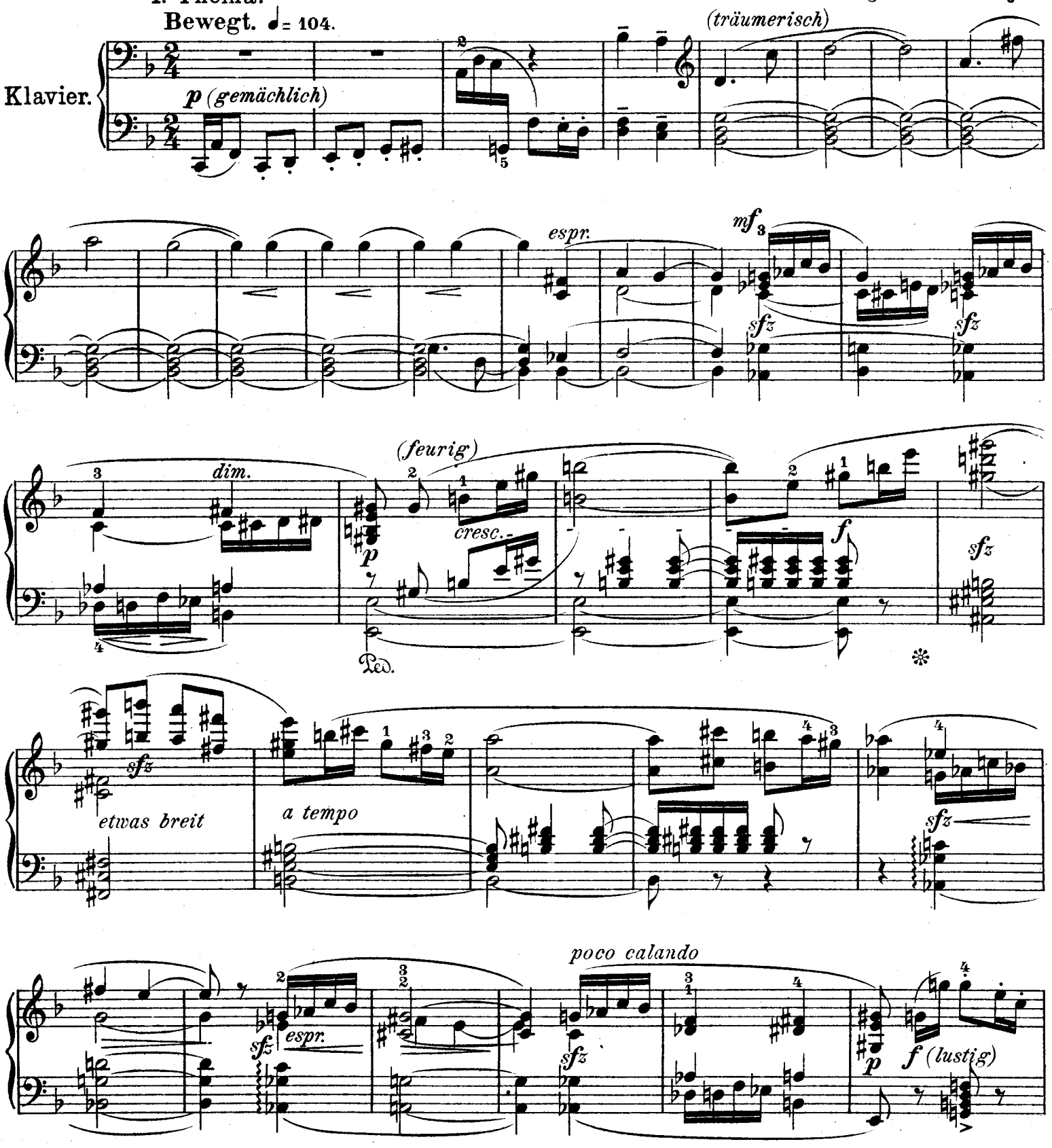
# Symphonia domestica.

**Richard Strauß, Op. 53.**
Für Klavier zu 2 Händen
übertragen von **Otto Singer.**

I. Thema.
**Bewegt.** ♩= 104.

Klavier.

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B. & B.
16058

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin.

a tempo (frisch)

ff

dim.

f

II. Thema.
Sehr lebhaft.

p (gemächlich)

f

grazioso

fp

mf

espr.

p

espr.

mf

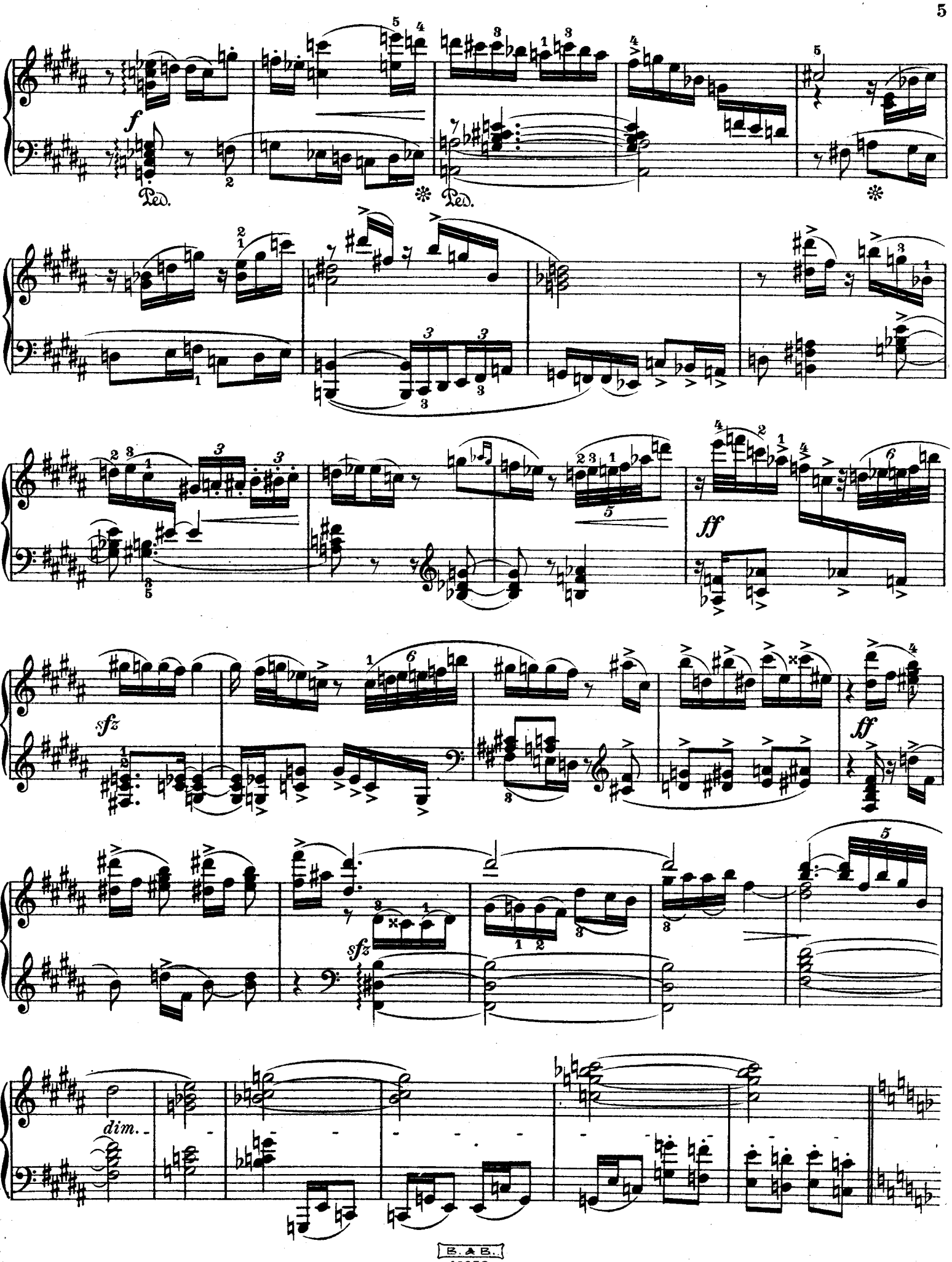
p

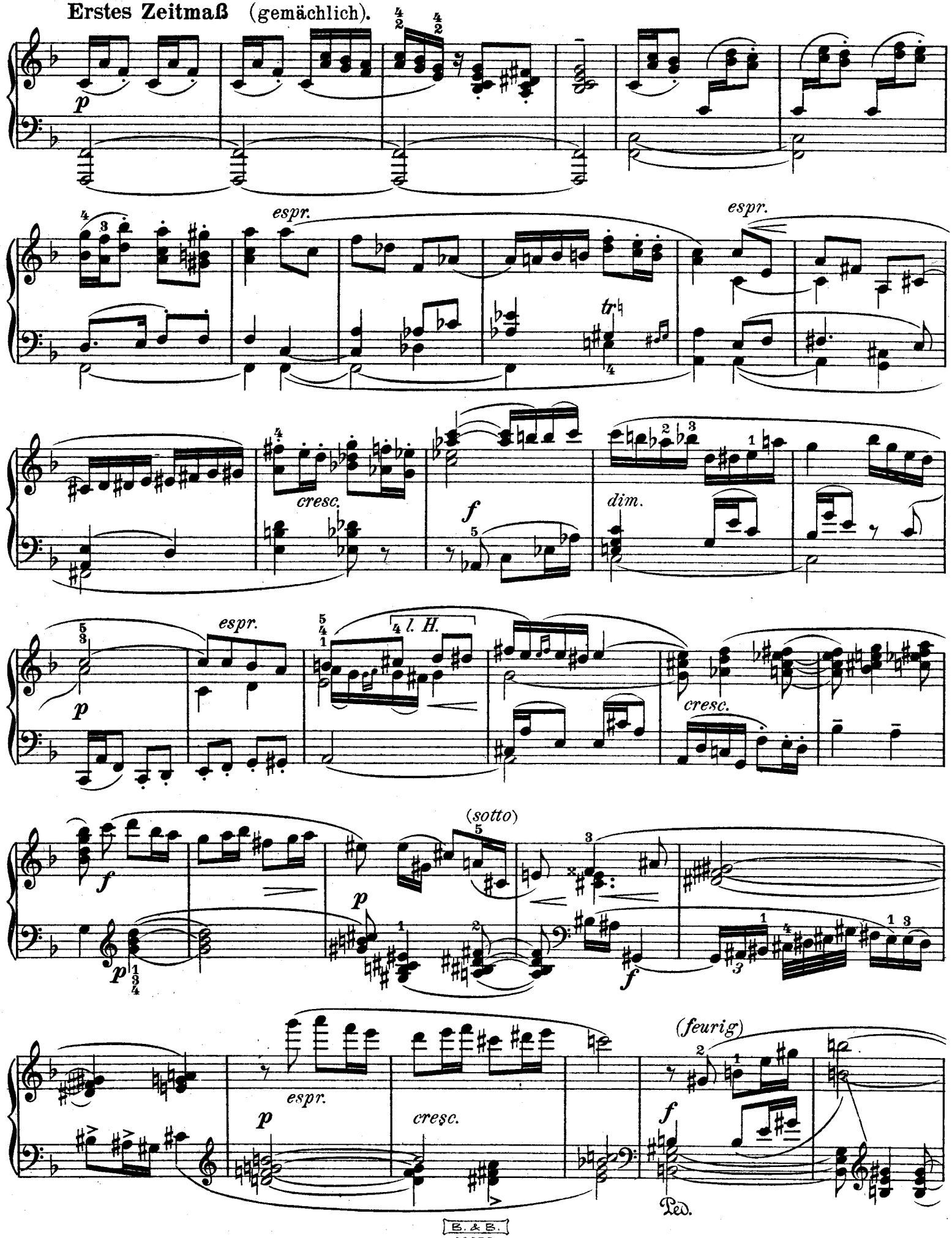
(gefühlvoll)

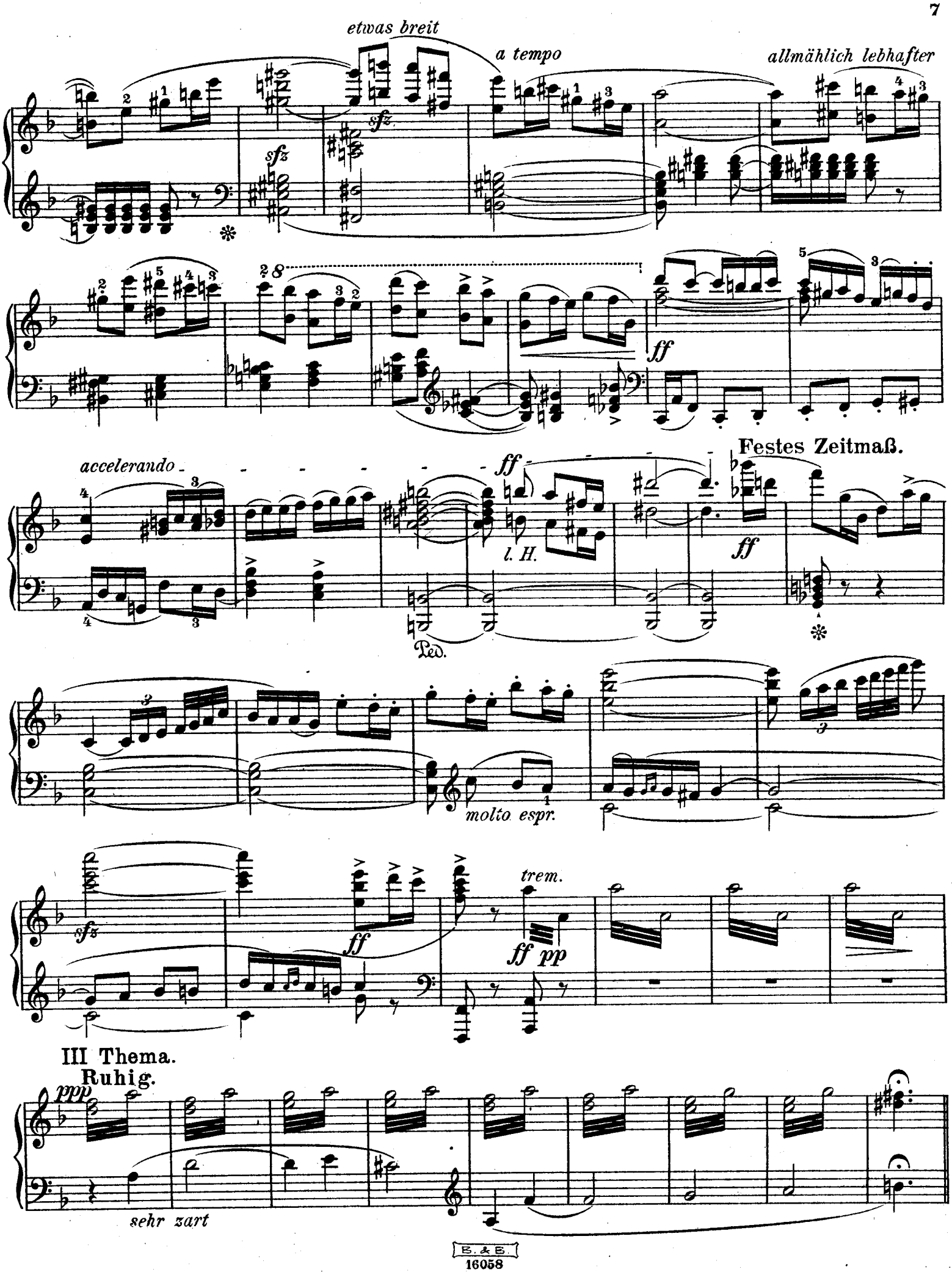
(zornig)

