

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Foreword

This typeset of the first version (see below) of Emilie Mayer's e-minor quartet is based on a manuscript posted on IMSLP by the Staatsbibliothek Berlin. In two notebooks it contains the four movements--Allegro maestoso, Adagio, Scherzo/Allegro vivace, Finale/Allegro--written carefully in ink, presumably by Mayer herself. The manuscript looks indeed very much like a fair copy; maybe she intended to have it printed. However it also contains several entries in pencil which appear to be either corrections of details or ideas for a later re-working of the quartet (11 in the first movement, 2 each in the second and third movements and one in the finale).

The manuscript is part of the collection of the Staatsbibliothek in Berlin, which has made accessible on its own web site another two digitized manuscripts by Emilie Mayer of a quartet in e-minor. One of them is a score ("Mus ms autogr. Mayer E. 15a M"; http://digital.staatsbibliothek-berlin.de/werkansicht/?PPN=PPN783781512&DMDID=DMDLOG_0001) containing four movements. It is written in pencil and contains numerous crossings out and corrections. The first movement of this second version is the first movement of the first version, revised thoroughly (incorporating many of the pencil corrections in the first score). The following three movements are entirely new: Scherzo, Adagio molto espressivo, Allegro appassionato. There is further a set of parts, again in ink and looking like a fair copy ("Mus ms autogr. Mayer E. 15b1(-4) M"; http://digital.staatsbibliothekberlin.de/werkansicht/?PPN=PPN783781636&DMDID=DMDLOG_0001). These parts belong to the second version, however they deviate in sometimes important details from the manuscript score.

This typeset is intended for rehearsals and performances. It was prepared using the Musescore software (Musescore.com). It follows exactly the original text (in ink) of the manuscript; a few obviously necessary dynamic signs (in brackets) and slurs (dotted line) were added and a small number of footnotes were included. An appendix at the end of the score lists all the corrections in pencil found in the manuscript. People who want to play the work may thus decide if they want to play the original or the corrected version in each instance. The parts however are entirely based on the original version; people who want to play some or all of the corrected passages will have to pencil those into the parts (with the exception of M. 9 - 12 of the slow movement).

This first version of this work, well written as it is, is particularly attractive for amateur musicians: The technical difficulties are rather modest for a quartet of that period (there are some difficulties for the ensemble though, e.g. M. 38 - 45 of the first movement). It seems therefore worthwhile to post this score plus the set of parts on IMSLP. A typeset of the second version is in progress and will be posted in due course.

Approximate performance time for the first version (all repetitions played, tempi chosen by the typesetter; there are no Metronome markings in the manuscript): Allegro maestoso (M.M. ♩ = 120): 12 min.; Adagio (♩ = 70): 9 min.; Scherzo (♩ = 76): 3 min.; Finale (♩ = 120): 5 min. for a total of almost 30 min.

This score used to contain some embarrassing errors. It was necessary to correct and re-post it. This was done on August 8, 2015.

Taking advantage of the opportunity I also undertook to do the following: The appendix listing the pencil corrections in the source appears now not only in the score, but also in the parts. This will allow players to pick and choose any of the measures they want to play in the corrected version and simply cut and paste them over the uncorrected measures in their parts (I mean "cut and paste" using scissors and glue).

Allegro maestoso

Violin 1 *p* *crescendo*

Violin 2 *p* *crescendo*

Viola *p* *crescendo*

Violoncello *p* 3 *crescendo*

5 **rallentando** **a tempo**

Vln. 1 *f* *diminuendo* *p* *mf*

Vln. 2 *f* *diminuendo* *p* *mf*

Vla. *f* *diminuendo* *p* *mf*

Vlc. *f* *mf* 3

11 *crescendo* *f* *diminuendo*

Vln. 1 *crescendo* *f* *diminuendo*

Vln. 2 *crescendo* *f* *diminuendo*

Vla. *crescendo* *f* *diminuendo*

Vlc. *crescendo* *f*

rallentando

a tempo

15

Vln. 1
p *pp* *ff* *p*

Vln. 2
p *pp* *ff* *p*

Vla.
p *pp* *ff* *p*

Vlc.
ff *p*

22

Vln. 1
f

Vln. 2
f

Vla.
f

Vlc.
f

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

28

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

30

Vln. 1 *diminuendo* *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *f*

33

Vln. 1
diminuendo *p* > >

Vln. 2
diminuendo *fp* *fp* *fp*

Vla.
diminuendo *fp* *fp* *fp*

Vlc.

37

Vln. 1
f

Vln. 2
fp *f*

Vla.
fp *f*

Vlc.
f

39

Vln. 1

Vln. 2

Vla.

Vlc.
tr

41

Vln. 1

Vln. 2

Vla.

Vlc.

tr

43

Vln. 1

Vln. 2

Vla.

Vlc.

f

45

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

f

diminuendo

f

diminuendo

f

sf

diminuendo

f

49

Vln. 1 *p* *crescendo*

Vln. 2 *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *(p)* *crescendo*

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 49 with a dynamic marking of *p* (piano). The Vln. 1 part includes a trill (tr) in measure 50. All parts show a *crescendo* leading to measure 54.

