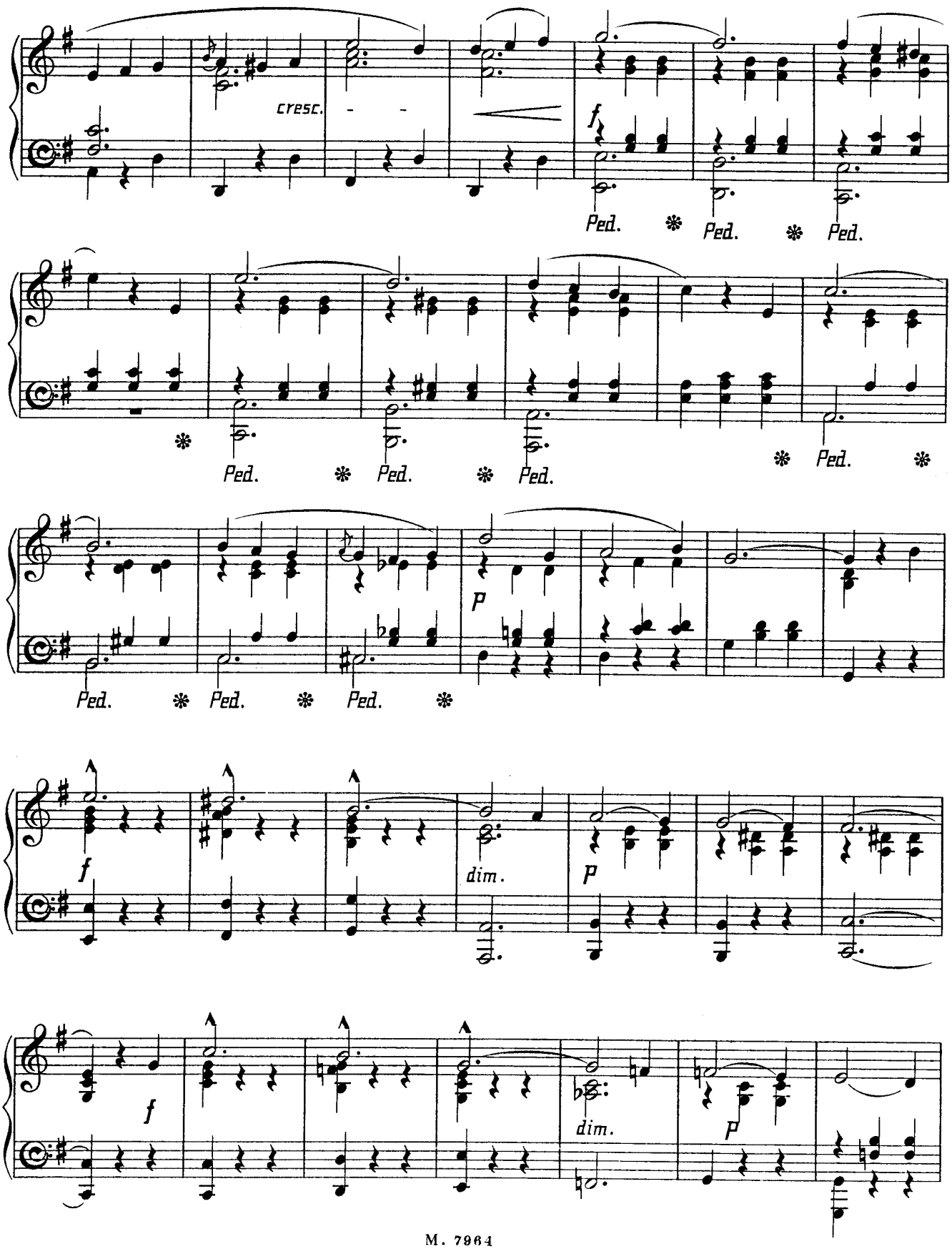

Allegro tempestuoso. (♩=80)
ff
Ped.
sf
dim.
f

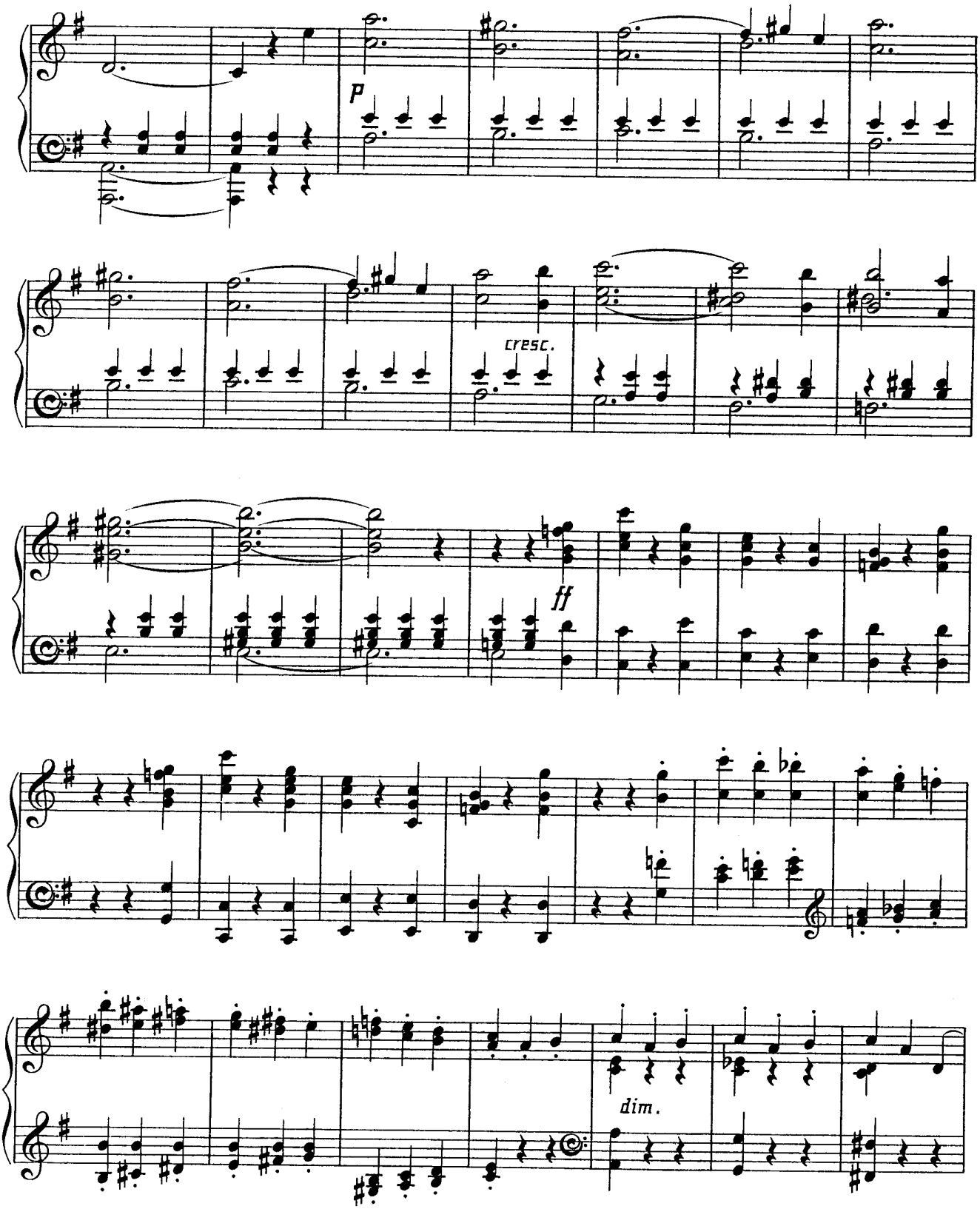

dim.
p
Nymphs enter timidly.
L'istesso tempo. (♩. =80)
p
pp

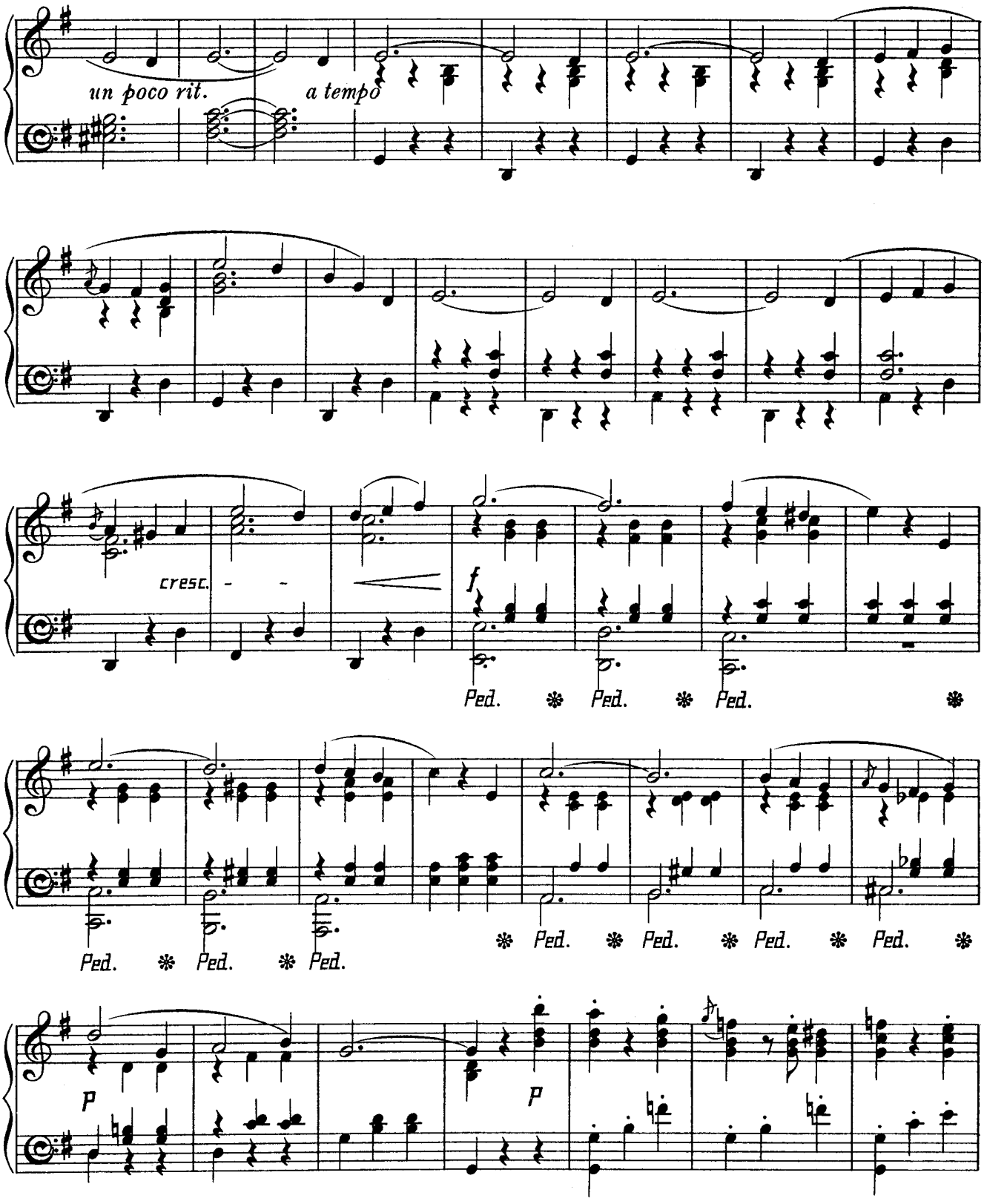

p e delicatissima
rall.
a tempo

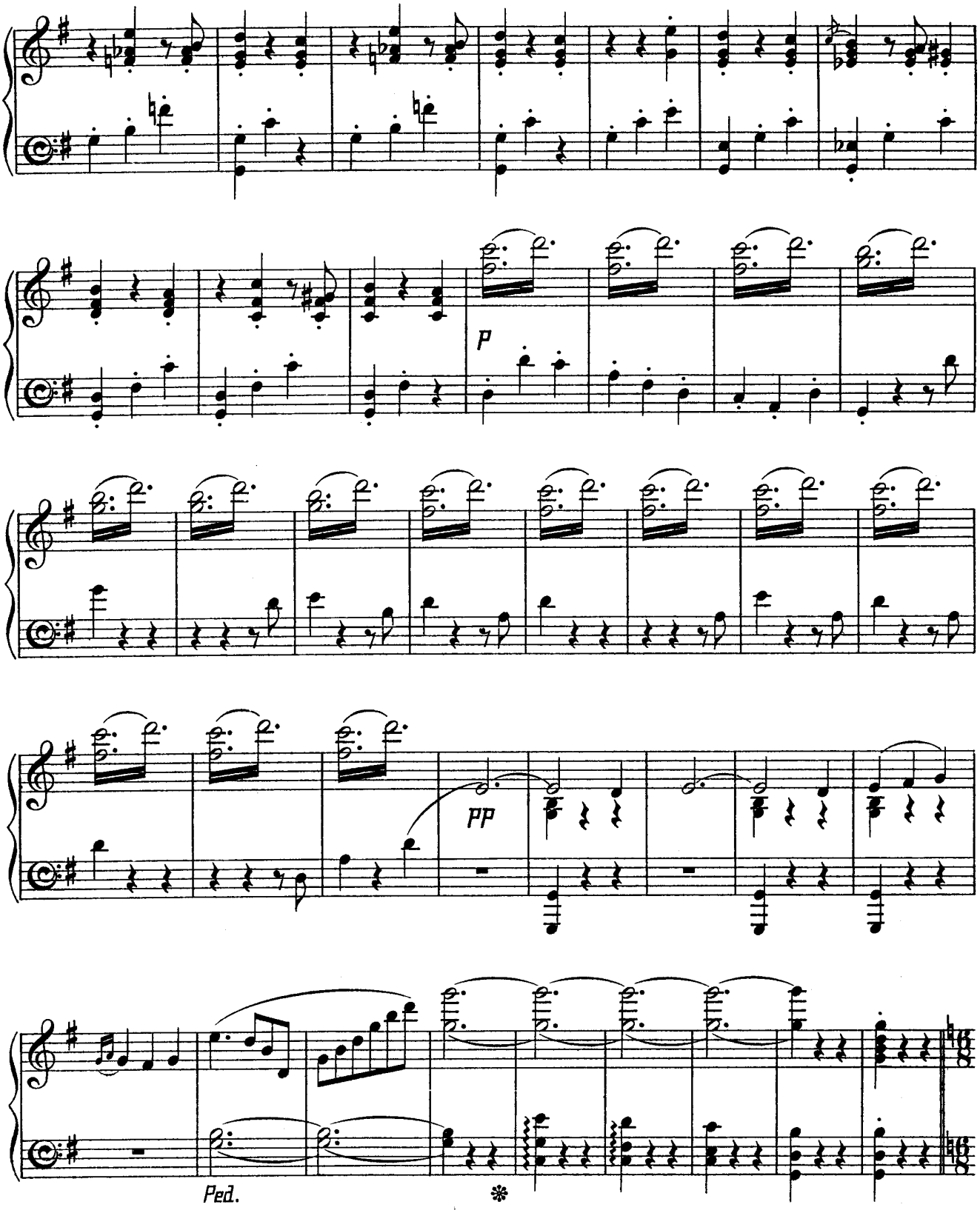

cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
P
1.
2.
f
Ped.


p
f
1.
f
2.
dim.
p


cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
dim.
p
f
dim.
p

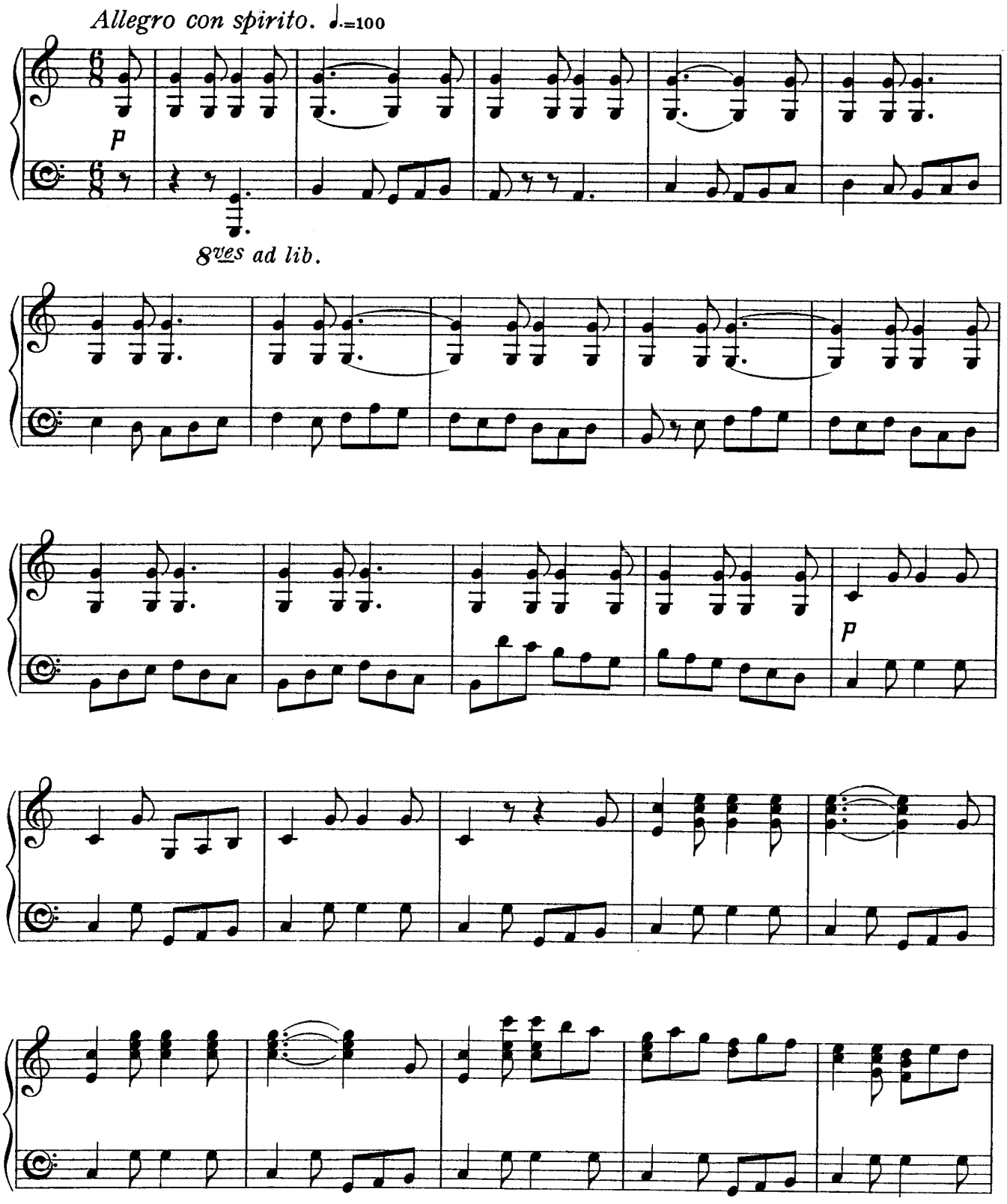

p
cresc.
ff
dim.

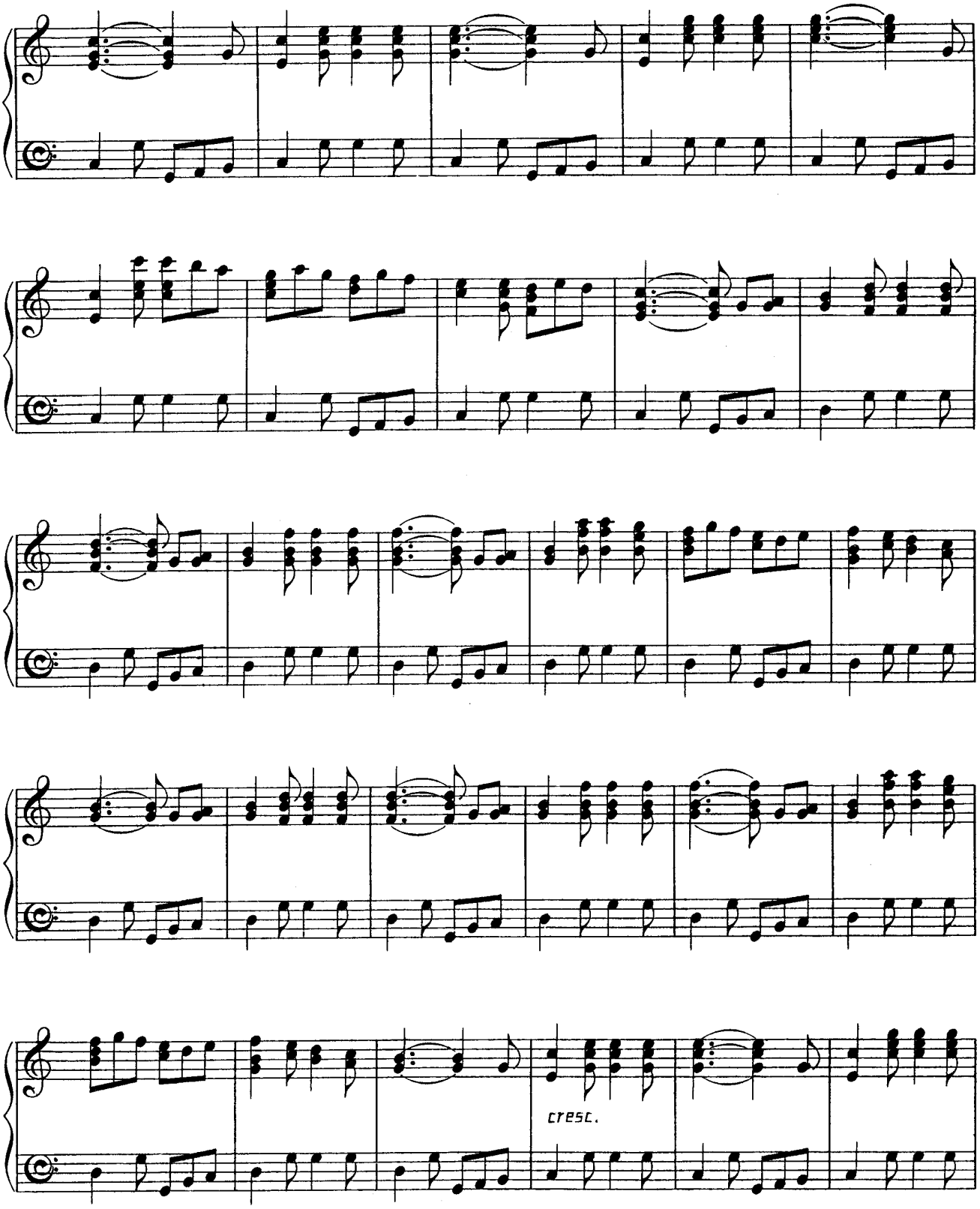

un poco rit.
a tempo
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
P
P

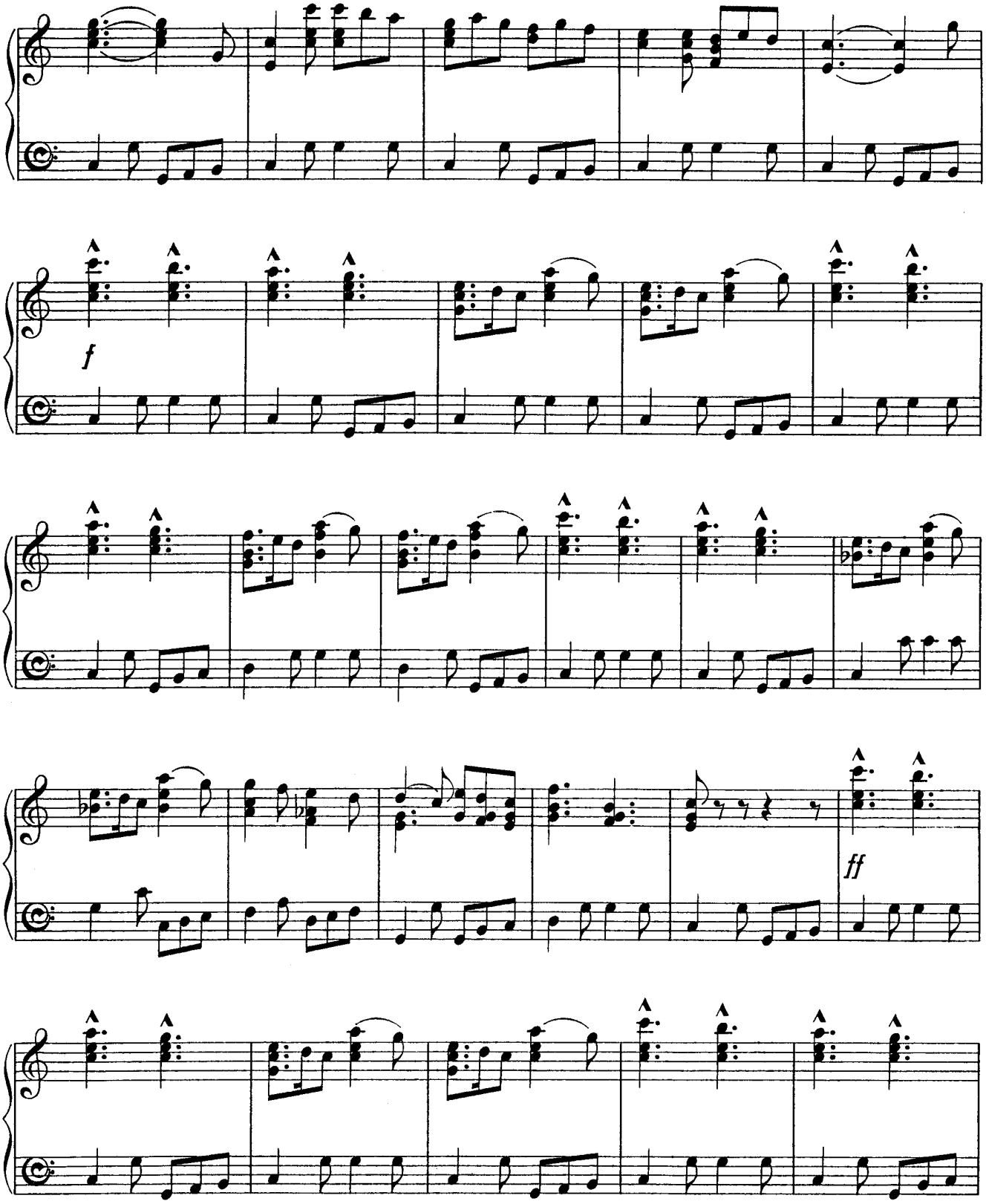

p
pp
Ped.
*

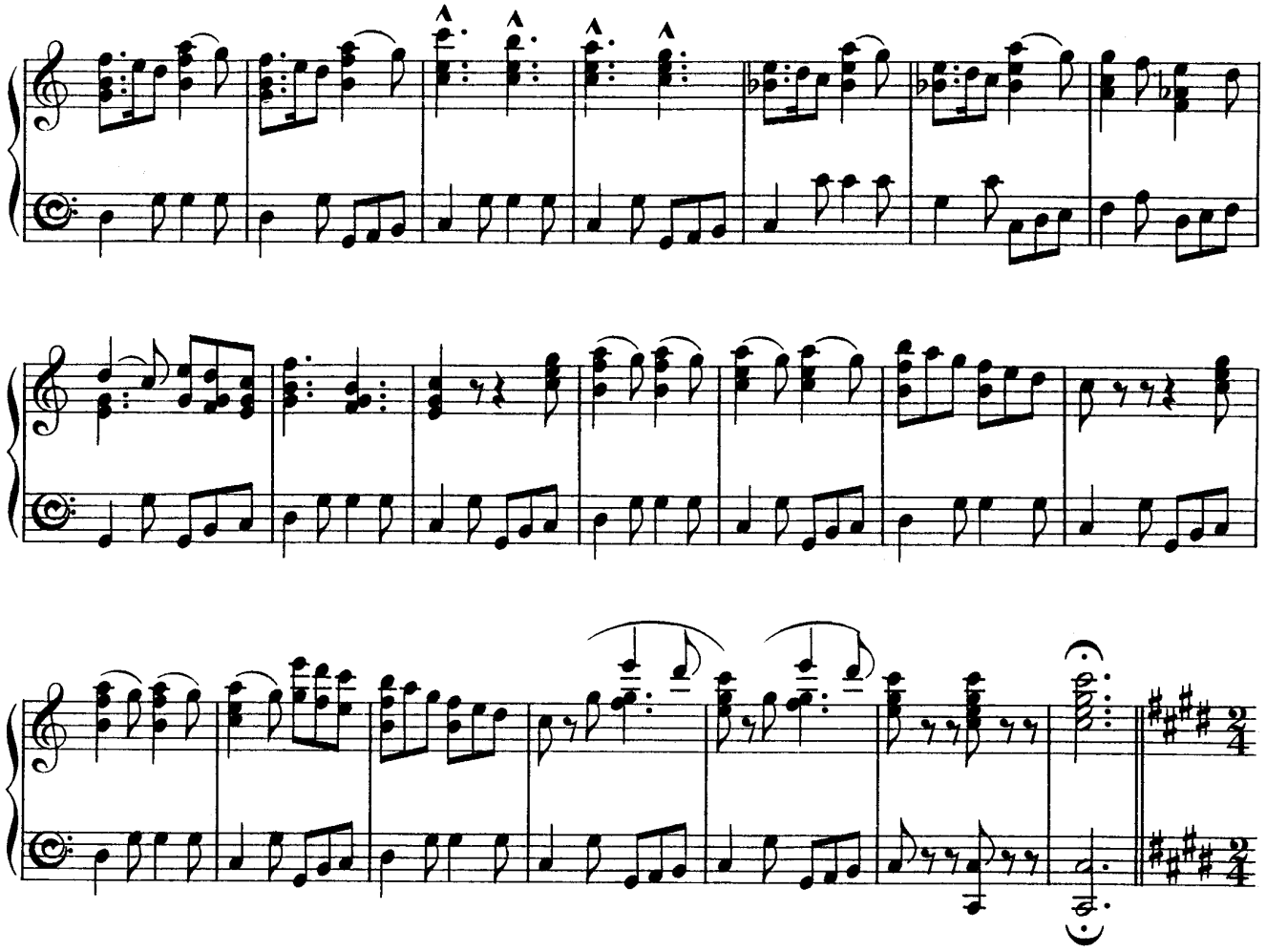
PROCESSION OF THE YULE LOG.