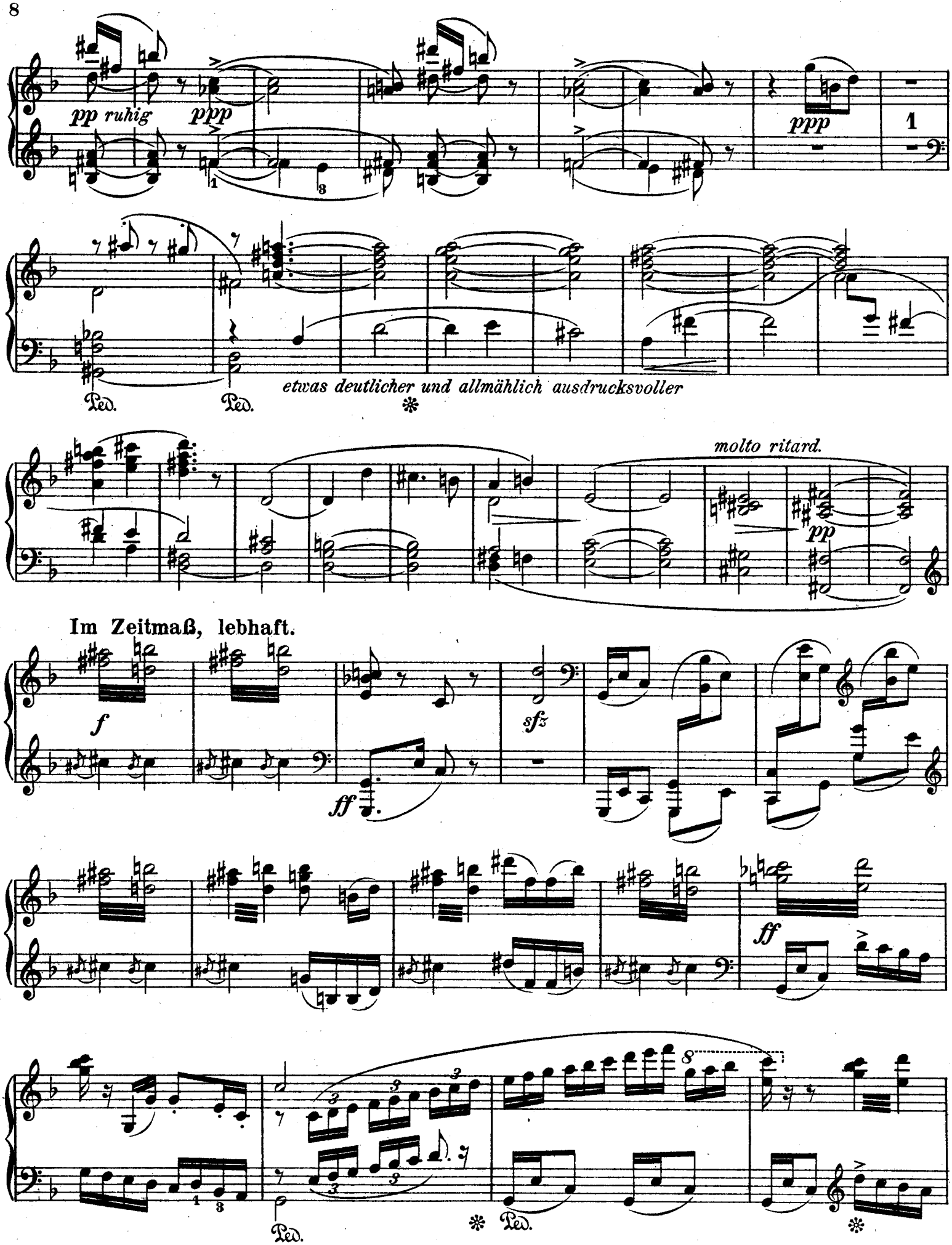
ff

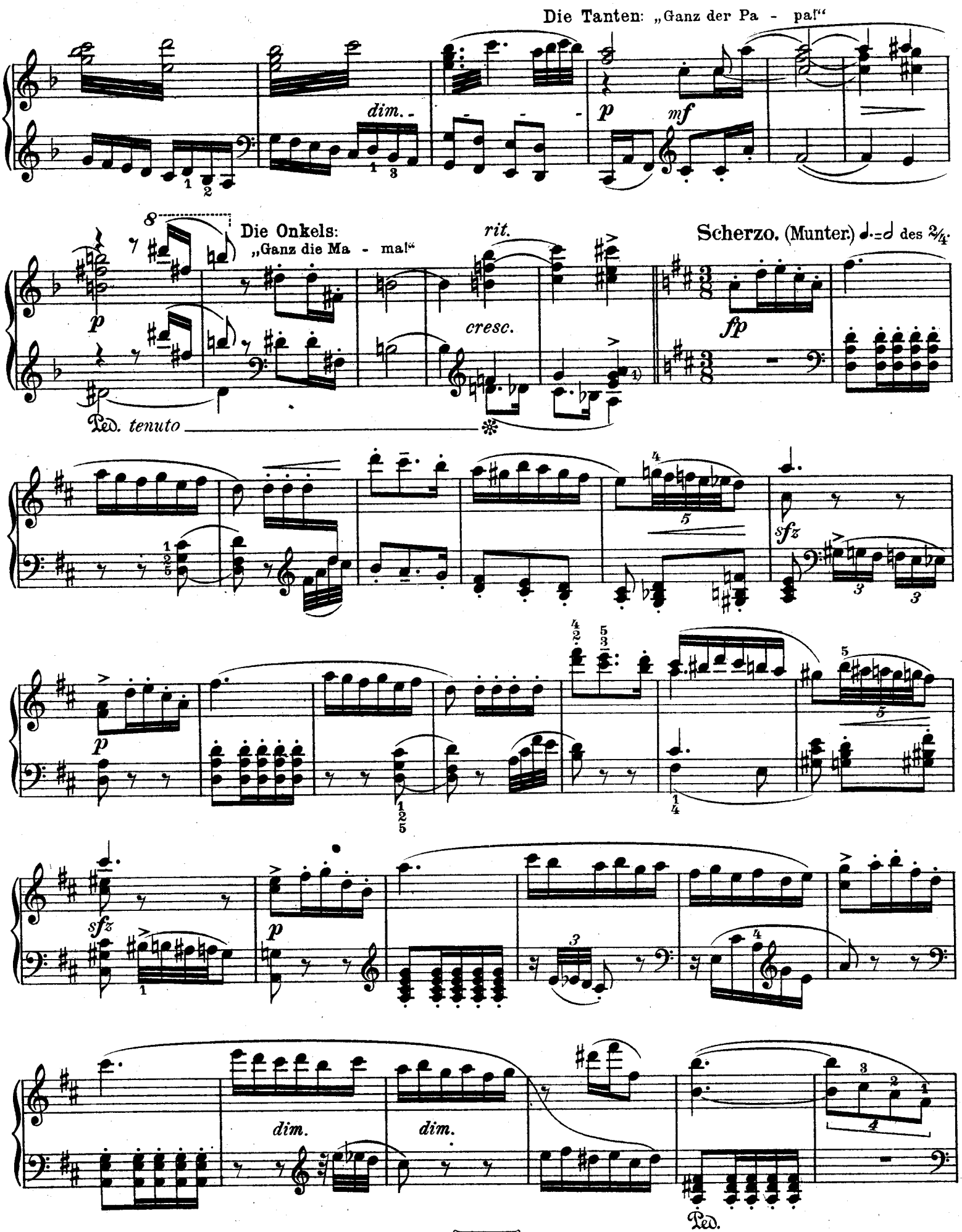
sfz

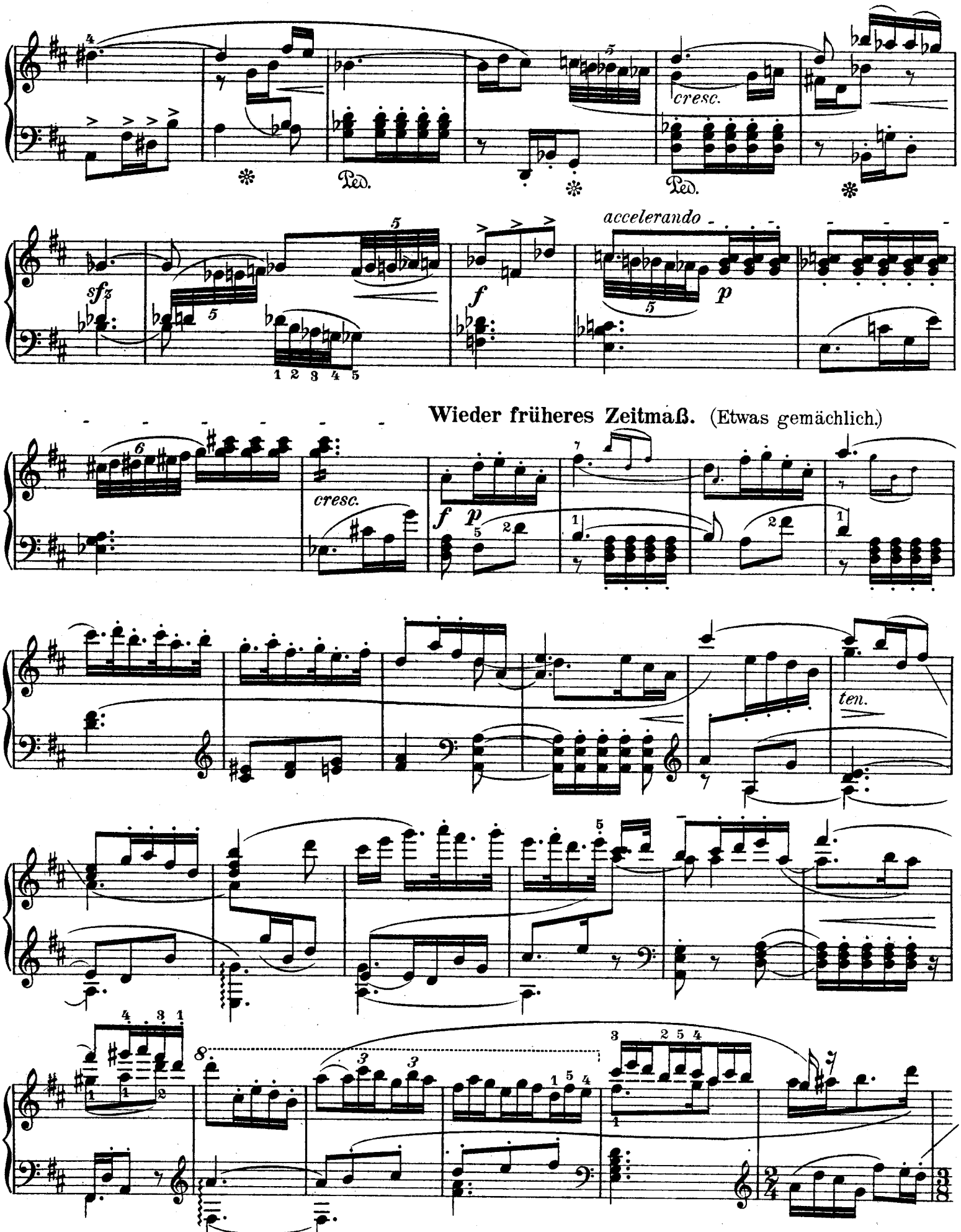

f
Ped.
Ped.
ff
sfz
ff
sfz
dim.

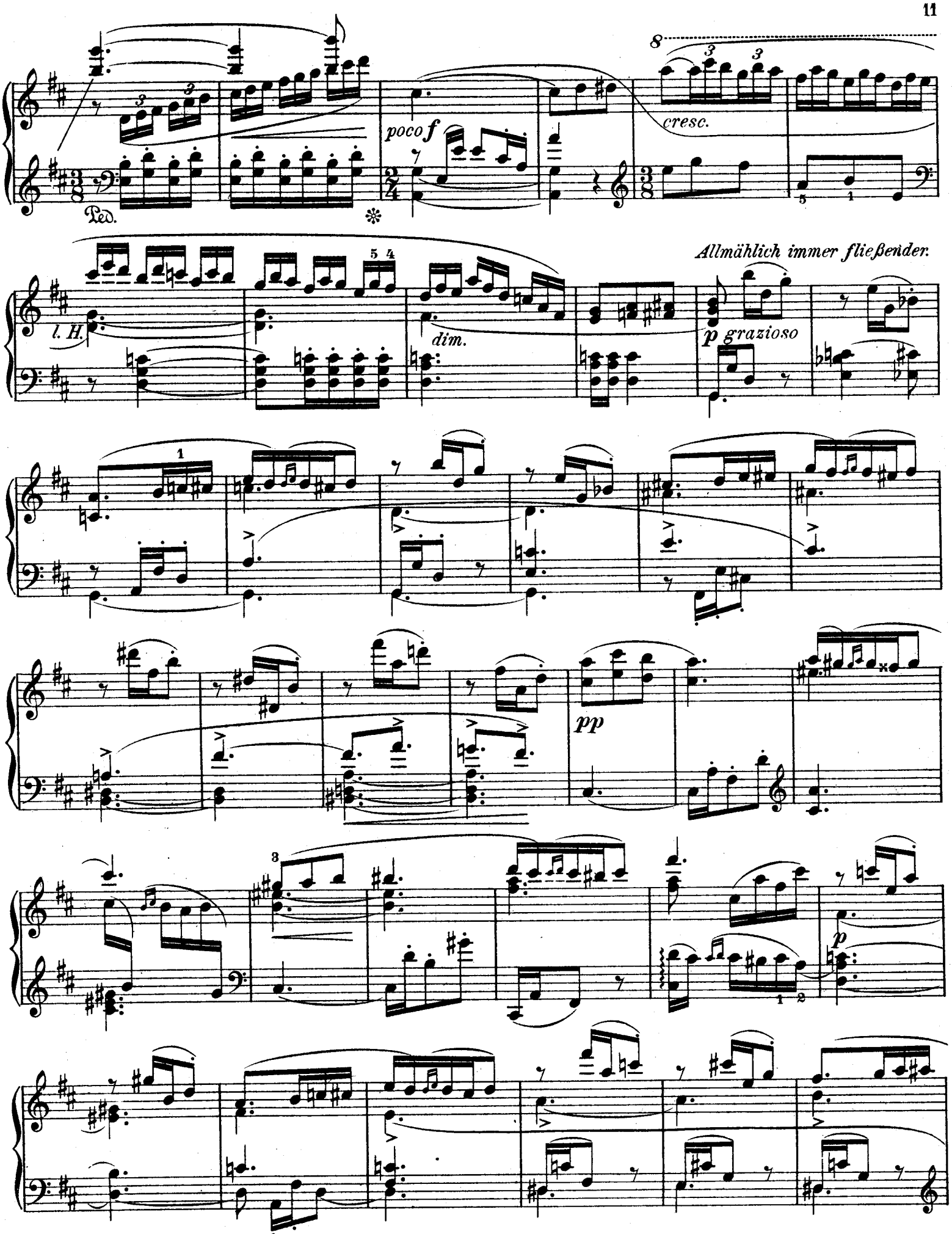

Erstes Zeitmaß (gemächlich).
p
espr.
espr.
tr
cresc.
f
dim.
espr.
4 l. H.
cresc.
f
p
(sotto)
p
f
espr.
p
cresc.
(feurig)
f
Ped.

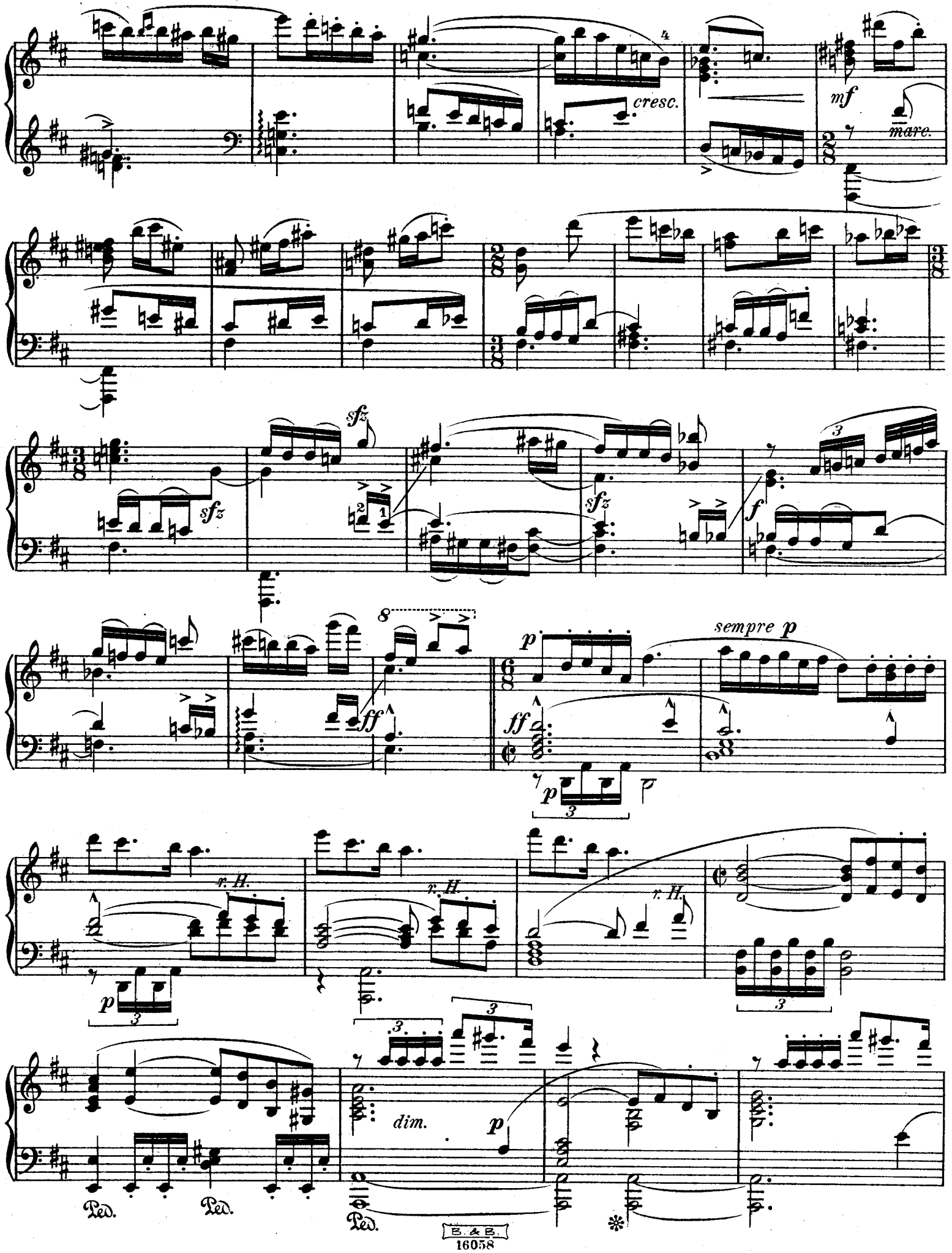

etwas breit
a tempo
allmählich lebhafter
sfz
sfz
sfz
ff
accelerando
ff
l. H.
Festes Zeitmaß.
ff
Ped.
molto espr.
sfz
ff
trem.
ff pp
III Thema.
Ruhig.
ppp
sehr zart