55

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 55 through 60. It features the same four staves as the previous system. The music begins at measure 55 with a dynamic marking of *p* (piano). The Vln. 1 part has a *p* marking at the start of measure 59. The Vln. 2 part has a *p* marking at the start of measure 56. The Vlc. part has a *p* marking at the start of measure 59. The music concludes at measure 60.

61

Vln. 1 *crescendo* *f*

Vln. 2 *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *f*

Detailed description: This system contains measures 61 through 64. It features the same four staves. The music begins at measure 61 with a *crescendo* marking. The Vln. 1 part has a *f* (forte) marking at the start of measure 63. The Vln. 2 part has a *f* marking at the start of measure 63. The Vlc. part has a *f* marking at the start of measure 63. The music concludes at measure 64.

65

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc.

Detailed description: This system contains measures 65 through 68. The key signature is one sharp (F#). The first violin part (Vln. 1) features a melodic line with slurs and a trill in measure 68, marked *p*. The second violin part (Vln. 2) has a similar melodic line, also marked *p*. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes, marked *p*. The violoncello part (Vlc.) is mostly silent, with a few notes in measure 65.

69

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 69 through 72. The key signature is one sharp (F#). The first violin part (Vln. 1) has a melodic line with slurs, marked *f*. The second violin part (Vln. 2) has a melodic line with slurs, marked *f*. The viola part (Vla.) has a melodic line with slurs, marked *f*. The violoncello part (Vlc.) plays a rhythmic accompaniment of eighth notes, marked *f*.

73

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 73 through 76. The key signature is one sharp (F#). The first violin part (Vln. 1) has a melodic line with slurs and accents, marked *f*. The second violin part (Vln. 2) has a melodic line with slurs and accents, marked *f*. The viola part (Vla.) has a melodic line with slurs and accents, marked *f*. The violoncello part (Vlc.) plays a rhythmic accompaniment of eighth notes, marked *f*.

76

Vln. 1
Vln. 2
Vla.
Vlc.

sf *sf* *sf*

Detailed description: This system contains measures 76, 77, and 78. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 76, Vln. 1 and Vln. 2 play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *sf*. The Viola and Cello parts provide a harmonic and rhythmic foundation. Measures 77 and 78 continue this pattern, with Vln. 1 and Vln. 2 showing some phrasing slurs and accents.

79

Vln. 1
Vln. 2
Vla.
Vlc.

sf *sf* *sf* *diminuendo* *diminuendo* *diminuendo*

Detailed description: This system contains measures 79, 80, and 81. The instrumentation remains the same. Measure 79 continues with the *sf* dynamic. In measure 80, the dynamic begins to change. By measure 81, the dynamic is marked *diminuendo* for all four parts. The Vln. 1 part includes a trill-like ornament in measure 81. The Cello part has a *sf* marking at the end of the system.

82

Vln. 1
Vln. 2
Vla.
Vlc.

sf *tr* *sf* *sf*

Detailed description: This system contains measures 82, 83, and 84. In measure 82, Vln. 1 starts with a *sf* dynamic and a trill (*tr*) ornament. Vln. 2 and Vla. play triplet patterns, indicated by a '3' over the notes. The Cello part has a *sf* marking at the end of the system. The dynamic *sf* is maintained throughout the system.

85

Vln. 1

Vln. 2

Vla.

Vlc.

p *sf*

p *sf*

p *sf*

p *sf*

Detailed description: This system contains measures 85 through 89. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 85-86 show a first ending with a repeat sign. Measures 87-89 show a second ending. Dynamics include piano (*p*) and fortissimo (*sf*).

90

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 90 through 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music consists of continuous melodic lines with various articulations and phrasing.

94

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

Detailed description: This system contains measures 94 through 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music consists of continuous melodic lines. A *crescendo* marking is present at the end of each staff.

98

Vln. 1 *diminuendo*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo* *p*

Detailed description: This system contains measures 98 through 102. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music is marked with a hairpin indicating a *diminuendo* (decreasing volume) across all parts. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a more rhythmic accompaniment. The viola and cello parts provide harmonic support with sustained notes and some melodic fragments. The system concludes with a *p* (piano) dynamic marking.

103

Vln. 1 *(p)* *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Detailed description: This system contains measures 103 through 106. The key signature remains one sharp. The music is marked with a hairpin indicating a *crescendo* (increasing volume) across all parts. The first violin part begins with a *(p)* (piano) dynamic marking and features a melodic line with eighth notes. The second violin part has a melodic line with some rests. The viola part has a melodic line with eighth notes. The cello part has a bass line with sustained notes. The system concludes with a *crescendo* marking.

107

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 107 through 110. The key signature remains one sharp. The music is marked with a hairpin indicating a *p* (piano) dynamic across all parts. The first violin part has a melodic line with eighth notes. The second violin part has a melodic line with eighth notes. The viola part has a melodic line with eighth notes. The cello part has a bass line with sustained notes. The system concludes with a *p* dynamic marking.

111

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 111, 112, and 113. The key signature is one sharp (F#). Measure 111 features a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 112 and 113 are dominated by triplet patterns in the violin, viola, and cello parts. The first violin part includes a triplet of eighth notes in measure 113.

114

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 114, 115, and 116. Measure 114 shows a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 115 and 116 feature a first violin line with a melodic phrase and a second violin line with a sustained note. The viola and cello parts have a melodic line with a trill in measure 116. Dynamics include *f* and *sf*. A trill (*tr*) is marked in measure 116.

