



DEMI-FORTUNE.

Polka française



JOHANN STRAUSS.

186^{tes} Werk.

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POLKA FRANÇAISE

VON

JOHANN STRAUSS.

186^{ter} Werk.

POLKA.

Eingang.

The musical score is written for piano and consists of several systems. The first system is labeled 'Eingang.' and features a treble and bass clef with a 2/4 time signature. It includes dynamic markings such as *f*, *p*, and *ff*. The second system continues the piano part with similar dynamics. The third system also continues the piano part. The fourth system continues the piano part. The fifth system is labeled 'TRIO.' and features a treble and bass clef with a 2/4 time signature. It includes dynamic markings such as *p*. The sixth system continues the trio section with first and second endings marked '1^o' and '2^o'. The score concludes with a final chord.

(11,950.)

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The image displays a piano score with seven systems of music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The second system includes first and second endings, marked '1^a' and '2^a'. The third system is labeled 'FINALE.' and changes to a 2/4 time signature. The fourth system features a dynamic marking of *f* (forte). The fifth system includes a *p* (piano) marking. The sixth system has a *p* marking. The seventh system includes first and second endings, marked '1^a' and '2^a', and concludes with a double bar line. Various musical notations such as slurs, ties, and accents are used throughout the score.