

SEI  
 QUARTETTI  
 PER  
 Due Violini Alto e Basso  
 COMPOSTI DEL SIGNOR  
 LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositor  
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad<sup>me</sup> Oger.

*Prix 9<sup>ll</sup>.*

A PARIS

*M. De la Chesardiere, rue du Roule à la Croix d'Or.*

A LYON

*M. Castaud vis-a-vis la Comedie.*

A BRUXELLES

*M. Godefray M.<sup>d</sup> de Musique ?.*

*Et en Province chés tous les Marchands.*

AVEC PRIVILEGE DU ROY.

Chez

*Violoncello.*  
*Allegro molto.*

1.

QUARTETTO

The musical score is written for a cello and is titled "QUARTETTO". It begins with the tempo marking "Allegro molto" and the first ending indicator "1.". The score consists of 12 staves of music. The first staff starts with a dynamic marking of *F* (forte) and includes a *Rinf.* (ritornello) marking. The second staff features a *Rinf.* marking. The third staff has a *F* marking. The fourth staff includes *Dol.* (dolce) and *Pianis.* (pianissimo) markings. The fifth staff has *Rinf.*, *FP* (forzando piano), and *Pianis.* markings. The sixth staff has *F* markings. The seventh staff has *P* (piano) and *F* markings. The eighth staff has *Sforz.* (sforzando), *poco F.* (poco forte), and *P* markings. The ninth staff has *F* markings. The tenth staff has *Dol.* and *Pianis.* markings. The eleventh staff has *Rinf.*, *P*, and *F Dol.* markings. The twelfth staff has *F Dol.*, *Pianis.*, and *Volti.* markings.

2.

*Violoncello.*

*Tempo di Minuetto.*

Musical notation for the first section of the Minuetto. It consists of two staves. The first staff begins with a piano (*P*) dynamic and contains a series of eighth notes. The second staff continues the melody with various dynamics, including *F* (forte) and *Fortis.* (strong fortissimo).

*Trio.*

Musical notation for the Trio section. It consists of two staves. The first staff begins with a piano (*P*) dynamic and includes first endings marked with '1'. The second staff features dynamics such as *Cres.* (crescendo), *Dol.* (dolce), and *Rinforz.* (ritornello fortissimo).

*Da Capo il Min.<sup>to</sup>*

**QUARTETTO II**

*Moderato Soave.*

Musical notation for the Quartetto II section. It consists of eight staves. The first staff begins with a *Dolcis.* (dolce) dynamic. The section includes various dynamics such as *P* (piano), *F* (forte), and *Sforz.* (sforzando). The notation includes first endings and a *Ten.* (ritardando) marking near the end.

Violoncello.

*Pianis.*

*Minuetto.*

*Trio.*

*Soave.*

QUARTETTO II

*Adagio.*

4.

*Violoncello.*

*Rondeau Allegretto Moderato.*

*F P F P F Flautato.*

*8 F P*

*74*

*100 1 5 4 Dol.*

*Cres. Dol.*

*2 Cres. Dol. Cres.*

*7 F P F P F Flauto.*

*ad libitum*

*Violoncello.*




F P F F *Pianis.*

QUARTETTO IV



*Pianis.*  
*Allegretto Moderato.* *Cres.*



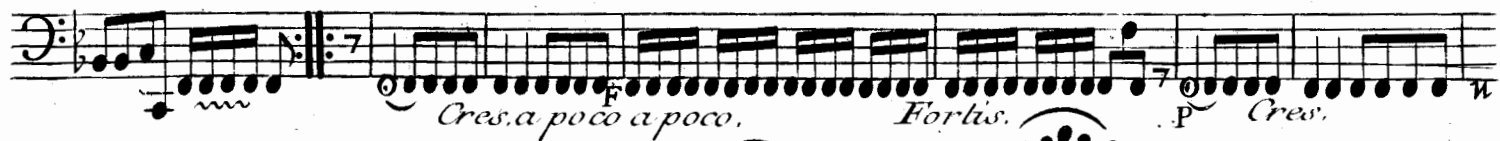
*Dol.* *Dol.* *Cres.*



F F F F P *Cres. Cres.*



P *Cres.* P *Pianis.*



*Cres. a poco a poco.* *Fortis.* P *Cres.*



F *Fortis.* P



F P *Cres.* P F *Dol.*



*Cres.*



F F P F *Dol.*



*Pianis.* *Cres.* P *Cres.* F *Volli.*

6.

*Violoncello.*

*Pianis.*  
*Allegro Vivace.* *F* *Dol.* *P*

*F* *Dol.* *F* *Pianis.*

*F* *Dol.*

*F* *Dol.* *F*

**QUARTETTO V** *Dolcis.*  
*Allegretto con molto.*

*Rinf.* *F* *P* *poco F* *P* *Mezzo F*

*P* *F* *P*

*Rinf.* *F* *Rinf.* *F*

*Dol.* *Rinf.* *F* *Dol.* *P* *Morondo.*

*F* *Dol.* *F* *P*

*Violoncello.*

First staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Second staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Third staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Fourth staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*, and the instruction *Dolcis.*

Fifth staff of music, bass clef, featuring a melodic line with dynamic markings *F* and *P*.

Sixth staff of music, bass clef, featuring a melodic line with dynamic markings *F*, *Dol.*, *P*, and *Pianis.*

*Minuetto amoroso.*

Seventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *P*, *poco F.*, *P*, *Cres.*, *F*, and *P*.

Eighth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *Rinf.*, *F*, and *P*.

Ninth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic markings *Dolcis.*, *Cres.*, and *F*.

*Trio.*

Tenth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P*.

Eleventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P*.

Twelfth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamic marking *P* and the instruction *Da Capo il Trio.*



*Violoncello.*  
*Andantino.*

QUARTETTO V 











*Non troppo Presto.*