117

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 117, 118, and 119. Measure 117 features a first violin line with a melodic phrase and a second violin line with a sustained note. Measures 118 and 119 feature a first violin line with a melodic phrase and a second violin line with a sustained note. The viola and cello parts have a melodic line with a trill in measure 119. Dynamics include *f* and *sf*. A trill (*tr*) is marked in measure 119.

120

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

123

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

sf

crescendo

sf

crescendo

sf

crescendo

crescendo

128

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

130

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

132

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

3

135

Vln. 1 *crescendo* **f**

Vln. 2 *crescendo* **f**

Vla. *crescendo* **f**

Vlc. *crescendo* **f**

139

Vln. 1 *diminuendo* **p** *rallentando* *tr* **mf** *a tempo* *crescendo*

Vln. 2 *dim. p* *mf* *crescendo*

Vla. *dim. p* *mf* *crescendo*

Vlc. *mf* *mf* *crescendo*

145

Vln. 1 **f** *diminuendo* *rallentando* *tr*

Vln. 2 **f** *diminuendo*

Vla. **f** *diminuendo*

Vlc. **f**

(a tempo)

150

Vln. 1 *pp* *tr* *ff* *p*

Vln. 2 *pp* *ff* *p*

Vla. *pp* *ff* *p*

Vlc. *ff* *p*

Detailed description: This system contains measures 150 through 155. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 150-151 show a dynamic shift from *pp* to *ff* with trills in the Violin 1 part. Measures 152-155 show a dynamic shift from *ff* to *p*. The Viola and Violoncello parts have long, sweeping lines with various articulations.

156

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 156 through 158. The dynamics are consistently *f* (forte) across all parts. The Violin 1 part has a melodic line with a trill in measure 157. The Violoncello part features a long, sustained note in measure 158. The Viola part has a rhythmic pattern of eighth notes in measure 158.

159

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 159 through 161. The Violin 1 part has a melodic line with a trill in measure 160. The Violoncello part has a long, sustained note in measure 161. The Viola part has a rhythmic pattern of eighth notes in measure 161.

161

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

163

Vln. 1

Vln. 2

Vla.

Vlc.

165

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

167

Vln. 1 *diminuendo* *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

170

Vln. 1 *diminuendo* *p*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo* *p*

174

Vln. 1 *crescendo* *f*

Vln. 2 *crescendo* *f* *tr*

Vla. *crescendo* *f*

Vlc. *f*

177

Vln. 1

Vln. 2

Vla.

Vlc.

tr

179

Vln. 1

Vln. 2

Vla.

Vlc.

tr

181

Vln. 1

Vln. 2

Vla.

Vlc.

^

183

Vln. 1

Vln. 2

Vla.

Vlc.

185

Vln. 1

diminuendo *p*

Vln. 2

p

Vla.

p

Vlc.

p

189

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

*) The original shows here parallel to the diminuendo marking also a hair pin indicating crescendo, no doubt erroneously

193

Vln. 1
Vln. 2
Vla.
Vlc.

p

p

p

Detailed description: This system contains measures 193 through 196. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 plays a rhythmic eighth-note pattern. Vln. 2 has a melodic line with a *p* dynamic marking. Vla. has a long note with a slur and a *p* dynamic marking. Vlc. has a bass line with a *p* dynamic marking.

197

Vln. 1
Vln. 2
Vla.
Vlc.

p

p

p

Detailed description: This system contains measures 197 through 200. Vln. 1 has a melodic line with a *p* dynamic marking and accents (>) on the final two notes. Vln. 2 has a melodic line with a *p* dynamic marking. Vla. has a melodic line with a *p* dynamic marking. Vlc. has a bass line with a *p* dynamic marking.

201

Vln. 1
Vln. 2
Vla.
Vlc.

f

f

f

p

p

f

p

Detailed description: This system contains measures 201 through 204. Vln. 1 has a melodic line with a *f* dynamic marking and a *p* dynamic marking. Vln. 2 has a melodic line with a *f* dynamic marking and a *p* dynamic marking. Vla. has a melodic line with a *f* dynamic marking and a *p* dynamic marking. Vlc. has a bass line with a *f* dynamic marking and a *p* dynamic marking.

204

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Detailed description: This system contains measures 204 through 207. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents. A dynamic marking of *f* (forte) is present at the end of the first and fourth staves.

208

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Detailed description: This system contains measures 208 through 211. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the first and second staves.

212

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

f

f

f

f

f

f

f

f

Detailed description: This system contains measures 212 through 215. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff begins with a treble clef and a key signature of one sharp. The Vln. 2 staff also begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vlc. staff begins with a bass clef and a key signature of one sharp. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents. A dynamic marking of *crescendo* is present at the beginning of each staff. A dynamic marking of *f* (forte) is present at the end of each staff.

215

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

218

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

diminuendo

diminuendo

diminuendo

diminuendo

221

Vln. 1

Vln. 2

Vla.

Vlc.

sf

sf

sf

sf

24 *) Original: there is a tie between the two g's in addition to the staccato point on the first one. Probably writing error.

224 **rallentando** *tr*

Vln. 1
Vln. 2
Vla.
Vlc.