Allegro con spirito. ♩.=100



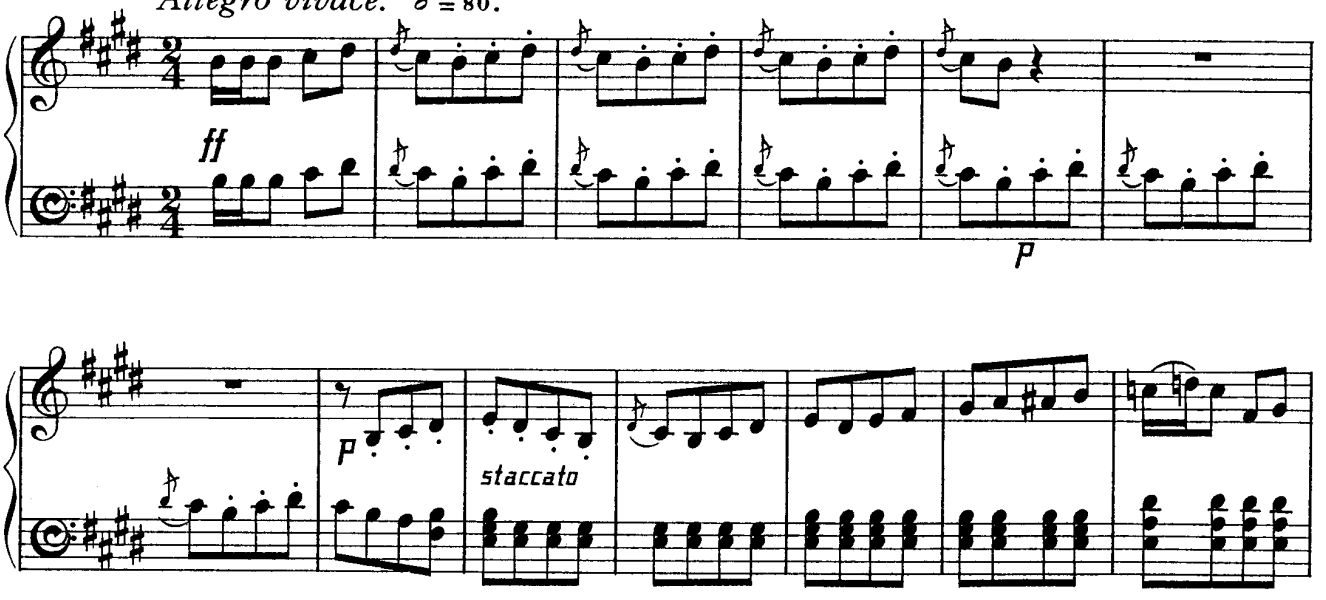

cresc.

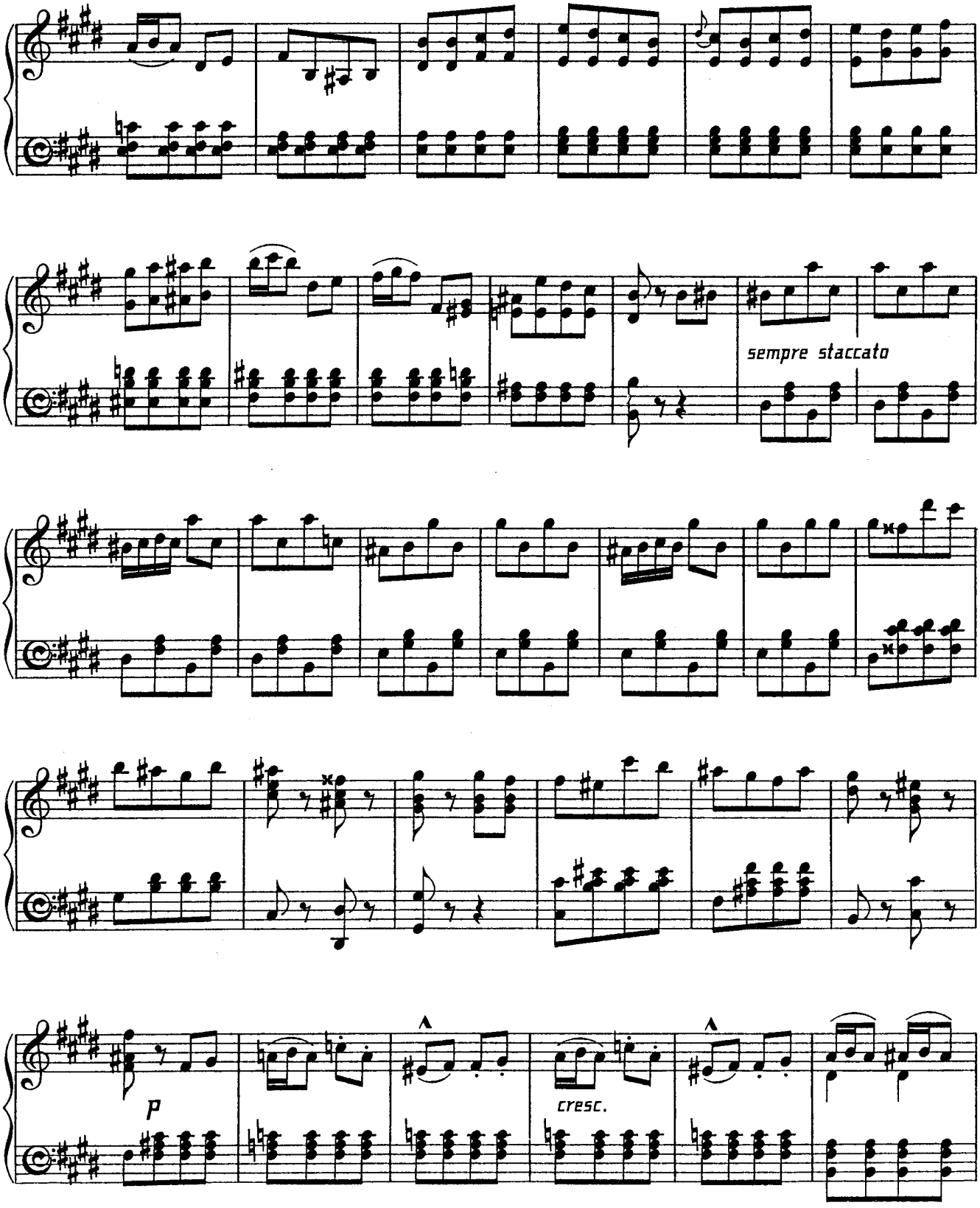

f
ff

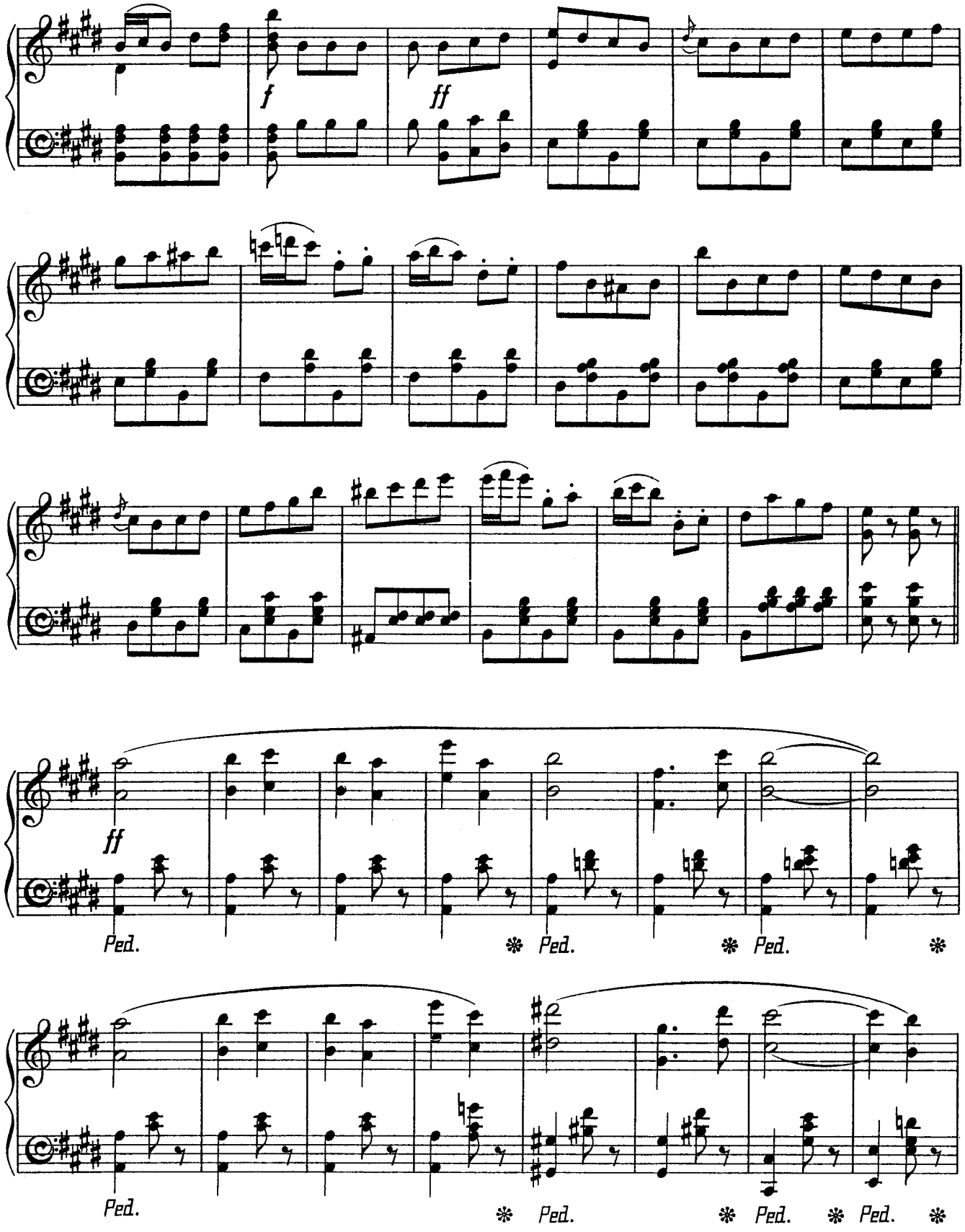


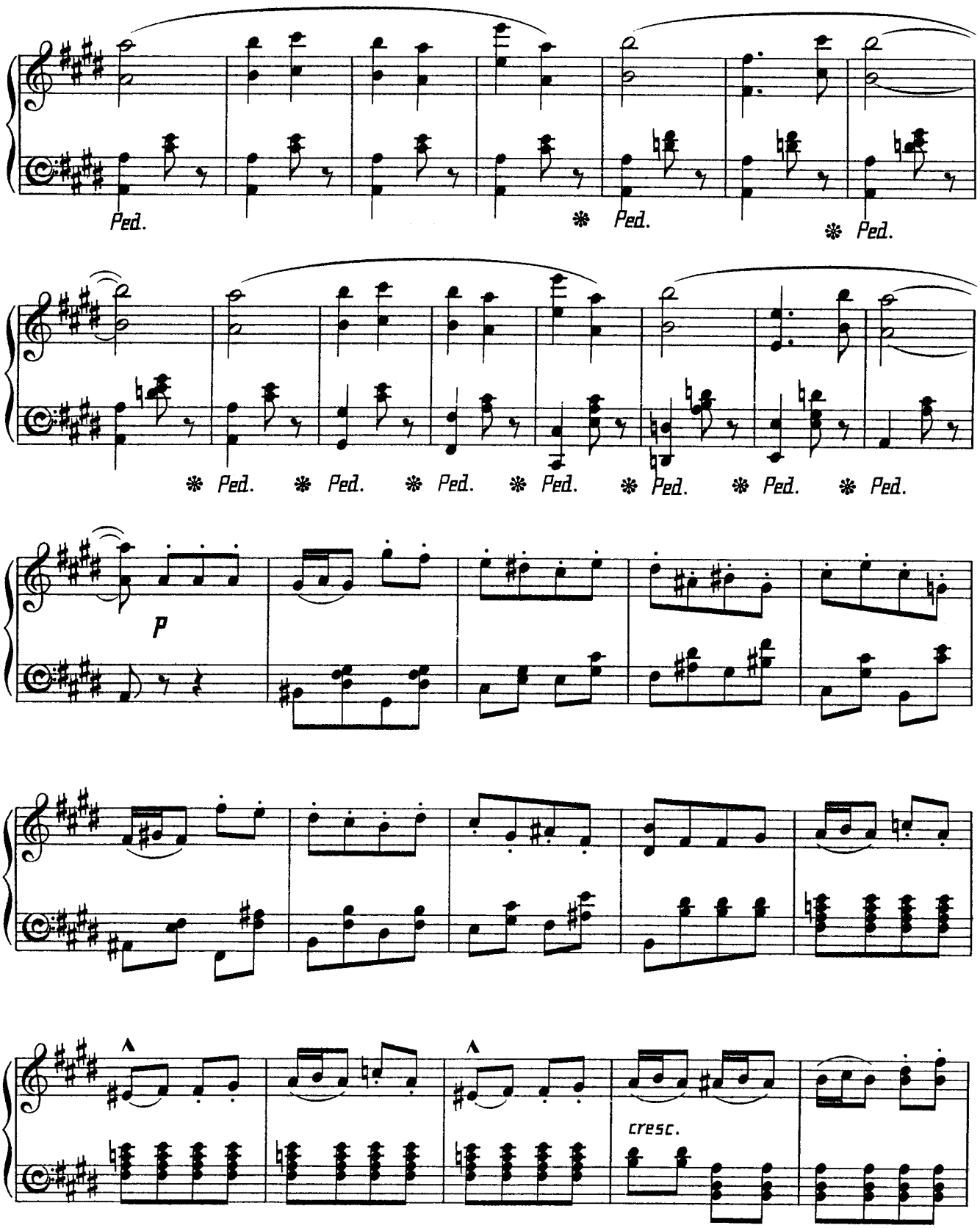
GALOP.

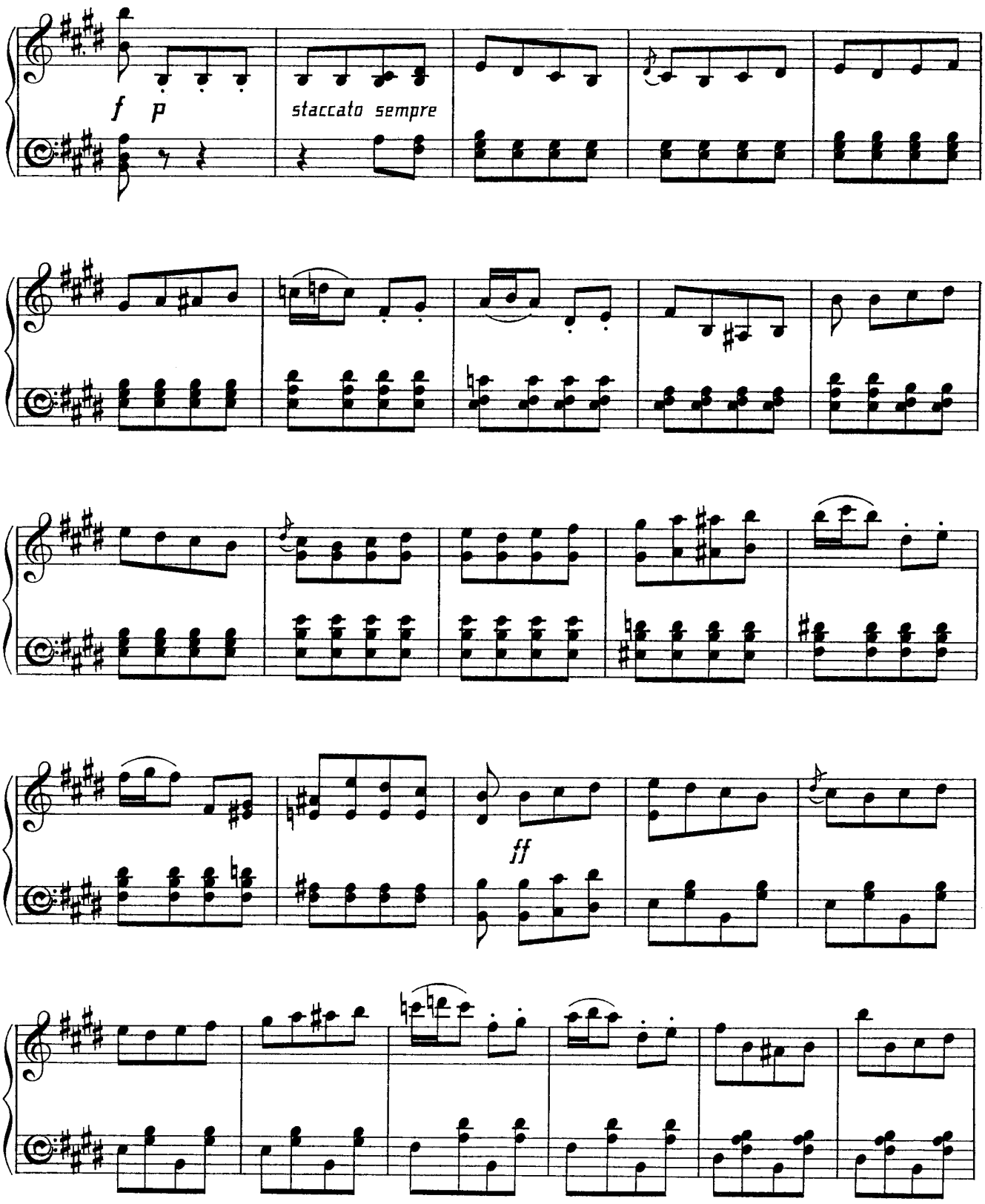
Allegro vivace. ♩ = 80.

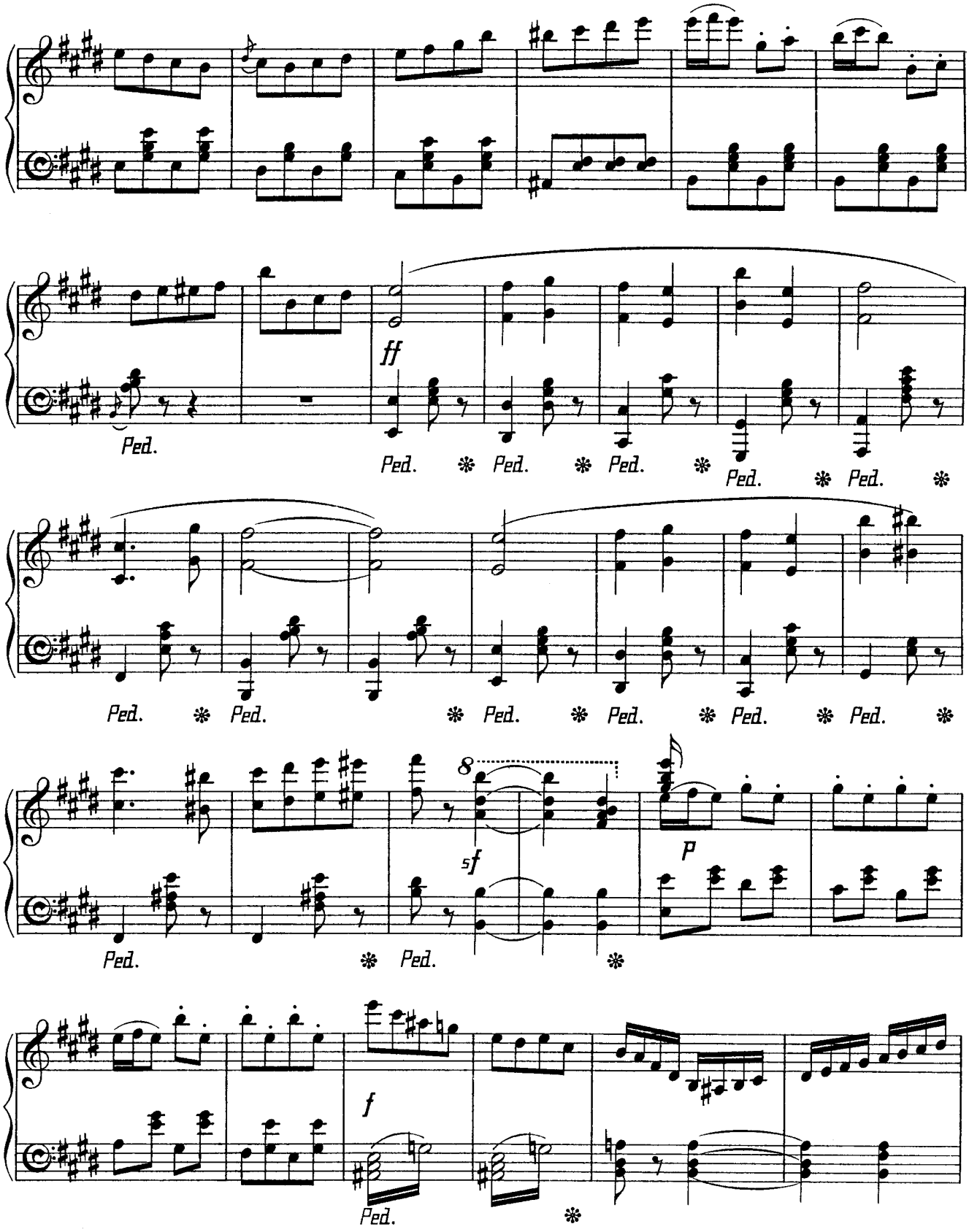


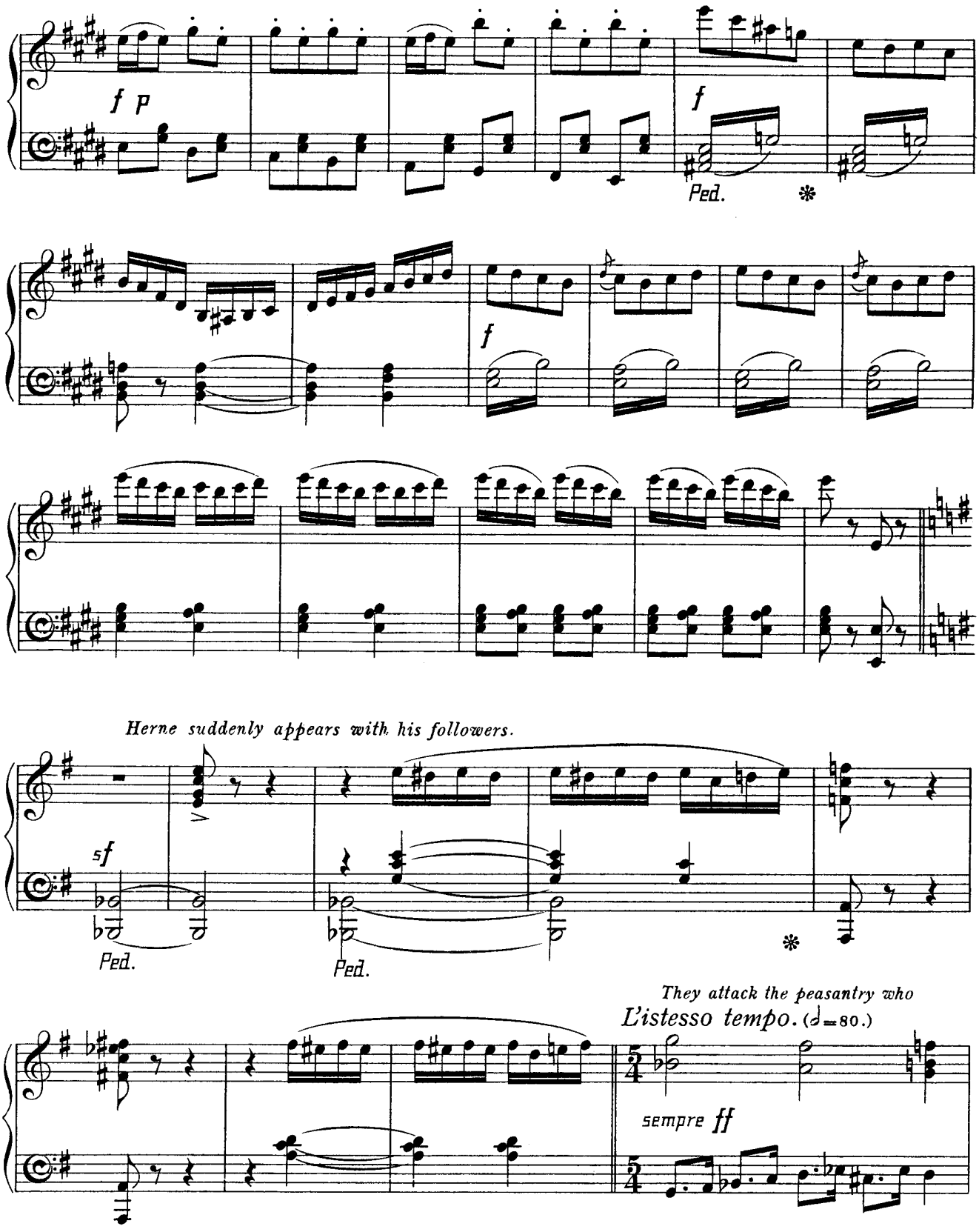

sempre staccato
p
cresc.