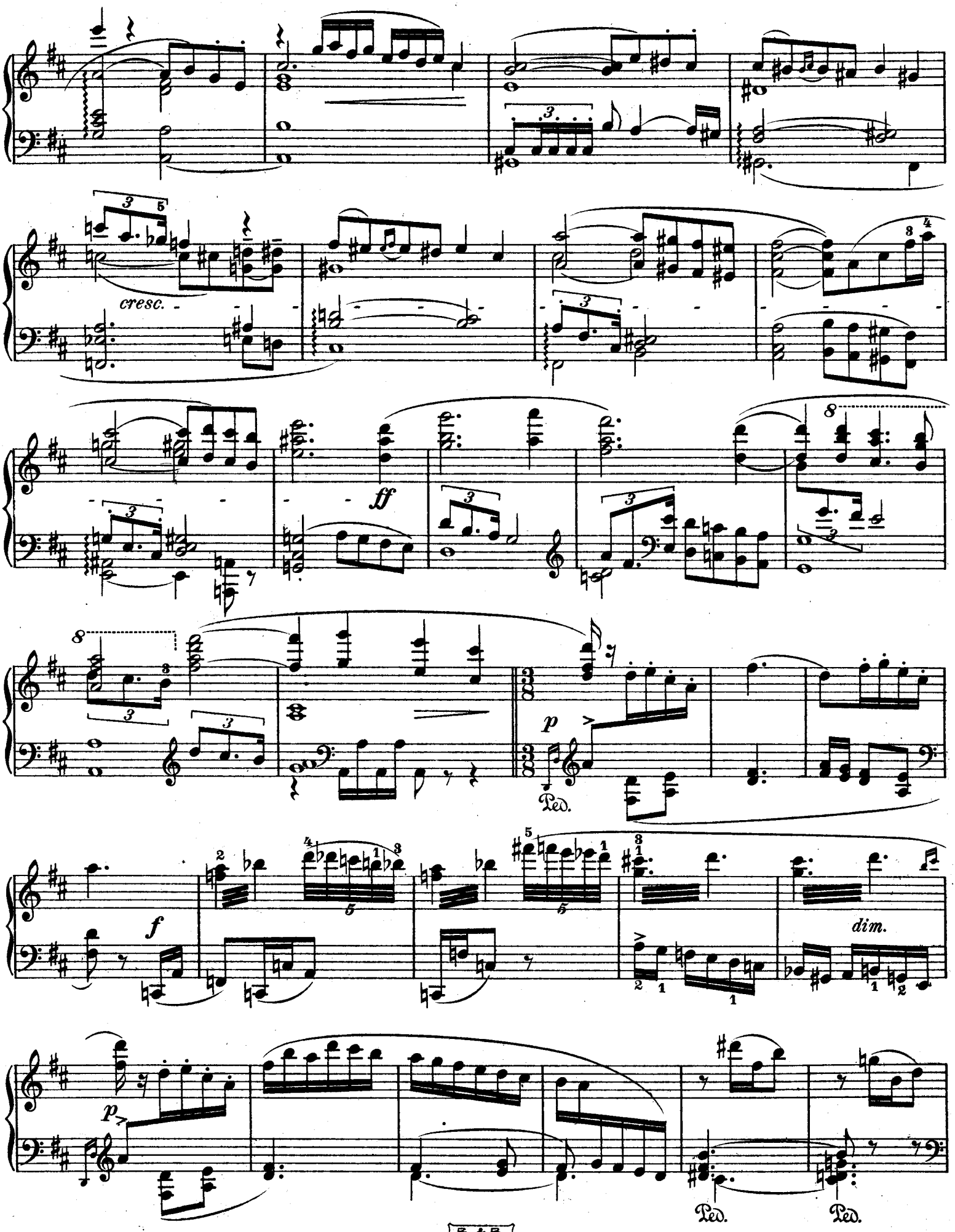

pp ruhig
ppp
ppp
1
Ped.
Ped.
etwas deutlicher und allmählich ausdrucksvoller
molto ritard.
pp
Im Zeitmaß, lebhaft.
f
sfz
ff
ff
Ped.
Ped.

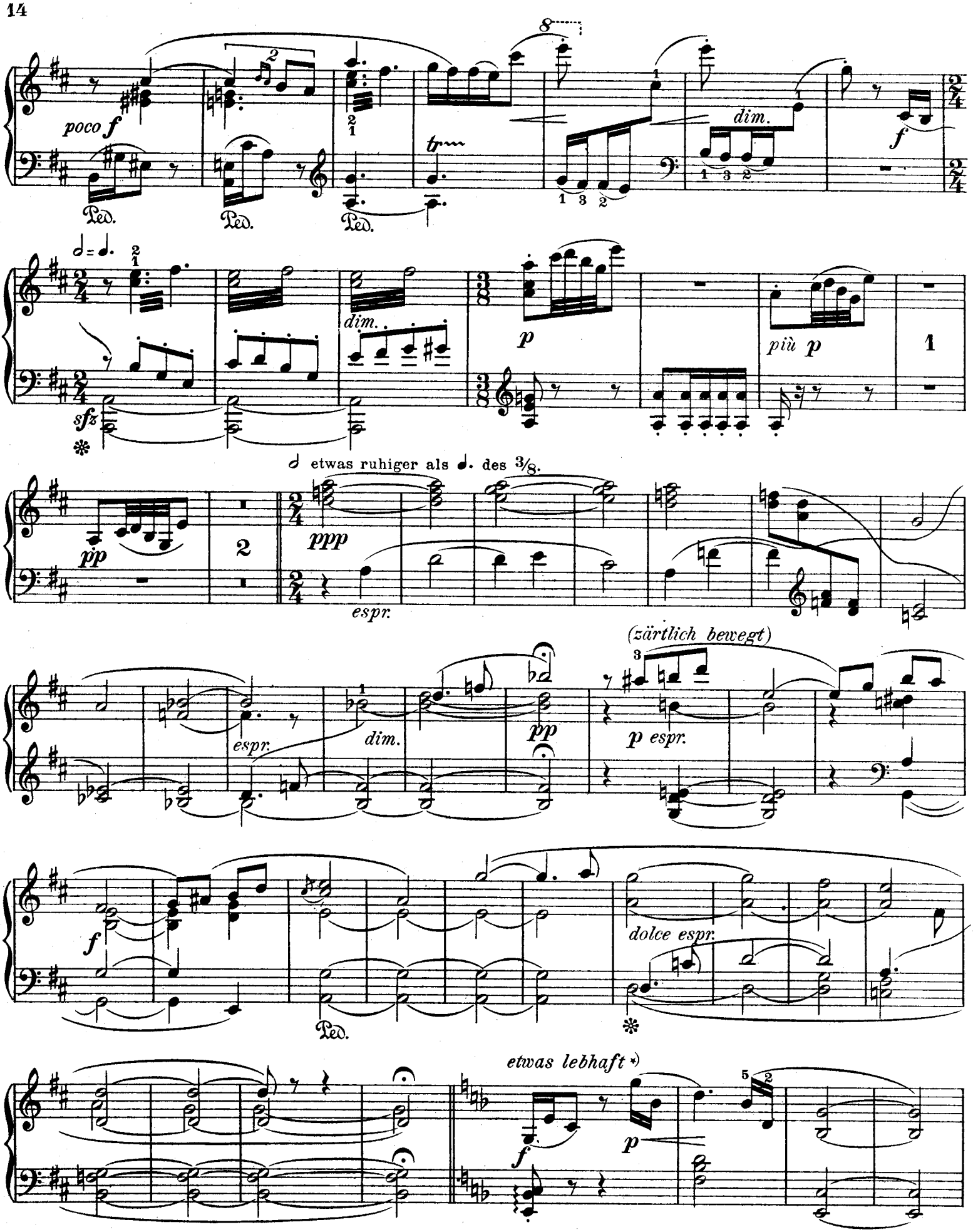

Die Tanten: „Ganz der Pa - pa!“
dim.
p
mf
Die Onkels:
„Ganz die Ma - ma!“
rit.
Scherzo. (Munter.) ♩.=♩ des 2/4.
cresc.
fp
Ped. tenuto
sfz
p
sfz
p
dim.
dim.
Ped.


cresc.
Ped.
Ped.
accelerando
sfz
f
p
1 2 3 4 5
Wieder früheres Zeitmaß. (Etwas gemächlich.)
cresc.
f
p
ten.

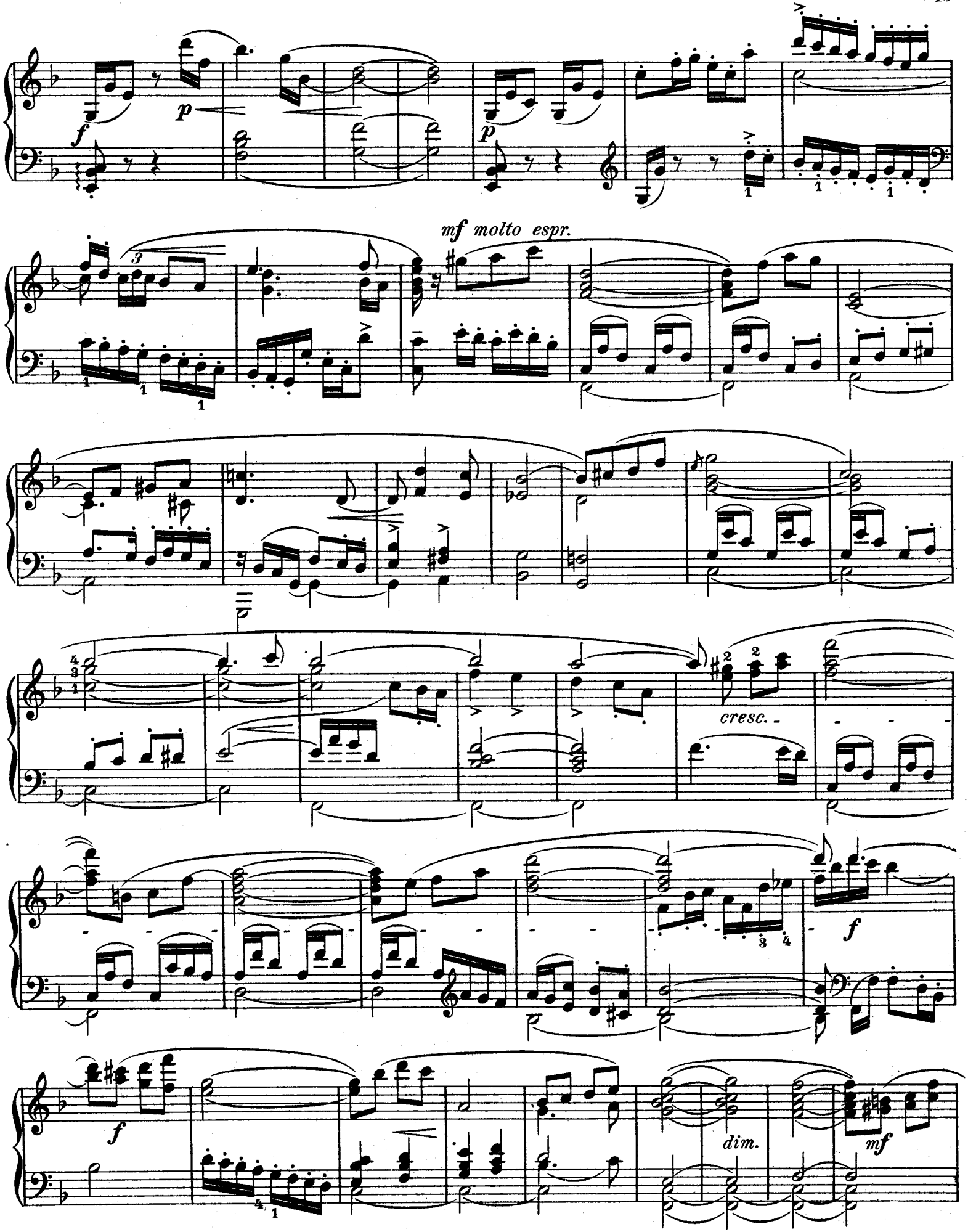

8
poco f
cresc.
Ped.
Allmählich immer fließender.
l. H.
dim.
p grazioso
pp
p

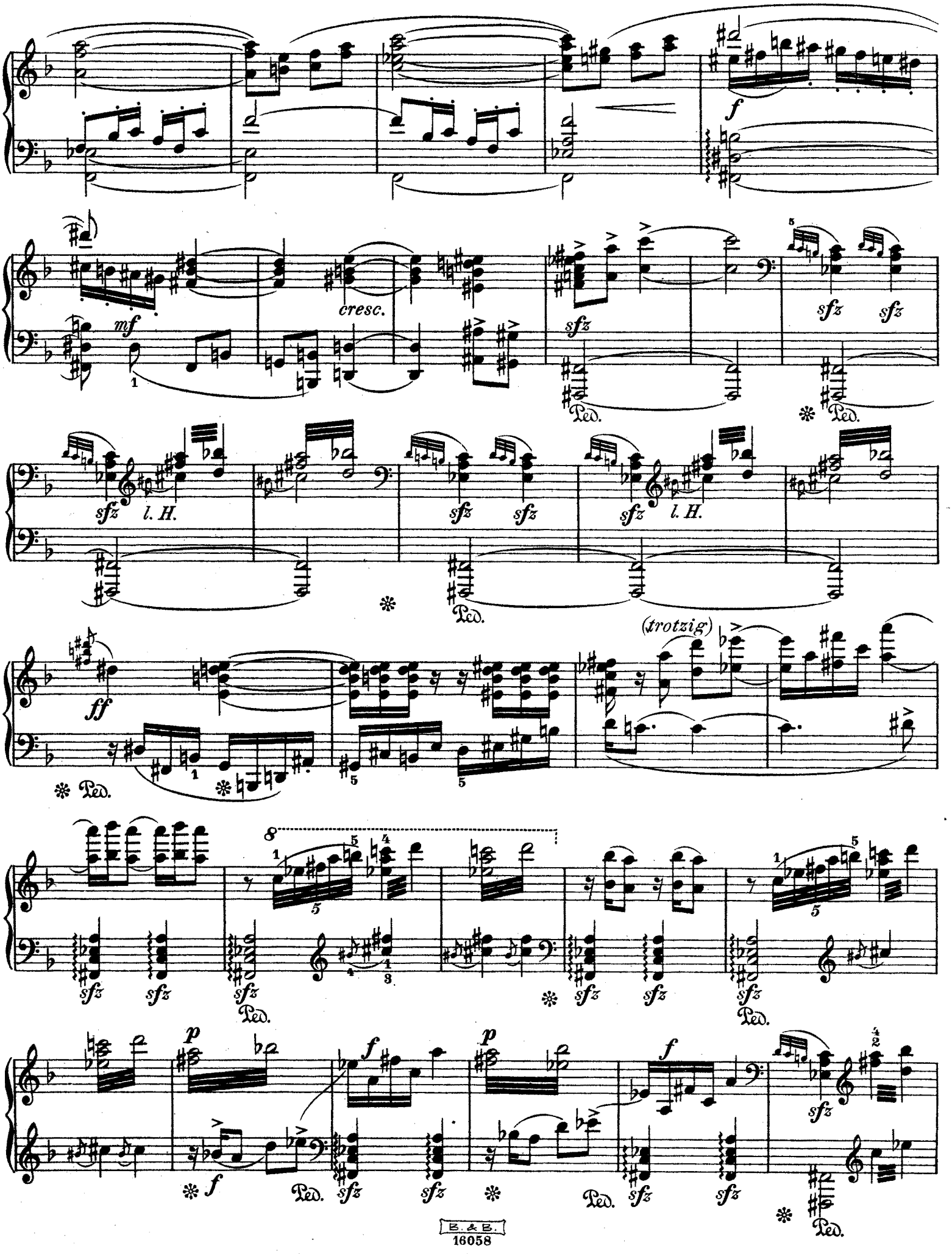

cresc.
mf
mare.
sfz
sfz
sfz
f
ff
ff
sempre p
p
p
r. H.
r. H.
r. H.
dim.
p
Ped.
Ped.
Ped.