227 **a tempo**

Vln. 1
(p) poco a poco crescendo

Vln. 2
(p) poco a poco crescendo

Vla.
(p) poco a poco crescendo

Vlc.
(p) poco a poco crescendo

231

Vln. 1
diminuendo

Vln. 2
diminuendo

Vla.
diminuendo

Vlc.
diminuendo

235

Vln. 1

Vln. 2

Vla.

Vlc.

238 **rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Adagio

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/8. Violin 1 starts with a *p* dynamic. Viola and Violoncello have rests in measures 1-4.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 8-14. Measure 8 is marked with an 8. Violoncello has a *p* dynamic and a **)* marking. A *tr* marking is present above the Violin 1 staff in measure 14.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 15-21. Measure 15 is marked with a 15. Violoncello has a *(p)* dynamic marking.

*) M. 9 - 12: Cello: Ad libitum; pencil correction in the manuscript.

22

Vln. 1 *diminuendo* *p*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc. (*p*)

31

Vln. 1 *f*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

sf

48

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

p

p

p

52

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

68

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

f

diminuendo

f

diminuendo

f

diminuendo

f

diminuendo

73

Vln. 1
Vln. 2
Vla.
Vlc.

3 3 3

Detailed description: This system contains measures 73 through 76. The first violin part (Vln. 1) features a complex melodic line with triplets in measures 74 and 75. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with various rhythmic patterns and triplets. The key signature is one sharp (F#).

77

Vln. 1
Vln. 2
Vla.
Vlc.

diminuendo *sf*

diminuendo *sf*

diminuendo *sf*

diminuendo *sf*

Detailed description: This system contains measures 77 through 80. The first three measures (77-79) are marked with a *diminuendo* dynamic, while the final measure (80) is marked with a fortissimo (*sf*) dynamic. The first violin part (Vln. 1) has a melodic line with some rests. The second violin (Vln. 2) and viola (Vla.) parts have melodic lines with rests. The cello part (Vlc.) has a more active line. The key signature is one sharp (F#).

80

Vln. 1
Vln. 2
Vla.
Vlc.

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

6

Detailed description: This system contains measures 80 through 83. The first three measures (80-82) are marked with a fortissimo (*sf*) dynamic, and the final measure (83) is marked with a pianissimo (*pp*) dynamic. The first violin part (Vln. 1) has a melodic line with rests. The second violin (Vln. 2) and viola (Vla.) parts have melodic lines with rests. The cello part (Vlc.) has a more active line. The key signature is one sharp (F#).

85

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 85 through 90. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music is written in a 4/4 time signature. Measures 85-90 show a complex interplay of rhythmic patterns, including eighth and sixteenth notes, with various articulations and phrasing. The Vln. 1 part has a prominent melodic line with some triplets. The Vln. 2 part provides a rhythmic accompaniment. The Vla. and Vlc. parts have more sustained, melodic lines.

91

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 91 through 96. It features the same four staves as the previous system. Measures 91-96 continue the musical development. The Vln. 1 part features a triplet of eighth notes in measure 91. The Vln. 2 part has a more active role with eighth-note patterns. The Vla. and Vlc. parts continue their melodic and rhythmic contributions. The overall texture is dense and rhythmic.

97

Vln. 1
Vln. 2
Vla.
Vlc.

crescendo

This system contains measures 97 through 102. It features the same four staves. Measures 97-102 show a clear *crescendo* dynamic marking across all parts. The Vln. 1 part has a triplet of eighth notes in measure 97. The Vln. 2 part has a steady eighth-note accompaniment. The Vla. and Vlc. parts have melodic lines that build in intensity. The overall effect is one of increasing volume and emotional weight.

102

Vln. 1

Vln. 2

Vla.

Vlc.

f *diminuendo*

106

Vln. 1

Vln. 2

Vla.

Vlc.

p

110

Vln. 1

Vln. 2

Vla.

Vlc.

113

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 113 through 116. The key signature is one sharp (F#). Vln. 1 starts with a melodic line, including a triplet of eighth notes in measure 113. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a similar eighth-note accompaniment. Vlc. has rests in measures 113 and 114, then enters in measure 115 with a melodic line.

117

Vln. 1
Vln. 2
Vla.
Vlc.

poco a poco crescendo

Detailed description: This system contains measures 117 through 120. The key signature changes to one flat (Bb). The instruction *poco a poco crescendo* is written below each staff. Vln. 1 has a melodic line with slurs. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Vlc. has a rhythmic accompaniment of eighth notes.

120

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system contains measures 120 through 123. The key signature is one flat (Bb). Vln. 1 has a melodic line with slurs. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Vlc. has a rhythmic accompaniment of eighth notes.

124

Vln. 1

Vln. 2

Vla.

Vcl.

128

Vln. 1

Vln. 2

Vla.

Vcl. *)

133

Vln. 1

Vln. 2

Vla.

Vcl.

*) M. 128 / 129 and 136 - 138 Cello: Dotted quavers may have to be played as if double dotted to match the first violin part.

139

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system covers measures 139 to 143. The first violin part (Vln. 1) features a melodic line with triplets and a dynamic marking of *p*. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with various rhythmic patterns and rests.

144

Vln. 1

Vln. 2

Vla.

Vlc.

tr

p

Detailed description: This system covers measures 144 to 148. The first violin part (Vln. 1) is characterized by trills (*tr*) and triplets. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts continue the harmonic texture with sustained notes and rhythmic accompaniment.