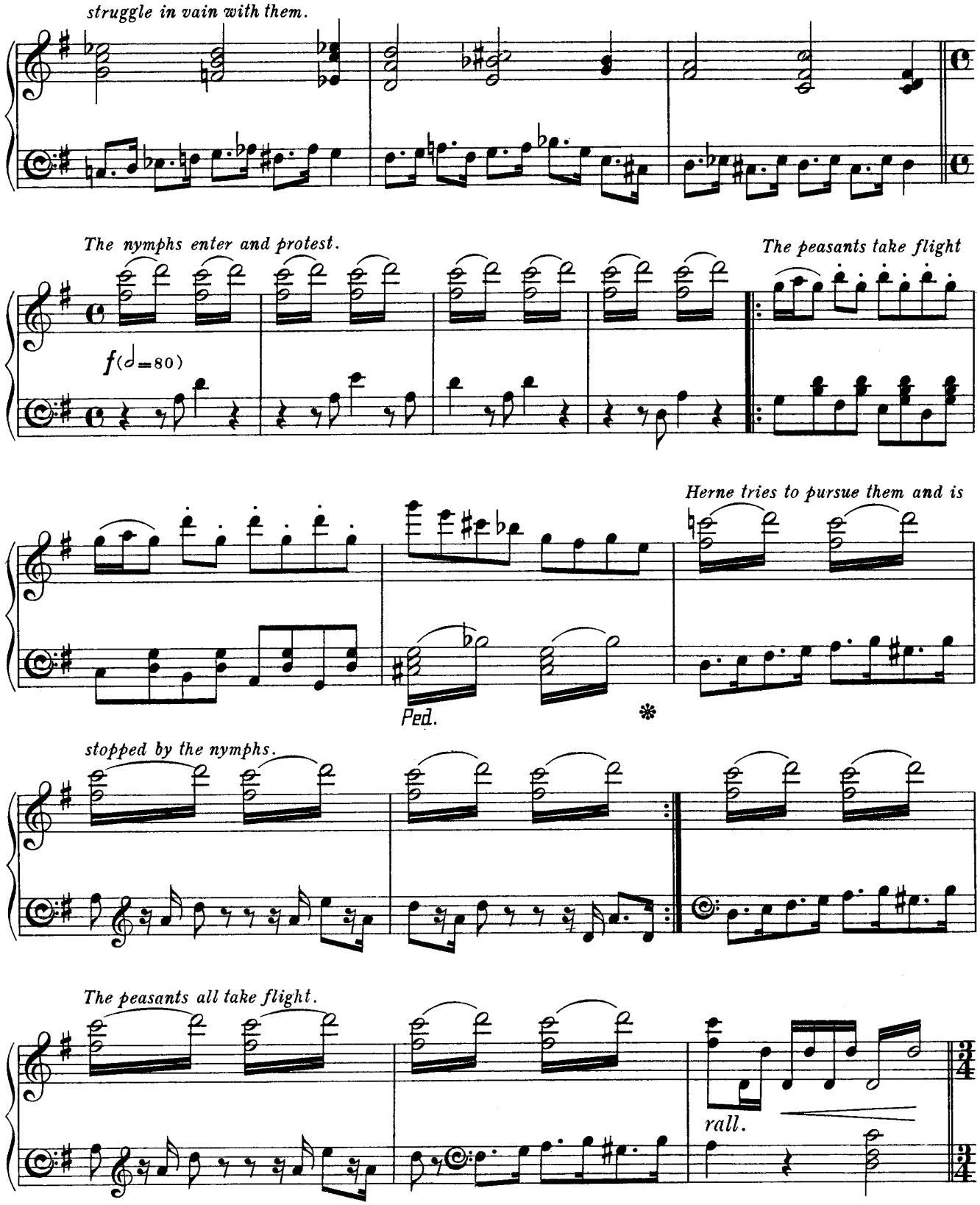

f
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
p
cresc.


f p
staccato sempre
ff

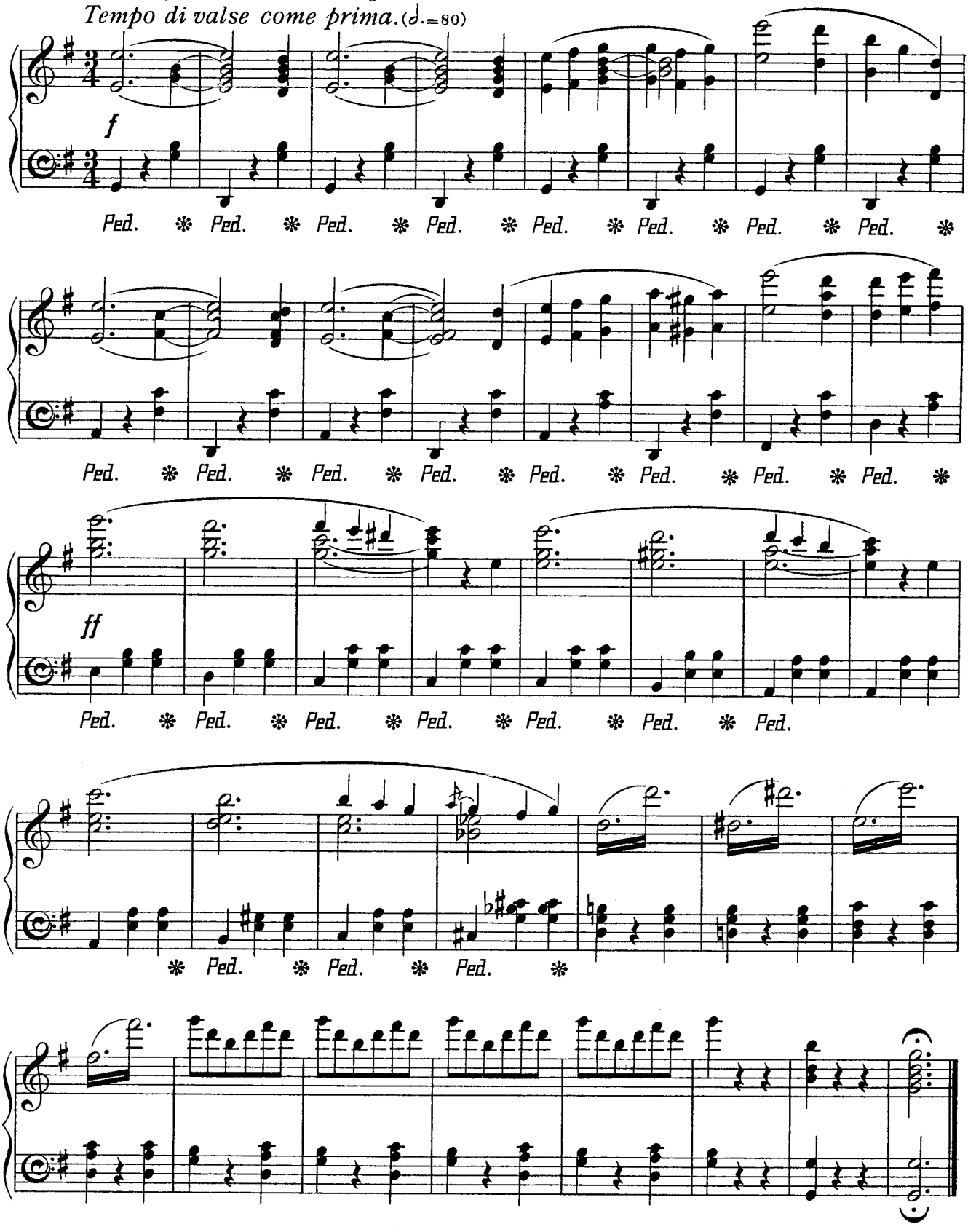

ff
Ped.
8
5f
p
f


f p
Ped.
*
f
f
Herne suddenly appears with his followers.
sf
Ped.
Ped.
*
They attack the peasantry who
L'istesso tempo. (♩=80.)
sempre ff


struggle in vain with them.
The nymphs enter and protest.
The peasants take flight
f (♩=80)
Herne tries to pursue them and is
Ped.
stopped by the nymphs.
The peasants all take flight.
rall.

The nymphs and hunters dance together.

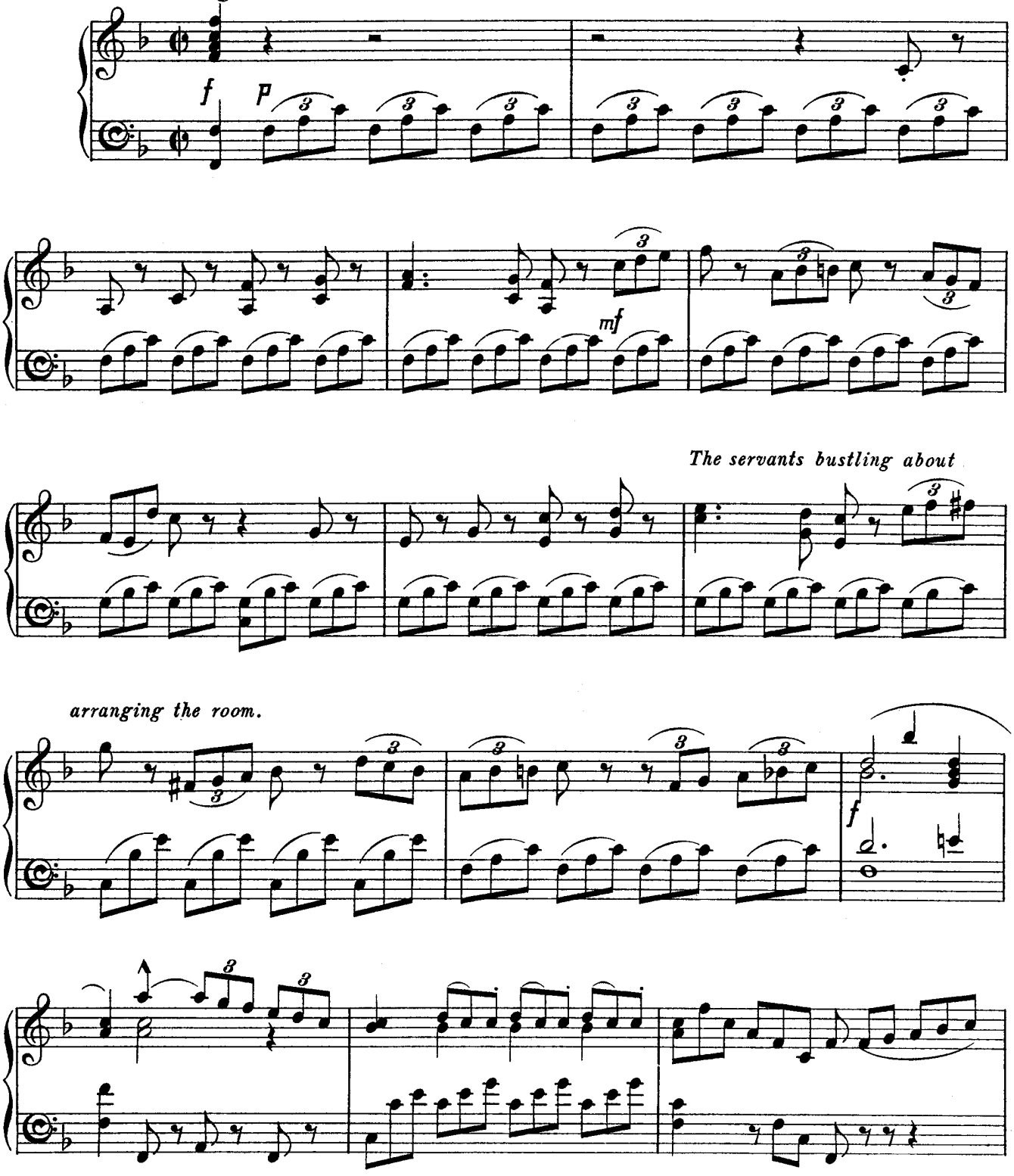
Tempo di valse come prima. (♩.=80)

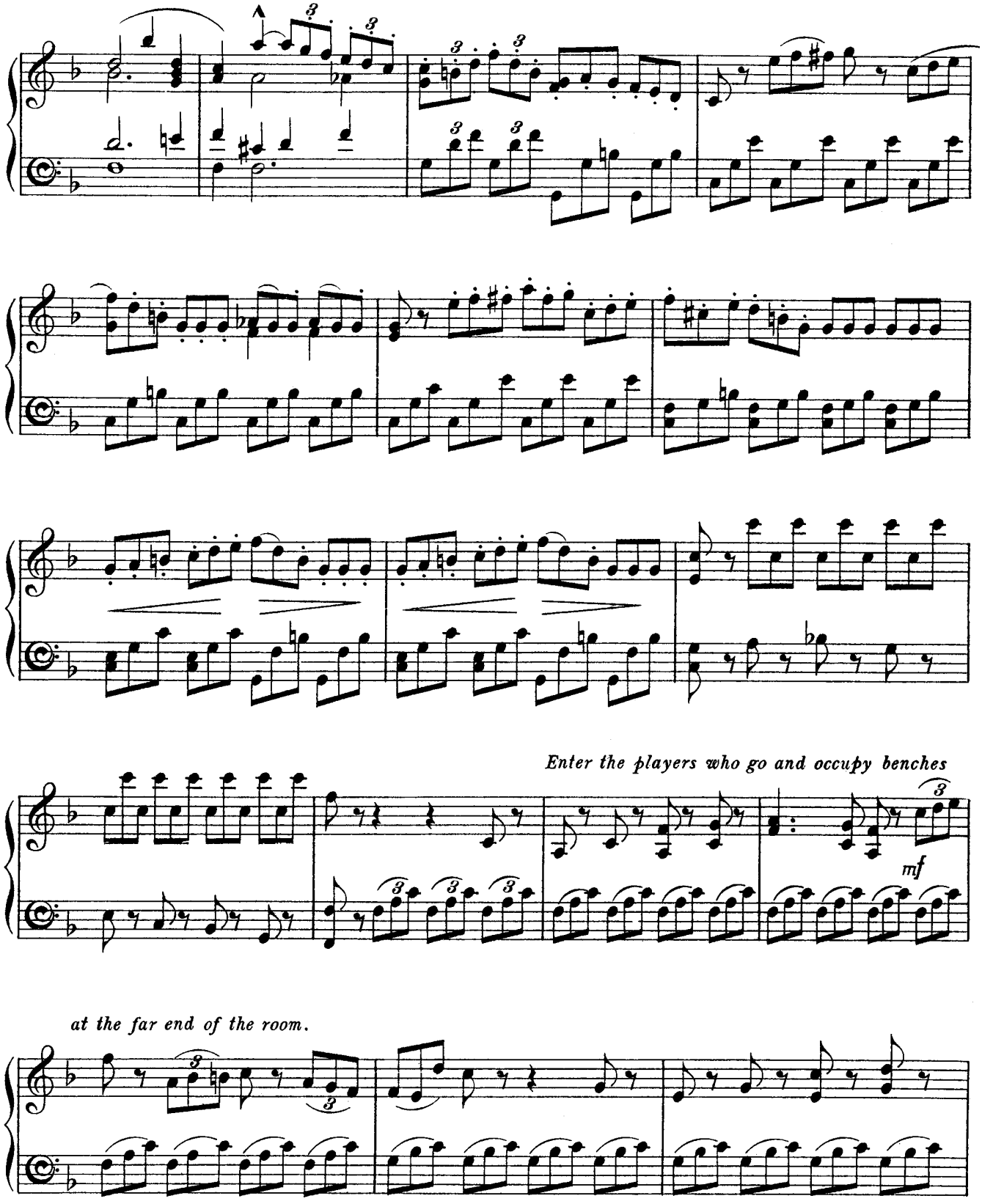


SCENE VI.

Large Hall in old castle. Christmas Revels.

Allegro con brio. ♩ = 80.

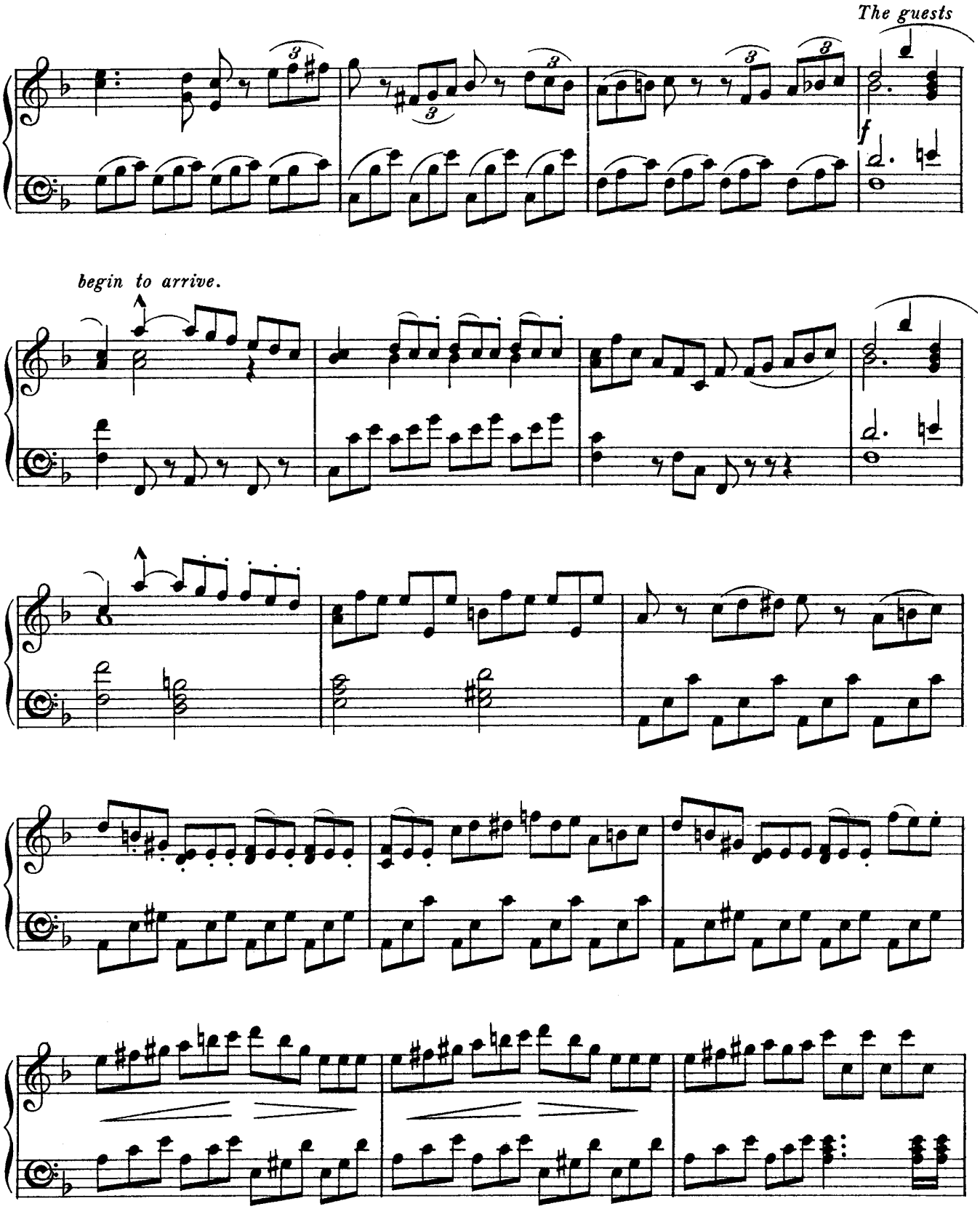


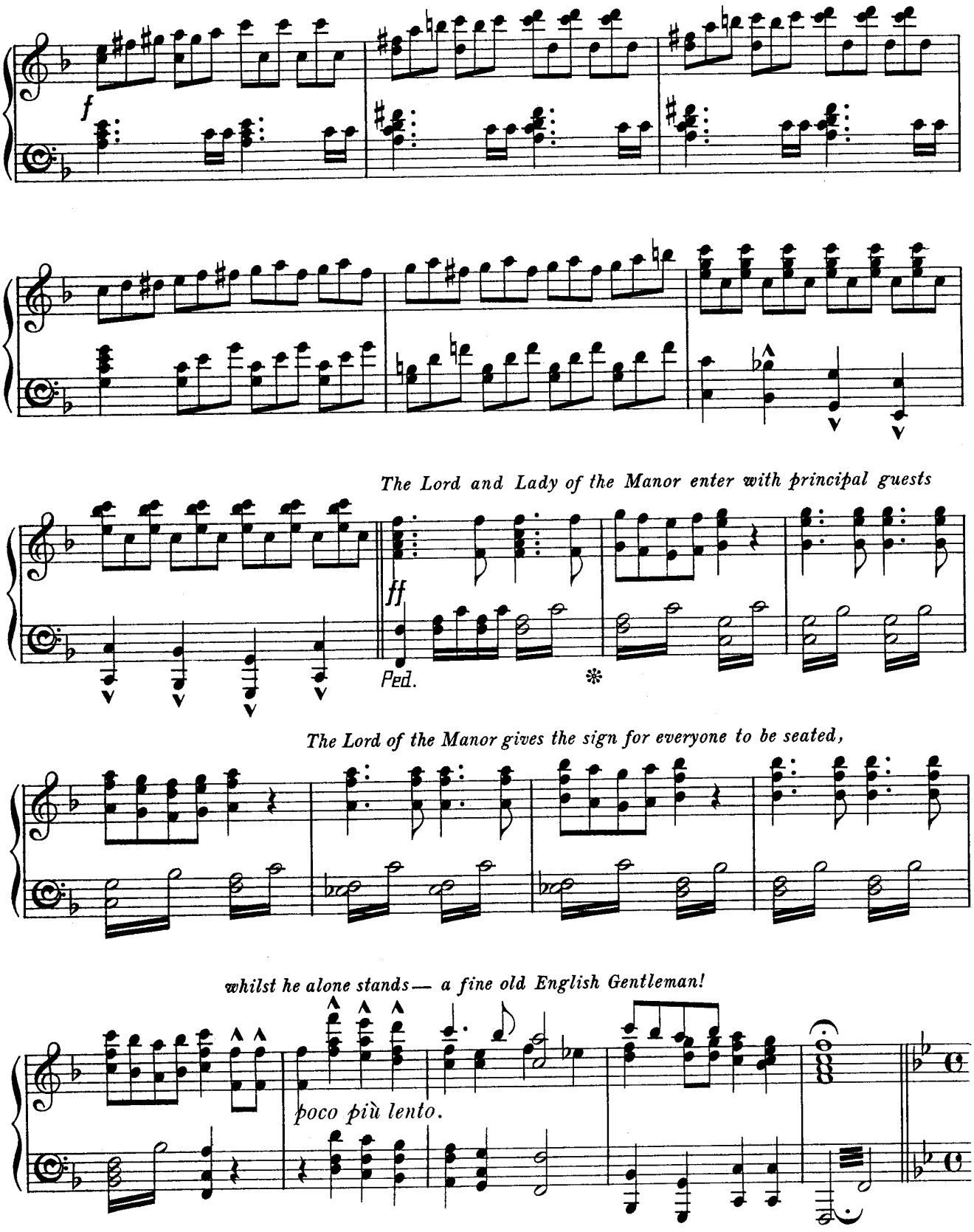

Enter the players who go and occupy benches
mf
at the far end of the room.

The guests

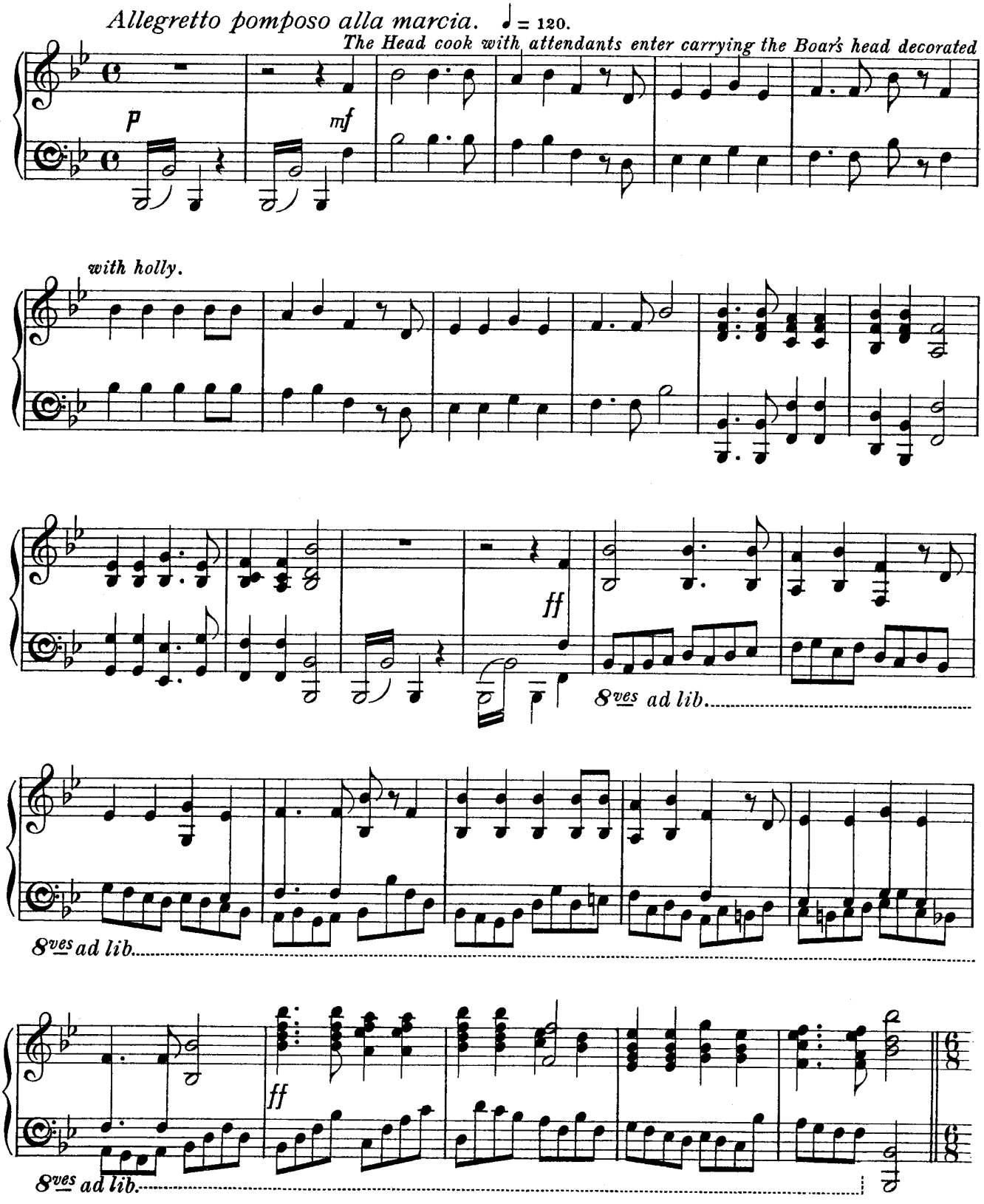
f

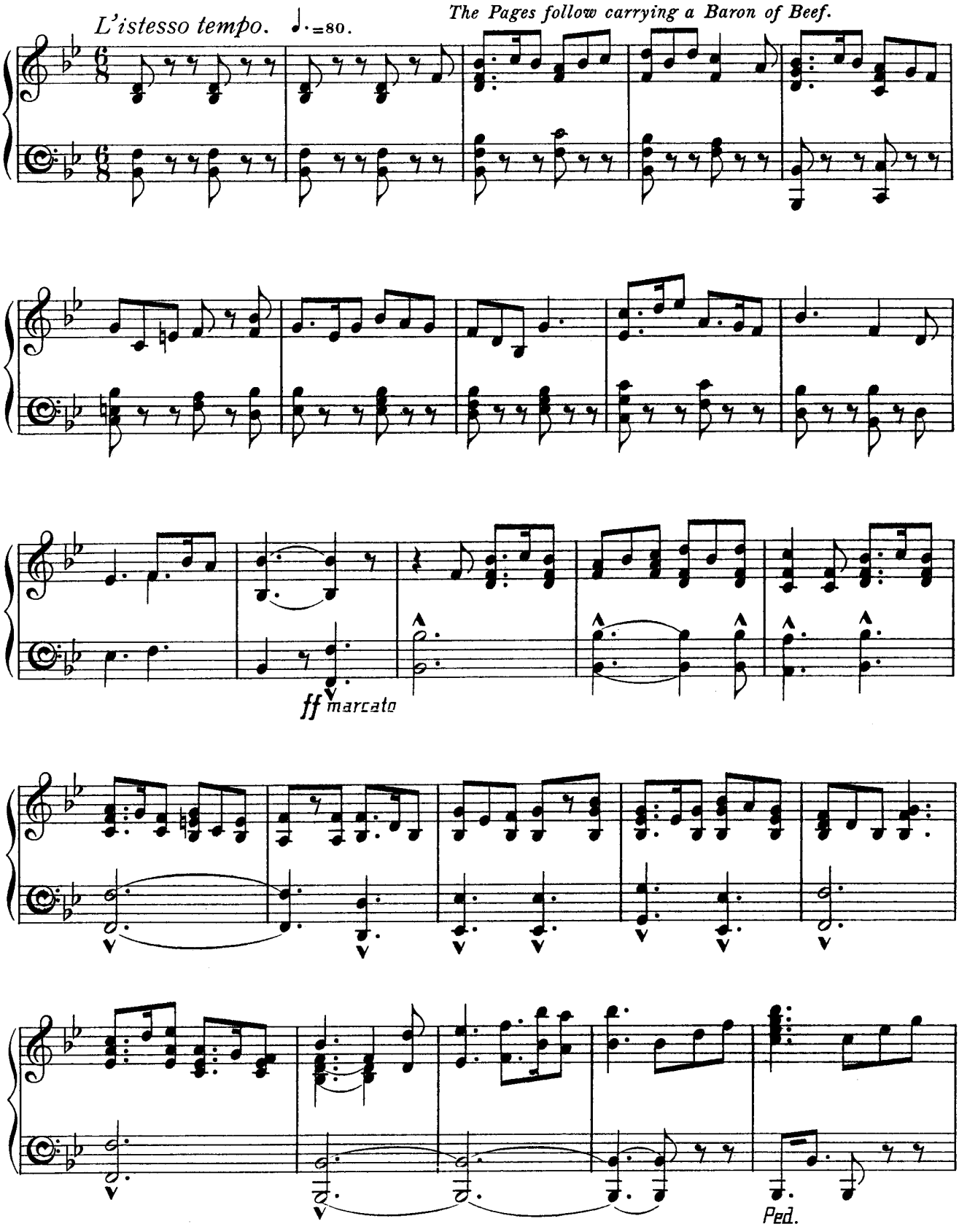
begin to arrive.

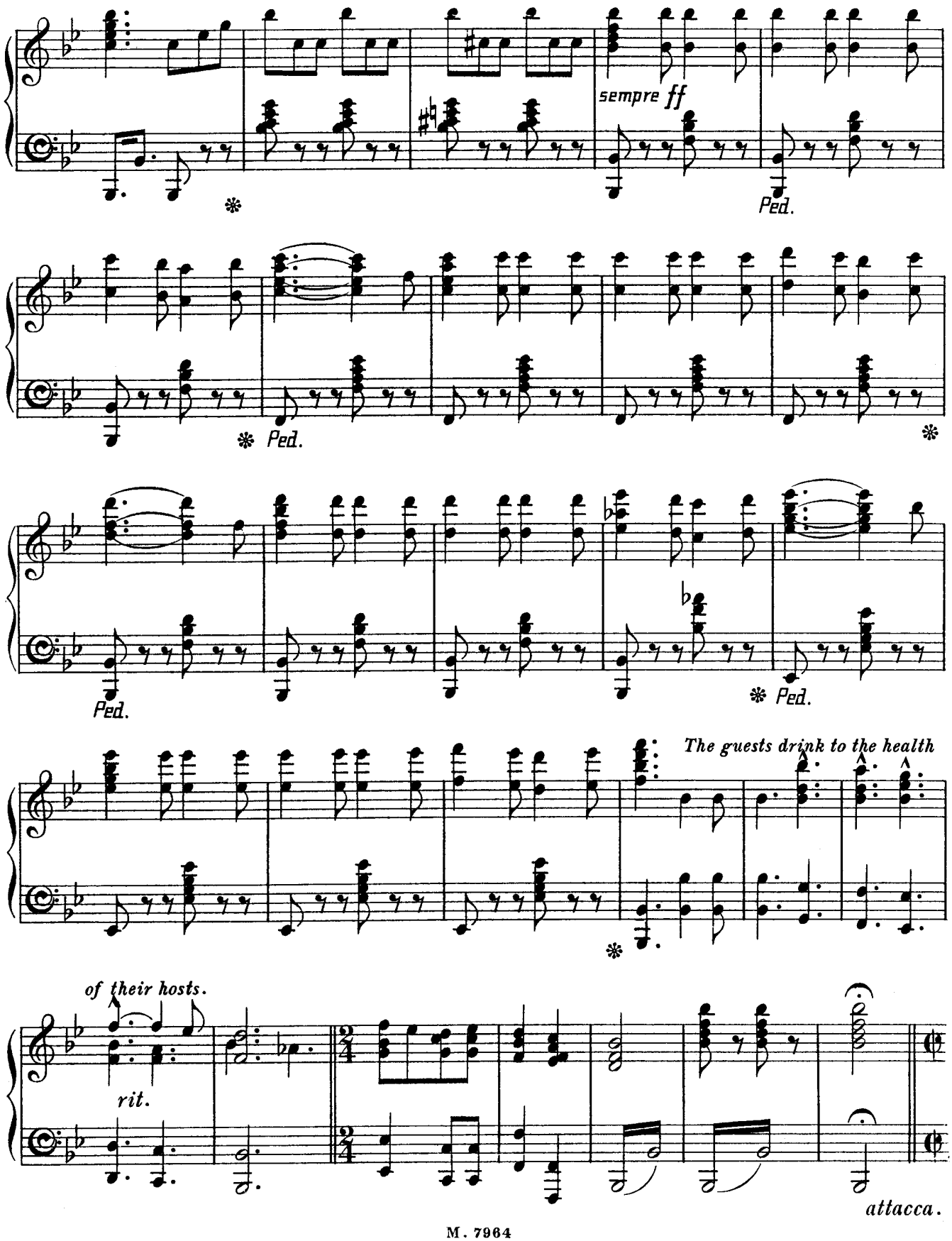



f
The Lord and Lady of the Manor enter with principal guests
ff
Ped.
*
The Lord of the Manor gives the sign for everyone to be seated,
whilst he alone stands— a fine old English Gentleman!
poco più lento.

