

Offertorium pastorale

Transkripcija za bas (ili alt) solo uz klavirsku pratnju ; Srđan Depolo

Ivan pl. Zajc (1832 - 1914)

Moderato

1
p Legato sempre,
accordi quasi arpeggio

Measures 1-4: The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal line enters in the first measure with a half note.

5 *tr*

Measures 5-9: The piano accompaniment continues with a consistent rhythmic pattern. The vocal line continues with eighth notes and a trill in the final measure.

10 *ritard.*

Measures 10-14: The tempo is marked *ritard.* (ritardando). The piano accompaniment features a more melodic line in the right hand. The vocal line concludes with a half note and a fermata.

15 *Basso* *a tempo*

Sad pa - sti - ri - do - le - ti - te ma - lom I - su - su kla - njaj -

Measures 15-19: The vocal part begins with the lyrics "Sad pa - sti - ri - do - le - ti - te ma - lom I - su - su kla - njaj -". The piano accompaniment is marked *a tempo* and features a steady eighth-note accompaniment.

20

te - se, kla - njaj - te - se.

Measures 20-24: The vocal part continues with the lyrics "te - se, kla - njaj - te - se.". The piano accompaniment continues with the same eighth-note accompaniment.

26

Sad pa - sti - ri do - le - ti - te ma - lom I - su - su, ma - lom

accordi quasi arpeggio sempre!

31

I - su - su, kla - njaj - te - se, ma - lom I - su - su.

36

41

47

Či - sta sr - ca nje - mu po - klo - ni - te, nje - mu po -

52

*ritard.**a tempo*

klo - ni te, nje - mu po - klo - ni - te. Sad pa - sti - ri - do - le -

57

ti - te ma - lom I - su - su kla - njaj - te - se, kla - njaj -

62

te - se. Sad pa - sti - ri

67

do - le - ti - te ma - lom I - su - su kla - njaj -

71

te - se, ma - lom I - su - su kla - njaj - te - se

76

ma - lom I - su - su, kla - njaj - te - se, kla - njaj -

81 *poco à poco ritardando*

te - se. kla - njaj - te -

86

se, ma - lom I - su - su.

quasi a tempo

91

ritard.