149

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system covers measures 149 to 153. The first violin part (Vln. 1) features a melodic line with triplets and a dynamic marking of *p*. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide harmonic support with various rhythmic patterns and rests.

153

Vln. 1
Vln. 2
Vla.
Vcl.

sf

This system contains measures 153 through 157. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The music is characterized by dynamic markings of *sf* (sforzando) and includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs and accents.

158

Vln. 1
Vln. 2
Vla.
Vcl.

p
diminuendo p
diminuendo p
diminuendo p

This system contains measures 158 through 162. The dynamics are marked *p* (piano). The music includes the instruction *diminuendo* (diminishing) across all staves, indicating a gradual decrease in volume. The notation features slurs and various note values.

163

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 163 through 167. The music continues with complex rhythmic patterns and slurs across all four staves. The key signature remains one sharp (F#).

168

Vln. 1

Vln. 2

Vla.

Vlc.

sf

3

171

Vln. 1

Vln. 2

Vla.

Vlc.

dolce

p

176

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

180

Vln. 1

Vln. 2

Vla.

Vlc.

182

Vln. 1

Vln. 2

Vla.

Vlc.

186

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 186 to 188. The key signature is one sharp (F#). The first violin (Vln. 1) part features a complex melodic line with sixteenth-note runs and trills, including a triplet of eighth notes. The second violin (Vln. 2) and viola (Vla.) parts have more melodic, flowing lines. The cello (Vlc.) part is characterized by a steady eighth-note triplet pattern. The music concludes with a final triplet of eighth notes in the first violin.

189

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 189 to 191. The first violin (Vln. 1) and second violin (Vln. 2) parts continue with intricate melodic patterns, including several triplet markings. The viola (Vla.) part has a more rhythmic, dotted-note pattern. The cello (Vlc.) part maintains its triplet eighth-note pattern. The system ends with a final triplet of eighth notes in the first violin.

192

Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 192 to 195. The first violin (Vln. 1) and second violin (Vln. 2) parts play a series of chords, with dynamics increasing from *f* to *sf*. The viola (Vla.) and cello (Vlc.) parts play a continuous eighth-note triplet pattern. The cello part includes a dynamic marking of *f* and a triplet of eighth notes. The system concludes with a final triplet of eighth notes in the cello.

Musical score for four string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The score begins at measure 197. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part contains a fermata over a quarter note. The Vln. 1 part features a melodic line with a fermata and a dynamic marking of *pp*. The Vln. 2 part has a similar melodic line with a dynamic marking of *pp*. The Vla. part consists of a series of quarter notes with a dynamic marking of *pp*. The Vlc. part consists of a series of quarter notes with a dynamic marking of *pp*. The score includes dynamic markings: *diminuendo*, *p*, and *pp*. The Vln. 1 part has a dynamic marking of *p* under the first measure and *pp* under the second measure. The Vln. 2 part has a dynamic marking of *p* under the first measure and *pp* under the second measure. The Vla. part has a dynamic marking of *p* under the first measure and *pp* under the second measure. The Vlc. part has a dynamic marking of *p* under the first measure and *pp* under the second measure.

Scherzo. Allegro vivace

Violin 1
mf

Violin 2
mf sf sf

Viola
mf

Violoncello
mf

8
Vln. 1
crescendo p

Vln. 2
crescendo p sf

Vla.
crescendo (p)

Vlc.
sf crescendo p

14
Vln. 1
sf crescendo sf sf sf sf

Vln. 2
cresc. sf sf sf sf

Vla.
cresc. sf sf sf

Vlc.
sf crescendo sf sf

20 1.

Vln. 1 *sf sf f*

Vln. 2 *sf sf f*

Vla. *sf sf f*

Vlc. *sf sf f*

Detailed description: This system contains measures 20 through 26. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 20-22 are marked with *sf* (sforzando), and measures 23-26 are marked with *f* (forte). The first ending bracket labeled '1.' spans from measure 20 to the end of the system.

27 || 2.

Vln. 1 *p*

Vln. 2 *mf p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 27 through 33. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 27-28 are marked with *mf* (mezzo-forte), and measures 29-33 are marked with *p* (piano). A second ending bracket labeled '2.' spans from measure 27 to the end of the system.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 34 through 39. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with various melodic and harmonic textures across the instruments.

40

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco rallentando

67

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

**un poco più lento
a tempo**

76

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

p

(crescendo)

p

crescendo

p

crescendo

83

Vln. 1 *tr*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system contains measures 83 through 88. The first violin part (Vln. 1) features a trill (tr) in measure 85. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts are marked with a piano (*p*) dynamic. The key signature is one sharp (F#).

89

Vln. 1 *tr* *sf*

Vln. 2 *sf*

Vla. *sf*

Vlc. pizz.

Detailed description: This system contains measures 89 through 95. The first violin part (Vln. 1) has a trill (tr) in measure 89 and a fortissimo (*sf*) dynamic in measure 95. The second violin (Vln. 2) and viola (Vla.) parts also reach a fortissimo (*sf*) dynamic in measure 95. The cello part (Vlc.) is marked *pizz.* (pizzicato) in measure 95. The key signature is one sharp (F#).