PROCESSION OF THE BOAR'S HEAD AND ROAST BEEF.

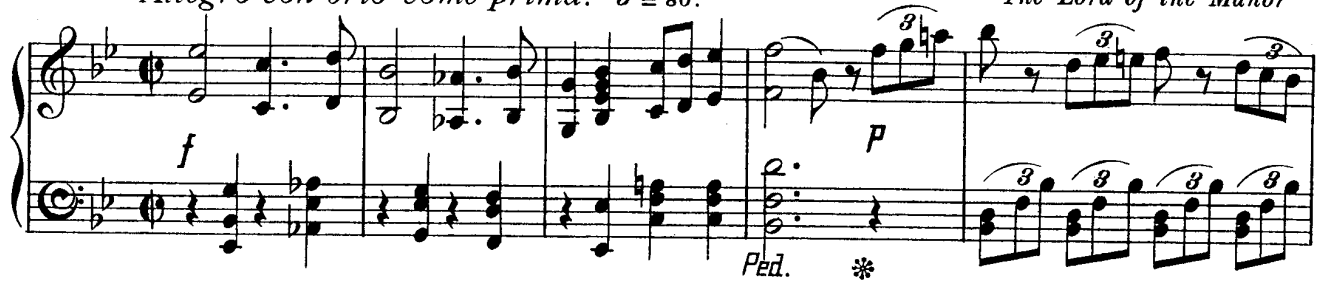



L'istesso tempo. ♩.=80.
The Pages follow carrying a Baron of Beef.
ff marcato
Ped.

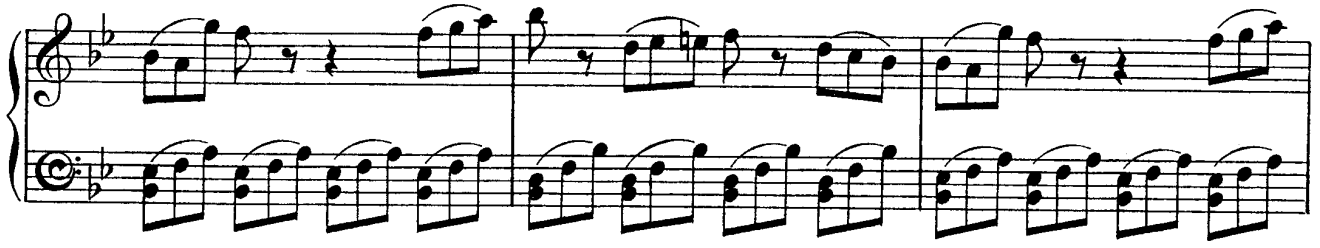

sempre ff
Ped.
Ped.
Ped.
Ped.
The guests drink to the health
of their hosts.
rit.
attacca.

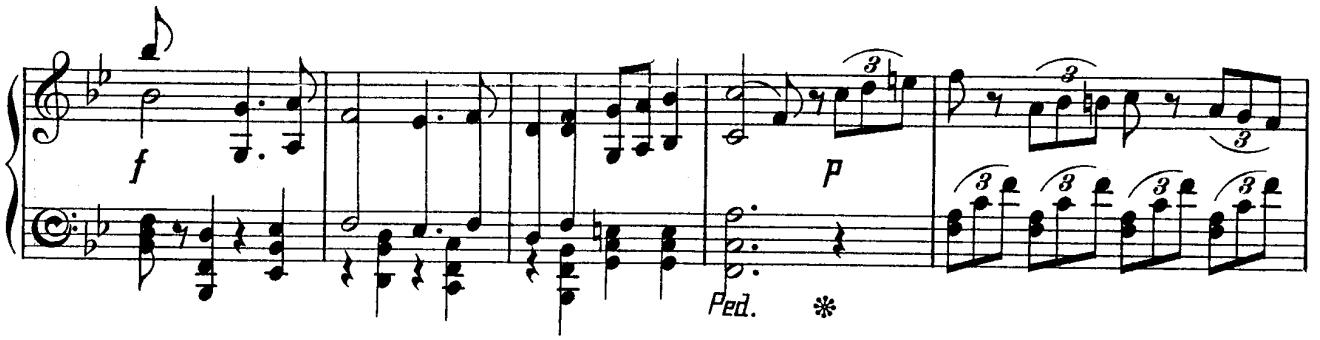
Allegro con brio come prima. ♩ = 80.

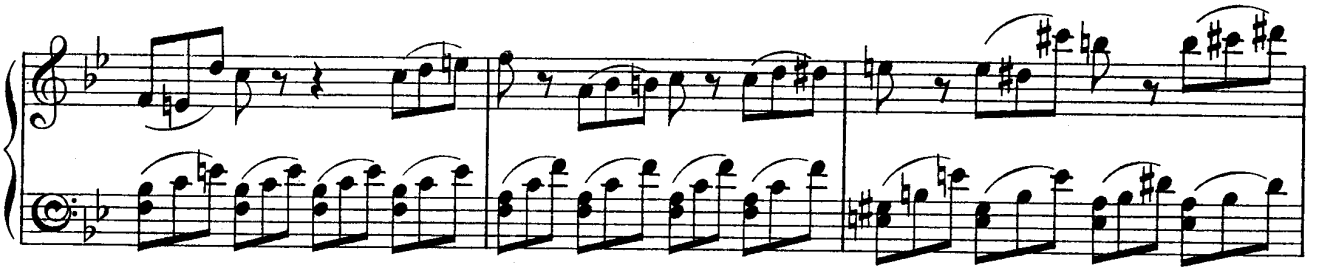
The Lord of the Manor

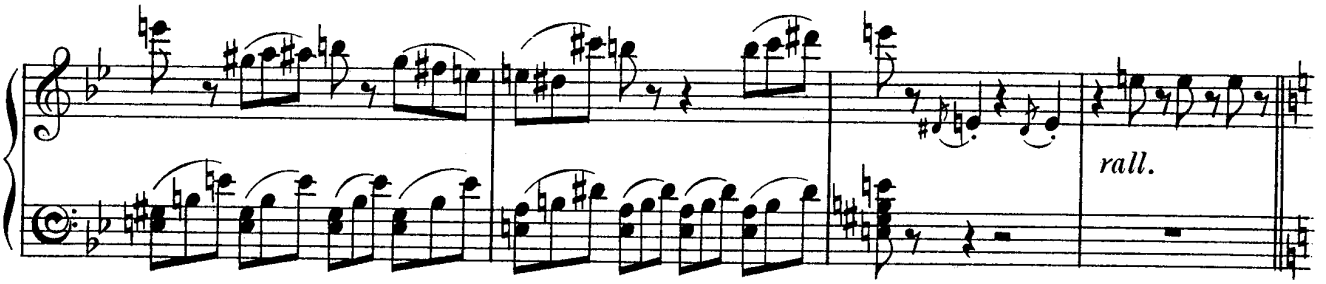


orders the tables to be removed and the doors to be opened.







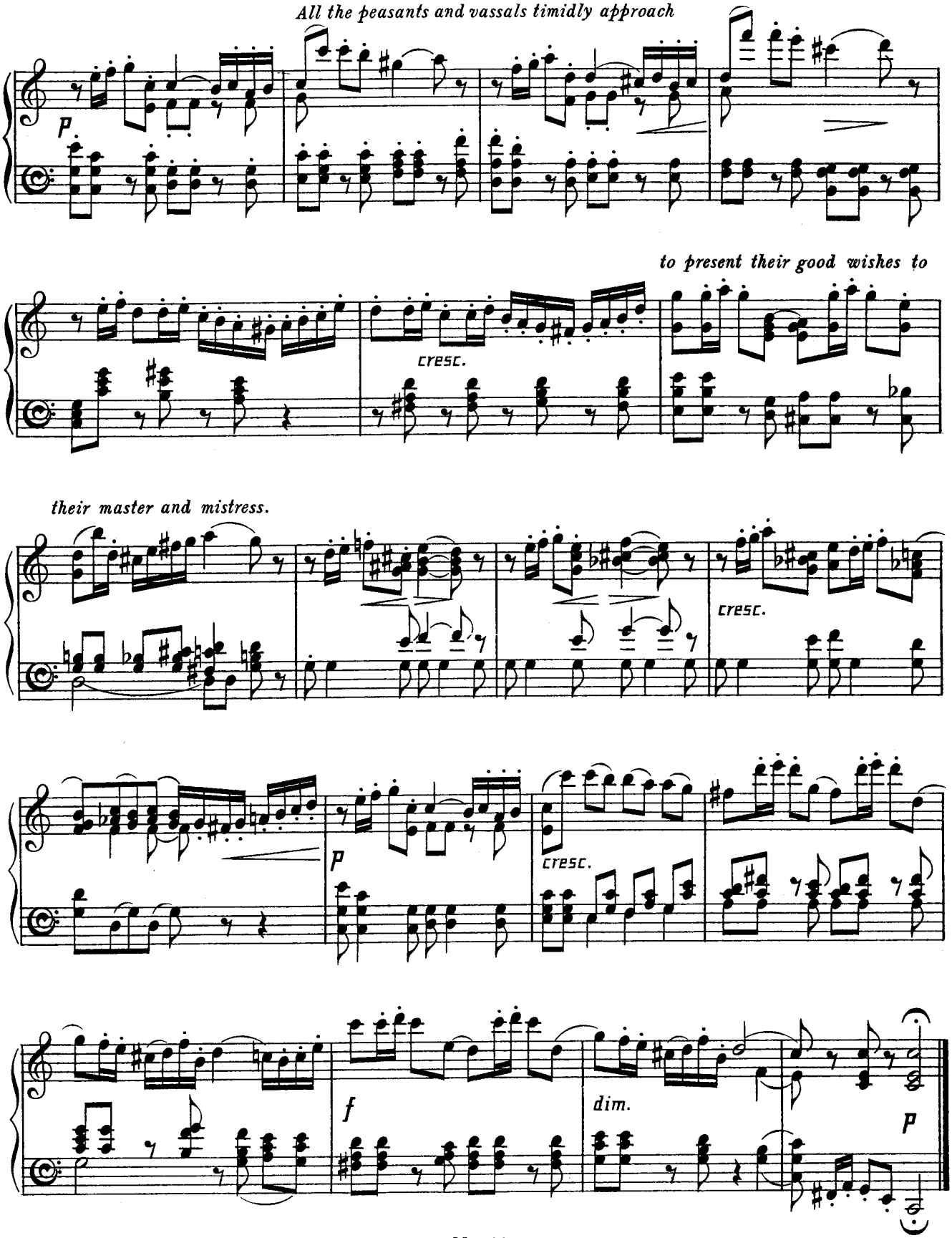


Andante delicato. ♩ =72.

All the peasants and vassals timidly approach

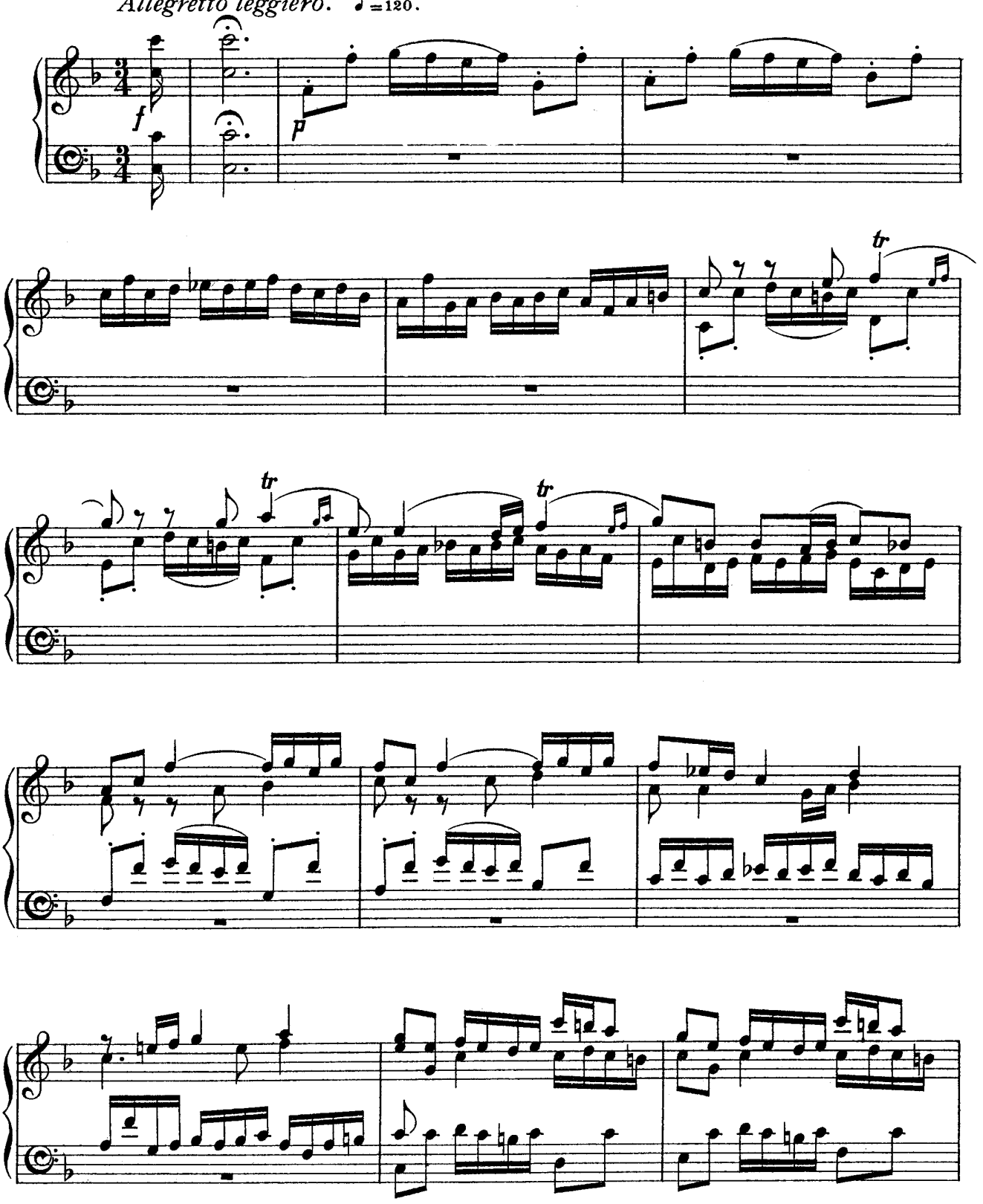
to present their good wishes to

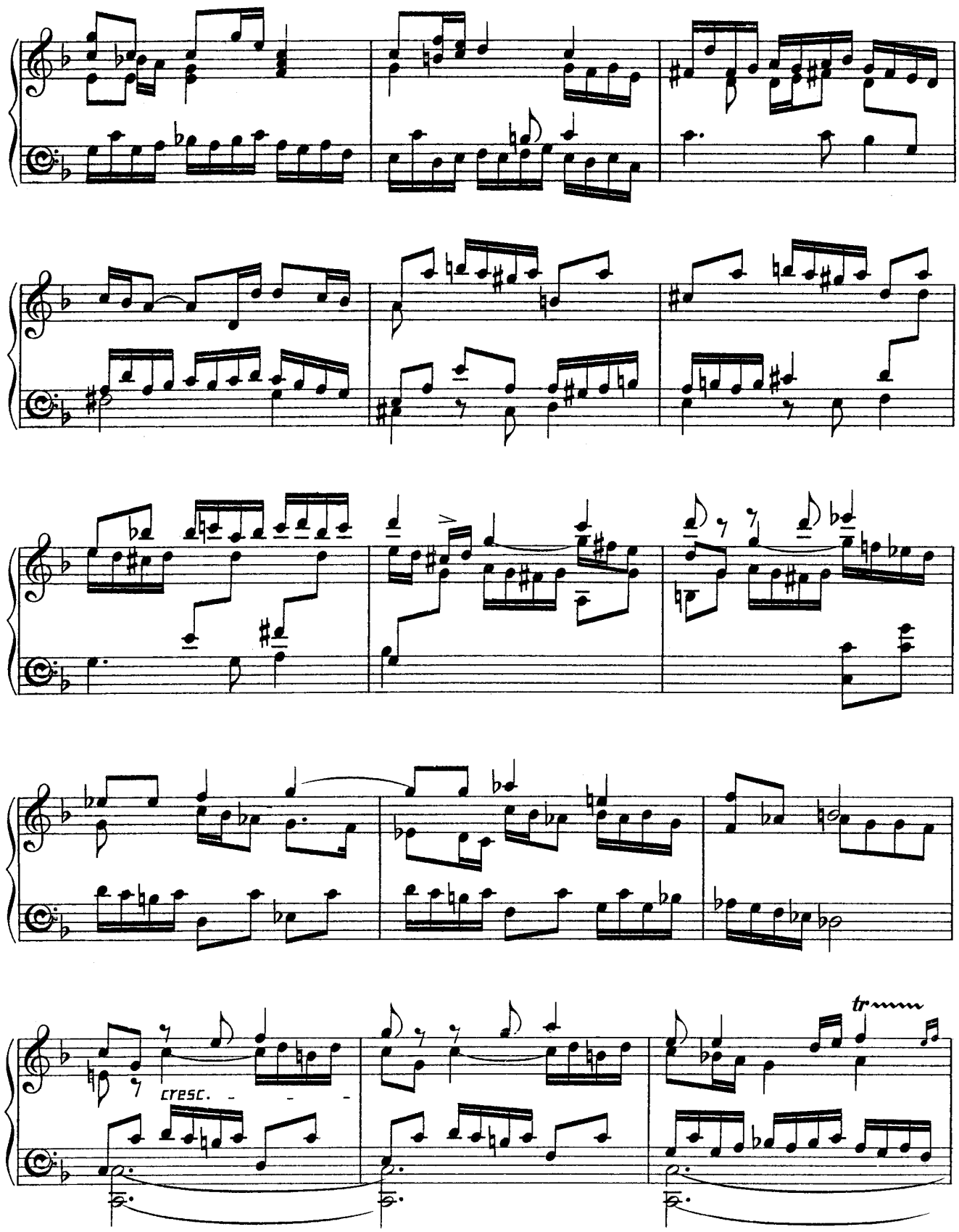
their master and mistress.

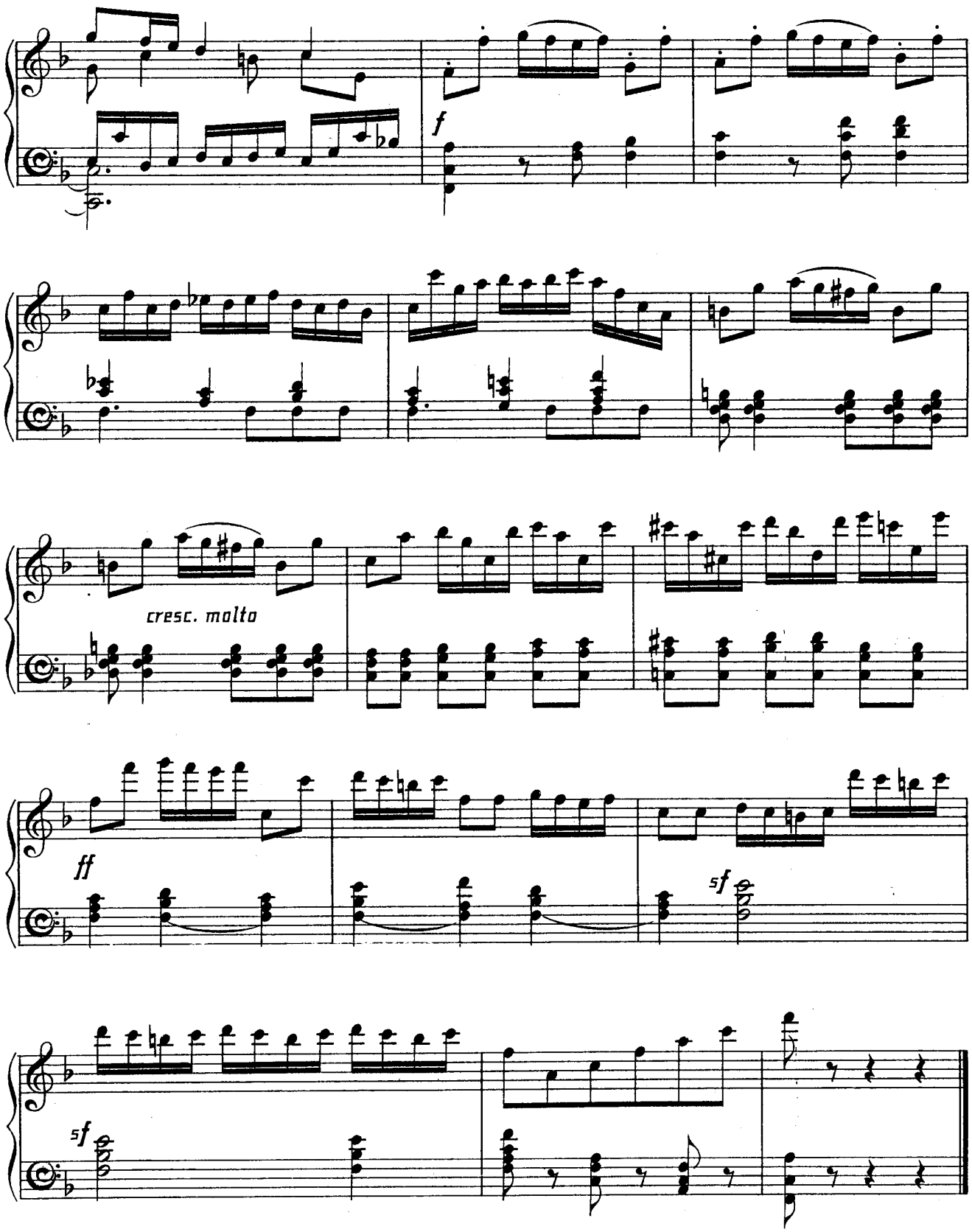


FUGUE. COMIC DANCE.

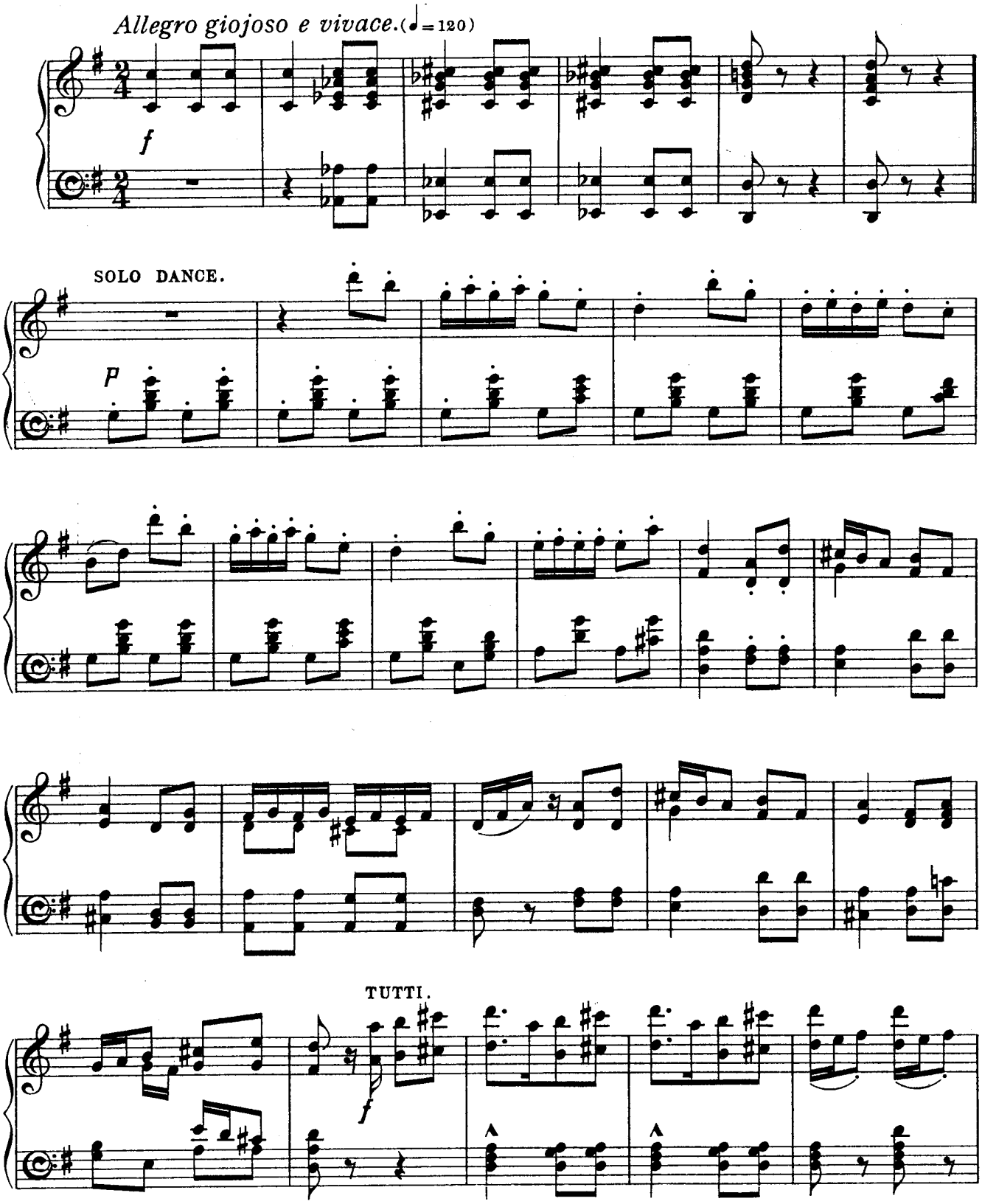
Allegretto leggiero. ♩=120.

