

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs. net.}}$

Op. 35.

Parties $\frac{3 \text{ Rbl.}}{12 \text{ frs. net.}}$

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

1877

A la mémoire

de

P. TSCHAIKOWSKY.



VIOLA.

Poco meno mosso. (♩=80.)

3

1 *var.* *p dolce* *dim.* *pp*

2 *mf* *pp* *mf* *a tempo* *pp* *rit.* *p*

3 *pp* *rit.* *p*

4 *pp*

5 *pp*

6 *cre* *scen*

7 *do*

8 *f* *Più mosso. (♩=112.)* *f* *cresc.*

VIOLA.

5 Più mosso. (♩=132)

ff

p

sfz

cresc. sf

sfz

f

p

sf

cresc. sfz

sfz

dim.

ppp

mp

pp

mf

ppp

p

cresc.

f

pp

pp

mf

ff

ritard.

VIOLA.

a tempo $\text{♩} = 86$

7 *mf* *cresc.*

f *p*

cresc.

8 Più mosso. ($\text{♩} = 132$) *f* *p* *pp*

cresc.

7 *ff* *cresc.*

9 *ff* *ritard.* *a tempo*

rit. *pp*

vando & sidon, vln I

VIOLA.

Tempo I. (♩ = 88.)

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *ff* and *f*. There are also some handwritten markings above the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *mf* and *pp*. There is a handwritten marking "+Krisna" above the staff.

10 Più mosso. (♩ = 88.)

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *pp*. There is a boxed number "10" at the beginning of the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *pp* and *p*.

11 Più mosso. (♩ = 112.)

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *cresc.* and *f*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *ff*, *p*, and *dim. e rit.*

Poco meno mosso. (♩ = 80.)

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *f* and *p*. There is a sharp sign (#) above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *mf* and *pp*.

11

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamic markings include *p* and *pp*. There is a boxed number "11" at the beginning of the staff and a handwritten marking "Vänd 2" at the end.

VIOLA.

pp cresc. p

cresc.

f

Più mosso. (♩ = 112)
f cresc. ff

12

Più mosso. (♩ = 132)
f p sfz

cresc. sfz

f p sfz

cre - sfz - scen - do
sfz

VIOLA.

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with some slurs.

Third musical staff in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with some slurs.

Fourth musical staff in bass clef with a key signature of two sharps. It features a dynamic marking of *pp* and includes handwritten annotations: a 'V' with a '-1' and a '1' above the staff, and another 'V' with a '-1' above a later section. The staff contains eighth and sixteenth notes with slurs.

Fifth musical staff in bass clef with a key signature of two sharps. It features a dynamic marking of *ppp* and includes handwritten annotations: a 'V' above the staff and 'Ego V' written in the right margin. The staff contains eighth and sixteenth notes with slurs.

Adagio. (♩ = 52)
Solo

Sixth musical staff in bass clef with a key signature of two sharps. It features a dynamic marking of *mf* and includes handwritten annotations: 'ten.' above the staff and 'con sordino' above the end of the staff. The staff contains eighth and sixteenth notes with slurs.

Tempo I. (♩ = 66)

Seventh musical staff in bass clef with a key signature of two sharps. It features a dynamic marking of *mf* and includes handwritten annotations: '3' above two groups of triplets. The staff contains eighth and sixteenth notes with slurs.

Eighth musical staff in bass clef with a key signature of two sharps. It features a dynamic marking of *ppp* and includes handwritten annotations: 'pp' above the staff and 'ppp' above the final measure. The staff contains eighth and sixteenth notes with slurs.

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

VIOLA.

Moderato.
senza sordino
pizz.

arco

1. 2.

Var. I. Un poco più mosso.

Var. II.
Allegro non troppo

VIOLA.

The main musical score for the Viola part consists of 24 measures across seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*. It features several slurs, accents, and fingering numbers (1, 2, 3). There are also some handwritten annotations, including a 'V' at the beginning and some '2' markings above the notes. The piece concludes with a double bar line and repeat signs.

Var. III.
Andantino. tranquillo.

The variation section, labeled 'Var. III. Andantino. tranquillo.', spans 8 measures across three staves. The key signature changes to three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are primarily *mf* and *p*. The notation includes slurs, accents, and a 'rit.' marking. There are two first and second endings, with the second ending leading to a key signature change to two sharps (F#, C#). Handwritten annotations include 'cristallino!', 'solo', and 'Vand 2'.

VIOLA.

Var. IV.

Vivace.

pizz.

Var. V.

Andante.

arco

VIOLA.

2.

pp < *sf* > *pp* *mp* *pp*

pp < *pp* >

Var. VI.
Allegro con spirito.

ff *p* *spicc.*

ff *p*

mp *ff*

mp *ff*

1. 2.

VIOLA.

Var. VII.

Andante con moto.
con sordino

pp

ore - scen - do

diminuendo

1.

2.

Coda.

Moderato.

con sordino

pp

pizz.

arco

p

1

sp.

Rit. più mosso.

3 senza vib.

p

(Moderato.)

ppp

pp

pizz.

poco a poco ritardando

ppp

2/4

III. FINALE.

VIOLA.

Andante sostenuto.

con sordino.

f marcato

p

f **13** *p* *pp*

♩ = 88
Allegro moderato
senza sordino.
mf

3

14

1

sf sf sf sf sf sf sf sf sf

sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

fff *Più mosso.*

p cre

fff *Più mosso.* *scen*

fff *do*

f *ferese.*