



M 452  
B6494  
Op. 32 p  
p. 8



# QUATUOR.

## VIOLA.

Joseph Bloch, Op. 32.

Allegro con brio.

### I.

The musical score for the Viola part of Joseph Bloch's Quatuor, Op. 32, I. is written in 3/4 time. It begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. The score is divided into six numbered sections:

- Section 1:** Starts with a piano (*p*) dynamic and a first ending bracket.
- Section 2:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Section 3:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), a tempo change to *poco rit.*, and a fortissimo (*ff*) dynamic with the instruction *tempo*.
- Section 4:** Marked *Solo.* with a piano (*p*) dynamic and a decrescendo (*dim.*).
- Section 5:** Starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Section 6:** Features a forte (*f*) dynamic and a decrescendo (*dim.*).

The score concludes with a piano (*p*) dynamic and a first ending bracket leading to a final cadence.

VIOLA.

*p* *tr* *pp* *cresc.*

**7** *dim.* *p*

*cresc.*

*rit.* *dim.*

**8** *a tempo* *p*

*cresc.*

*f* *ff* **9**

*p*

*cresc.* *f*

**10** *p*

*cresc.* *rit.* *a tempo* *ff*

**11** *ff*

VIOLA.



12



*p*

13



*mf*



*cresc.*



*f*



14



*dim.*

15



*pp*

*poco a poco cresc.*

16



*f*

*cresc.*



*ff*



*ff*

VIOLA.

II.

Scherzo fantastique.

Presto.

1 *pizz.* *mf*

*cresc.* *f pizz.* *p arco*

*sf*

*f pizz.* *p arco*

*sf* *mf*

*tr* *tr* *p*

*f* *p*

*f* *p*

*pp*

*poco a poco cresc.*

1 2 3 4 5 6 7





VIOLA.

Measures 6-10 of the Viola part. The music features a series of eighth notes with accents and slurs. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Dynamics include *cresc.*, *f*, *mf*, *dim.*, and *p*. There are also trills (*tr*) in measure 9.

Trio.

Moderato. (♩. ♩. ♩.)

Measures 11-14 of the Trio section. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Dynamics include *Fine.*, *mf*, *cresc.*, and *dim.*. The music consists of eighth-note patterns with various articulations.

Solo.

Presto.

4/8

Measures 15-16 of the Solo section. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Dynamics include *rit.* and *Scherzo D.S.*. The music changes to a 4/8 time signature.

## VIOLA.

## III.

À la hongroise.

Adagio ma non troppo.

*f* *p* *cresc.* *mf* *dim.* *cresc.* *f* *p* *poco cresc.* *tr* *tr* *accel.* *cresc.* *f* *rit. e dim.* *pp* *a tempo*

1  
 2  
 3  
 4  
 5

VIOLA.

6 *dim.*

*tr* *p* *poco accel.* *tr*

*tr* *p* *accel.* *cresc.*

8

*f* *f* *rit.*

Tempo I.

9 *p*

*cresc.* *mf* *dim.* 10

*f* *p* *sf* 11 *dim. e*

*rit.* *dim.* *pp*

VIOLA.

IV.

Finale.

Allegro vivace.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace'. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *f marcato*, *v*, *tr*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *dim.*, *saltato*, *p*
- Staff 6: *pizz.*
- Staff 7: *arco*, *v*
- Staff 8: *mf*
- Staff 9: *p*, *cresc.*

Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of the second, fourth, sixth, and eighth staves, respectively.



VIOLA.

Musical score for Viola, page 9. The score consists of ten staves of music in G major. It features various dynamics (f, mf, cresc., ff, dim., p, salitato), articulations (tr, V), and fingerings (5, 6, 7, 9).

VIOLA.



*f* 10 *p*

*cresc.* *dim.* Solo. *p*

11

*mf*

12

*p* *cresc.*

13

*tr*

14 *p* *cresc.*

*ff* *pesante*

Detailed description: This page contains a musical score for the Viola part, numbered 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking, and is labeled as a solo. The third staff is marked mezzo-forte (*mf*). The fourth and fifth staves feature complex rhythmic patterns with triplets and first, second, and third endings. The sixth staff starts piano (*p*) and includes a crescendo (*cresc.*). The seventh staff has a trill (*tr*) marking. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff features a forte (*ff*) dynamic and a *pesante* marking. The score concludes with a final chord.