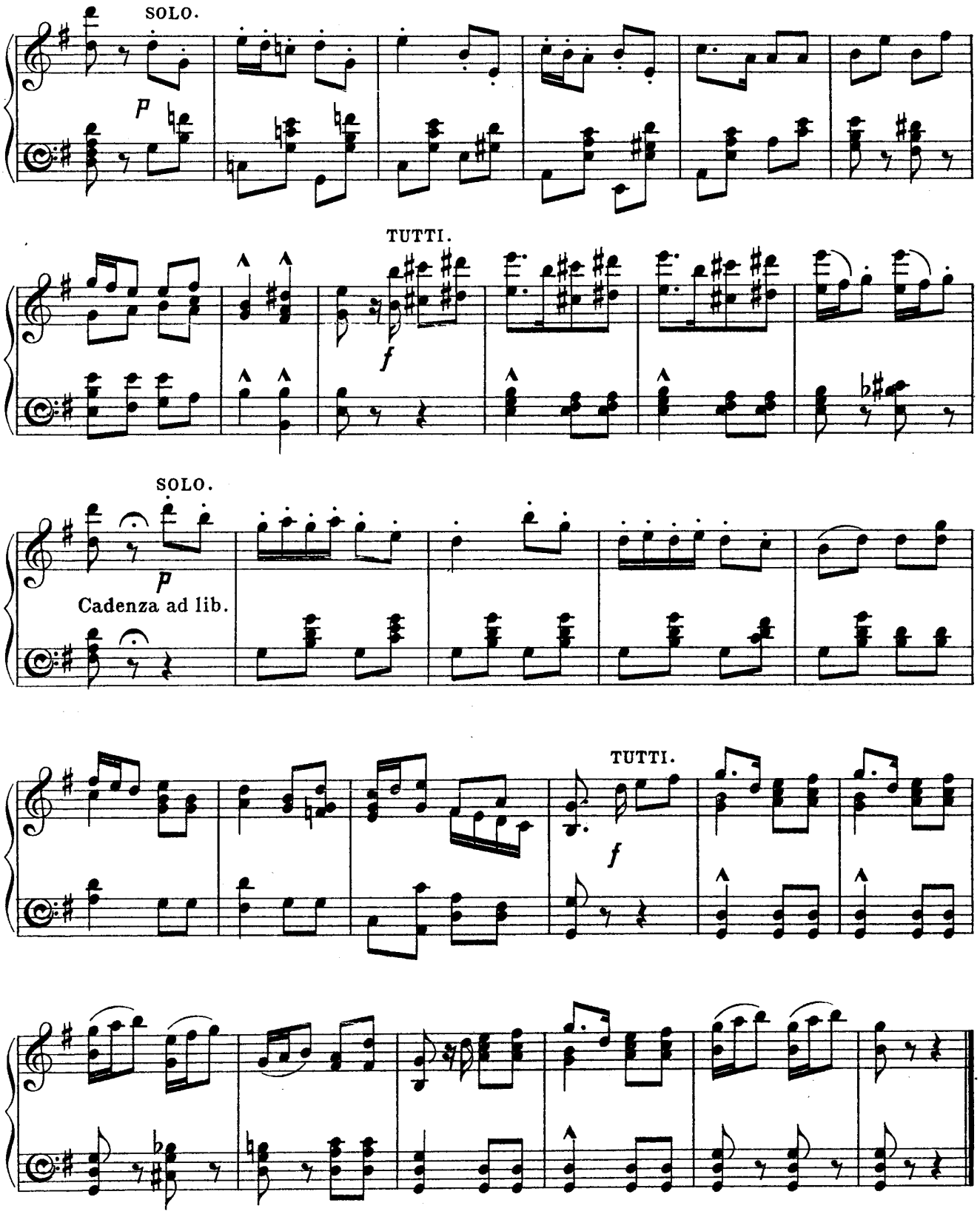



cresc.
tr


f
cresc. molto
ff
sf
sf

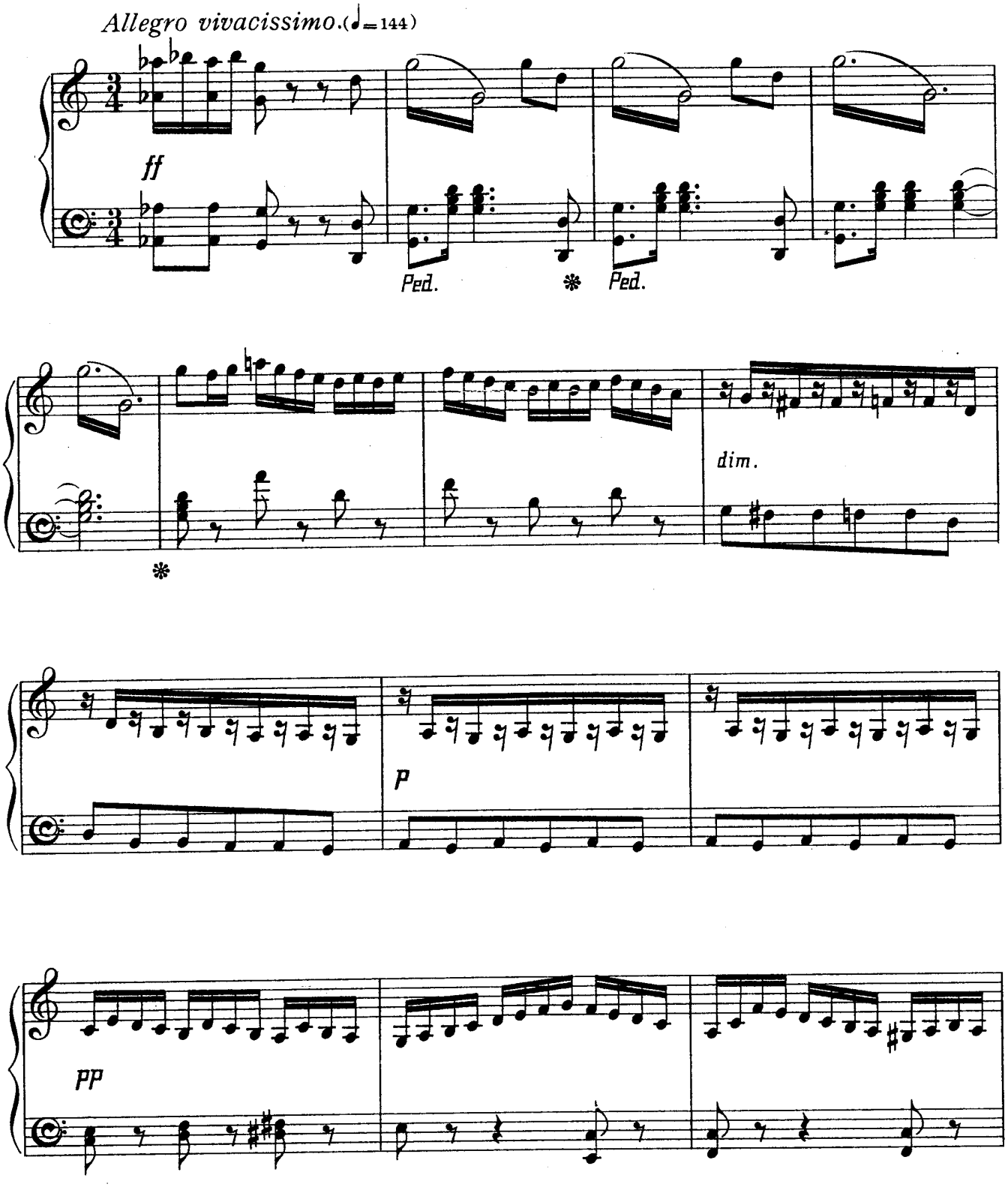
SOLO DANCE AND TUTTI.

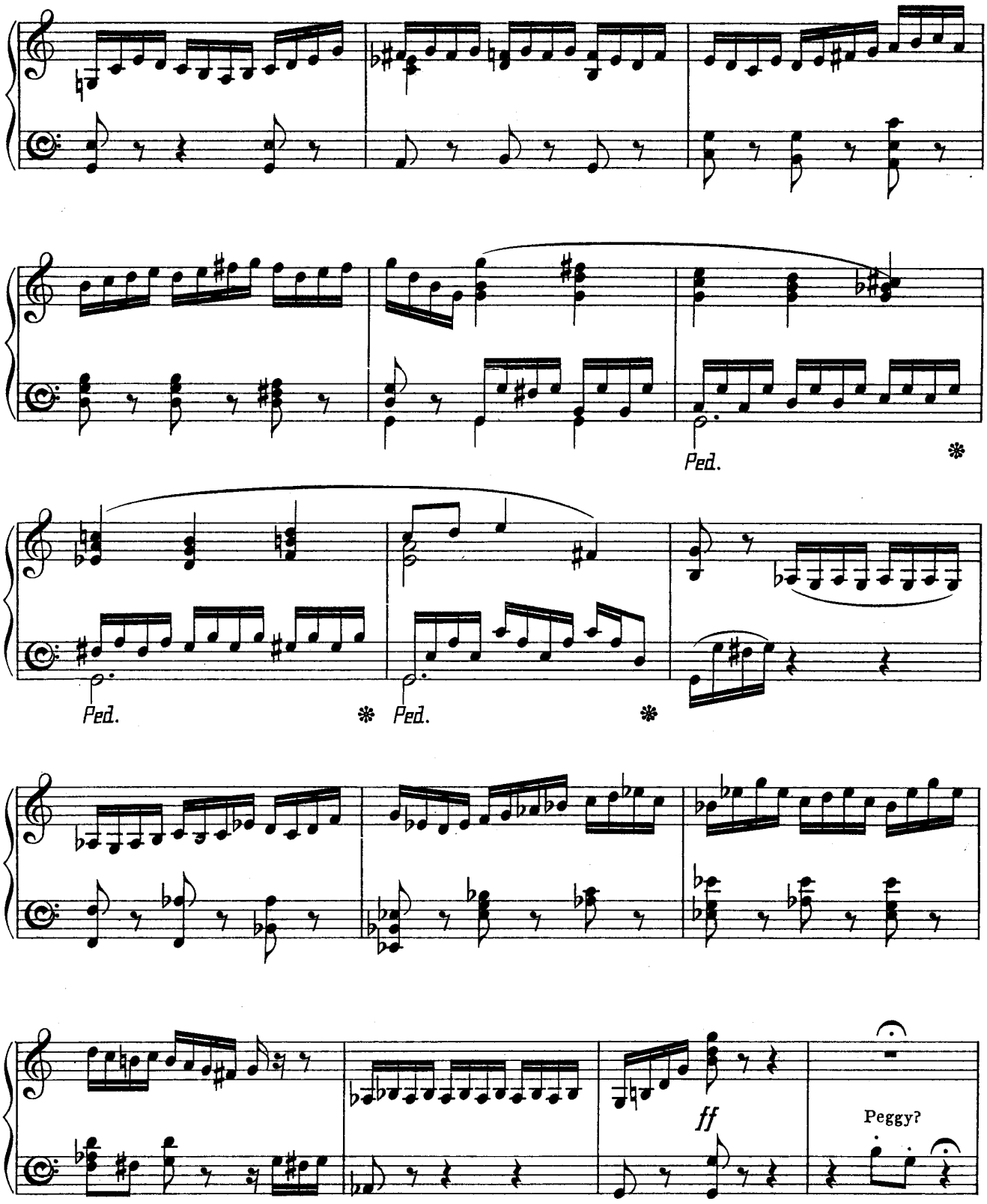


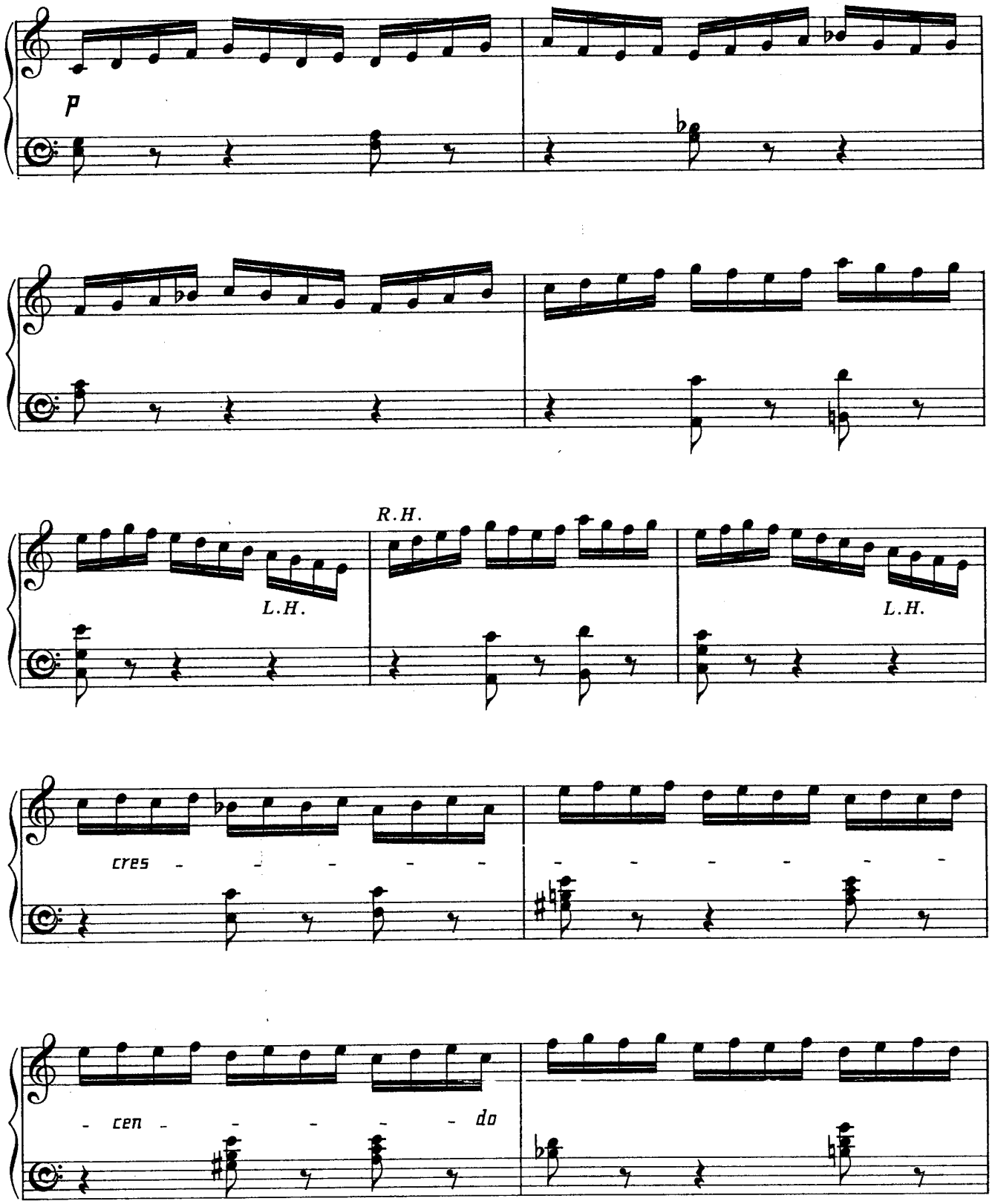

SOLO.
p
TUTTI.
f
SOLO.
p
Cadenza ad lib.
TUTTI.
f

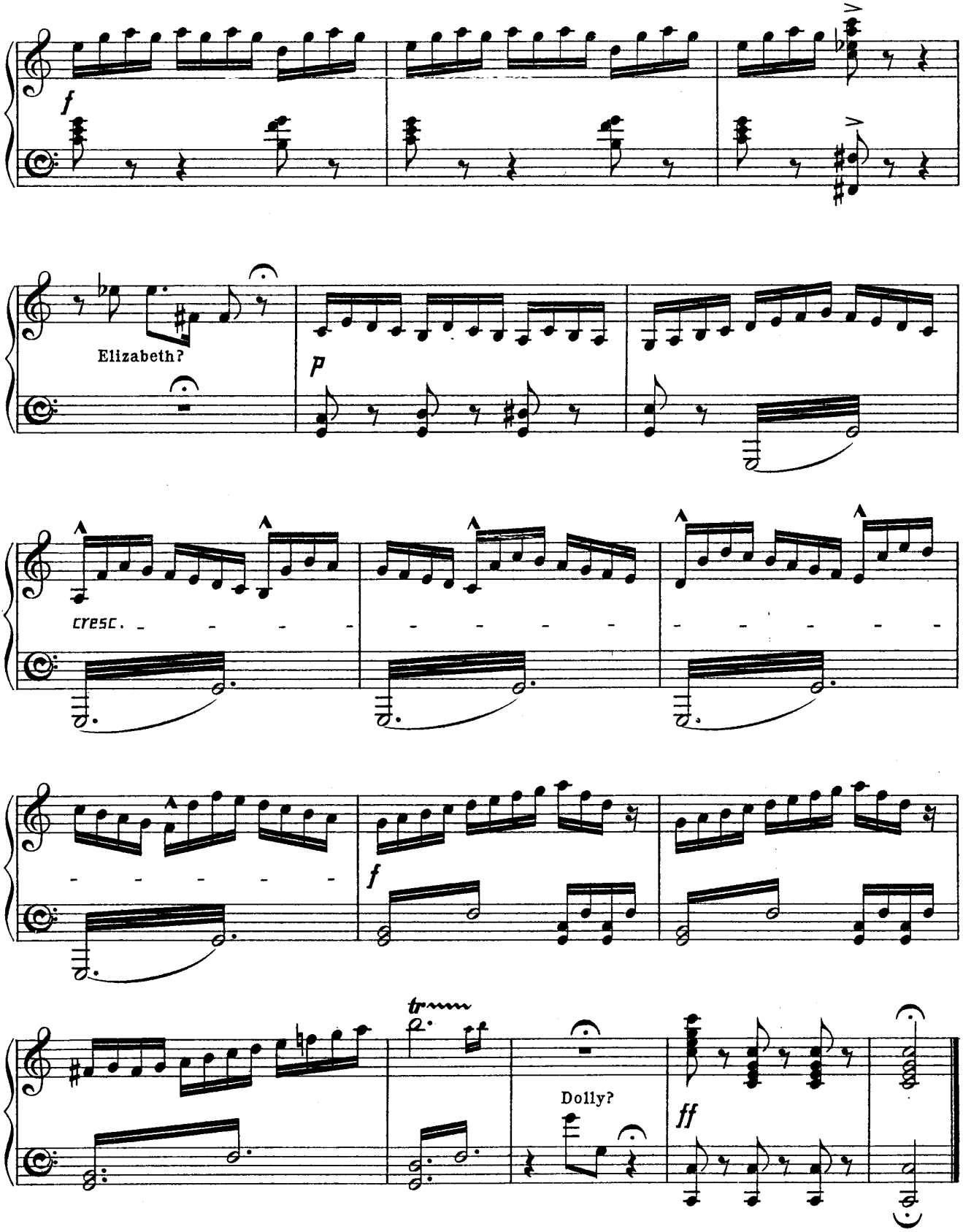
BLIND MAN'S BUFF.

Allegro vivacissimo. (♩=144)

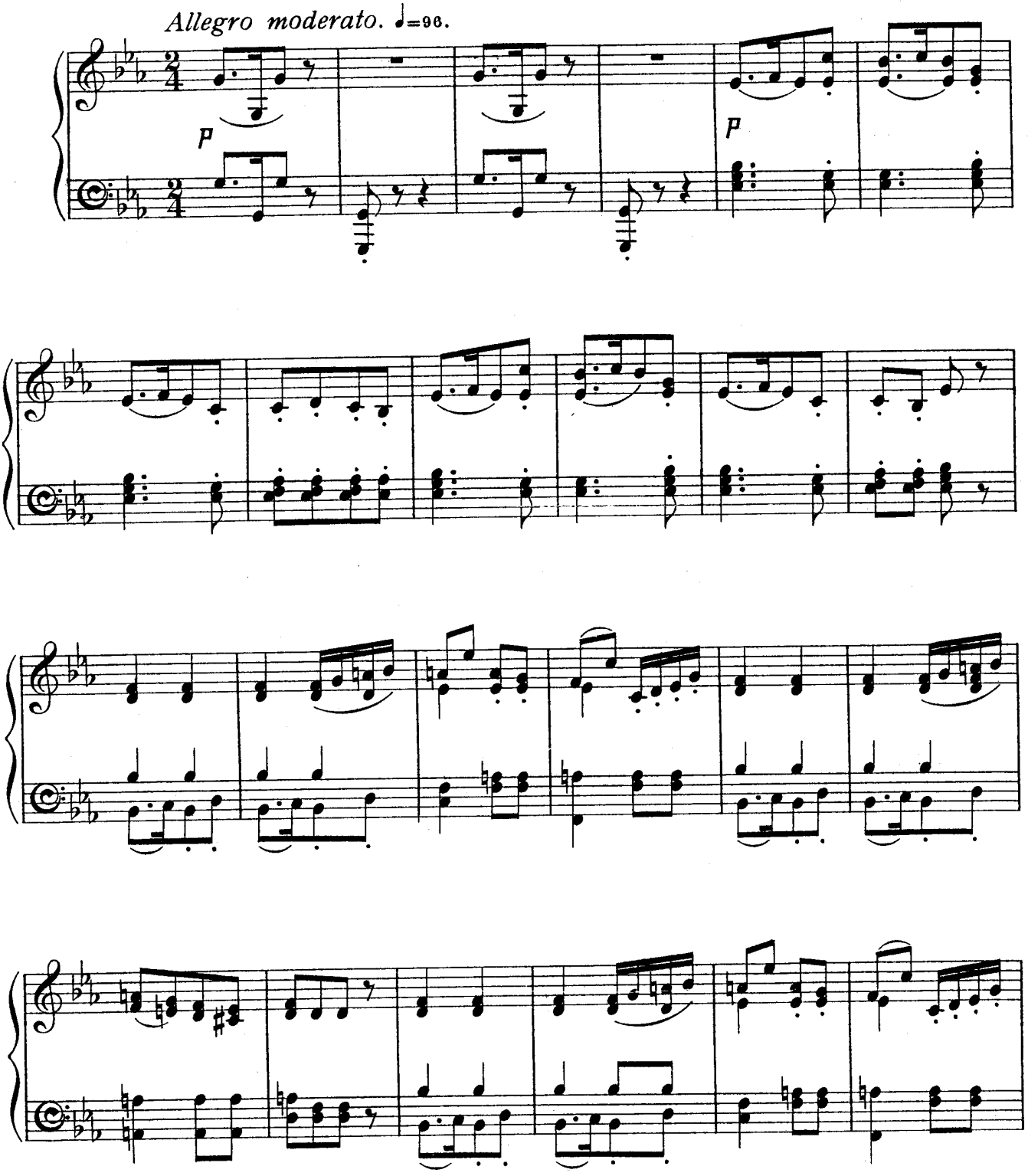


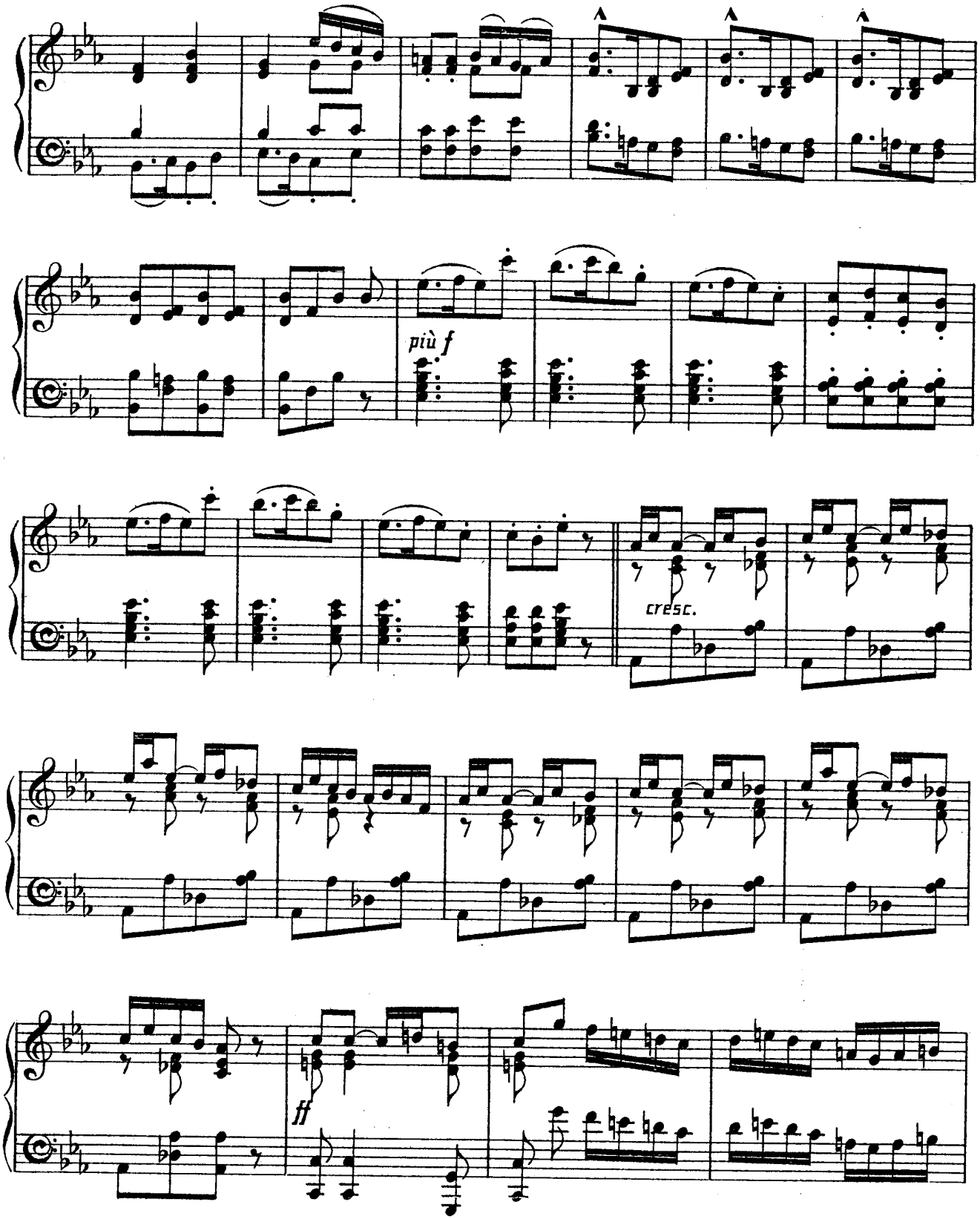

Ped.
Ped.
Ped.
ff
Peggy?

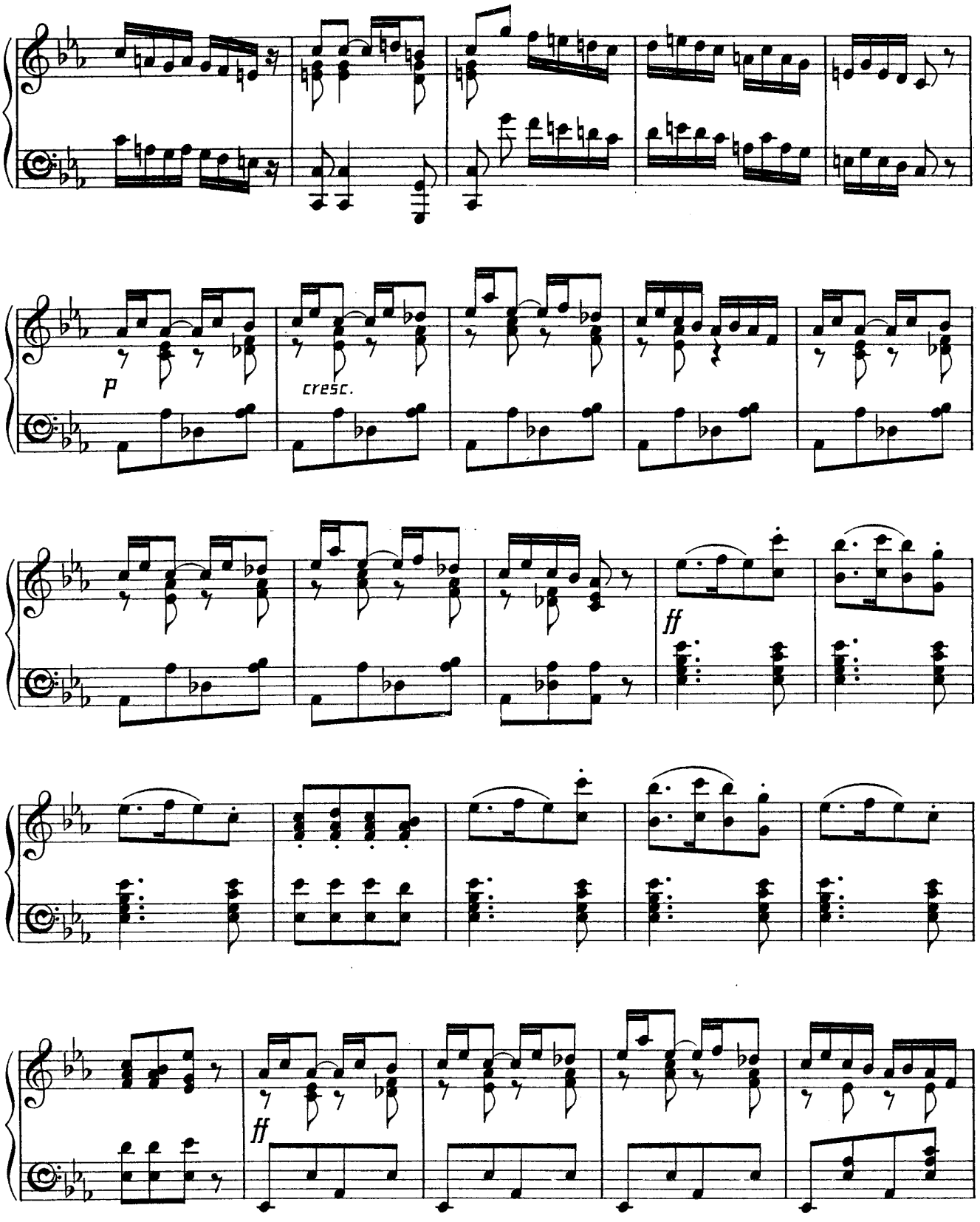

p
R.H.
L.H.
L.H.
cres - - - - - - - - - - - - - -
- cen - - - - - - do

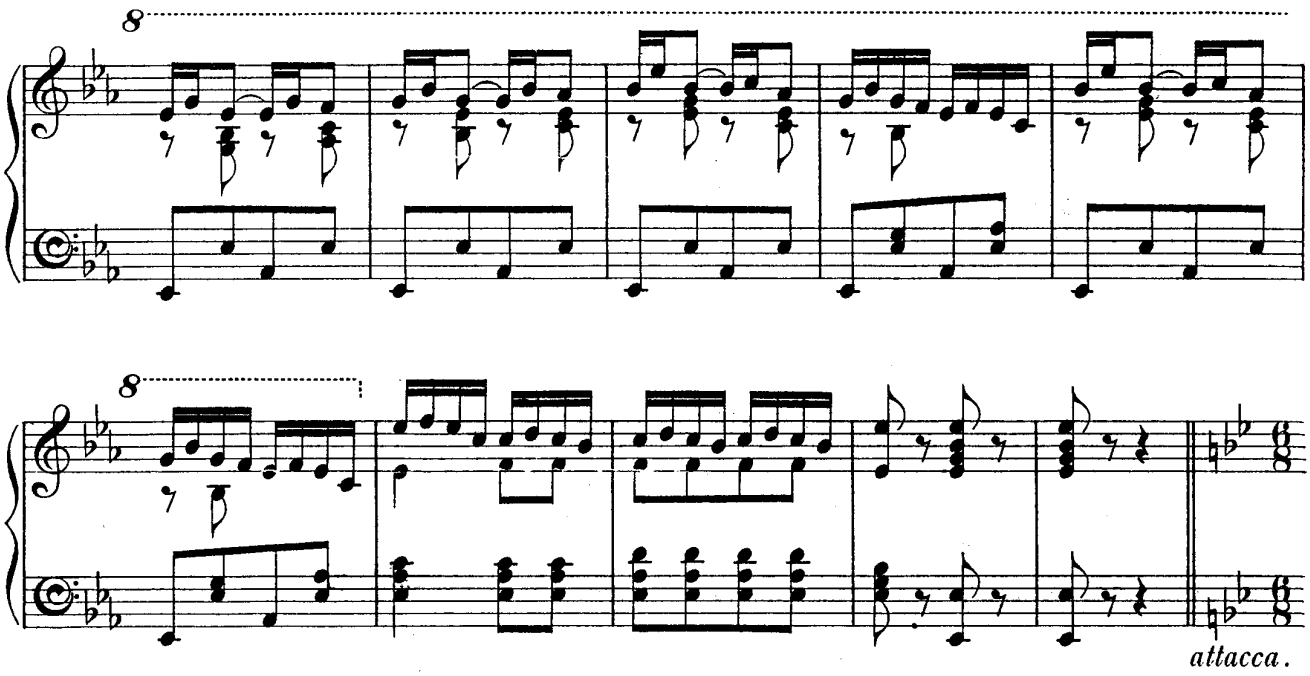

f
Elizabeth?
p
cresc.
f
Dolly?
ff

ENTRANCE AND PROCESSION OF FATHER CHRISTMAS.