96

Vln. 1 *(f) diminuendo* *p*

Vln. 2 *(f) diminuendo* *p*

Vla. *(f) diminuendo* *p*

Vlc. arco *f* *diminuendo* *p*

Detailed description: This system contains measures 96 through 101. The first violin (Vln. 1), second violin (Vln. 2), and viola (Vla.) parts are marked with a fortissimo (*f*) dynamic and a *diminuendo* (decrescendo) hairpin, ending in a piano (*p*) dynamic. The cello part (Vlc.) is marked *arco* (arco) and starts with a fortissimo (*f*) dynamic, also *diminuendo* to a piano (*p*) dynamic. The key signature is one sharp (F#).

103

Vln. 1

Vln. 2

Vla.

Vcl.

sf

Detailed description: This system contains measures 103 through 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The Vln. 1 staff has a dynamic marking of *sf* (sforzando) starting at measure 105. The Vln. 2 staff also has a dynamic marking of *sf* starting at measure 105. The Vla. staff has a dynamic marking of *sf* starting at measure 105. The Vcl. staff has a dynamic marking of *sf* starting at measure 105. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

110

Vln. 1

Vln. 2

Vla.

Vcl.

sf

p

Detailed description: This system contains measures 110 through 116. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The Vln. 1 staff has a dynamic marking of *sf* starting at measure 110. The Vln. 2 staff has a dynamic marking of *sf* starting at measure 110. The Vla. staff has a dynamic marking of *sf* starting at measure 110. The Vcl. staff has a dynamic marking of *sf* starting at measure 110. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. Dynamic markings of *p* (piano) are present at the end of measures 110, 111, and 112.

117

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system contains measures 117 through 120. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The Vln. 1 staff has a dynamic marking of *sf* starting at measure 117. The Vln. 2 staff has a dynamic marking of *sf* starting at measure 117. The Vla. staff has a dynamic marking of *sf* starting at measure 117. The Vcl. staff has a dynamic marking of *sf* starting at measure 117. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

123

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

129

Vln. 1 *diminuendo*

Vln. 2 *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

136

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

rallentando

145

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 145 to 152. It is marked 'rallentando'. The key signature has one sharp (F#). The first violin (Vln. 1) part begins with a whole rest in measure 145, then enters in measure 146 with a series of eighth notes. The second violin (Vln. 2) part starts in measure 146 with a half note. The viola (Vla.) part starts in measure 146 with a half note. The violoncello (Vlc.) part starts in measure 146 with a half note and features a long, sweeping melodic line with several slurs and ties across measures 146-152.

a tempo primo

153

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Detailed description: This system of music covers measures 153 to 157. It is marked 'a tempo primo'. The key signature has one sharp (F#). The first violin (Vln. 1) part starts in measure 153 with a half note and continues with eighth notes. The second violin (Vln. 2) part starts in measure 153 with a half note. The viola (Vla.) part starts in measure 153 with a half note. The violoncello (Vlc.) part starts in measure 153 with a half note. The dynamic marking *mf* (mezzo-forte) is indicated for the second violin, viola, and violoncello parts.

158

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 158 to 164. The key signature has one sharp (F#). The first violin (Vln. 1) part starts in measure 158 with a half note and continues with eighth notes. The second violin (Vln. 2) part starts in measure 158 with a half note. The viola (Vla.) part starts in measure 158 with a half note. The violoncello (Vlc.) part starts in measure 158 with a half note. The dynamic marking *mf* is implied from the previous system.

164

Vln. 1 *cresc.*

Vln. 2

Vla.

Vlc.

170

Vln. 1 *f*

Vln. 2 *crescendo* *f*

Vla. *crescendo* *f*

Vlc. *crescendo*

176

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *f* *crescendo*

182

Vln. 1

Vln. 2

Vla.

Vlc.

188

Vln. 1

Vln. 2

Vla.

Vlc.

ff

194

Vln. 1

Vln. 2

Vla.

Vlc.

201

Vln. 1

Vln. 2

Vla.

Vlc.

208

Vln. 1

Vln. 2

Vla.

Vlc.

214

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

The image displays a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves (Vln. 1, Vln. 2, and Vla.) use treble clefs, while the fourth staff (Vlc.) uses a bass clef. The music begins with a *morendo* marking and a dynamic of *pp* (pianissimo). The first three staves feature a rhythmic pattern of eighth notes with accents, which gradually fades out. The fourth staff features a melodic line of eighth notes with slurs and accents, also fading out. The score concludes with a fermata over the final note of each staff.

Finale. Allegro

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

6

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
(p)

13

Vln. 1

Vln. 2
sf

Vla.

Vlc.

18

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system contains measures 18 through 22. The key signature is one sharp (F#). The first violin (Vln. 1) has a whole rest in measures 18 and 19, then enters in measure 20 with a sixteenth-note figure. The second violin (Vln. 2) and viola (Vla.) play a similar sixteenth-note figure in measures 18 and 19, then hold a half note in measure 20. The cello (Vlc.) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 20 and 22.

23

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 23 through 27. The first violin (Vln. 1) continues with a sixteenth-note figure. The second violin (Vln. 2) and viola (Vla.) play a half note in measure 23, then a sixteenth-note figure. The cello (Vlc.) continues with an eighth-note accompaniment.

28

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Detailed description: This system contains measures 28 through 32. The first violin (Vln. 1) plays a sixteenth-note figure starting in measure 28. The second violin (Vln. 2) and viola (Vla.) play a half note in measure 28, then a sixteenth-note figure. The cello (Vlc.) continues with an eighth-note accompaniment. Dynamics include *p* (piano) in measures 28, 30, and 32.