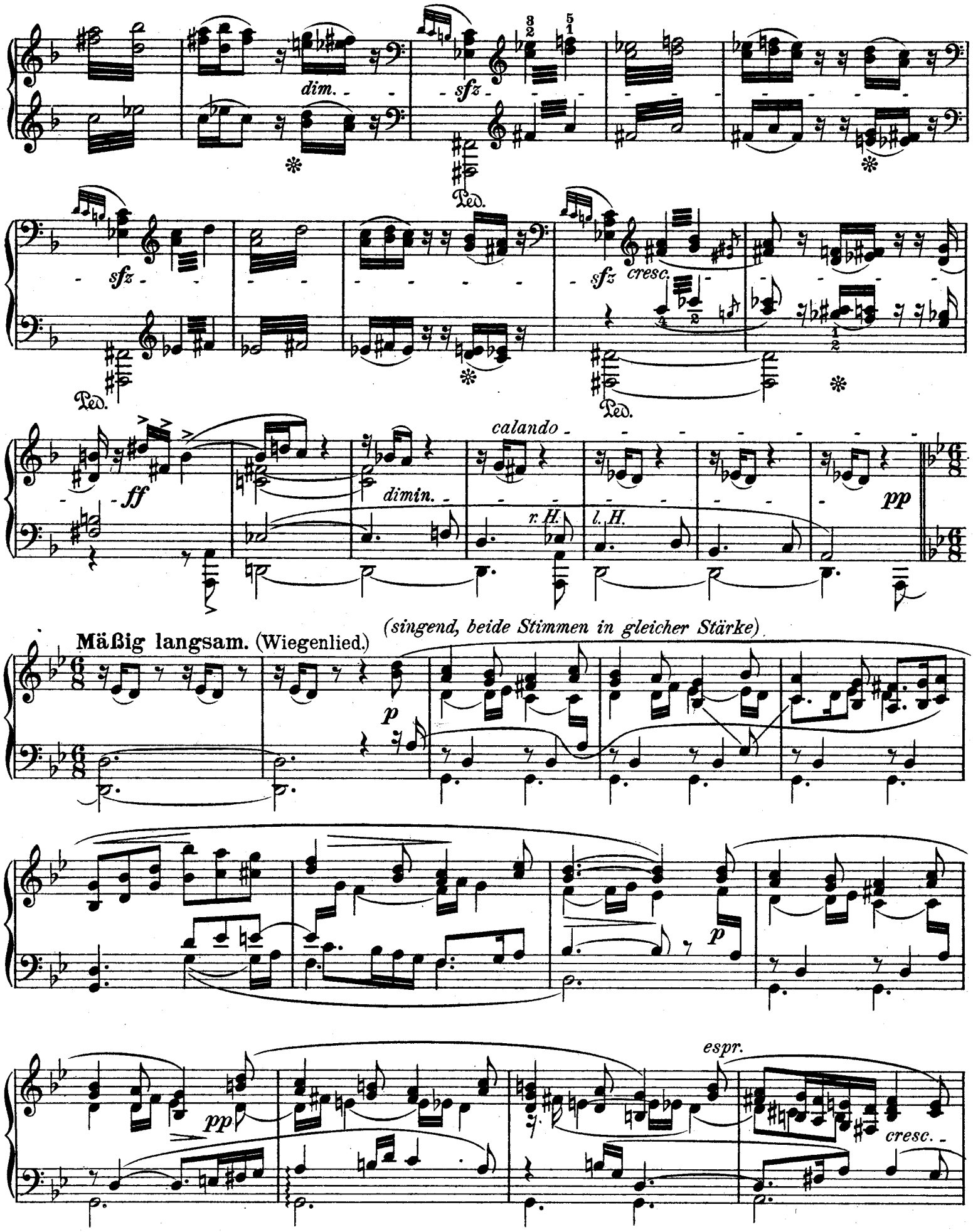

cresc.
ff
p
Ped.
f
dim.
p
Ped.
Ped.

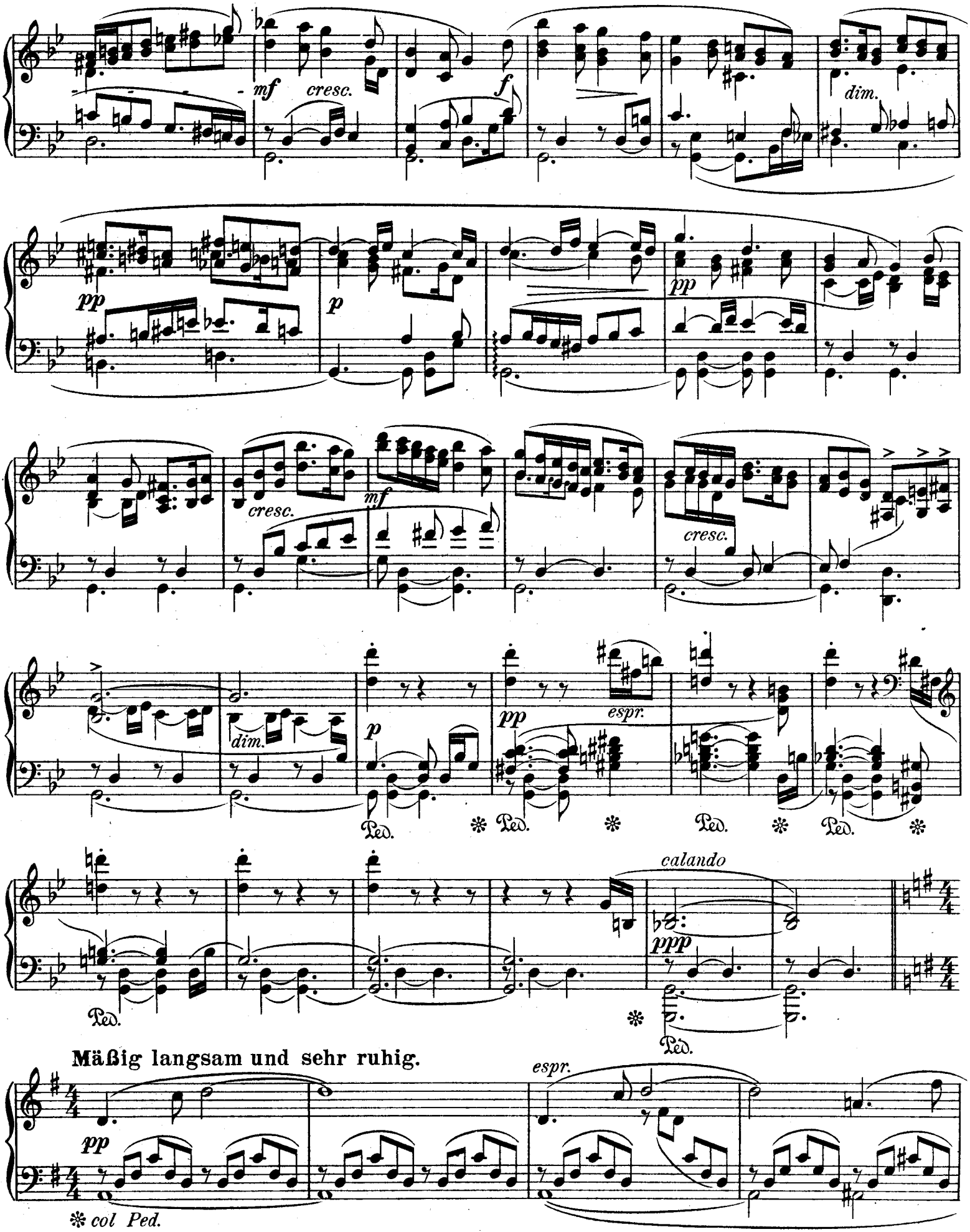


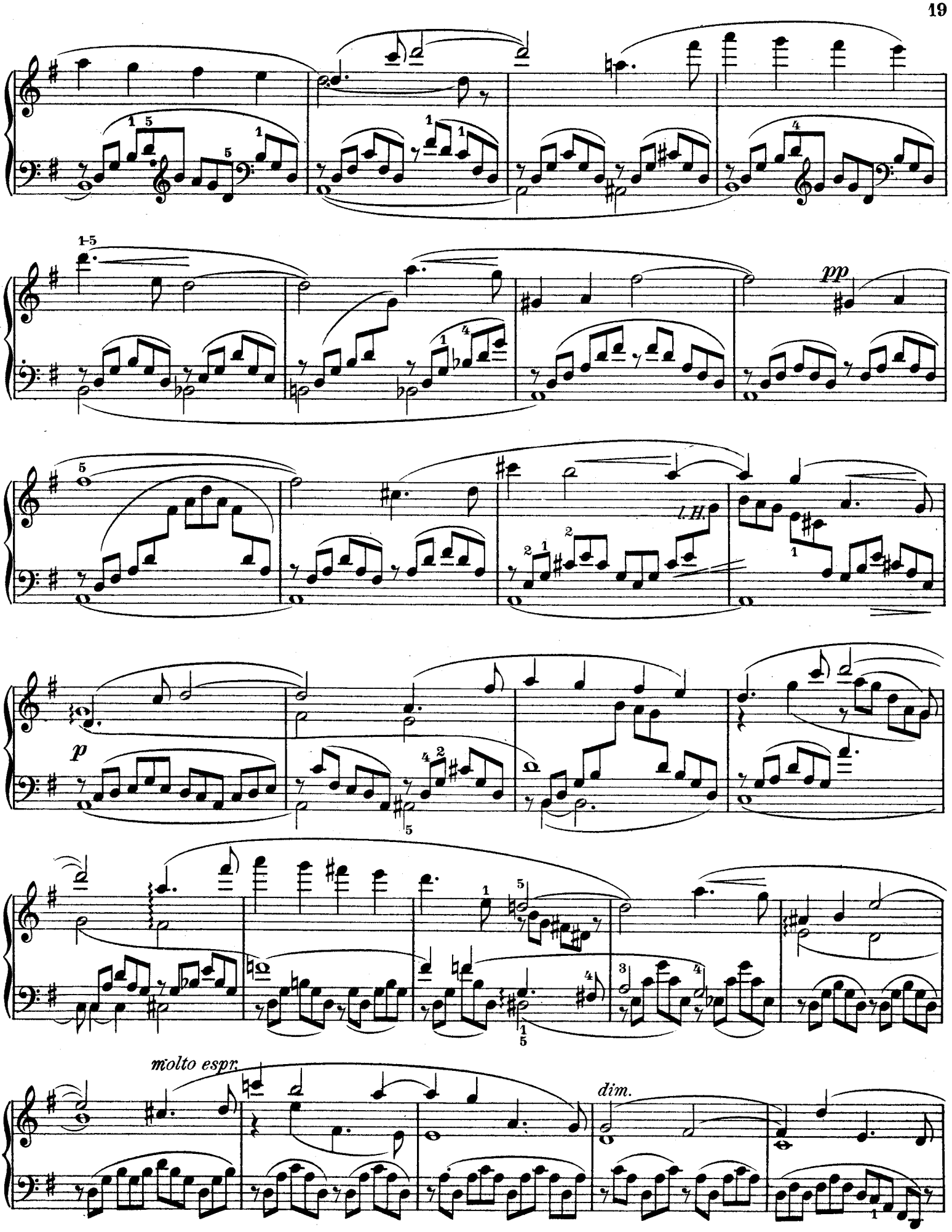

*) Diese kleinen Tempobezeichnungen sind stets nur als unbedeutende Modifikationen desselben Zeitmaßes aufzufassen *(„sempre quasi l'istesso Tempo")*