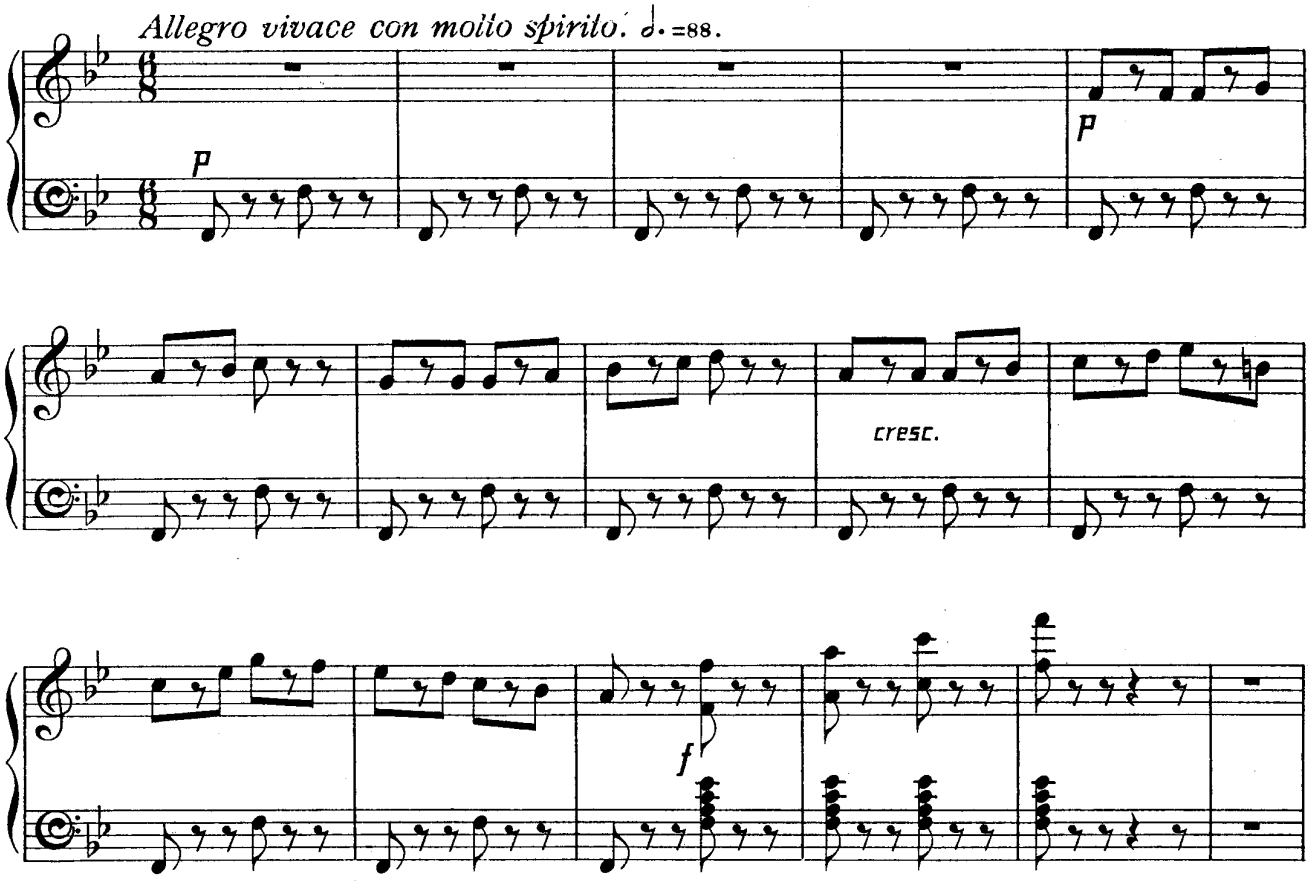


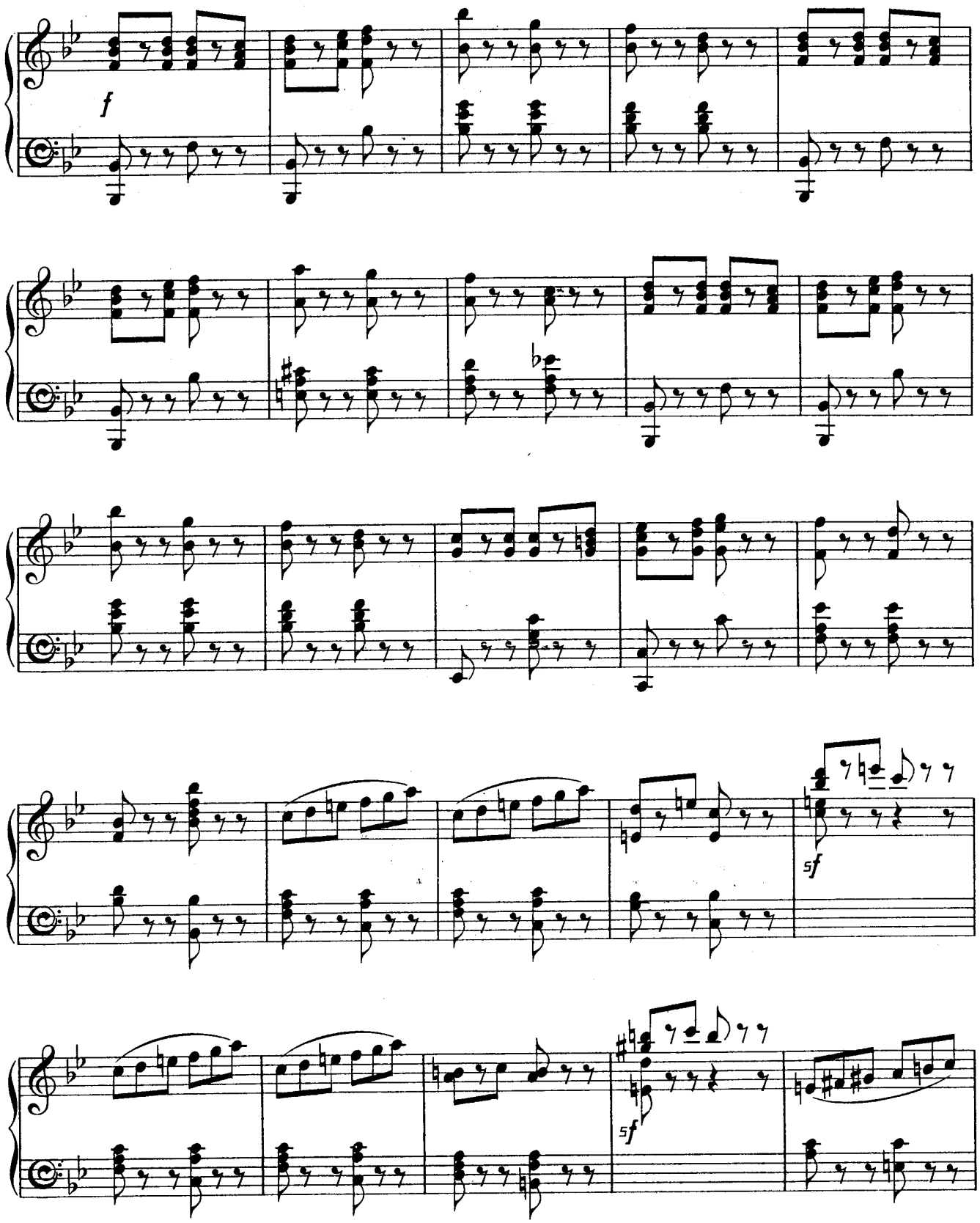

più f
cresc.
ff

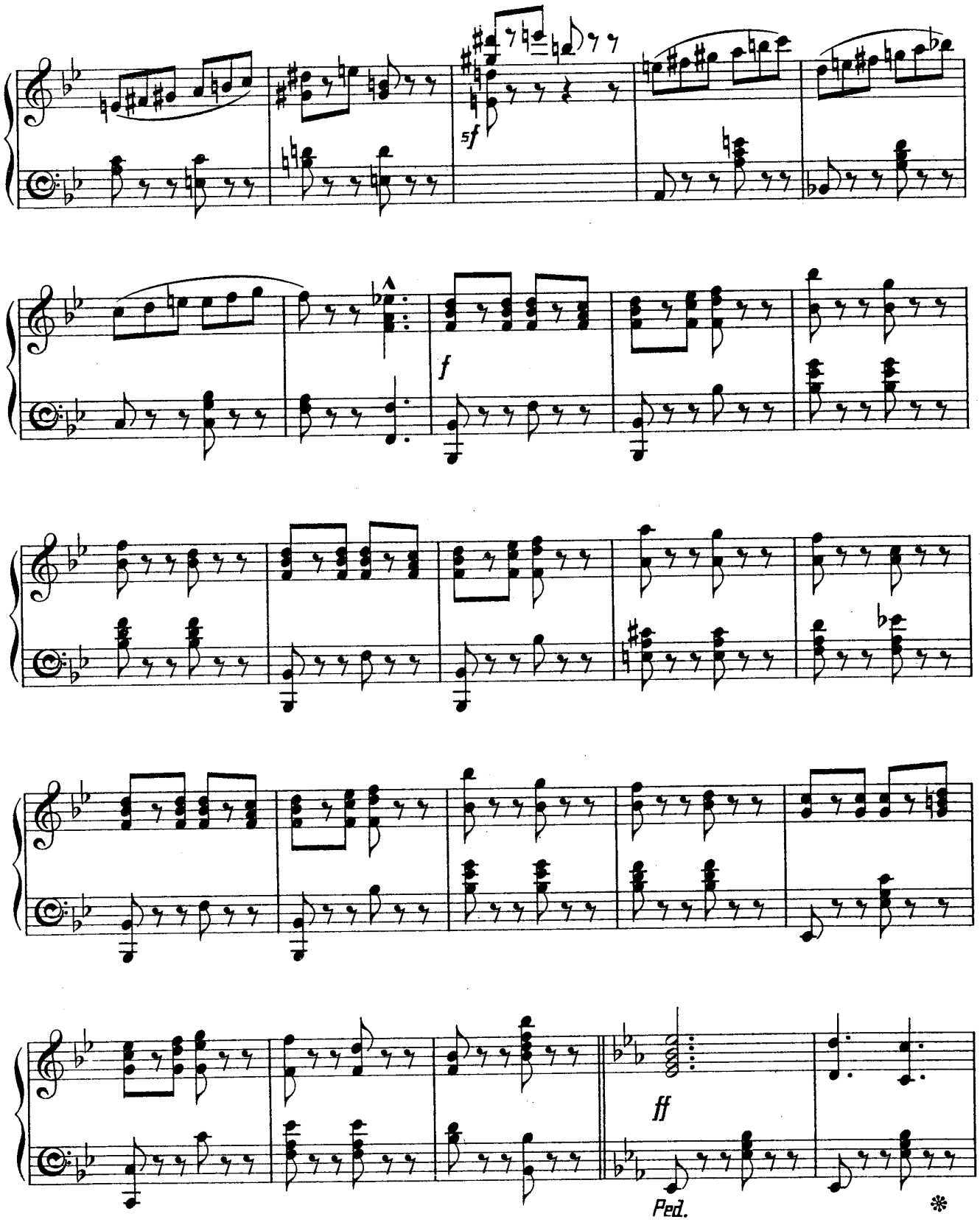

p
cresc.
ff
ff

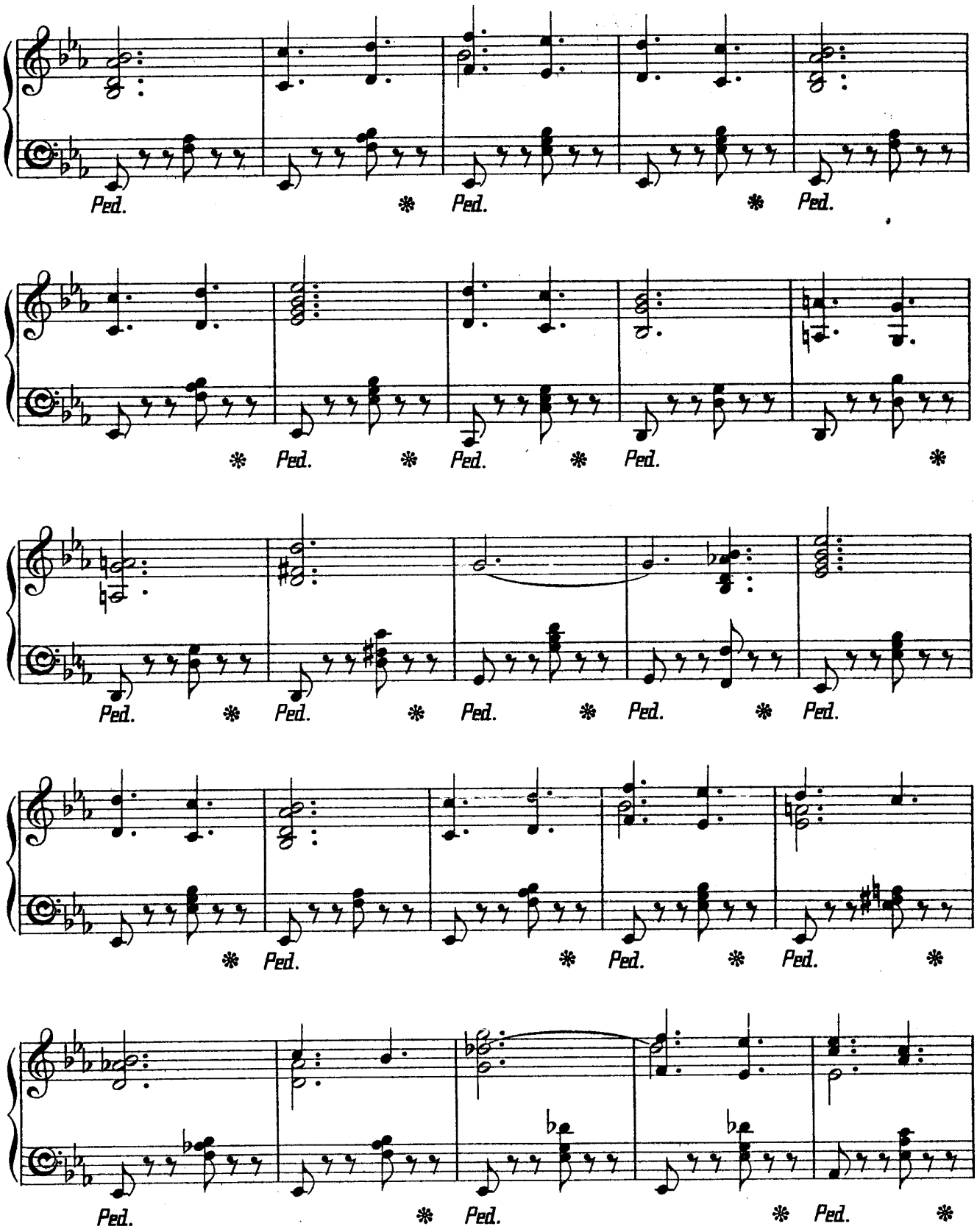


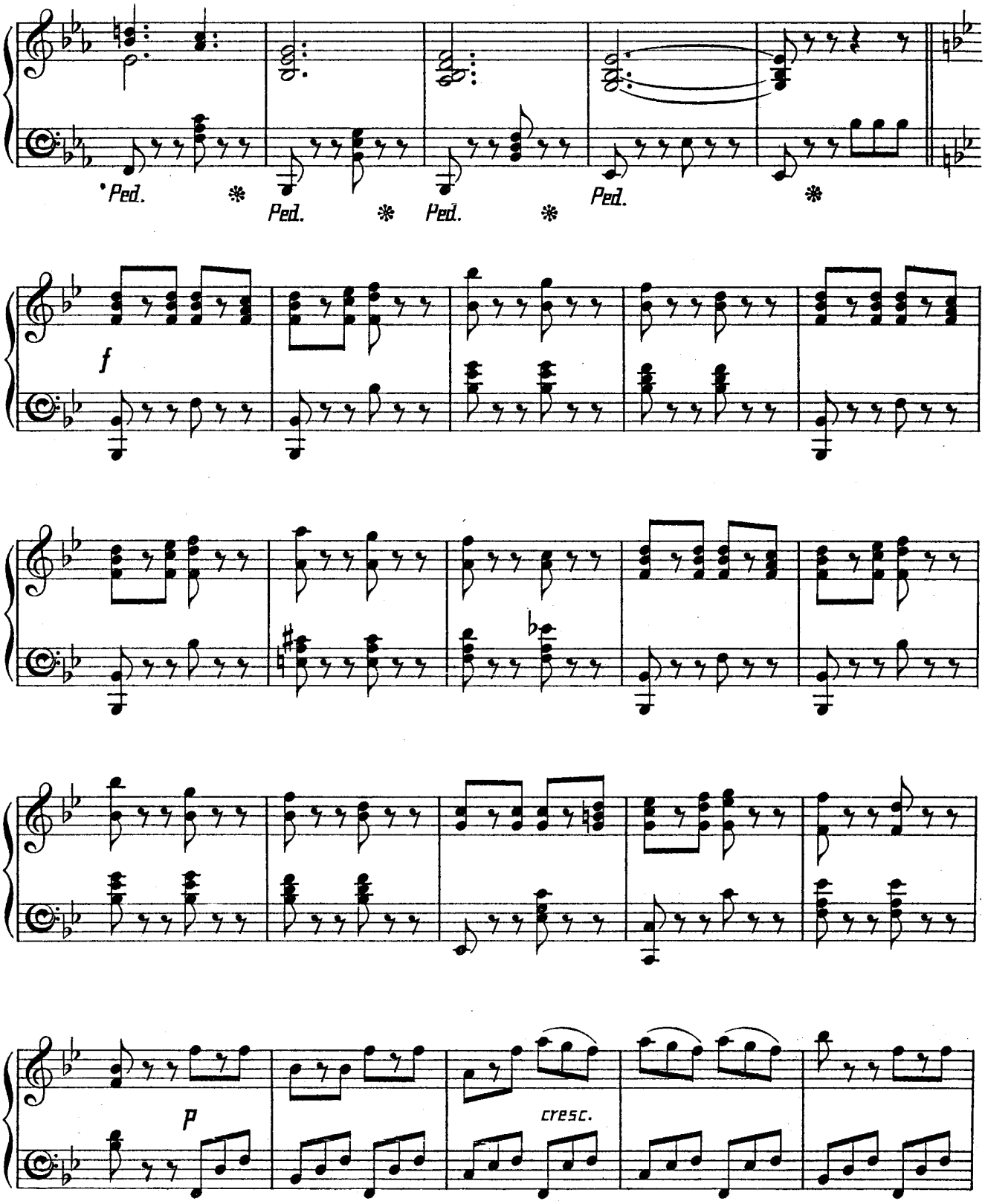
MISTLETOE DANCE.

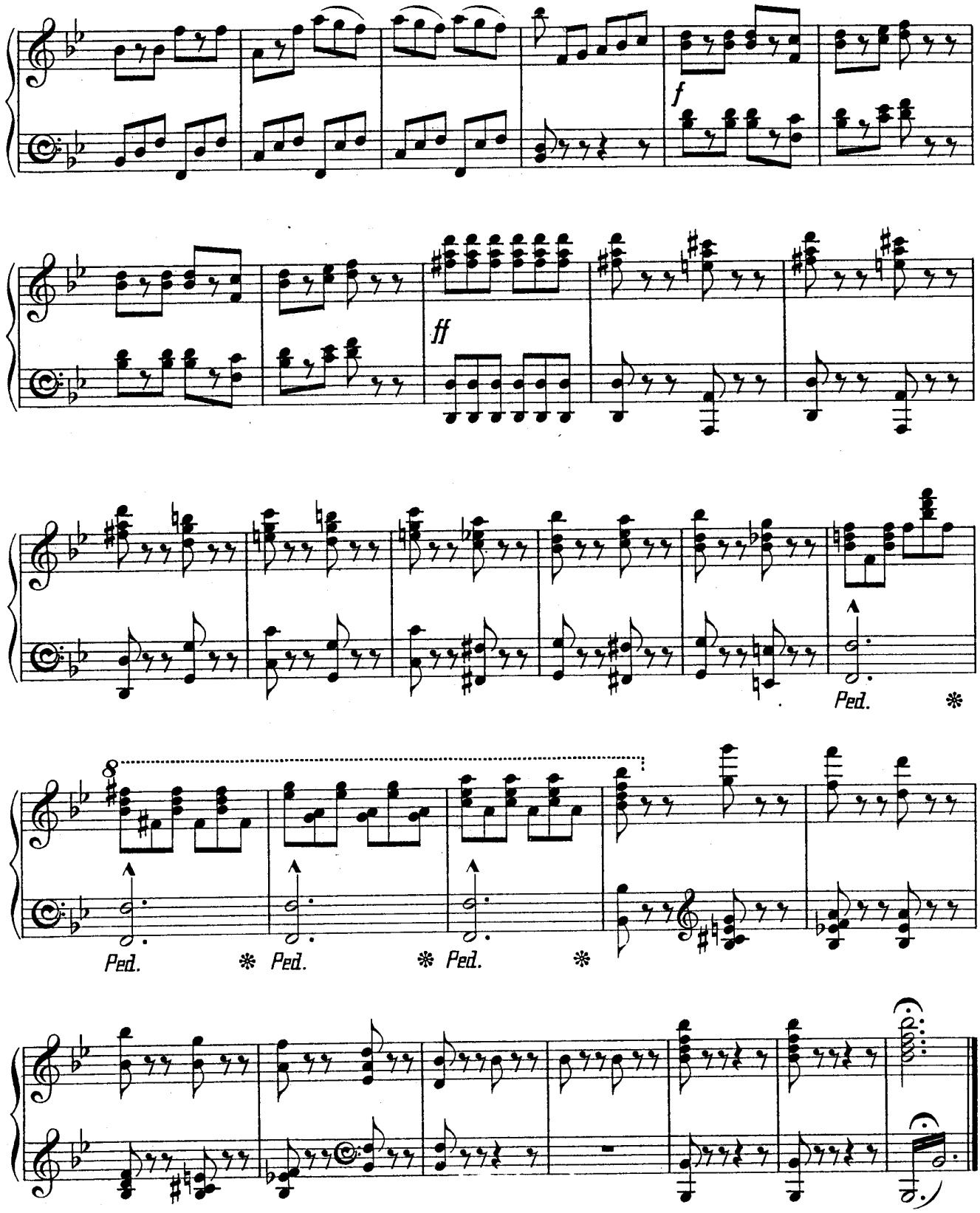



f
sf
sf

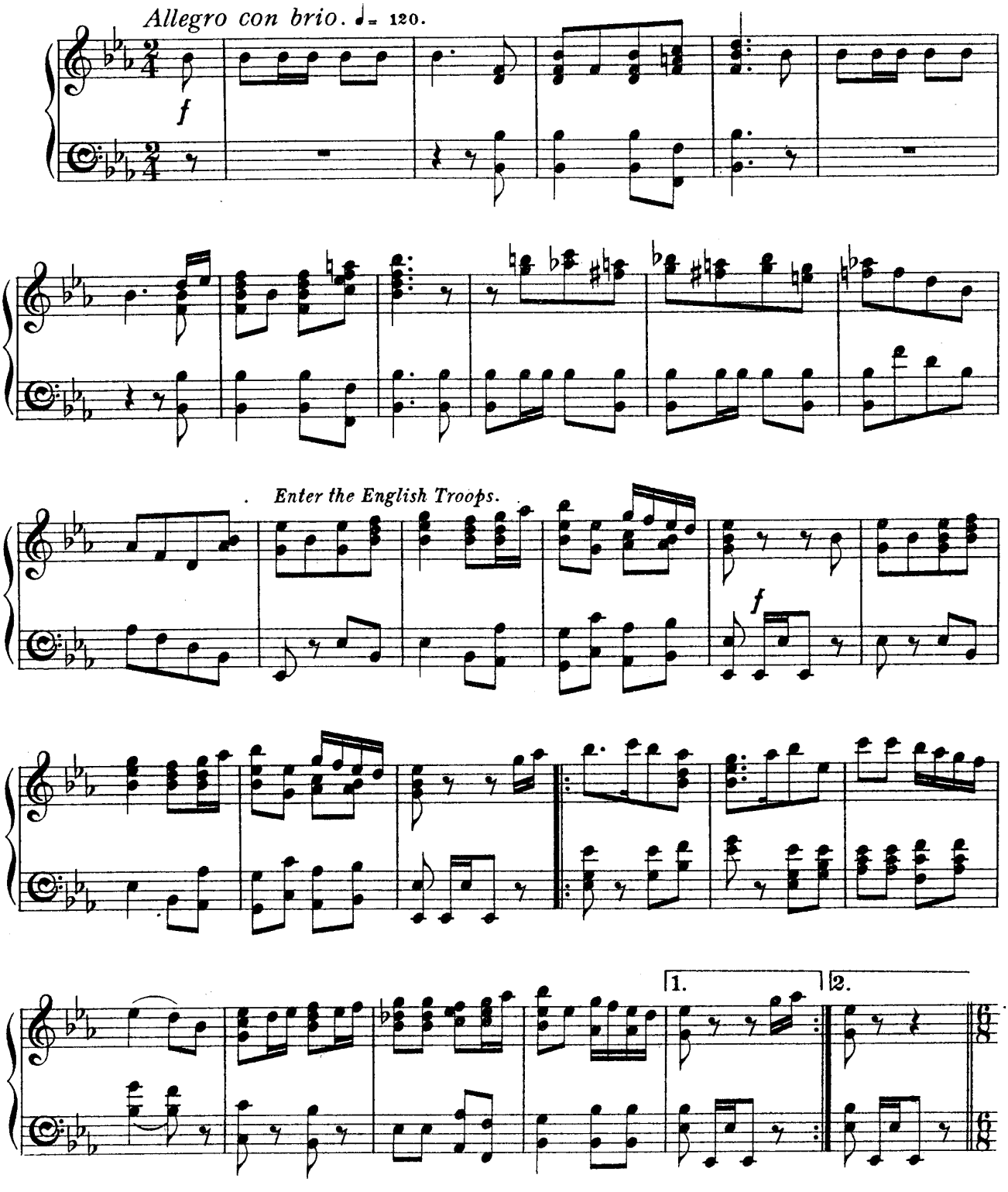

5f
f
ff
Ped.
✻


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

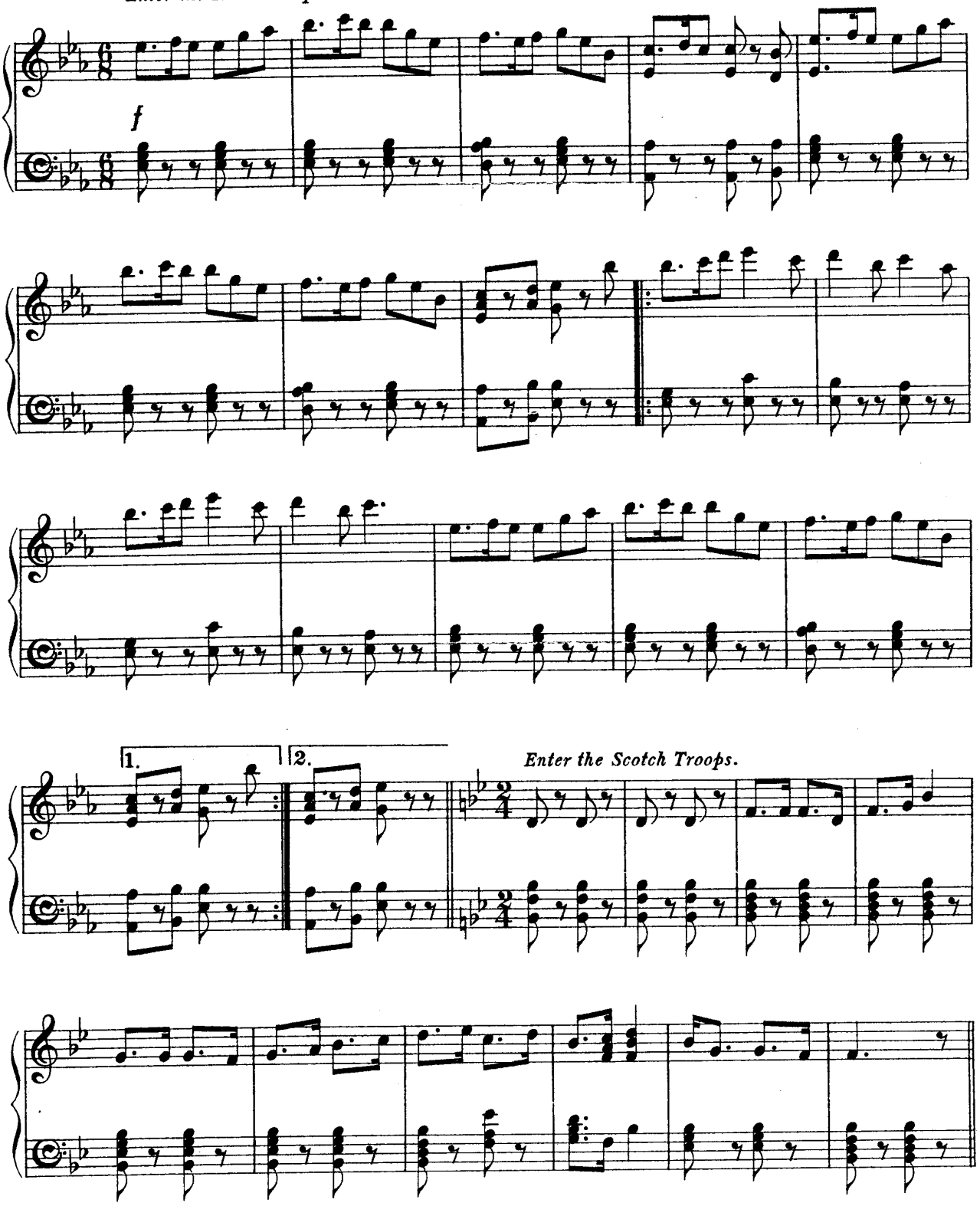

Ped.
Ped.
Ped.
Ped.
f
p
cresc.