35

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 35 through 40. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes. Violin 2 plays a similar pattern with some rests. Viola and Violoncello play a steady eighth-note accompaniment.

41

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 41 through 46. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 has rests in measures 41-43 and then plays a melodic line. Violin 2 plays a melodic line with some slurs. Viola and Violoncello continue with their accompaniment.

47

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 47 through 52. The key signature is one sharp (F#). The time signature is 3/8. Violin 1 plays a melodic line with slurs. Violin 2 plays a melodic line with slurs. Viola and Violoncello continue with their accompaniment.

53

Vln. 1

Vln. 2

Vla.

Vcl.

pp

sf

pp

(pp)

59

Vln. 1

Vln. 2

Vla.

Vcl.

1. 2.

sf

ffz

66

Vln. 1

Vln. 2

Vla.

Vcl.

crescendo

crescendo

sf

crescendo

72

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

76

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

87

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

93

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

97

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

3

108

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

113

Vln. 1

Vln. 2

Vla.

Vlc.

p *f*

p

p

f *p*

119

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 119 through 124. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part has a dynamic marking of *sf* (sforzando) and includes a crescendo hairpin. The Vln. 2 part has a dynamic marking of *f* (forte). The Vla. part has a dynamic marking of *f*. The Vlc. part has a dynamic marking of *p* (piano) at the beginning. The music includes various note values, slurs, and accents.

125

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 125 through 129. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part has a dynamic marking of *sf*. The Vln. 2 part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *f*. The Vlc. part has a dynamic marking of *f*. The music includes various note values, slurs, and accents.

130

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 130 through 134. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 2 part has a dynamic marking of *sf*. The Vla. part has a dynamic marking of *f*. The Vlc. part has a dynamic marking of *f*. The music includes various note values, slurs, and accents.

135

Vln. 1

Vln. 2

Vla.

Vcl.

140

Vln. 1

Vln. 2

Vla.

Vcl.

f

144

Vln. 1

Vln. 2

Vla.

Vcl.

pp

150

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

157

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

163

Vln. 1

Vln. 2

Vla.

Vcl.

(p)

168

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 168 through 172. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff has a treble clef and contains a melodic line with some rests. The Vln. 2 staff has a treble clef and plays a more active role with eighth and sixteenth notes. The Vla. staff has an alto clef and plays a melodic line with some rests. The Vlc. staff has a bass clef and plays a melodic line with some rests. There are various musical notations including slurs, accents, and dynamic markings.

173

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 173 through 176. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff has a treble clef and plays a melodic line with slurs. The Vln. 2 staff has a treble clef and plays a melodic line with slurs. The Vla. staff has an alto clef and plays a melodic line with slurs. The Vlc. staff has a bass clef and plays a melodic line with slurs. There are various musical notations including slurs, accents, and dynamic markings.

177

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system contains measures 177 through 181. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Vln. 1 staff has a treble clef and plays a melodic line with slurs and a dynamic marking of *p*. The Vln. 2 staff has a treble clef and plays a melodic line with slurs and a dynamic marking of *p*. The Vla. staff has an alto clef and plays a melodic line with slurs and a dynamic marking of *p*. The Vlc. staff has a bass clef and plays a melodic line with slurs and a dynamic marking of *p*. There are various musical notations including slurs, accents, and dynamic markings.

183

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 183 through 188. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 part is highly active with sixteenth-note patterns and slurs. The Vln. 2 part has a more melodic line with some rests. The Vla. part provides a steady accompaniment with eighth-note patterns. The Vcl. part has a bass line with some rests and eighth-note accompaniment.

189

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 189 through 193. The Vln. 1 part has a significant rest in measures 190-192, with activity in measures 189 and 193. The Vln. 2 part continues with a melodic line. The Vla. part has a rhythmic accompaniment with eighth notes and rests. The Vcl. part has a bass line with eighth-note accompaniment.

194

Vln. 1
Vln. 2
Vla.
Vcl.

This system contains measures 194 through 198. The Vln. 1 part features a long, sweeping slur over a series of notes, including some sixteenth-note runs. The Vln. 2 part has a melodic line with eighth-note patterns. The Vla. part has a rhythmic accompaniment with eighth notes and rests. The Vcl. part has a bass line with eighth-note accompaniment.

199

Musical score for measures 199-203. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the end of each staff.

204

Musical score for measures 204-209. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the beginning of the Viola and Violoncello staves.

210

Musical score for measures 210-214. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *crescendo* and *f* (forte) for the Violin 1, Violin 2, and Viola staves, and *diminuendo* for the Violoncello staff.

218

Vln. 1

Vln. 2

Vla.

Vlc.

rallentando

p *pp*

diminuendo *p* *pp*

diminuendo *p* *pp*

diminuendo *p* *pp*

Appendix: Corrections:

These pages contain the list of corrections in pencil found in the manuscript. All pencil corrections that could be read and interpreted are included. The corrected measures are presented first in the original form, followed by the corrected version.