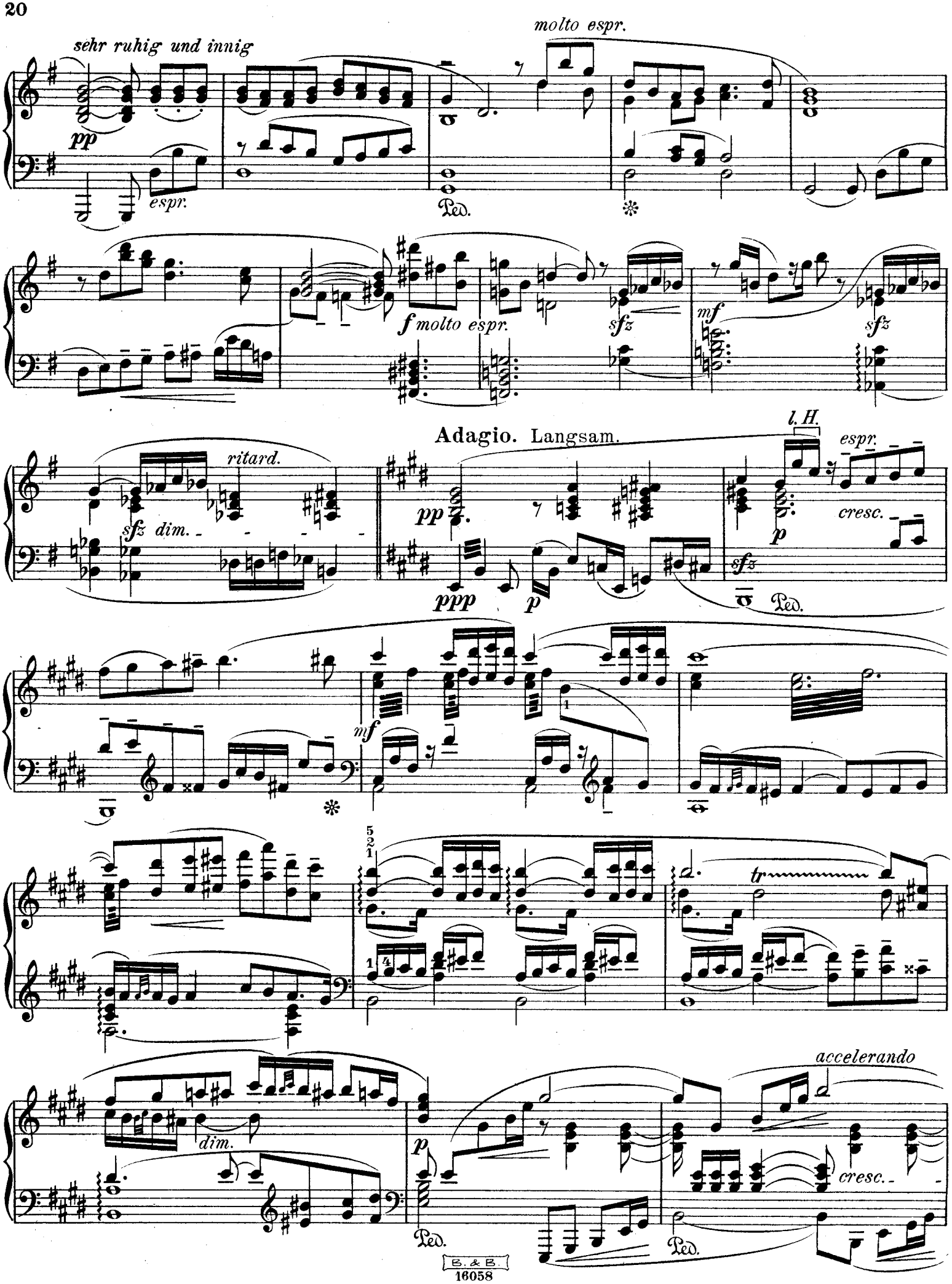

f
p
p
mf molto espr.
cresc.
f
f
dim.
mf

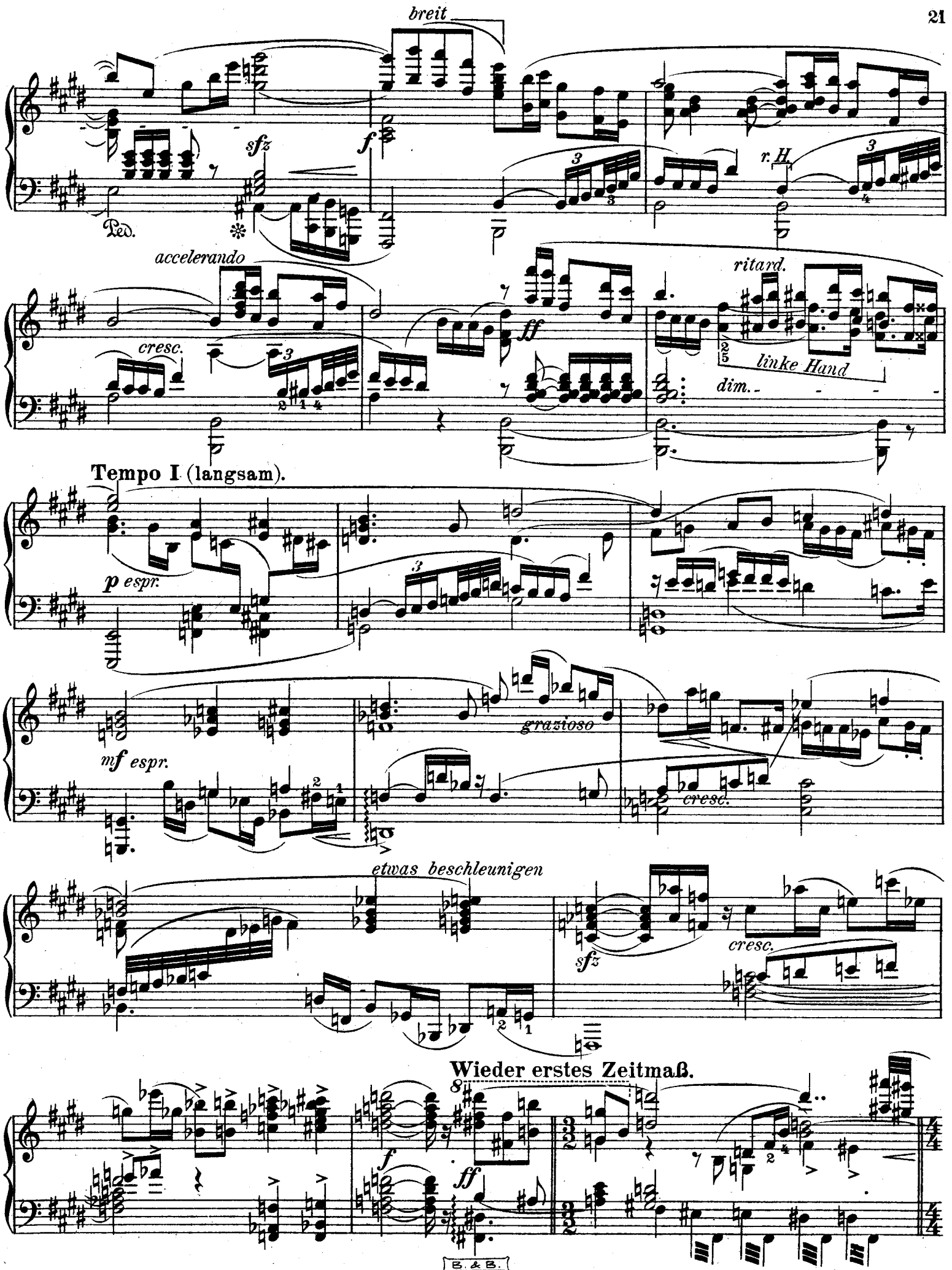

f
mf
cresc.
sfz
Ped.
l. H.
ff
(trotzig)
p

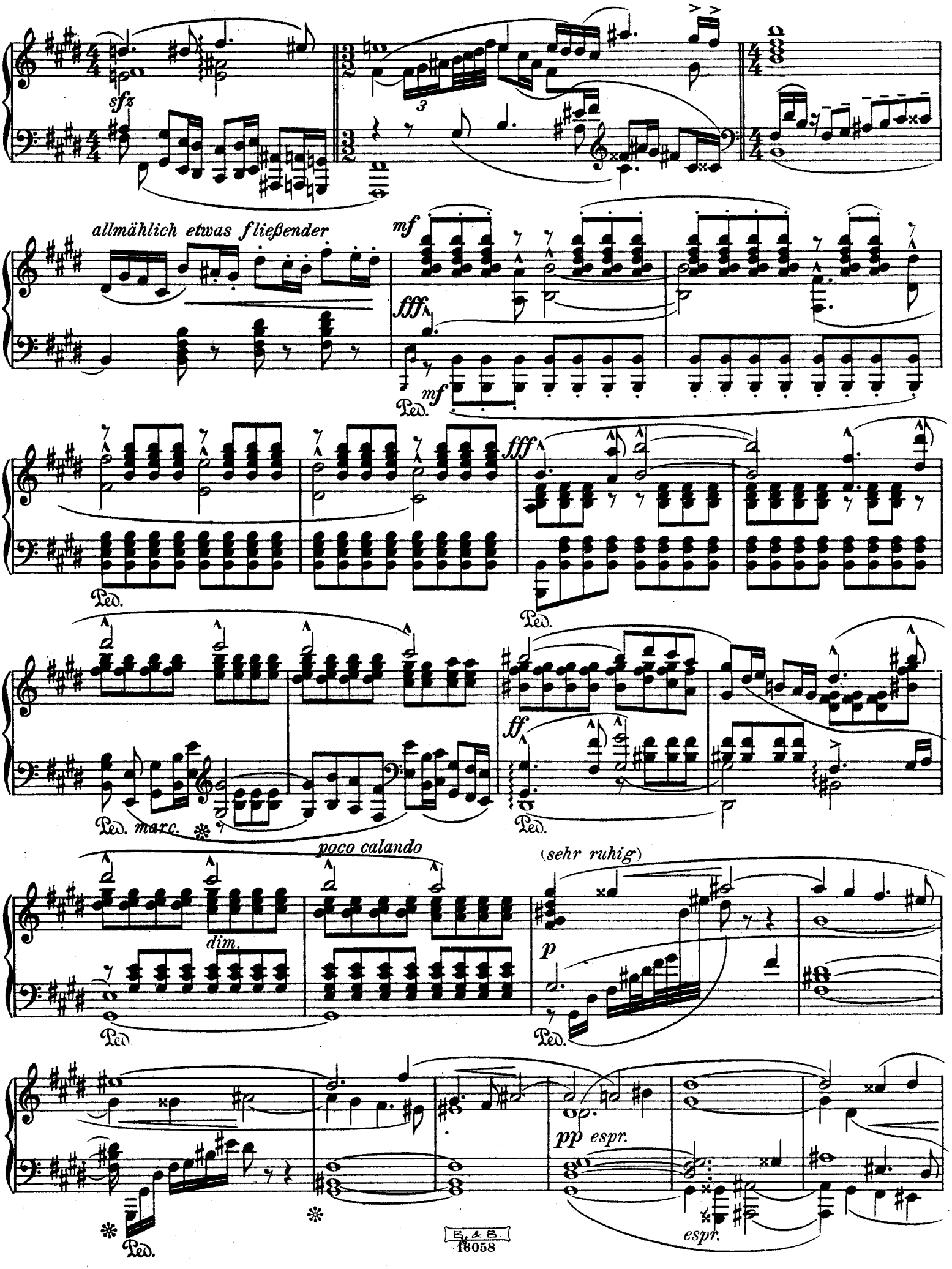

dim.
sfz
Ped.
sfz
sfz
cresc.
Ped.
Ped.
ff
dimin.
calando
r. H.
l. H.
pp
(singend, beide Stimmen in gleicher Stärke)
Mäßig langsam. (Wiegenlied.)
p
p
pp
espr.
cresc.

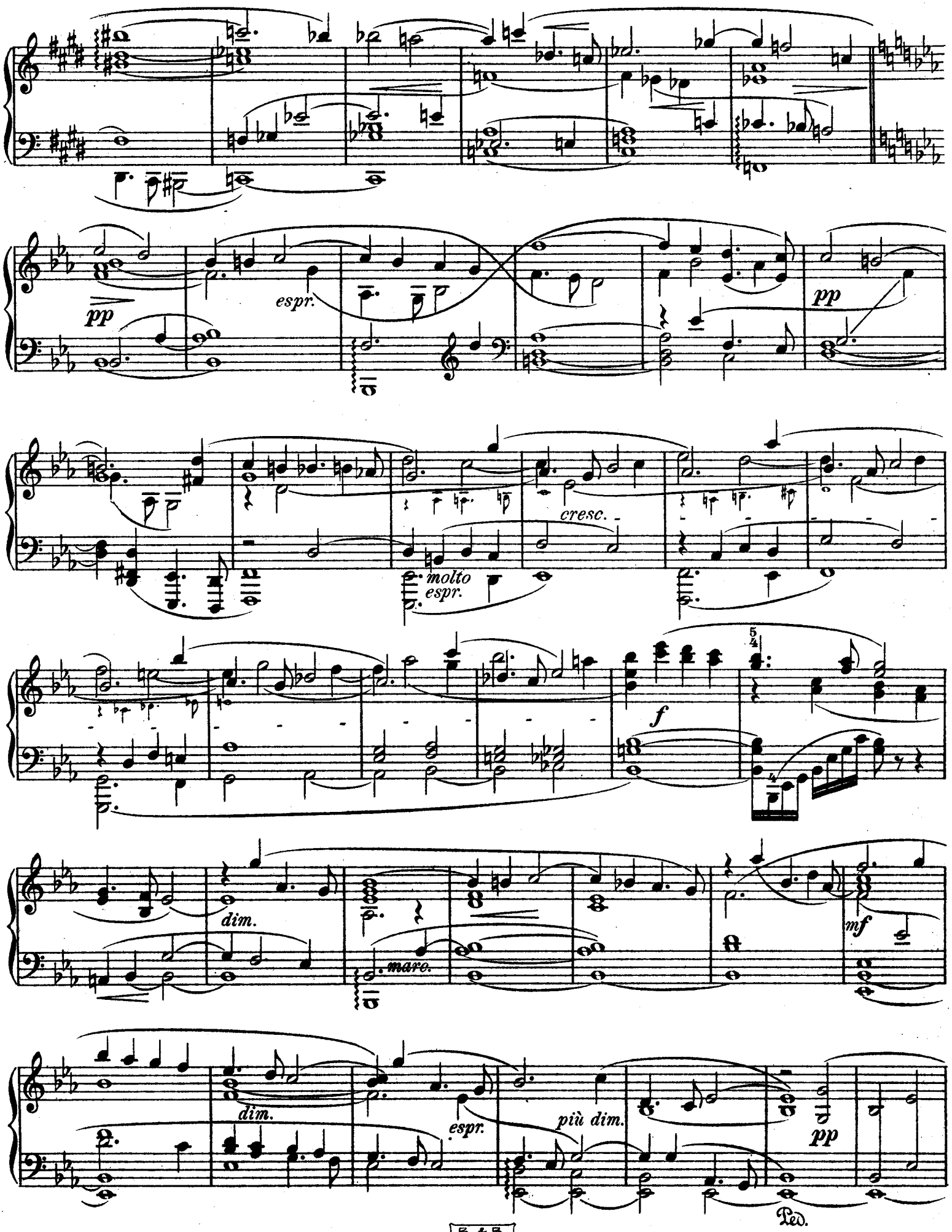

mf
cresc.
f
dim.
pp
p
pp
cresc.
mf
cresc.
dim.
p
pp
espr.
Ped.
Ped.
Ped.
Ped.
calando
ppp
Ped.
Mäßig langsam und sehr ruhig.
pp
espr.
col Ped.


pp
l.H.
p
molto espr.
dim.


sehr ruhig und innig
molto espr.
pp
espr.
Ped.
f molto espr.
sfz
mf
sfz
Adagio. Langsam.
l. H.
espr.
ritard.
sfz dim.
pp
ppp
p
cresc.
p
sfz
Ped.
mf
tr
dim.
accelerando
p
cresc.
Ped.
Ped.


breit
sfz
f
Ped.
r. H.
accelerando
ritard.
cresc.
ff
linke Hand
dim.
Tempo I (langsam).
p espr.
mf espr.
grazioso
cresc.
etwas beschleunigen
sfz
cresc.
Wieder erstes Zeitmaß.
f
ff


sfz
3
allmählich etwas fließender
mf
fff
mf
Ped.
fff
Ped.
Ped.
marc.
ff
Ped.
poco calando
dim.
Ped.
(sehr ruhig)
p
Ped.
pp espr.
Ped.
espr.


pp
espr.
pp
cresc.
molto
espr.
f
5/4
dim.
marc.
mf
dim.
espr.
più dim.
pp
Ped.

