

# Losonc végromlása.

Borzó Miskától.

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Hallgató.

Violon.

Zsadányi Armand.

Andante maestoso.

The first section of the score is marked 'Andante maestoso'. It consists of three staves. The top staff is for the vocal part, featuring a melody with various dynamics including *f*, *p*, *f*, *p*, *f*, *mf*, and *rit.*. The middle staff is for the violin, with dynamics *a tempo*, *rit.*, and *a tempo*. The bottom staff is for the piano accompaniment, with dynamics *mf*, *pv*, *pizz*, and *arco*. The key signature has two flats and the time signature is common time.

Animoso.

The second section is marked 'Animoso'. It consists of three staves. The top staff has dynamics *f*, *p*, *mf*, and *p*. The middle staff has dynamics *fp*, *rit.*, *mf*, *p*, and *mf*. The bottom staff has dynamics *p*, *f*, and *p*. The key signature has two flats and the time signature is common time.

Moderato.

The third section is marked 'Moderato'. It consists of two staves. The top staff has dynamics *f*, *fp*, and *f rit.*. The bottom staff has dynamics *p*, *f*, *p rit.*, and *p*. The key signature has two flats and the time signature is 4/8.

Allegretto.  
Facilité.

*dolce.* *spiccato segue.*

*p dolce.* *spiccato segue.*

*cresc.*

1. *pizz.* 2. *pizz.*

*f*

Sostenuto Brillante.

*f espressivo.* *mf* *f* *mf*

*mf* *p*

### Csatazaj.

Moderato.

Furioso.

3 3 3 *f* *mf* *molto tenuto.*

### Induló.

Tempo di Marcia.

*p*

*m.d. segue.* *pizz.* *mf* *m.s.* *m.d.* *m.s.*

*pizz. segue.* *arco.* *pizz.* *pizz.* 1. *pizz.* 2. *pizz.*

# Friss.

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

*mf rit. più accel. p a tempo vivo.*

*segue. mf Un poco lento.*

*p ff accel. p rit.*

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

*mf rit. poco accel.*

*p a tempo vivo. segue.*

# Finale.

Meno mosso.

*f rit. mf a tempo*

*3 2, 2 1, 2 1, 2 3, 2 1, 3 2. p Più vivo.*

*pizz. arco pizz. arco*

*f Presto.*

*ff mf*

*f p f pizz.*