

# ANNIVERSAIRE

Poem by Armand Silvestre

Music by JULES MASSENET

Nº 6.

**Lent et triste.**

CHANT. *p*  
Le po - è - te

PIANO. *f*  
*Lent et triste.*

*Plus animé.*

dort: \_\_\_\_\_ Oiseau chan - -

*expressif.* *pp*

- te; Mais près du po - ète en - dor - mi, \_\_\_\_\_

La voix de l'oi - seau, plus tou - chan - te Gar - de

*expressif.*

*dim.*  
quel - que cho - se d'a - mi

*dim.*

**1<sup>er</sup> mouvt** **Plus animé.**

Le po - ète est mort : La fleur

bril - le; Mais, près du po -

*pp*

- è - te La fleur dans la goutte d'eau qui sein -

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "- è - te La fleur dans la goutte d'eau qui sein -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

- til - le, Gar - de quel - que cho - se d'un pleur.

*expressif.*

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "- til - le, Gar - de quel - que cho - se d'un pleur.". The piano accompaniment is marked *expressif.* and features a more pronounced, expressive melody in the right hand.

**1<sup>er</sup> Mouvt**

Le po - ète at - tend :

The third system begins with the tempo marking **1<sup>er</sup> Mouvt**. The vocal line lyrics are "Le po - ète at - tend :". The piano accompaniment features a more active and rhythmic accompaniment.

**Plus animé.**

l'au - be veil -

*pp*

The fourth system begins with the tempo marking **Plus animé.** The vocal line lyrics are "l'au - be veil -". The piano accompaniment is marked *pp* (pianissimo) and features a more active and rhythmic accompaniment.

- le, Qui, du ciel pen - chant les sommets, Lui

por - te de sa main ver - meil -

***f* En élargissant.**

- le Le lau - rier qui ne meurt ja -

- mais!