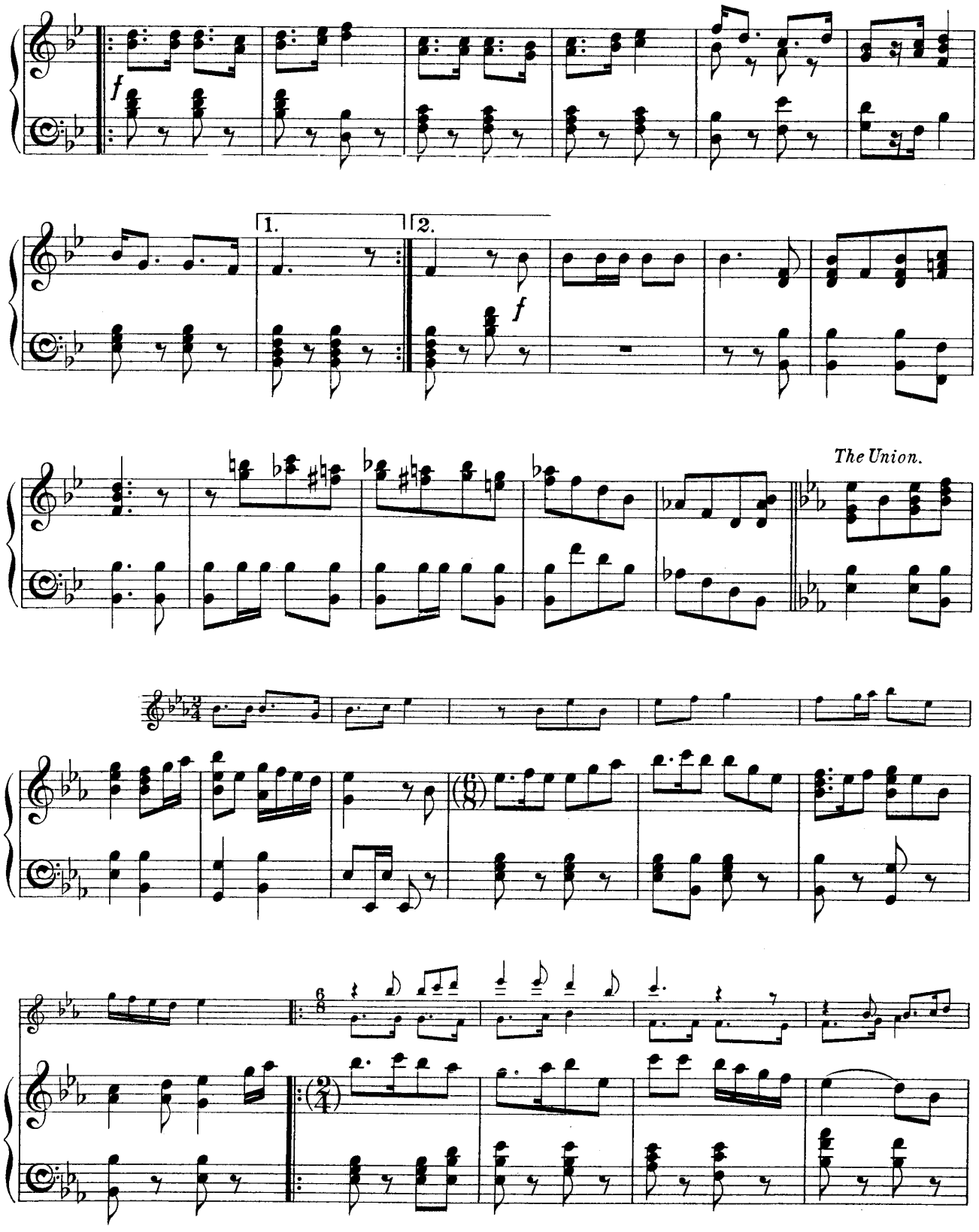

f
ff
Ped.
Ped.
Ped.
Ped.

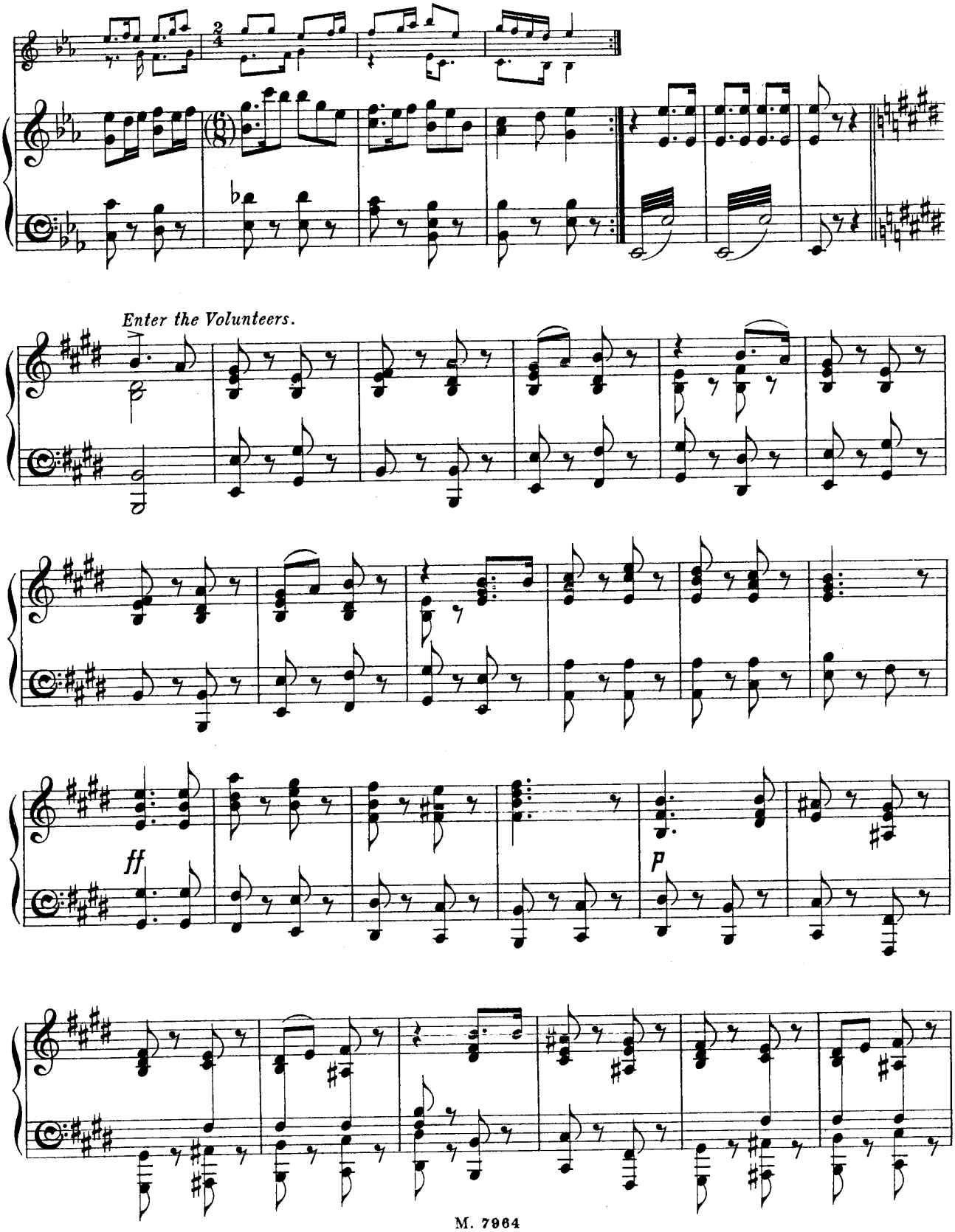
SCENE VII.
(Finale.)

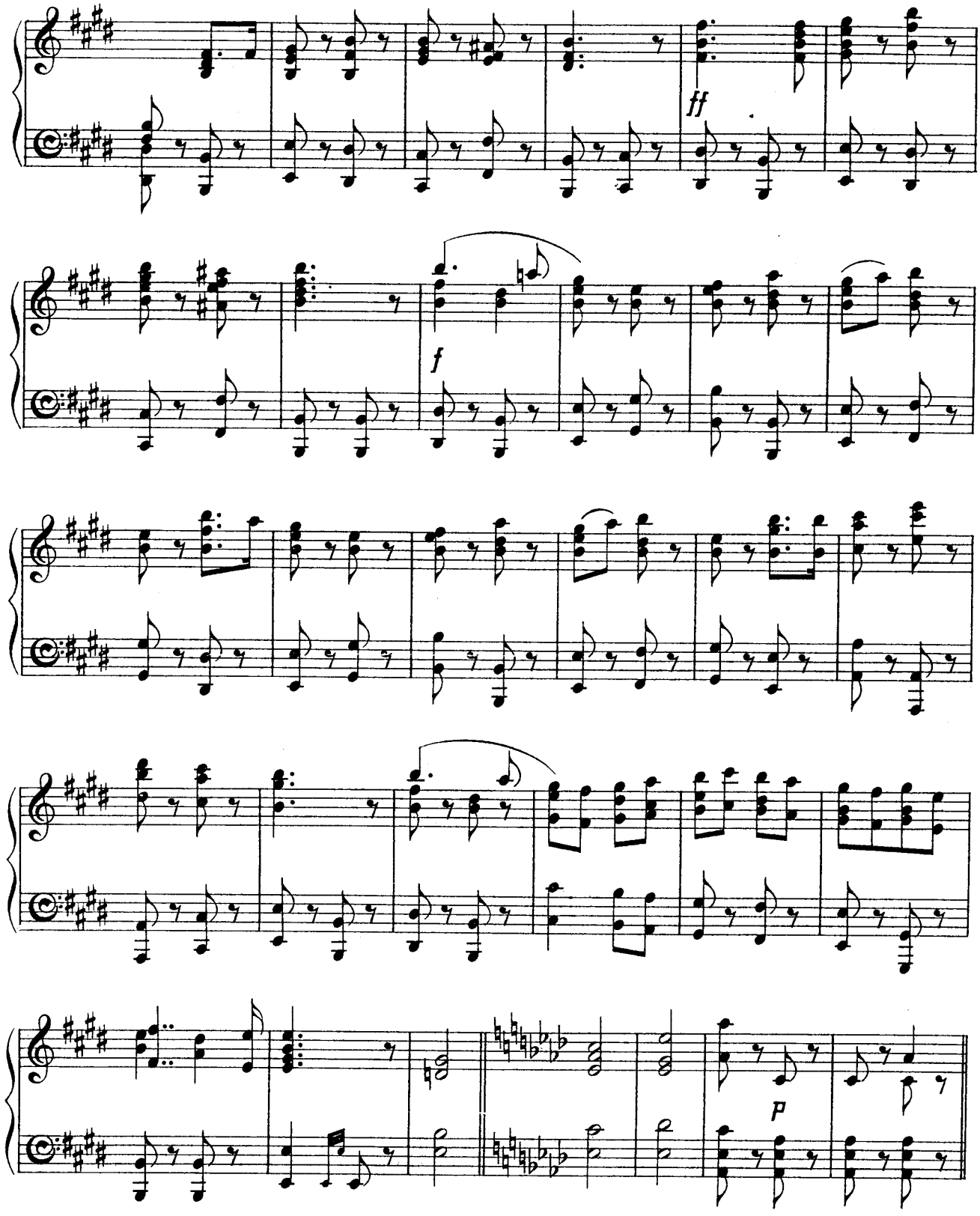


Enter the Irish Troops.

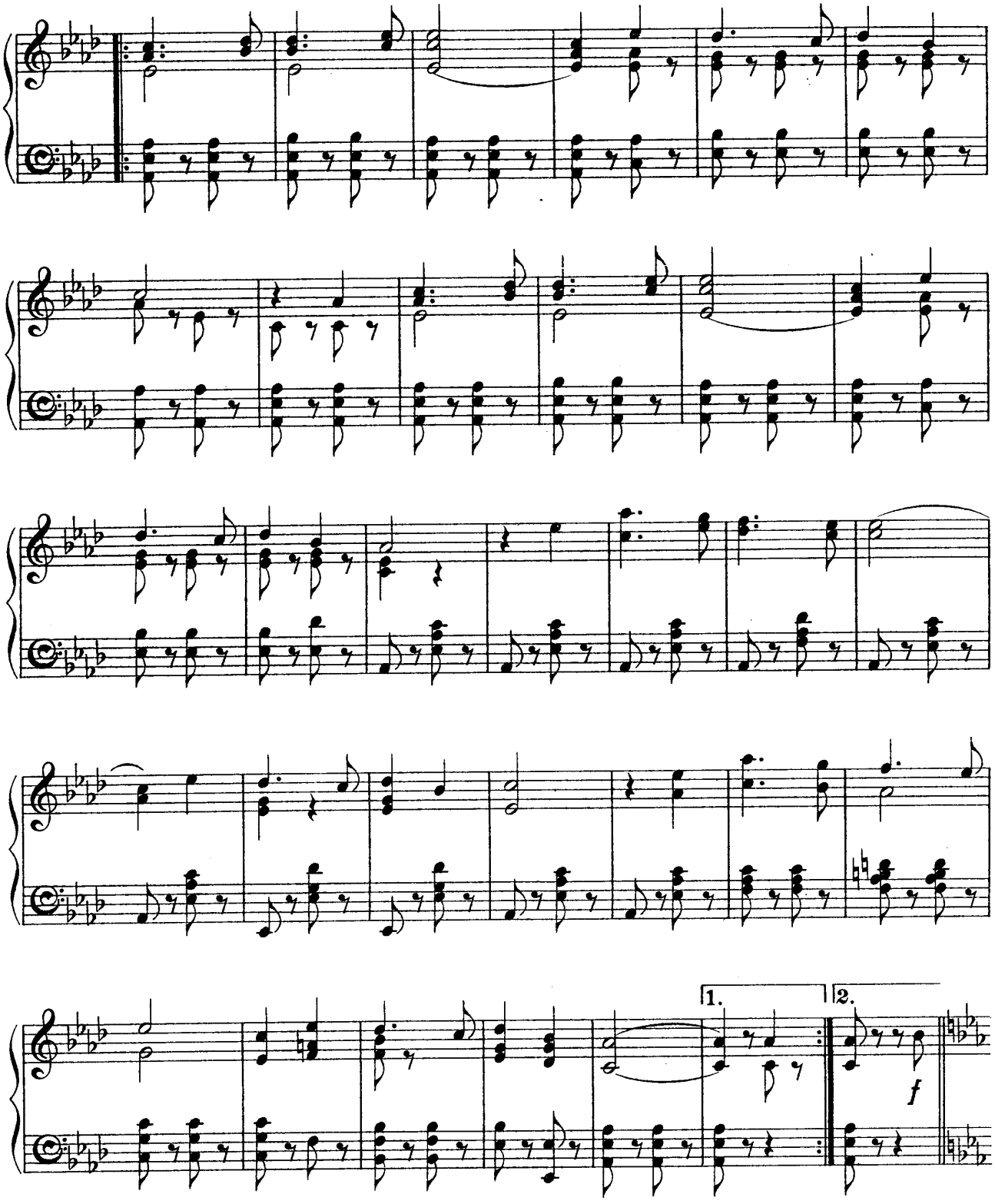


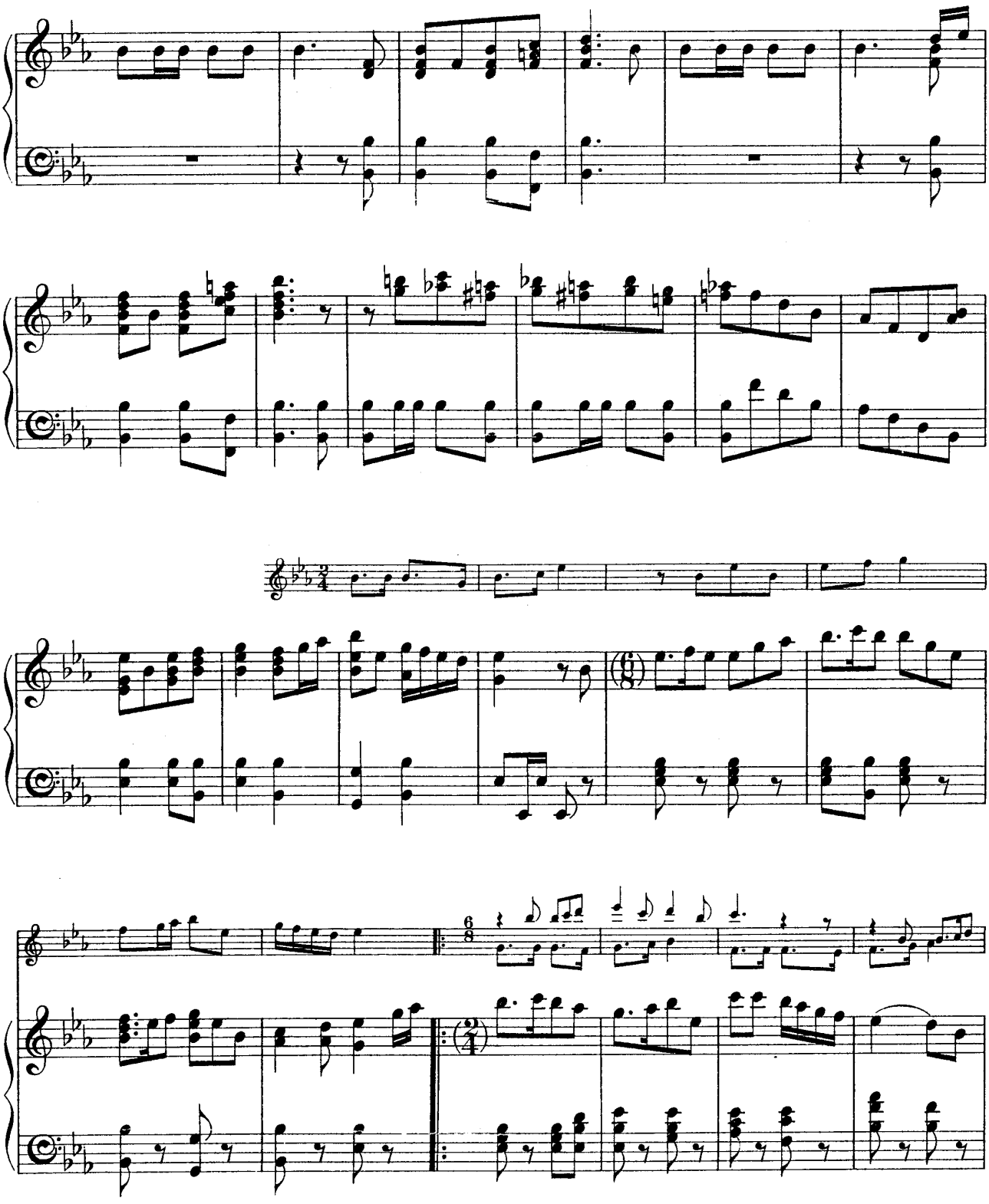

f
1.
2.
f
The Union.

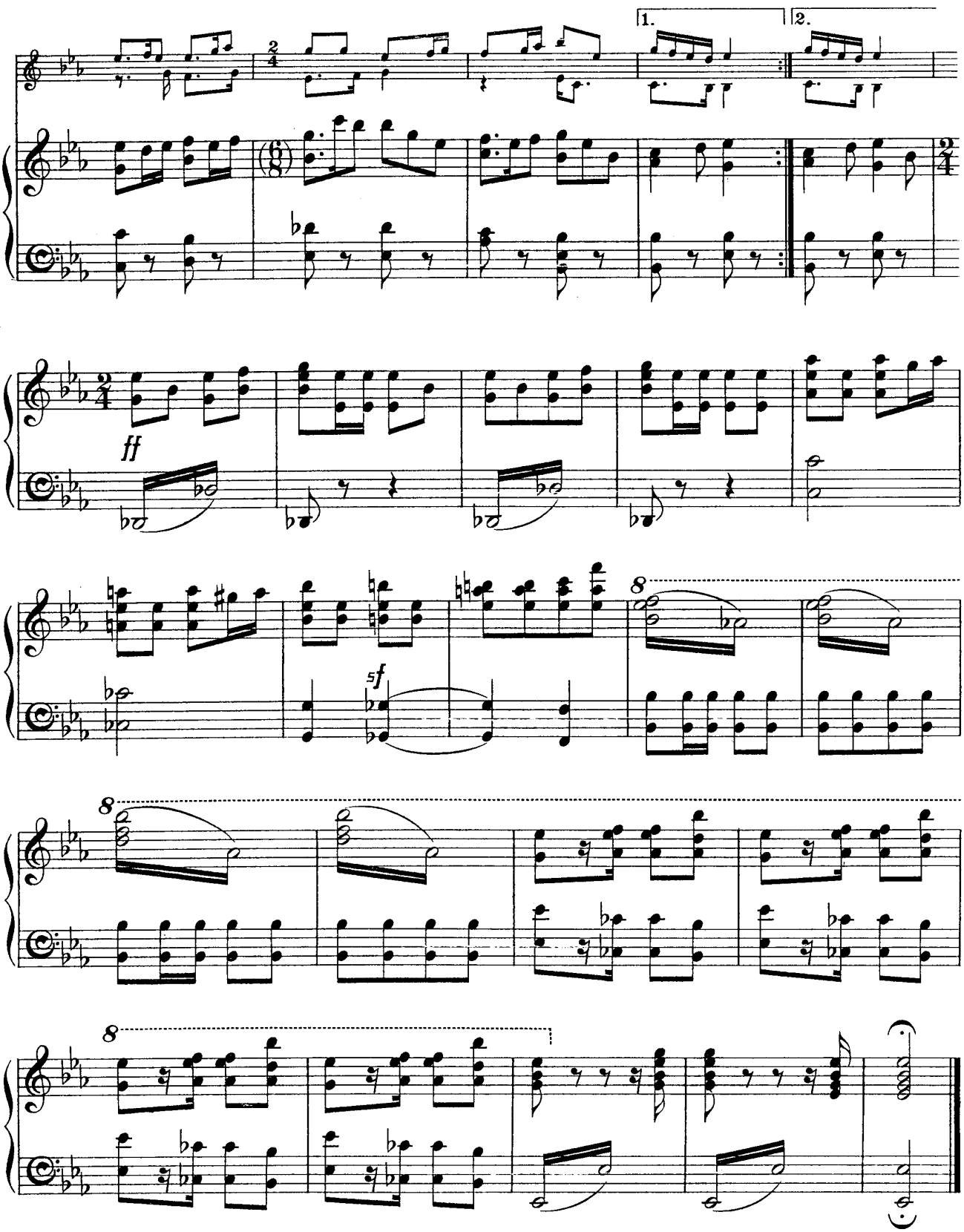

Enter the Volunteers.
ff
p


ff
f
p

Enter representatives of the Colonies.