*sehr innig*

*accelerando*

*cresc.*

*f*

*ritard.*

**Erstes Zeitmaß.**

*p*

*(sehr behaglich)*

*espr.*

*l. H.*

*r. H.*

*l. H.*

*cresc.*

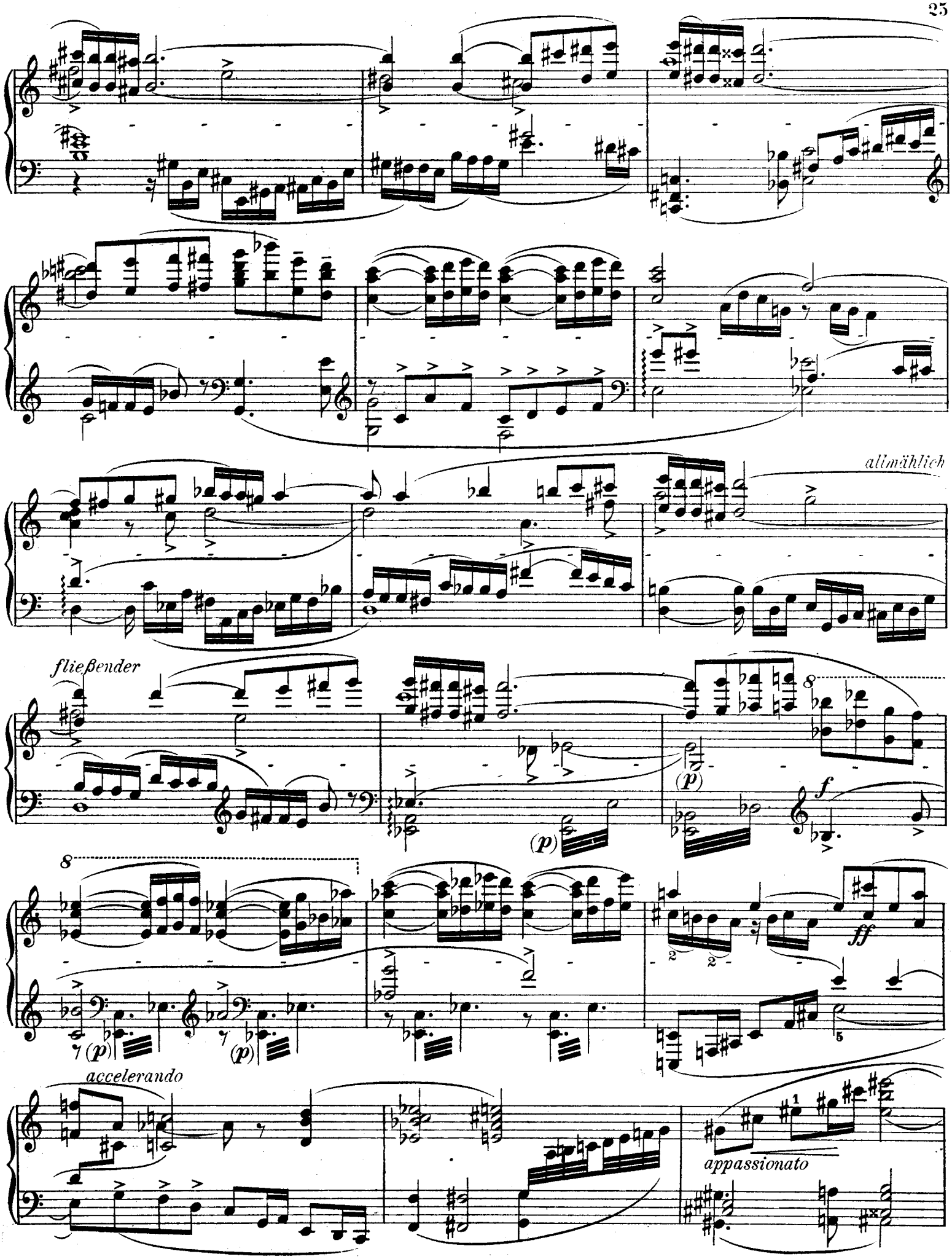
*molto espr.*

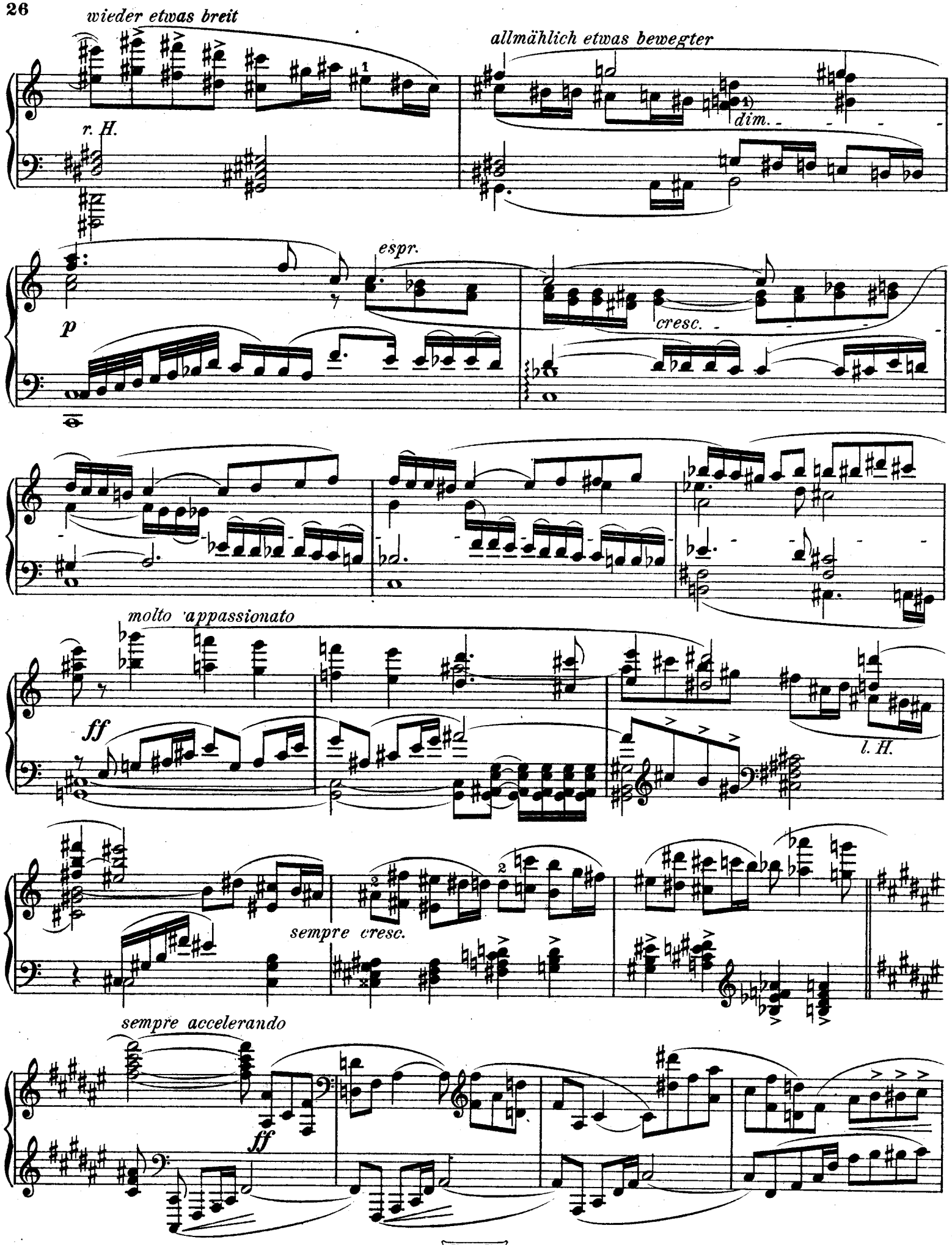
*fp*

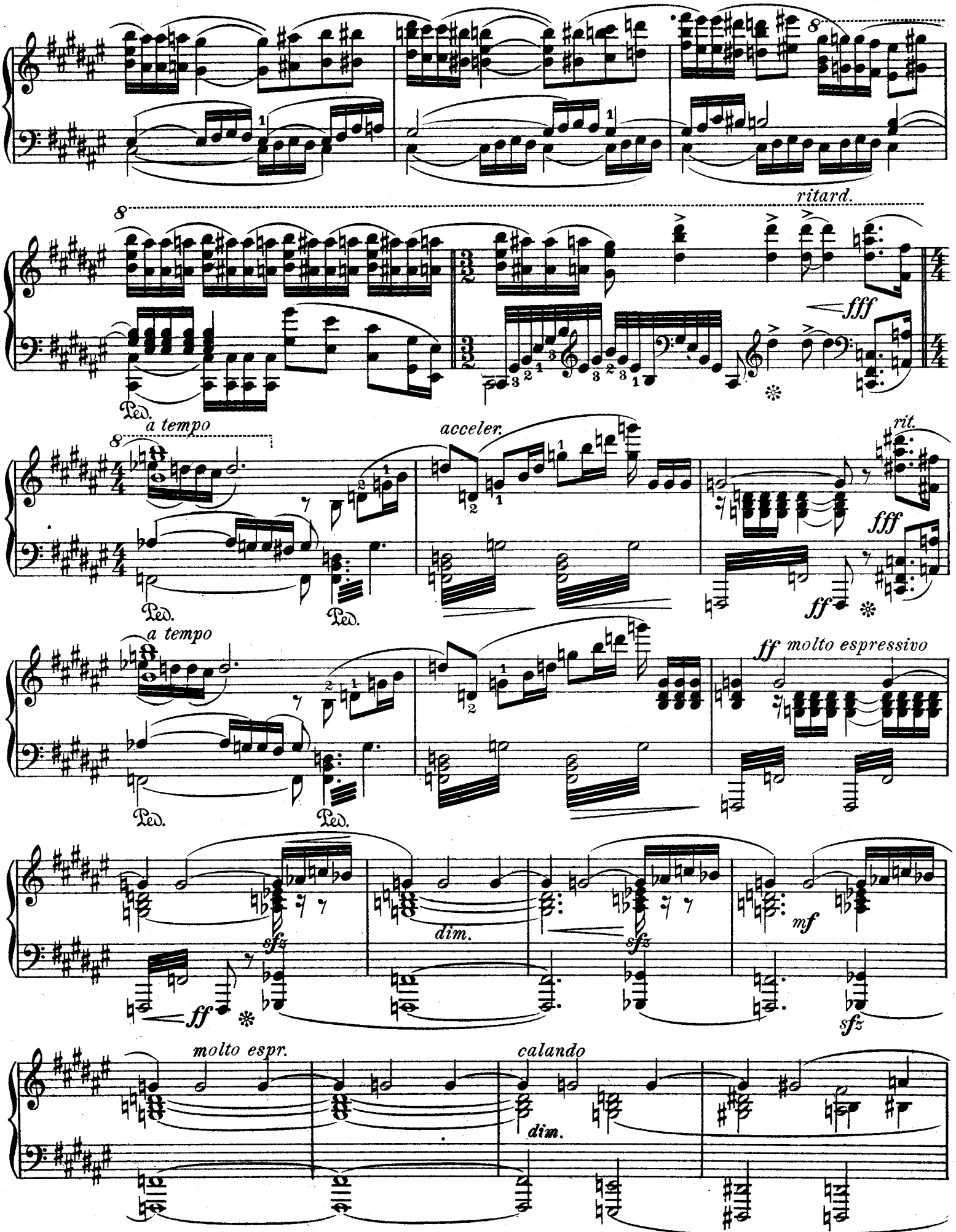
*f*

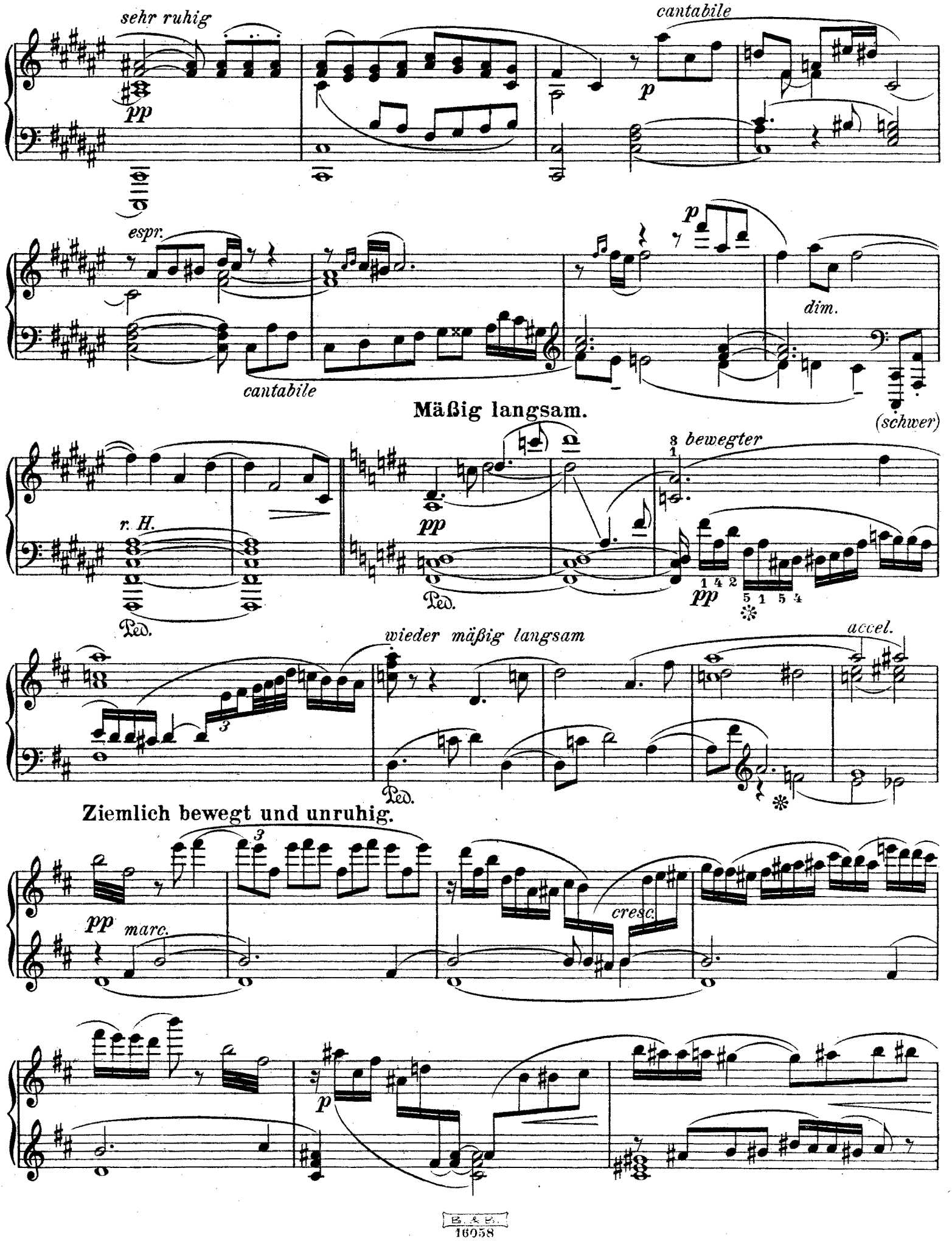
*poco a poco cresc.*

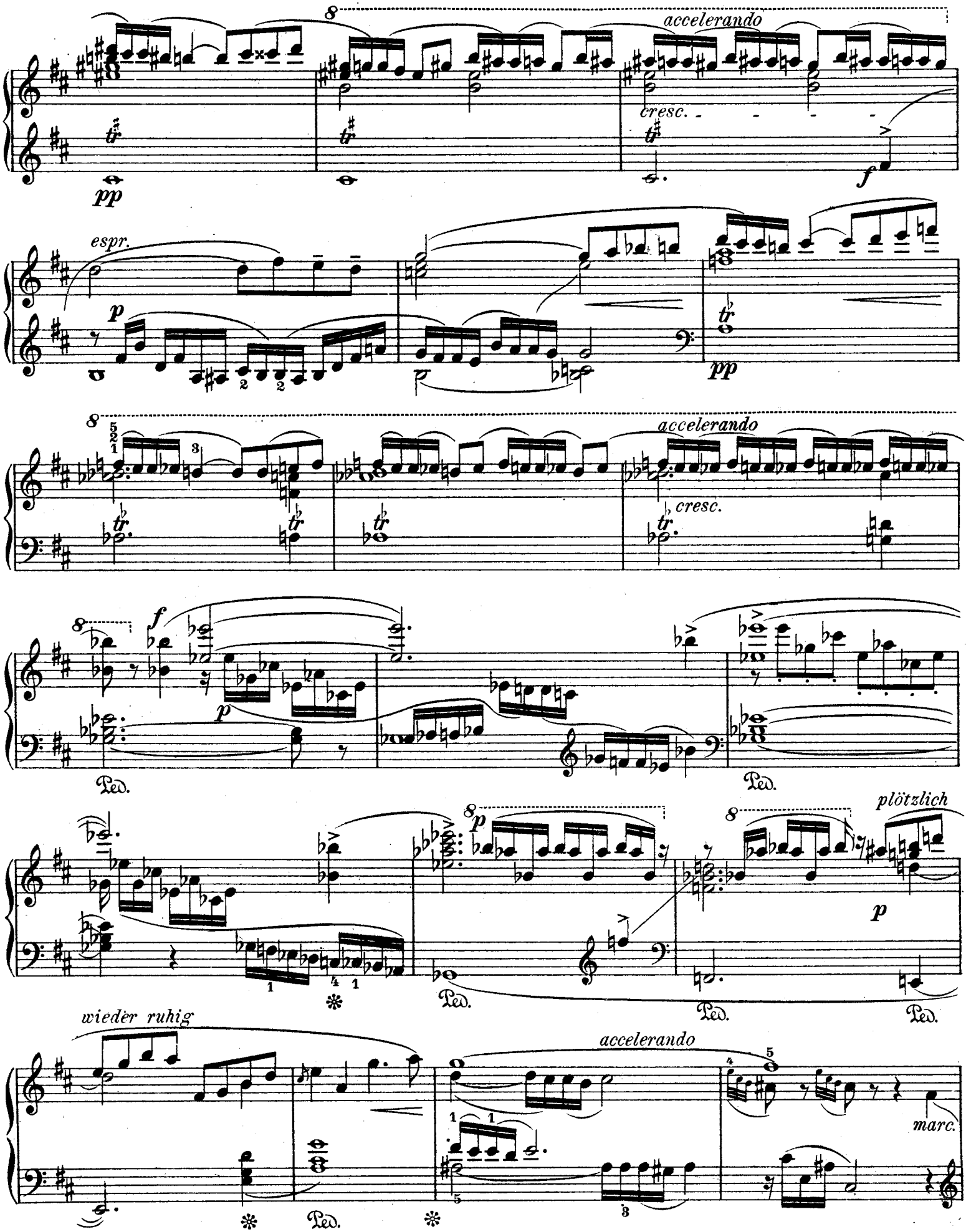
*p*

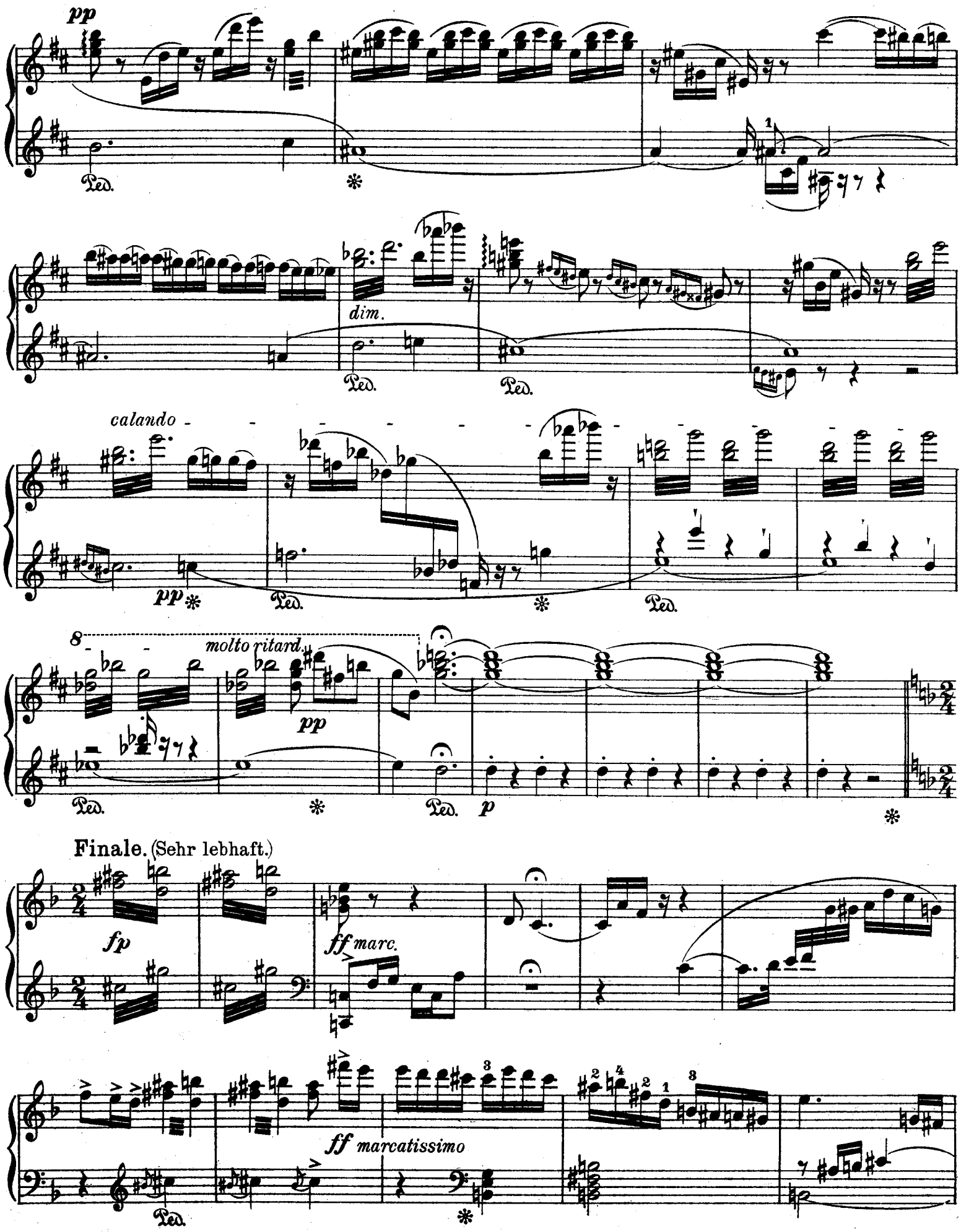

allmählich
fließender
(p)
f
ff
accelerando
appassionato


wieder etwas breit
r. H.
allmählich etwas bewegter
dim.
espr.
p
cresc.
molto appassionato
ff
l. H.
sempre cresc.
sempre accelerando
ff


8
ritard.
fff
Ped.
a tempo
acceler.
rit.
fff
ff
Ped.
a tempo
ff molto espressivo
Ped.
Ped.
sfz
dim.
sfz
mf
ff
sfz
molto espr.
calando
dim.


sehr ruhig
pp
cantabile
p
espr.
cantabile
p
dim.
(schwer)
Mäßig langsam.
r. H.
Ped.
pp
Ped.
bewegter
pp
wieder mäßig langsam
Ped.
accel.
Ziemlich bewegt und unruhig.
pp
marc.
cresc.
p


accelerando
cresc.
pp
f
espr.
p
pp
accelerando
cresc.
f
p
Ped.
Ped.
plötzlich
p
Ped.
Ped.
Ped.
wieder ruhig
accelerando
marc.
Ped.

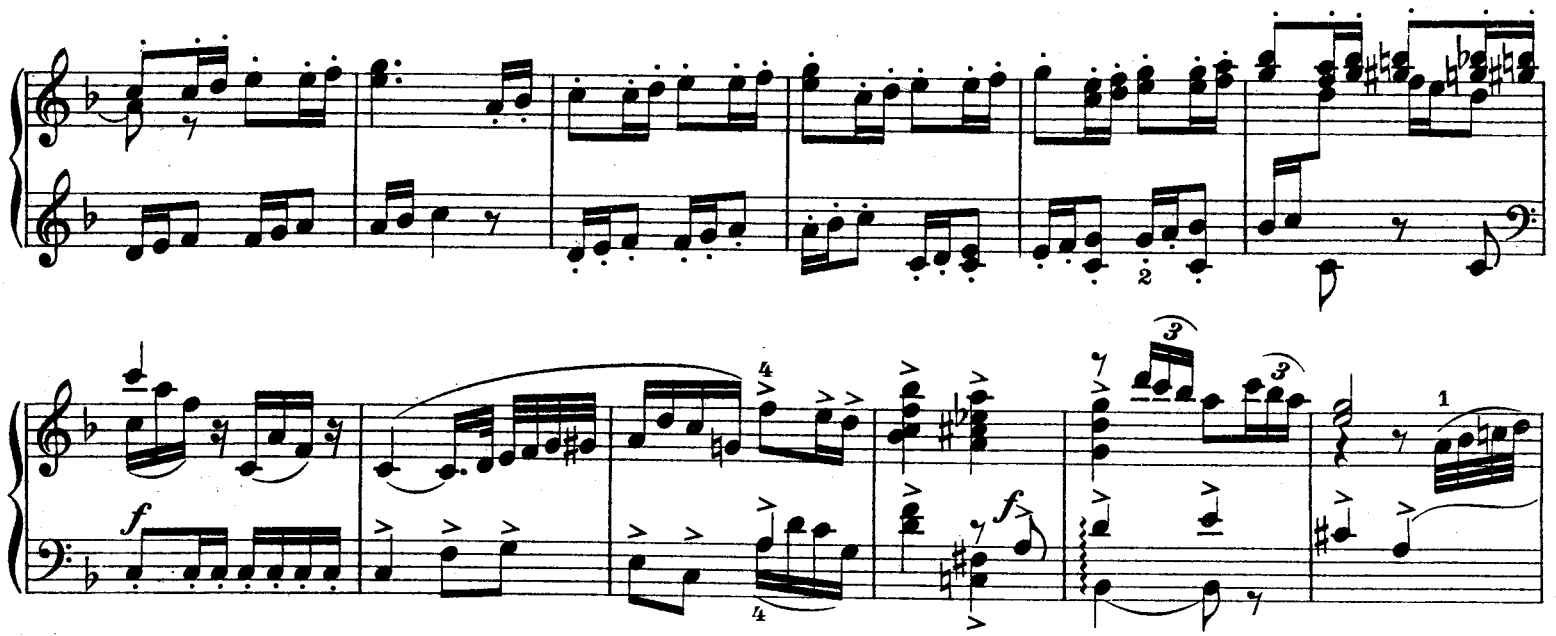

pp
Ped.
dim.
calando
molto ritard.
Finale. (Sehr lebhaft.)
fp
ff marc.
ff marcatissimo

Ped.

