

COLLEZIONE

di motivi d'Opere favorite

RIDOTTI PER

Violoncello

con accompagnamento di Basso

ad uso degli Amatori e de' Principianti

DA

J. F. DOTZAUER

Libro ████████

Deposta all'A. R. Bibl.^a

- N^o 1. 10679. Fr 3.—
„ 2. 10680. „ 3.—
● „ 3. 10681. „ 4.—

Milano presso Gio. Ricordi

Firenze presso Gio. Ricordi e C.^o

VIOLONCELLO 1º

Poco Adagio.

ROSSINI.
N.º 1.

The musical score is written for a single cello. It begins with a *Poco Adagio* tempo. The first system shows a melodic line with slurs and accents. The second system includes a *cres.* marking and a first ending bracket labeled '1ma'. The tempo then changes to *Allegretto*. The subsequent systems are filled with intricate technical passages, including triplets, sixteenth-note runs, and various fingering indications (e.g., 1, 2, 3, 4, 0). The score concludes with a *dol.* (dolce) marking and a final melodic phrase.

VIOLONCELLO 1º

Andante.

Nº 2.

1 2 3 2 3 2

2 3 2

2

4 4

calando.

Allegretto.

Nº 3.

1 4 1 1 4

1 2 3 4 1 0 3 0

3 2 3 4 4 1 0 2

4 3 1 1 4 2 1

4 2 4 2 1 4 2 1

cres.

VIOLONCELLO 1º

Allegro moderato.

Nº 4.

Allegro.

C.M.V. WEBER.

Nº 5.

VIOLONCELLO 1º

Andantino.

Nº 6.

Andante. con moto.

Nº 7.

Andante.

AUBER.
Nº 8.

VIOLONCELLO 1^o

Andante con moto.

N^o 9.

VIOLONCELLO 1º

Allegretto.

Nº 10

Musical score for Violoncello 1º, No. 10, Allegretto. The score consists of ten staves of music in bass clef with a key signature of one flat and a 6/8 time signature. It features various musical notations including slurs, accents, and dynamic markings such as 'dol.' and 'cres.'

Allegro moderato.

MEYERBEER

Nº 11

Musical score for Violoncello 1º, No. 11, Allegro moderato. The score consists of four staves of music in bass clef with a key signature of one flat and a common time signature. It features various musical notations including slurs, accents, and dynamic markings.

VIOLONCELLO 1º

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff includes a 'dol.' (dolce) marking and a triplet of eighth notes. The third and fourth staves continue the melodic line with various fingerings and slurs. The fifth and sixth staves conclude the system with more complex rhythmic patterns and slurs.

BELLINI.
Nº 12.

Allegro moderato.

The second system of the musical score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'p' (piano) and 'dol.' (dolce). The music is characterized by flowing eighth and sixteenth notes with many slurs. The second staff includes a 'dol.' marking. The third and fourth staves show more intricate rhythmic patterns. The fifth staff is marked 'Piu Allegro' and features a change in tempo and dynamics. The sixth and seventh staves continue the piece with various slurs and fingerings.

VIOLONCELLO 1º

Andante affettuoso.

Nº 13.

1 4 4 1 0 1 4

dol.

a piacere.

a tempo.

a piacere.

cres.

F. HEROLD.
Nº 14.

Allegro.

1 3 3 2 3 3

dim.

dol.

Più moderato.

più mosso.

