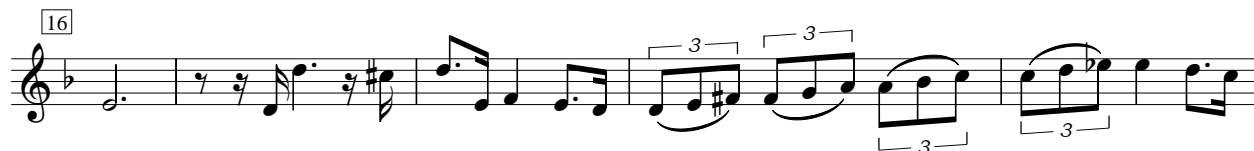


Grave

Oboe 1 + 2 















Adagio

Fuga Allegro

Oboe 1 + 2

6

11

16

21

26

31

36

41

Oboe 1 + 2 47

52

57

62

67

72 Adagio

Adagio

Oboe 1



Allagro

Oboe 1

6

10

15

20

25

30

34

38

Adagio

Allegro

Oboe 1

7

16

24

32

40

48

58

68

p *f*

Fine

Detailed description: This is a musical score for the Oboe 1 part of the fifth movement of the Concerto grosso op. 3, No. 5 by Georg Friedrich Händel. The score is in the key of D minor and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The score includes measure numbers 7, 16, 24, 32, 40, 48, 58, and 68. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a 'Fine' marking and a fermata over the final note.

Oboe 1



Musical notation for Oboe 1, measures 76-82. The notation is in treble clef with a key signature of one flat (B-flat). It consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.



Musical notation for Oboe 1, measures 83-90. The notation continues the melodic line from the previous system, featuring similar rhythmic patterns and note values.



Musical notation for Oboe 1, measures 91-98. The notation concludes the section with a final cadence, including a double bar line at the end.

*Da Capo
al Fine*

Fuga Allegro

Oboe 1 + 2

6

11

16

21

26

31

36

41

Oboe 1 + 2 47

52

57

62

67

72 Adagio

Adagio

Oboe 2



6



11



Allegro

Oboe 2

Adagio

Allegro

Oboe 2 

















Oboe 2 76



83



91



**Da capo
al Fine**

Grave

Violine 1

Musical score for Violin 1, Grave section, measures 1-35. The score is written in treble clef, 3/4 time, and D minor. It features a series of eighth-note patterns with frequent triplets. Measure numbers 6, 12, 16, 21, 26, 30, and 35 are indicated in boxes. The tempo marking 'Adagio' appears at the beginning of measure 35.

Adagio

Fuga Allegro

Violine 1

6

11

16

21

26

31

36

Violine 1



41



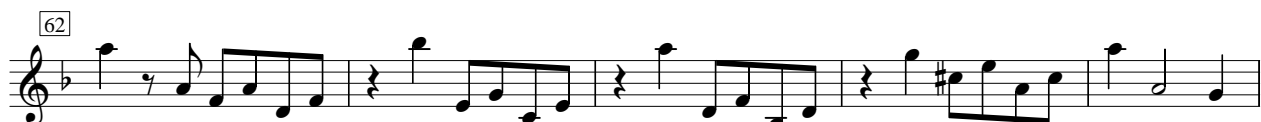
47



52



57



62



67



72

Adagio

Adagio

Violine 1



Allegro

Violine 1



6



10



15



20



25



30



34



38

Adagio



Allegro

Violine 1



7



16



24



32



40



48



58



68



Fine

Violine 1

76

83

91

Da capo
all Fine

Grave

Violine 2

6

12

16

21

26

30

35

Adagio

Detailed description: This is a musical score for the second violin part of the first movement of the Concerto grosso op. 3 Nr. 5 in D minor by Georg Friedrich Händel. The score is in 3/4 time and consists of 35 measures. It begins with a 'Grave' tempo marking. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. It features several triplet markings (indicated by a '3' above a bracket) and various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 6, 12, 16, 21, 26, 30, and 35 are indicated in small boxes at the start of their respective lines. The piece concludes with an 'Adagio' marking and a final whole note chord in measure 35.