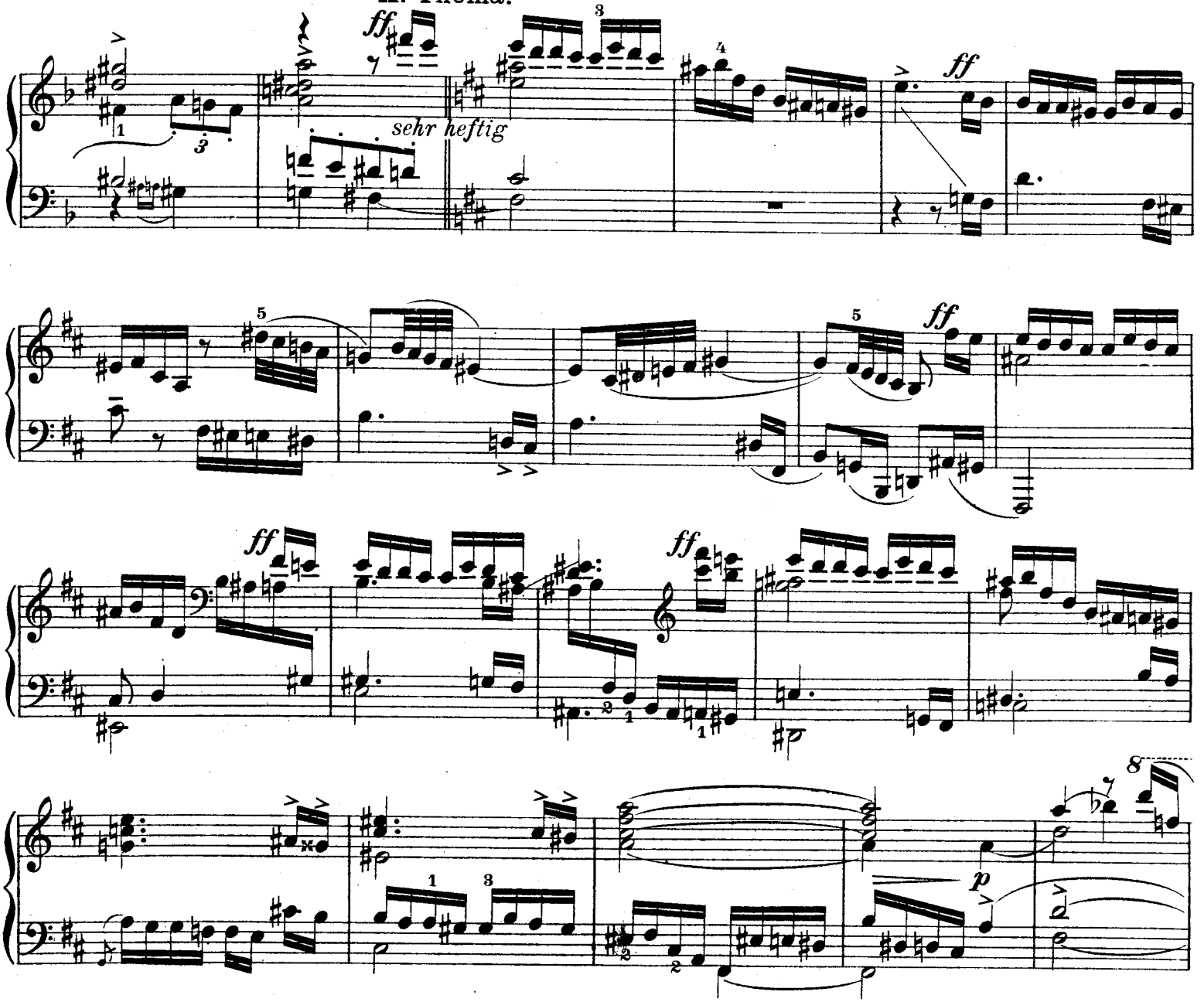
Doppelfuge.

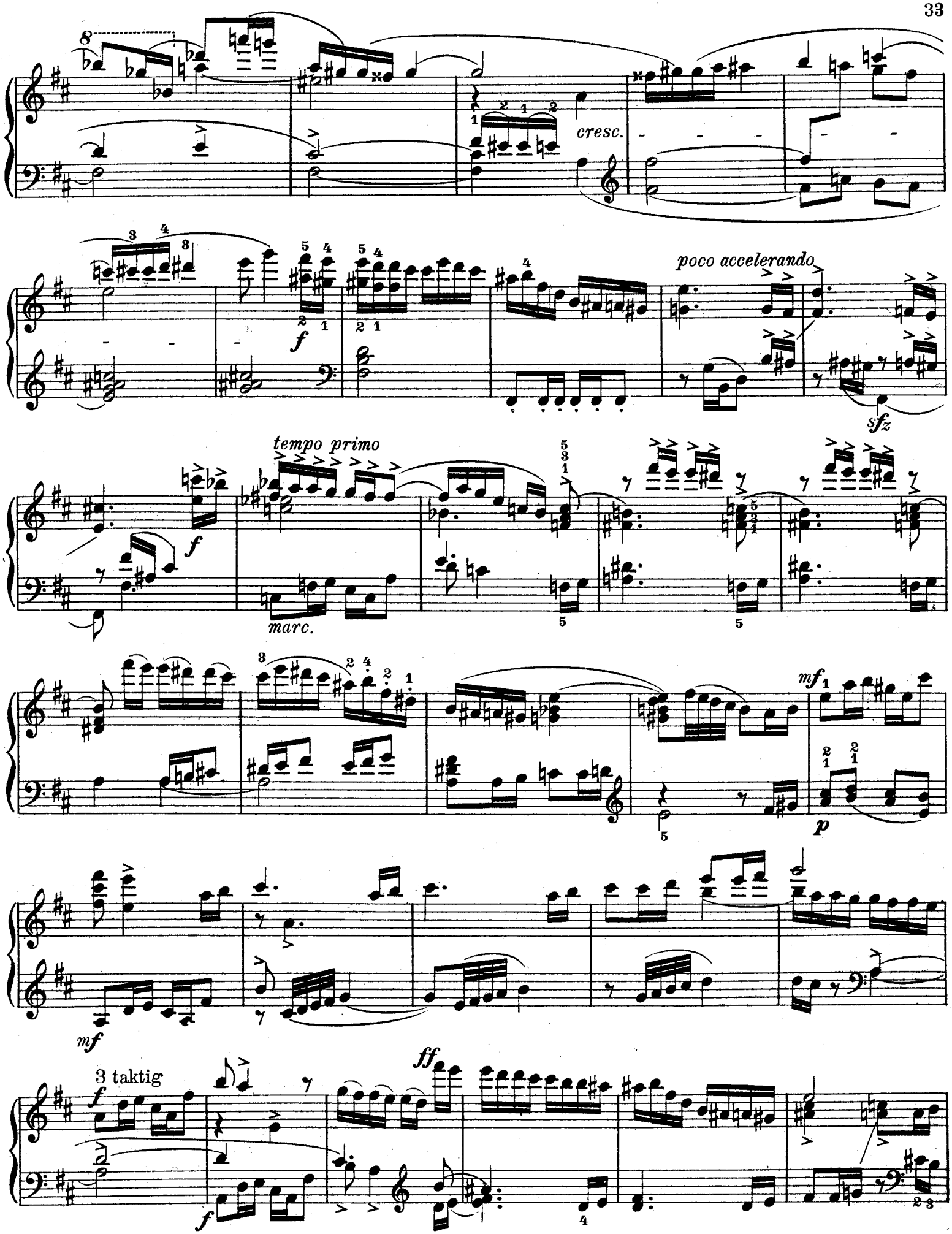
I. Thema.

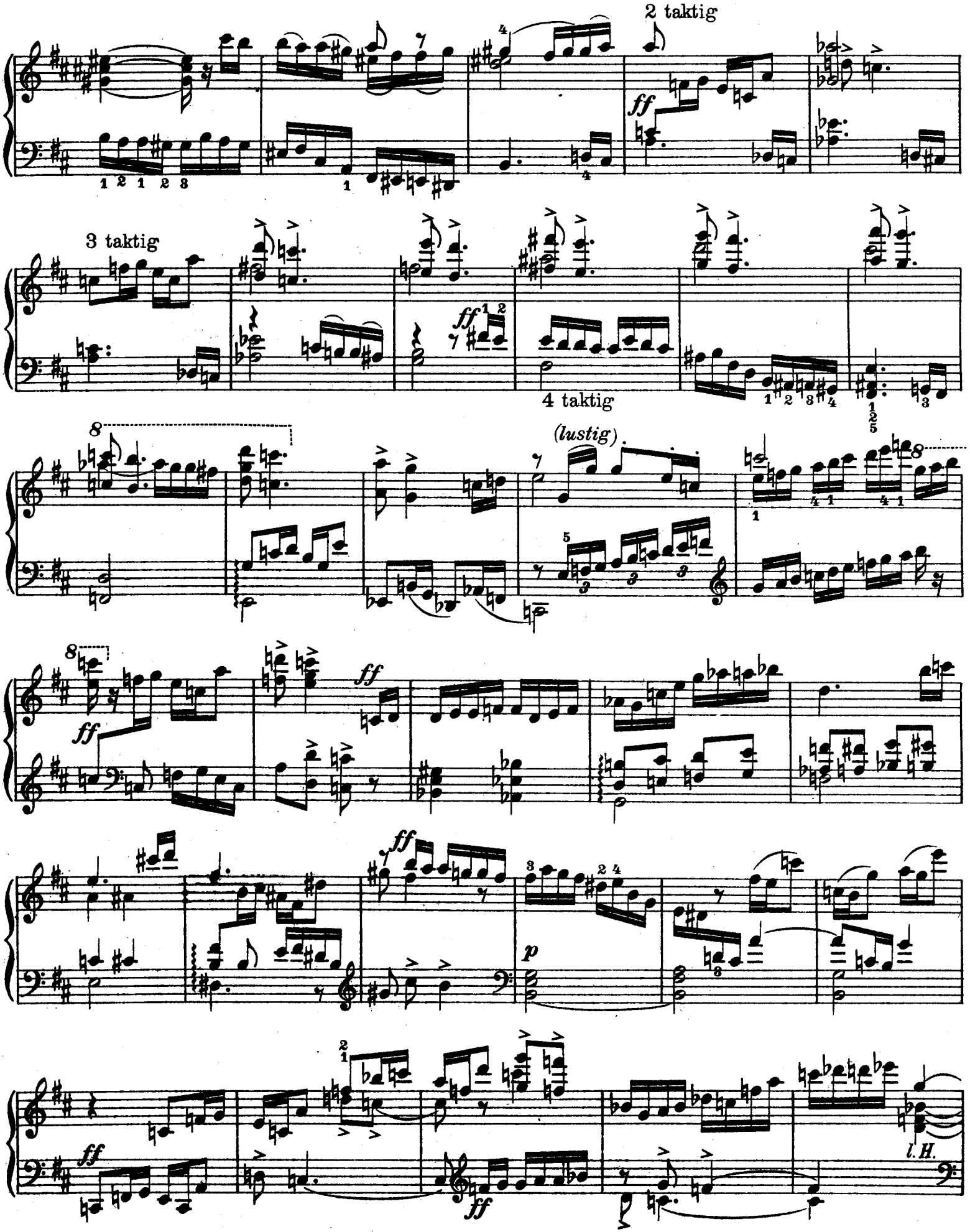
bis

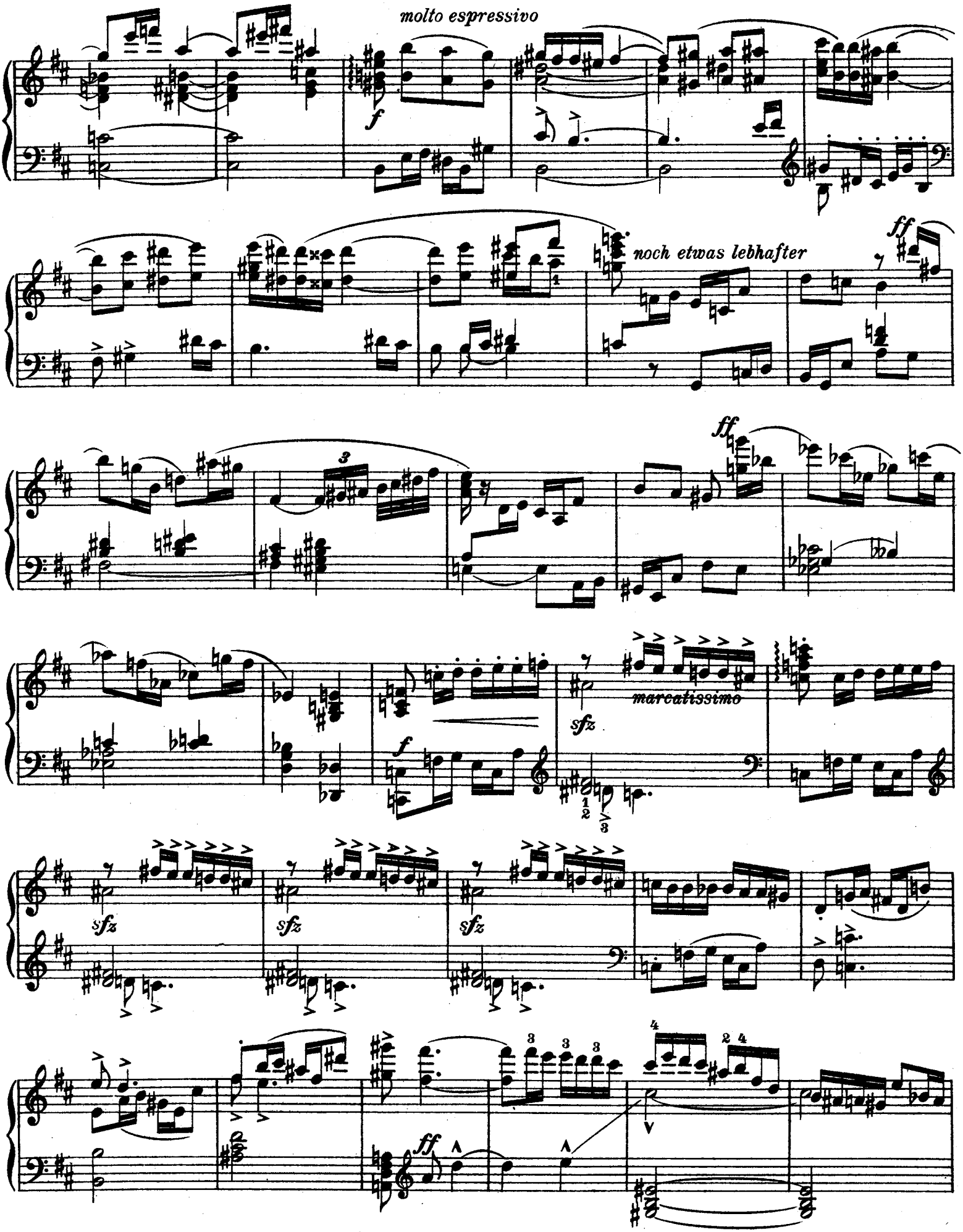


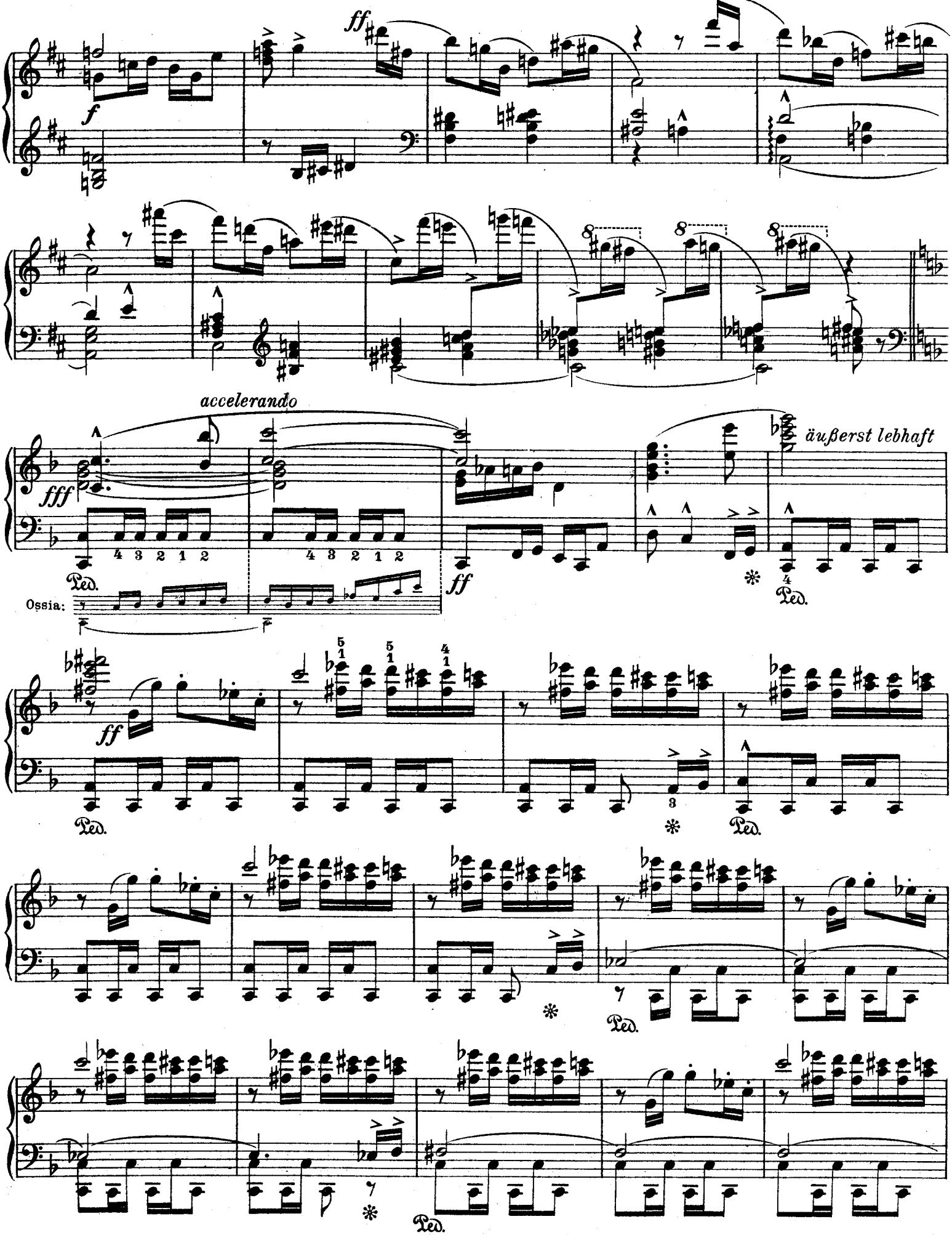
II. Thema.

