

Kantate zum 10. Sonntag nach Trinitatis.

Fragment.

Johann Sebastian Bach
BWV Anh. 2

The image displays a musical score for a fragment of a cantata. It consists of four staves: Violine I., Violine II., Viola, and Continuo. The music is in the key of B-flat major (two flats) and 6/8 time. The first system shows measures 1 through 3. The second system shows measures 4 through 6, with a '3' above the first measure of the system. The third system shows measures 7 through 9, with a '6' above the first measure of the system. The Violine I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Continuo part is a simple bass line with rests and notes.

Originaltitel des Fragments, das sich auf der Rückseite des letzten Blattes der Motette BWV 225 befindet, lautet "J.J. Concerto Doia (=Dominica) 19 post Trinitatis à 4 Voci. 1 Violino conc. 2 Violini Viola e Cont. di Bach". BB Mus ms. Bach P 36.