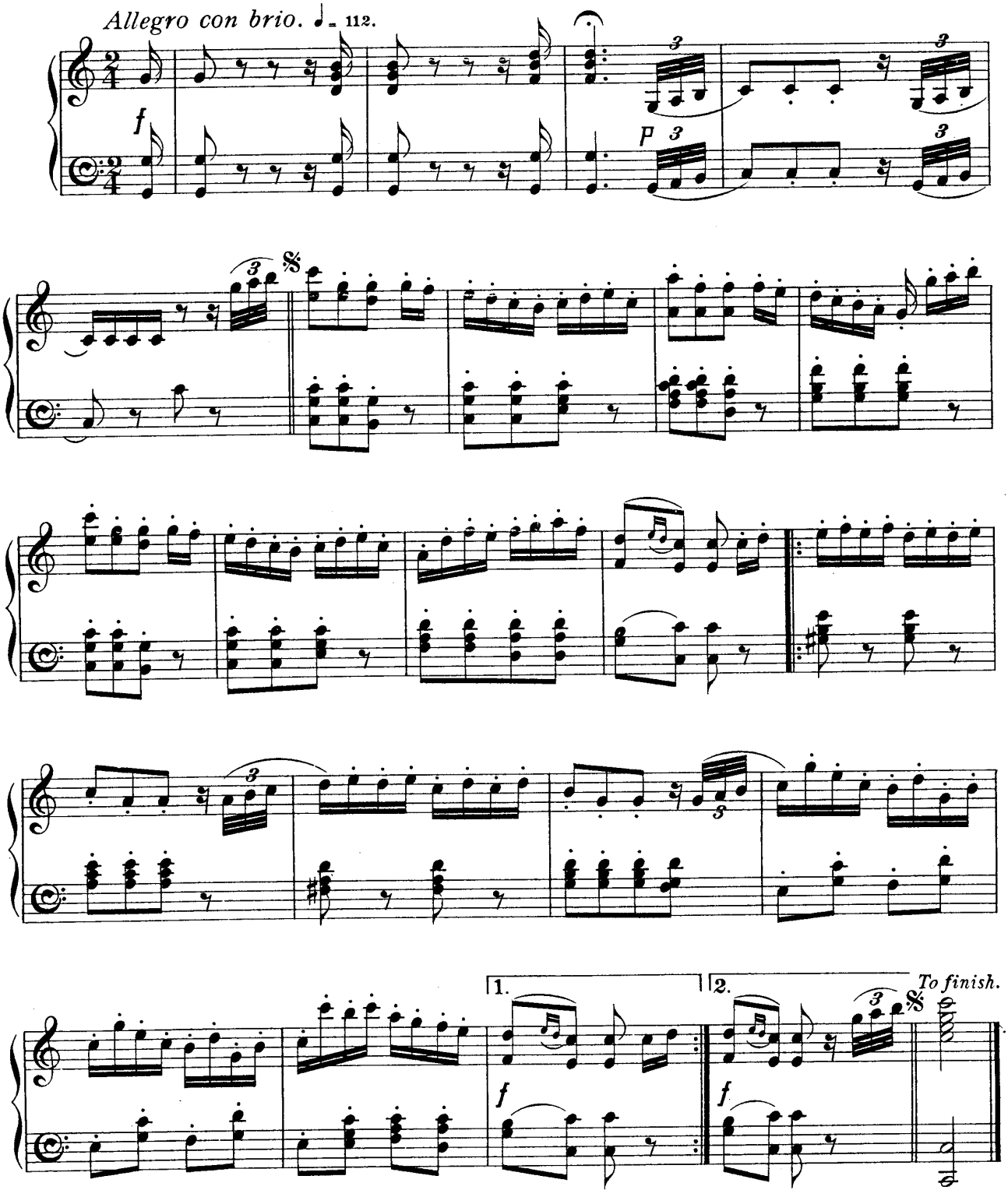




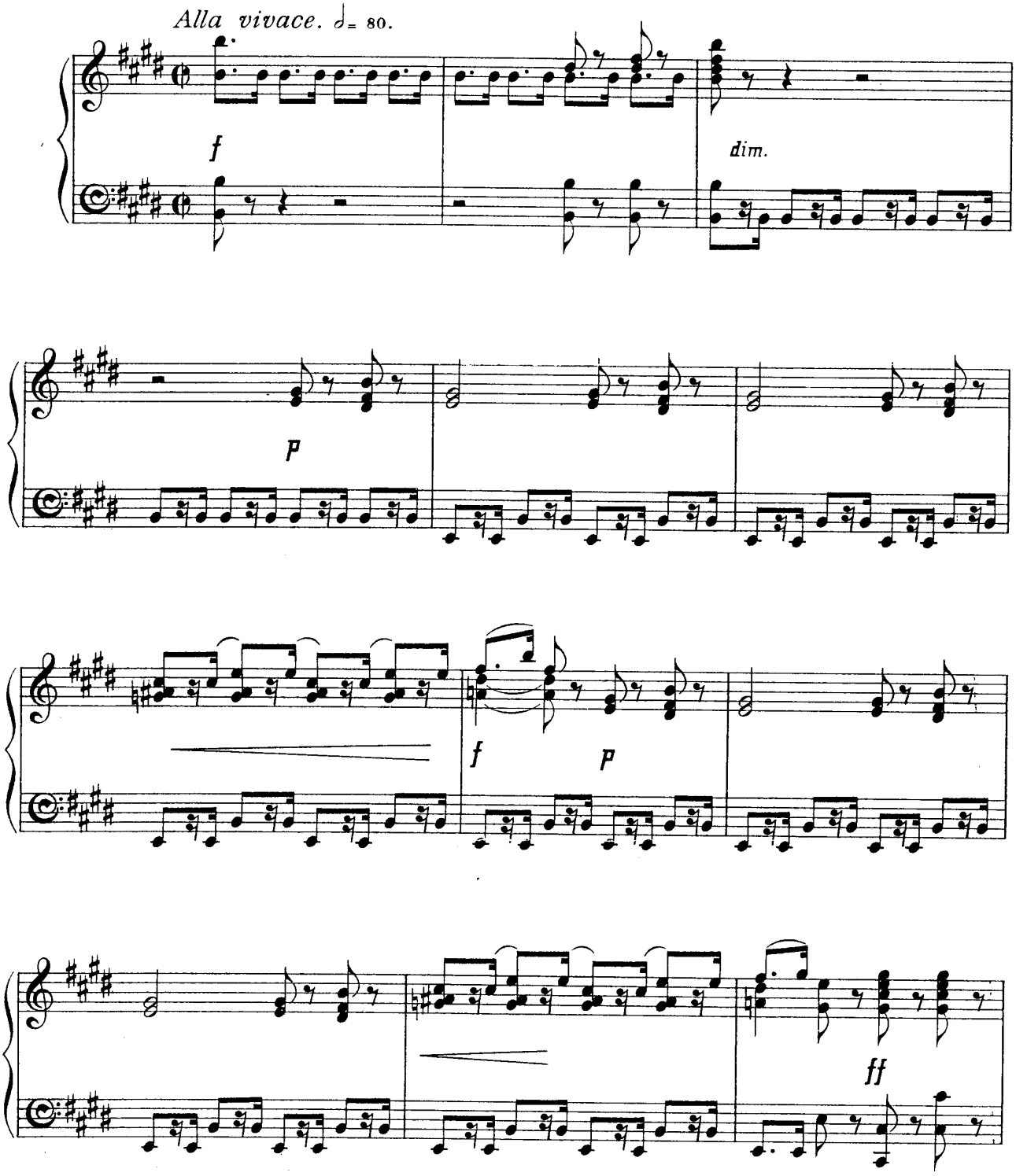

1.
2.
ff
sf
8
8
8

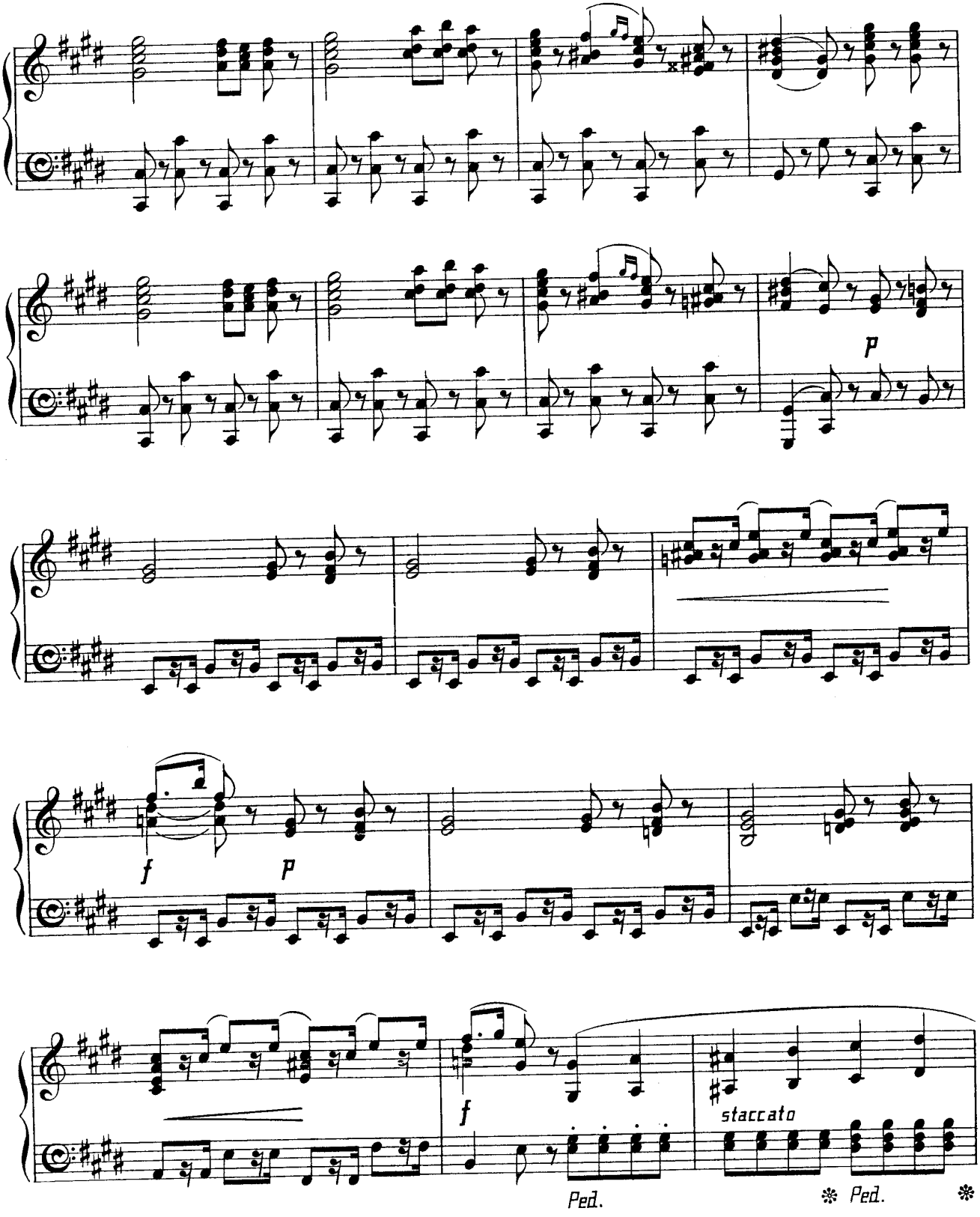
SAILOR'S HORNPIPE.

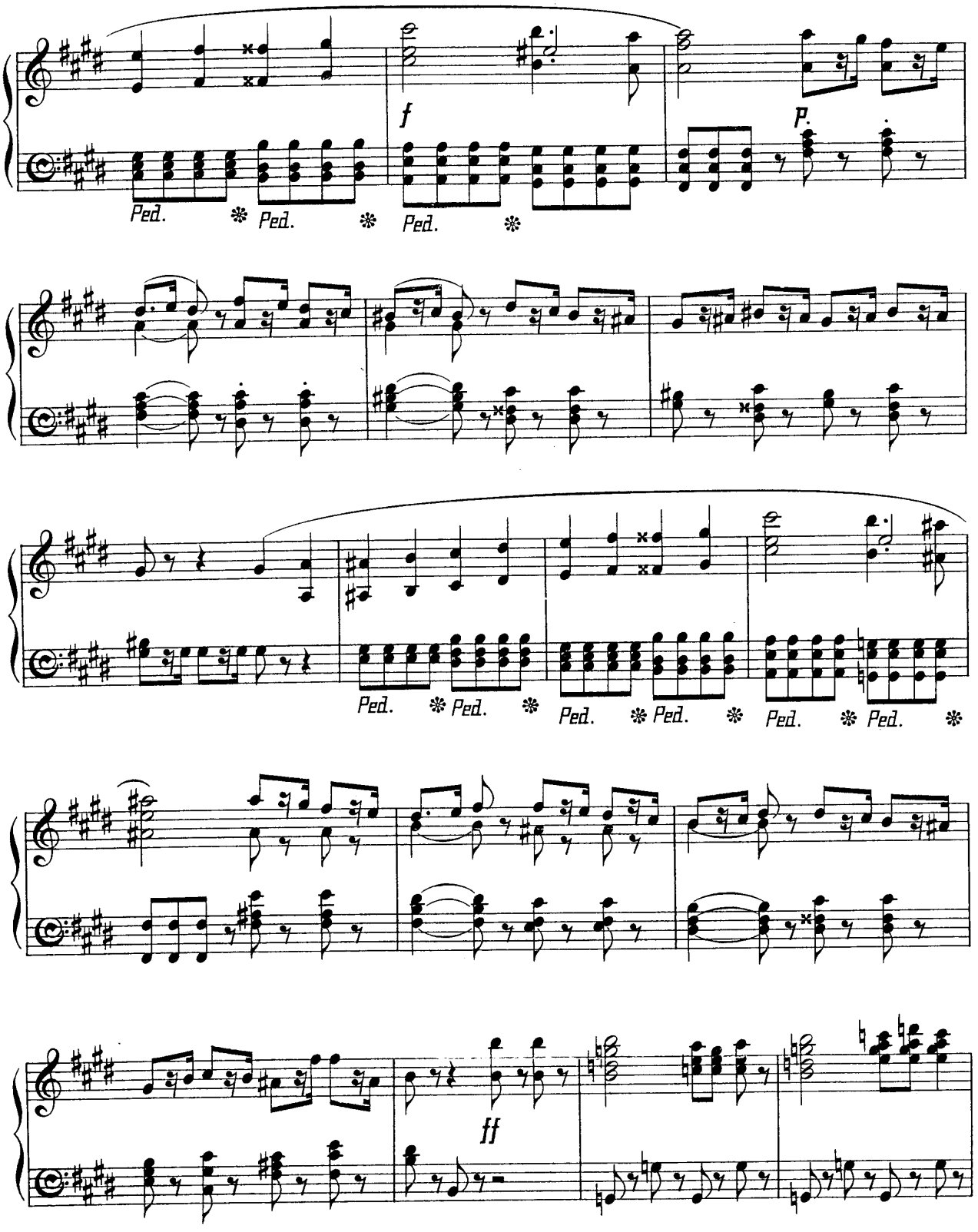
To be played 3 times through.

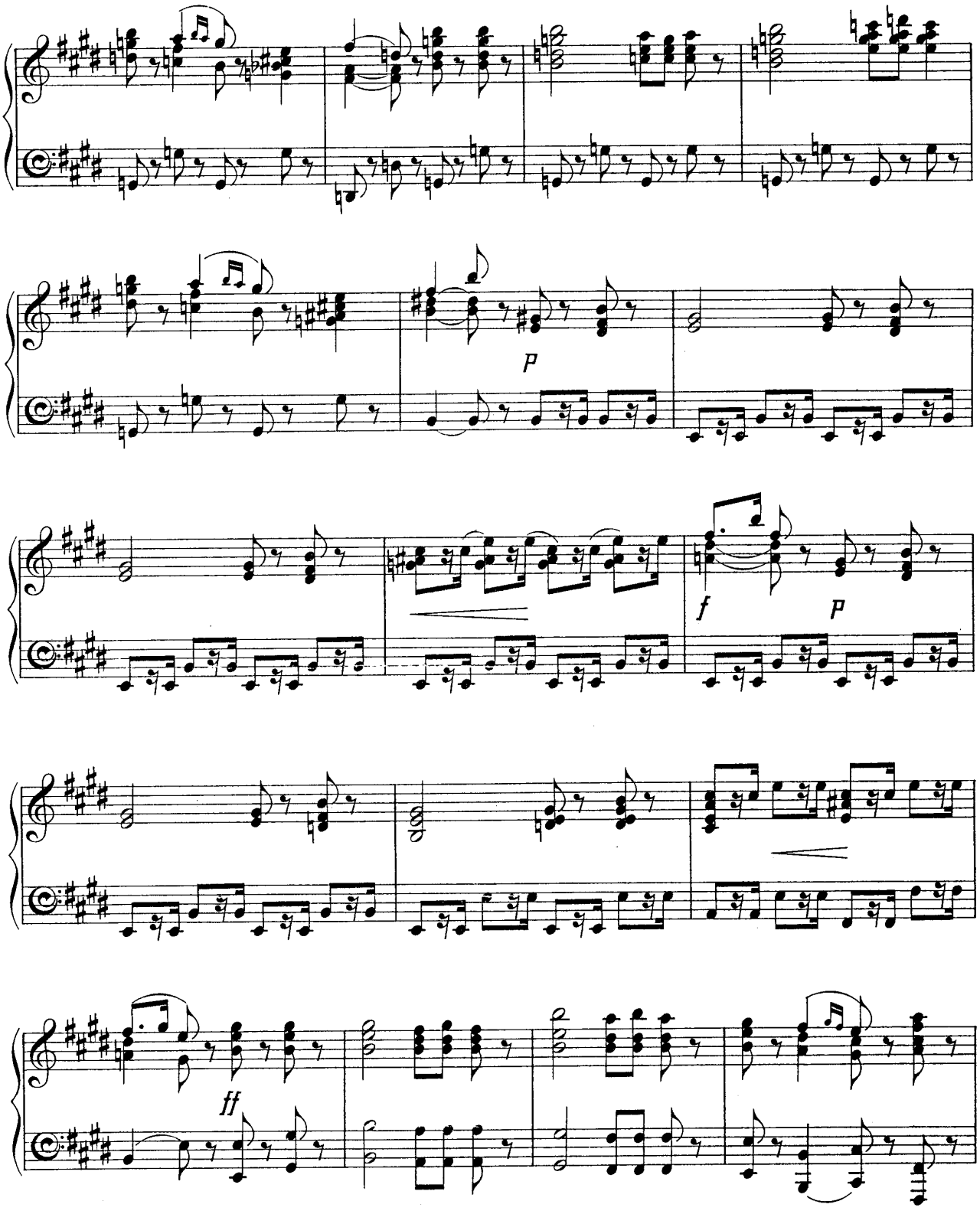


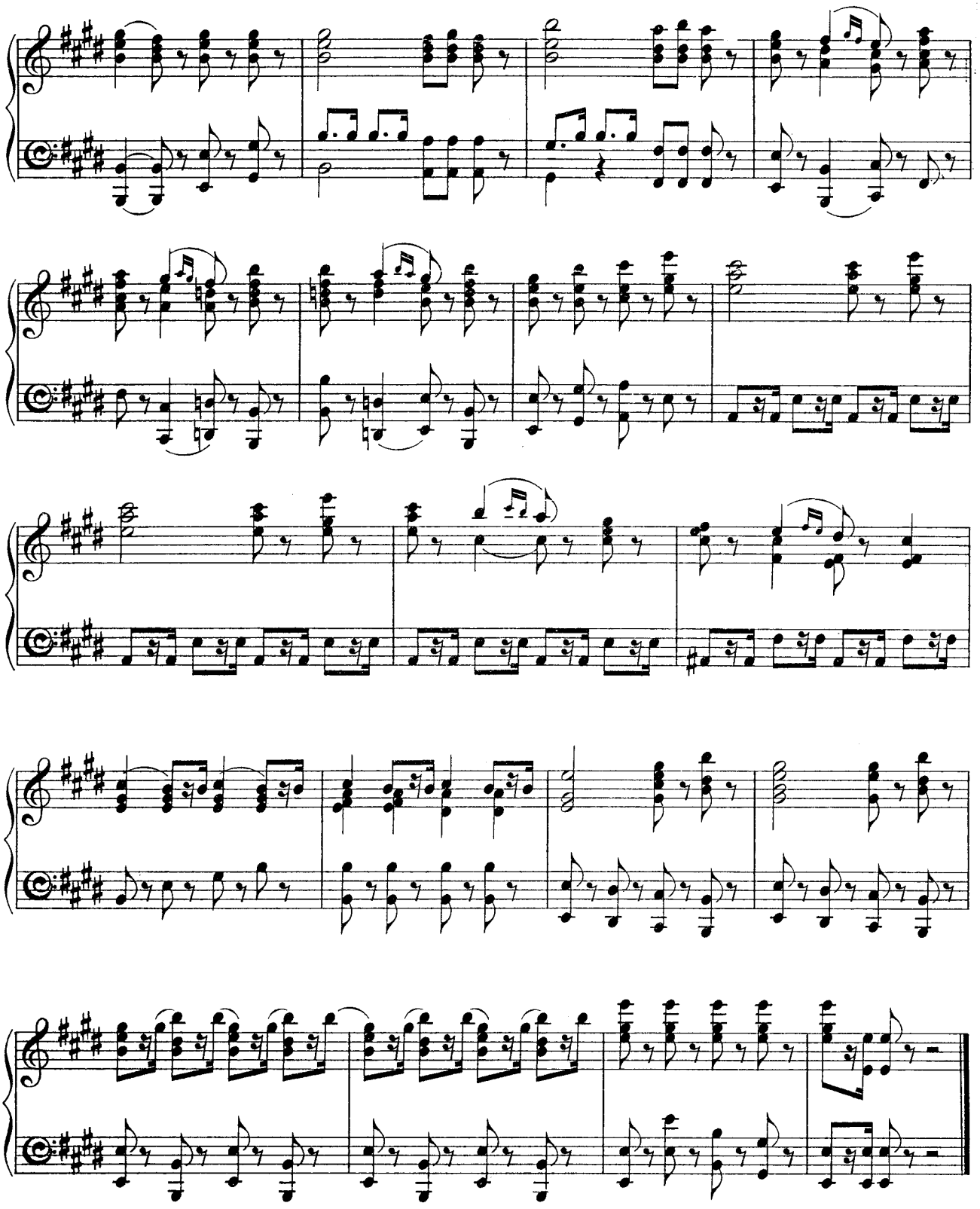
PAS REDOUBLÉ.




p
f
p
f
staccato
Ped.
Ped.

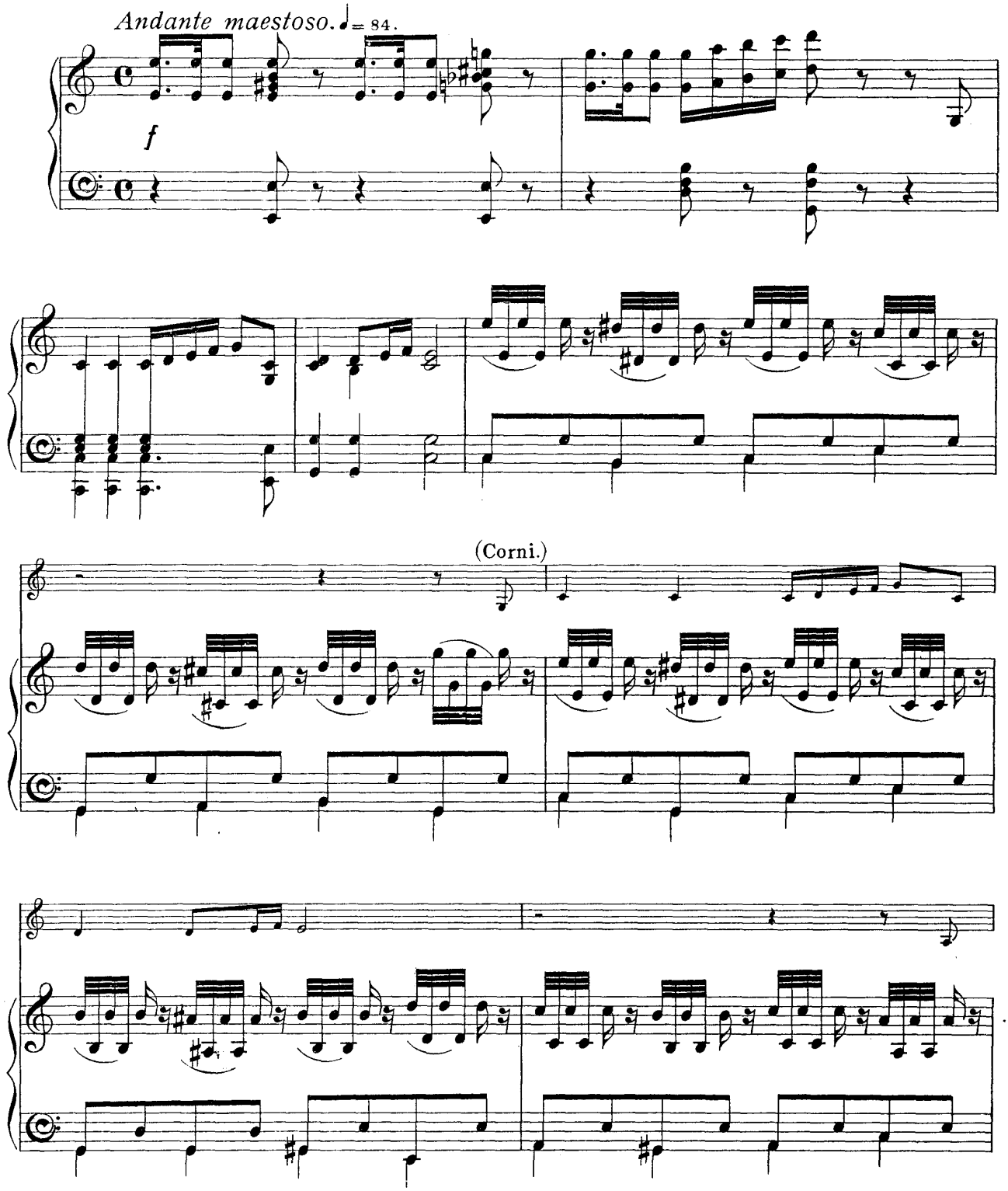

f
p
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
ff

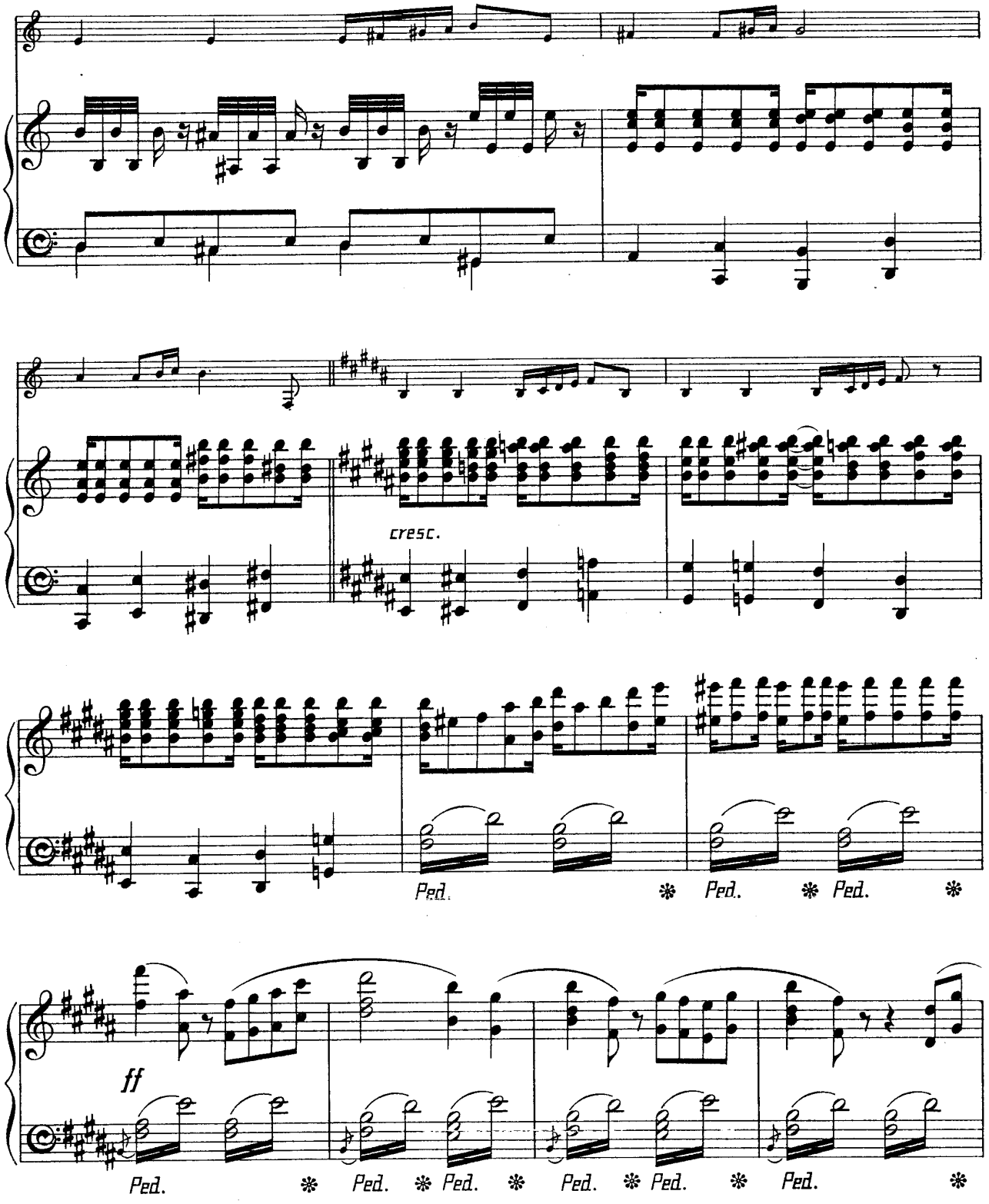

p
f
p
ff

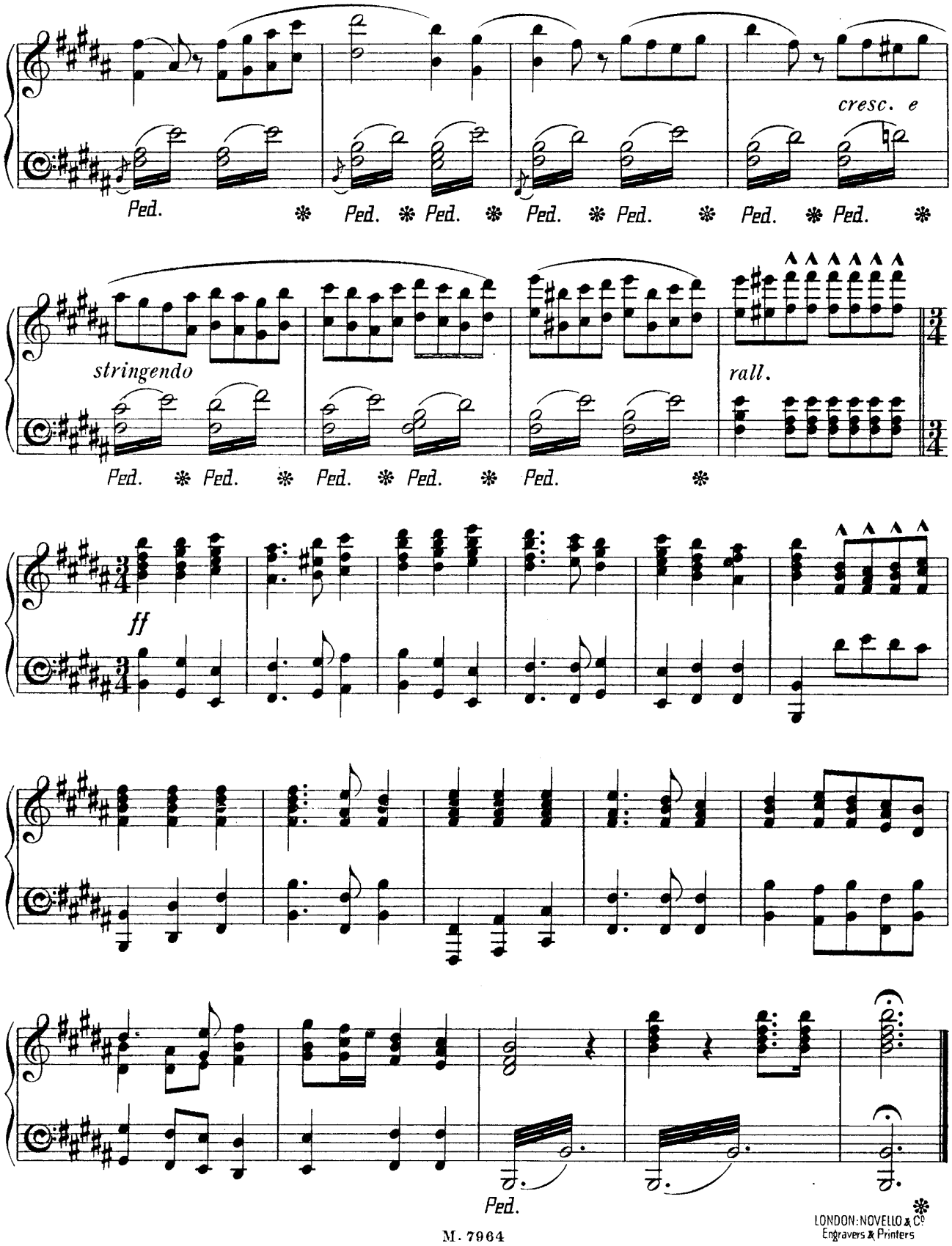


FINALE.

Enter Britannia.




cresc.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



M. 7964

LONDON: NOVELLO & Co
Engravers & Printers

GRAND NATIONAL BALLET.

Victoria & Merrie England

Scenario by CARLO COPPI

MUSIC BY

ARTHUR SULLIVAN.

PRODUCED AT THE ALHAMBRA THEATRE, LONDON.

Piano Score, complete, 5s. net.

	Piano Solo. Net.		Piano Duet. Net.		Full Orchestral Score. Net.		Full Orchestral Parts. Net.		Small Orchestra. Net.		Military Band. Net.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
1st Suite	3	0	4	0	6	0	6	0	—		15	0
2nd Suite	3	0	4	0	6	0	6	0	—		15	0
3rd Suite	3	0	4	0	6	0	6	0	—		15	0
The Yule Log Quick March (Arr. by Warwick Williams)	2	0	2	6	2	0	2	0	1	4	2	0
Pas Redoublé	2	0	2	6	2	0	2	0	1	4	—	
The Union March	2	0	2	6	2	0	2	0	1	4	—	
Victoria and Merrie England :—												
Waltz (Arr. by P. Bucalossi)	2	0	—		—		2	0	1	4	—	
Quadrille (Arr. by Ch. Godfrey)	2	0	—		—		2	0	1	4	—	
Lancers (Arr. by Ch. Godfrey)	2	0	—		—		2	0	1	4	—	
Polka (Arr. by P. Bucalossi)	2	0	—		—		2	0	1	4	—	
Galop	2	0	—		—		2	0	1	4	—	

METZLER AND CO., 40 to 43, GREAT MARLBOROUGH STREET, LONDON, W.