Fuga Allegro

Violine 2



Violine 2

41

47

52

57

62

67

72

Adagio

Adagio

Violine 2

6

11

Allegro

Violine 2



Adagio

Allegro

Violine 2 














p *f*


Fine

Violine 2 76



83



91



**Da Capo
all Fine**

Grave

Viola 

6



12



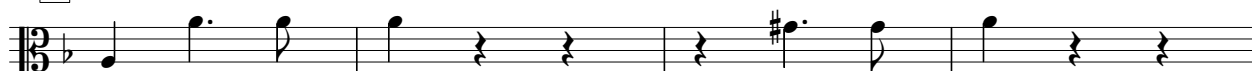
16



21



26



30



35



Adagio

Fuga Allegro

Viola

5

10

16

21

26

31

36

41

47

Viola



52



57



62



67



72

Adagio



Adagio

Viola

6

11

Allegro

Viola

5

10

15

20

25

30

34

38

Adagio

Allegro

Viola

7

16

24

32

40

48

58

68

76

Viola



Musical notation for Viola, measures 76-82. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, with some measures containing slurs and accents.

83



Musical notation for Viola, measures 83-90. The staff is in bass clef with a key signature of one flat. The music features a sequence of eighth notes, some with slurs, and a few quarter notes.

91



Musical notation for Viola, measures 91-98. The staff is in bass clef with a key signature of one flat. The music includes eighth notes, quarter notes, and some measures with slurs and accents.

Da Capo
all Fine

Grave

Basso Continuo

Staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-5.

6

Staff 2: Measures 6-11.

12

Staff 3: Measures 12-15.

16

Staff 4: Measures 16-20. Includes triplets.

21

Staff 5: Measures 21-25. Includes triplets.

26

Staff 6: Measures 26-29.

30

Staff 7: Measures 30-34.

35

Staff 8: Measures 35-38. Includes triplets. Tempo change to Adagio.

Adagio

Fuga Allegro Violone

Basso Continuo

5

10

15

21

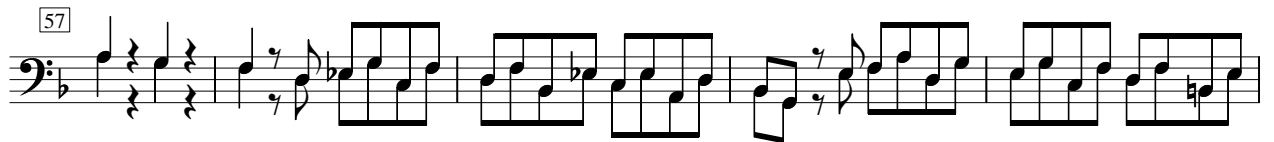
26

31

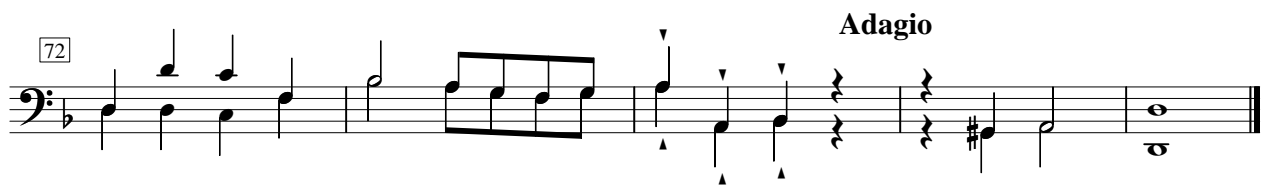
36

41

Basso Continuo



Adagio



Allegro

Basso Continuo



4



9



15



20



25



30



34



38



Adagio

Allegro

Basso Continuo

7

16

24

33

41

48

57

67

Fine

75

Basso Continuo



82



90



Da Capo
al Fine