Allegro maestoso

Original:

Correction:

Original **a tempo**

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 15-20. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is **Allegro maestoso**. The original manuscript shows measures 15-19 with a *tr* marking above the first note of measure 15. The corrected version shows measures 15-19 with a different articulation. At measure 20, the tempo changes to **a tempo**. The original manuscript shows a different articulation for measure 20, which is corrected to match the **a tempo** section.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 22-23. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is **a tempo**. The original manuscript shows measures 22-23 with a long note in measure 22 and a complex rhythmic pattern in measure 23. The corrected version shows a different articulation for measure 22 and a different rhythmic pattern for measure 23.

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Correction

a tempo

20

21

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Original:

28 28

Vln. 1

Vln. 2

Vla.

Vlc.

Correction:

28 28

Vln. 1

Vln. 2

Vla.

Vlc.

Original:

Musical score for measures 45-51, Original version. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 45 is marked with a dynamic of *f*. The Vln. 1 part features a melodic line with a long slur over measures 45-48. The Vln. 2 and Vla. parts play a rhythmic pattern of eighth notes with slurs. The Vlc. part has a melodic line with a dynamic of *f* starting in measure 49.

Correction:

Musical score for measures 47-51, Correction version. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 47 is marked with a dynamic of *f*. The Vln. 1 part features a melodic line with a long slur over measures 47-50. The Vln. 2 and Vla. parts play a rhythmic pattern of eighth notes with slurs. The Vlc. part has a melodic line with a dynamic of *f* starting in measure 49. The correction in measure 51 shows a change in the Vln. 1 part, ending with a *p* dynamic.

Original:

Correction:

Musical score for measures 48-52, Original and Correction versions. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 48 is marked with a dynamic of *p*. Measure 52 is marked with a dynamic of *crescendo* and a trill (*tr*). The Vln. 1 part features a melodic line with a trill in measure 52. The Vln. 2, Vla., and Vlc. parts play a rhythmic pattern of eighth notes with slurs. The correction in measure 52 shows a change in the Vln. 1 part, ending with a *crescendo* dynamic.

Original:

53 68

Vln. 1 *crescendo* **f**

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo* **f**

Correction:

70

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vlc. **f**

Original:

70 72

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vlc. **f**

Correction:

74

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the first system of a musical score, measures 74-77. It is labeled 'Correction'. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 74-75 contain eighth-note patterns with accents. Measures 76-77 show a change in the Vln. 1 part, with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The Vln. 2 part has a half note in measure 76 and a quarter note in measure 77. The Vla. part has a half note in measure 76 and a quarter note in measure 77. The Vlc. part has a continuous eighth-note pattern throughout.

Original:

74

84

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the second system of a musical score, measures 74-84. It is labeled 'Original'. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 74-77 are identical to the 'Correction' system. At measure 84, there is a double bar line. The Vln. 1 part has a half note followed by a quarter note. The Vln. 2 part has four triplet eighth notes. The Vla. part has four triplet eighth notes. The Vlc. part has a half note followed by a quarter note.

Correction:

86

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This block shows the third system of a musical score, measures 86-89. It is labeled 'Correction'. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 86-87 show a half note followed by a quarter note. Measures 88-89 show a half note followed by a quarter note. The Vln. 2 part has four triplet eighth notes. The Vla. part has four triplet eighth notes. The Vlc. part has a half note followed by a quarter note.

Original:

135

Vln. 1
crescendo **f**

Vln. 2
crescendo **f**

Vla.
crescendo **f**

Vlc.
crescendo **f**

Correction:

135

Vln. 1
crescendo **f**

Vln. 2
crescendo **f**

Vla.
crescendo **f**

Vlc.
crescendo **f**

Original:

166

Vln. 1
f *diminuendo* **p**

Vln. 2
f **p**

Vla.
f **p**

Vlc.
f **p**

Correction:

166

Vln. 1 *f* *diminuendo* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Original:

175

Vln. 1 *f*

Vln. 2 *f* *tr*

Vla. *f*

Vlc. *f*

Correction:

175

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Adagio

Original:

9

Vln. 1

Vln. 2

Vla.

Vlc.

Correction:

9

Vln. 1

Vln. 2

Vla.

Vlc.

M. 141 - 148: This section contains several pencil notes that are hard or impossible to read. At the same time the whole section is also crossed out in pencil.

Menuetto. Allegro vivace

93 Original: Correction: 93

Vln. 1

Vln. 2

Vla.

Vlc. pizz. arco *f*

96 Original: 102

Vln. 1

Vln. 2

Vla.

Vlc. *f* *p* *p* *sf*

108

Vln. 1

Vln. 2

Vla.

Vlc. *sf*

Correction:

102

Vln. 1
p *sf*

Vln. 2
p *sf*

Vla.
p *sf*

Vlc.
p

109

Vln. 1
sf

Vln. 2
sf

Vla.
sf

Vlc.
sf

Finale. Allegro

Original:

215

Vln. 1
diminuendo

Vln. 2
diminuendo

Vla.
diminuendo

Vlc.

Correction:

215

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts, measures 215-218. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *diminuendo*. The score shows a correction in the first measure of each part.

Vln. 1: Treble clef, G major. Measure 215: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 216: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 217: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 218: D4 (half).

Vln. 2: Treble clef, G major. Measure 215: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 216: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 217: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 218: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Vla.: Bass clef, G major. Measure 215: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 216: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 217: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 218: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).

Vlc.: Bass clef, G major. Measure 215: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 216: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 217: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 218: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter).