

March 1909.



# MODERN MASTERS

for the

## VIOLIN



		NETT.
(1)	1. Tarantelle	CHARLES FOWLER . . . 1.6
(1)	2. Petit Rondo Pastoral	CHARLES DANCLA . . . 1.6
(2)	3. Polonaise	HOFFMANN . . . 1.6
(1)	4. Gavotte Mignonne	GUIDO PAPERINI . . . 1.6
(2)	5. Moto Perpetuo	EDWARD GERMAN . . . 2.0
(1)	6. Nocturne "Summer Evening"	CHARLES FOWLER . . . 1.6
(2)	7. Tarantelle	HENRI HENKEL . . . 1.6
(2)	8. Hope March	GUIDO PAPERINI . . . 1.6
(1)	9. Valse	CHARLES FOWLER . . . 1.6
(3)	10. Graceful Dance OP. 10	W.R. CAVE . . . 2.0
(2)	11. La Belle Napolitaine 2 <sup>nd</sup> Tarantelle	GUIDO PAPERINI . . . 2.6
(3)	12. Méditation	CESARE SAN FIORENZO . . . 1.6
(3)	13. Home Sweet Home	GUIDO PAPERINI . . . 1.6
(5)	14. Chanson du Nord	EUGENE POLONASKI . . . 2.6
(3)	15. Spring Song (MENDELSSOHN) X	GUIDO PAPERINI . . . 1.6
(3)	16. Old Folks at Home X	. . . . . 1.6
(4)	17. Saltarella (Souvenir de Sorrento)	. . . . . 2.6
(4)	18. Un Soir à Portici, Tarantella	. . . . . 2.6
(5)	19. Cavatina (RAFF)	. . . . . 1.6
(3)	20. Romance en Fa OP. 58 No. 1	. . . . . 2.0
(2)	21. Gavotta	G. VERME . . . 1.6
(4)	22. Danses Hongroises No. 3.	GUIDO PAPERINI . . . 2.0

NOTE: The difficulties are shown as follows:  
 (1) Easy, 1<sup>st</sup> position. (2) Moderate, 1<sup>st</sup> position. (3) Moderate using, 3<sup>rd</sup> position  
 (4) Moderately difficult. (5) Difficult. (6) Very difficult.

**ALLAN & COMPANY LIMITED**  
 276-278 Collins Street **MELBOURNE**  
 LONDON, G. SHRIMPTON & SONS, 101 Leadenhall St. E.C.



# Modern Masters for Violin and Piano.

## Tarantelle.

Charles Fowler.  
Con spirito.

Price 2/-

## Petit Rondo Pastoral.

Ch. Dancla, Op. 167.  
Allegretto.

Price 2/-

## Polonaise.

Hoffmann.  
Moderato grazioso.

Price 2/-

## Gavotte Mignonne.

Guido Papini, Op. 57.  
Tempo di Gavotte.

Price 2/-

## Moto Perpetuo.

Edward German.  
Allegro assai.

Price 4/-

Guide No 1.

Allan & Company Limited, Melbourne, Bendigo & Geelong.



# Romance sans Paroles.

(en La majeur)

Transcription par Guido Papini.

F. Mendelssohn-Bartholdy.

**Allegretto grazioso.**

Violon.

Piano.

The musical score is arranged in four systems. Each system contains a Violin staff (top) and a Piano staff (bottom, consisting of two staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'. The score begins with a piano (p) dynamic. The first system shows the initial melodic line in the violin and the accompaniment in the piano. The second system continues the melodic development. The third system features a crescendo (cresc.) and a piano (p) dynamic marking. The fourth system concludes with a mezzo-forte (mf) dynamic marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



Musical score for violin and piano, page 2. The score consists of six systems of music. Each system has a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features various dynamics and articulations.

Dynamics and markings include:

- f* (forte)
- sf* (sforzando)
- con calore* (with heat)
- dim.* (diminuendo)
- p* (piano)
- p dolce* (piano dolce)



The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#).

The second system continues the melodic and rhythmic patterns from the first system, maintaining the two-sharp key signature.

The third system shows the continuation of the piece, with a *cresc.* marking appearing at the end of the treble staff.

The fourth system includes dynamic markings: *f con colore* and *f* in the treble staff, and *cresc.* and *rit. f* in the bass staff.

The fifth system concludes the page with a *dim.* marking in the treble staff.



First system of musical notation. The upper staff (violin) features a melodic line with a *dolce* marking. The lower staff (piano) provides accompaniment with a *p* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with a *dolce* marking. The lower staff accompaniment includes a *p* dynamic marking.

Third system of musical notation. The upper staff features a melodic line with *dim.* and *p dolce* markings. The lower staff accompaniment includes *dim.* and *pp* markings.

Fourth system of musical notation. The upper staff includes a measure number '32' above the staff. The lower staff accompaniment includes a *pp leggiero* marking.



# Modern Masters for Violin and Piano.

## Summer Evening. Nocturne.

Charles Fowler.  
Moderato.

Price 3/-

## Tarantelle.

Henri Henkel, Op. 62.  
Presto.

Price 3/-

## Hope March.

Guido Papini.  
Tempo di marcia moderato.

Price 3/-

## Valse.

Charles Fowler.  
Grazioso.

Price 3/-

## Graceful Dance.

W. R. Cave, Op. 10.  
Allegretto.

Price 3/-

Guide No 2.

Allan & Company Limited, Melbourne, Bendigo & Geelong.



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# Modern Masters for Violin and Piano.

Guido Papini, Op. 108. **La Belle Napolitaine.** 2<sup>ème</sup> Tarantella. Price 5/-  
Allegro con moto.

Cesare San-Fiorenzo. **Meditation.** Price 5/-  
Adagio religioso.

Guido Papini. **Home, Sweet Home.** Price 3/-  
*a tempo, espressivo e ben cantabile*

E. Polonaski. **Chanson du Nord.** Price 5/-  
Vivo.

F. Mendelssohn-Bartholdy. Papini. **Spring Song.** Price 3/-  
Allegretto grazioso.

Guide No 3.

Allan & Company Limited, Melbourne, Bendigo & Geelong.