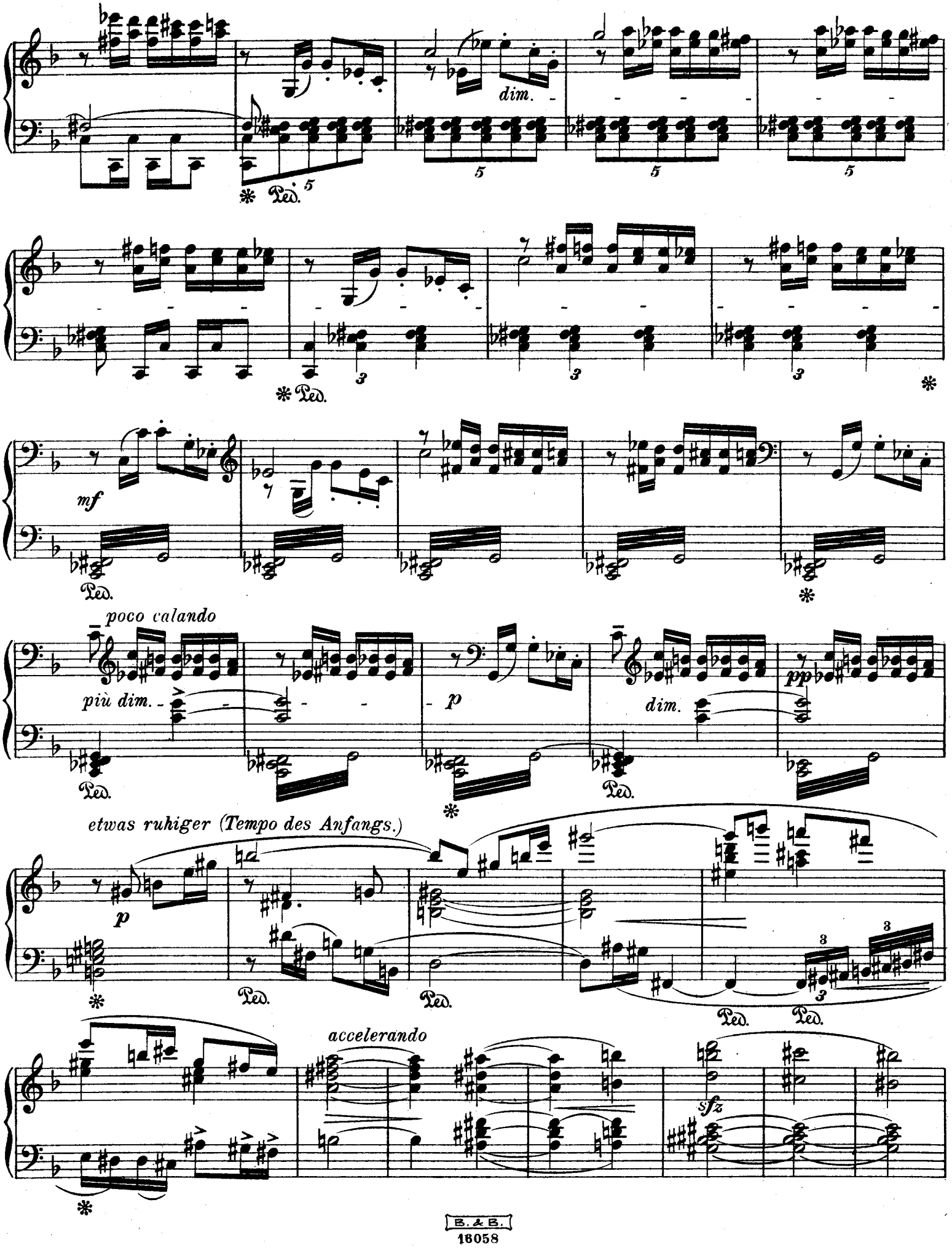


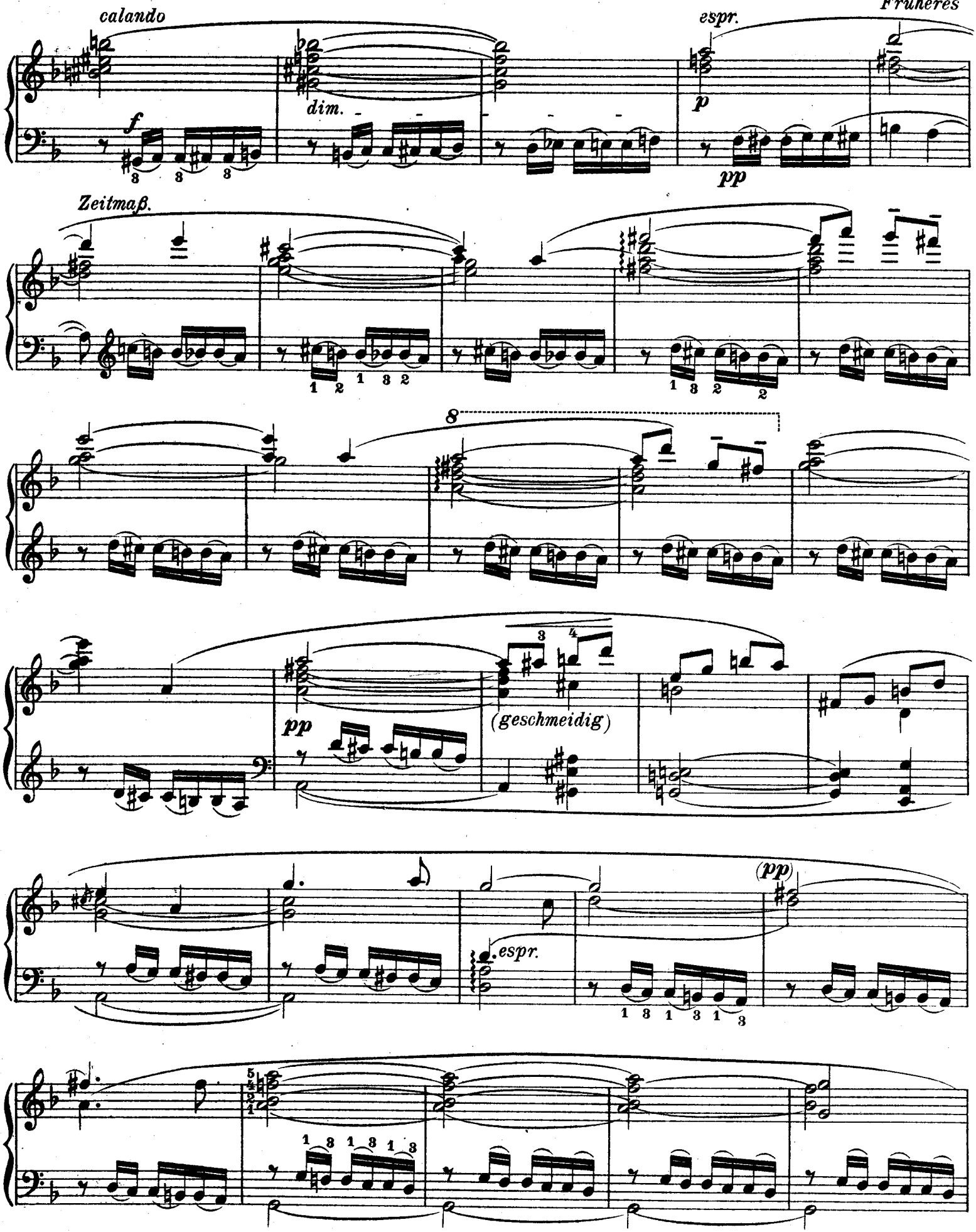

cresc.
poco accelerando
sfz
tempo primo
marc.
mf
p
ff
3 taktig

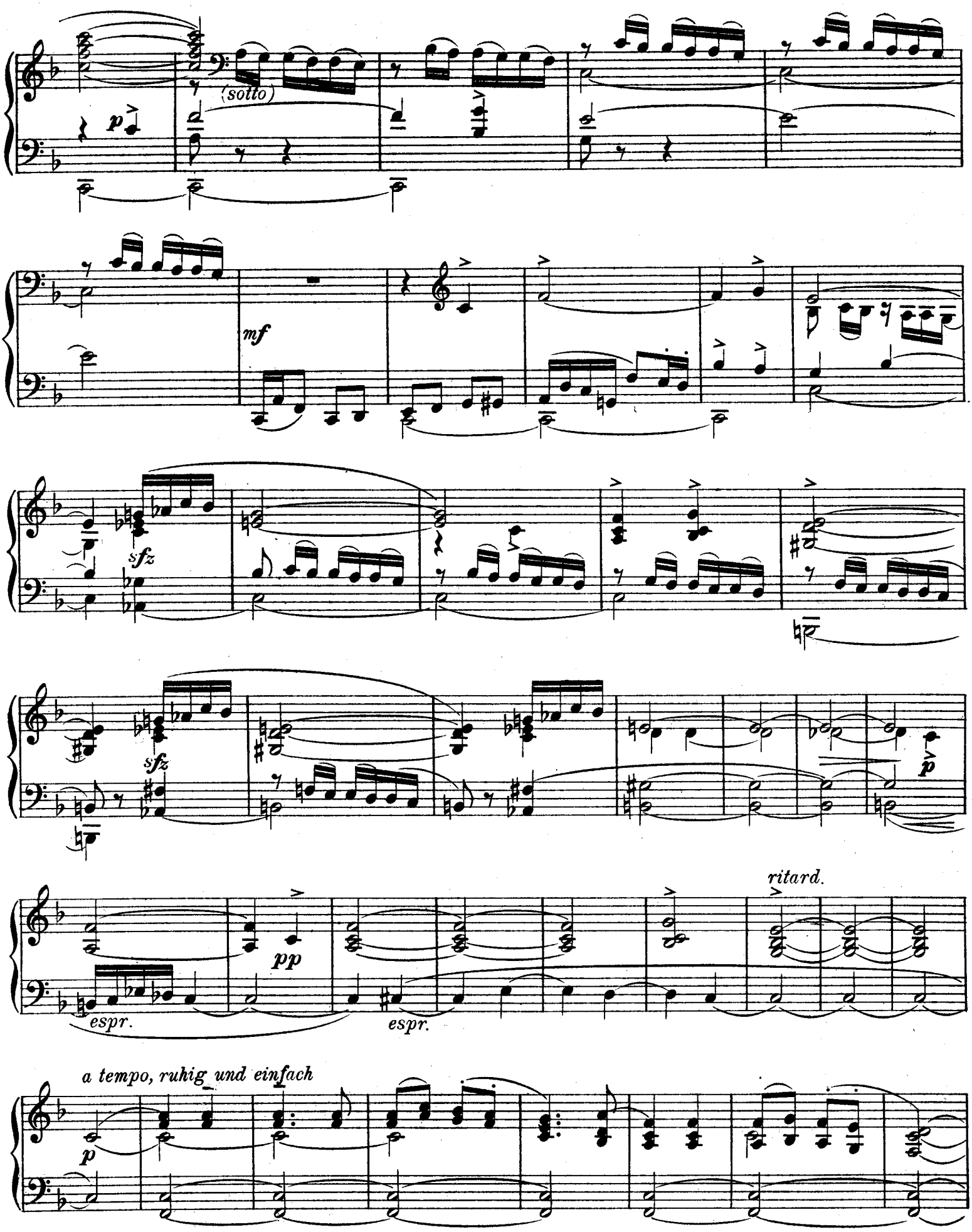

2 taktig
3 taktig
4 taktig
(lustig)
ff
l. H.

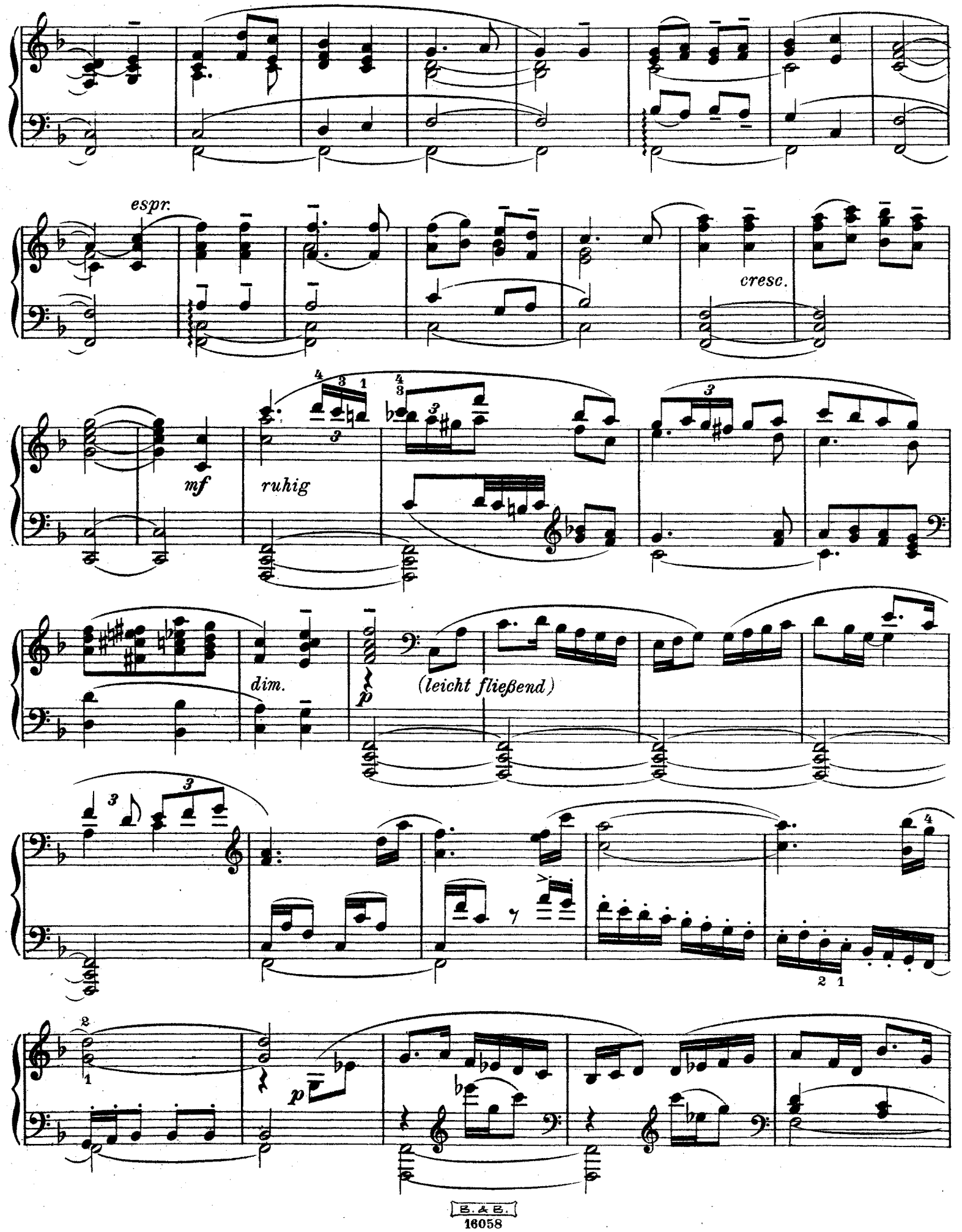

molto espressivo
f
noch etwas lebhafter
ff
ff
3
marcatissimo
sfz
f
sfz
sfz
sfz
ff
3
3
3
4
2 4

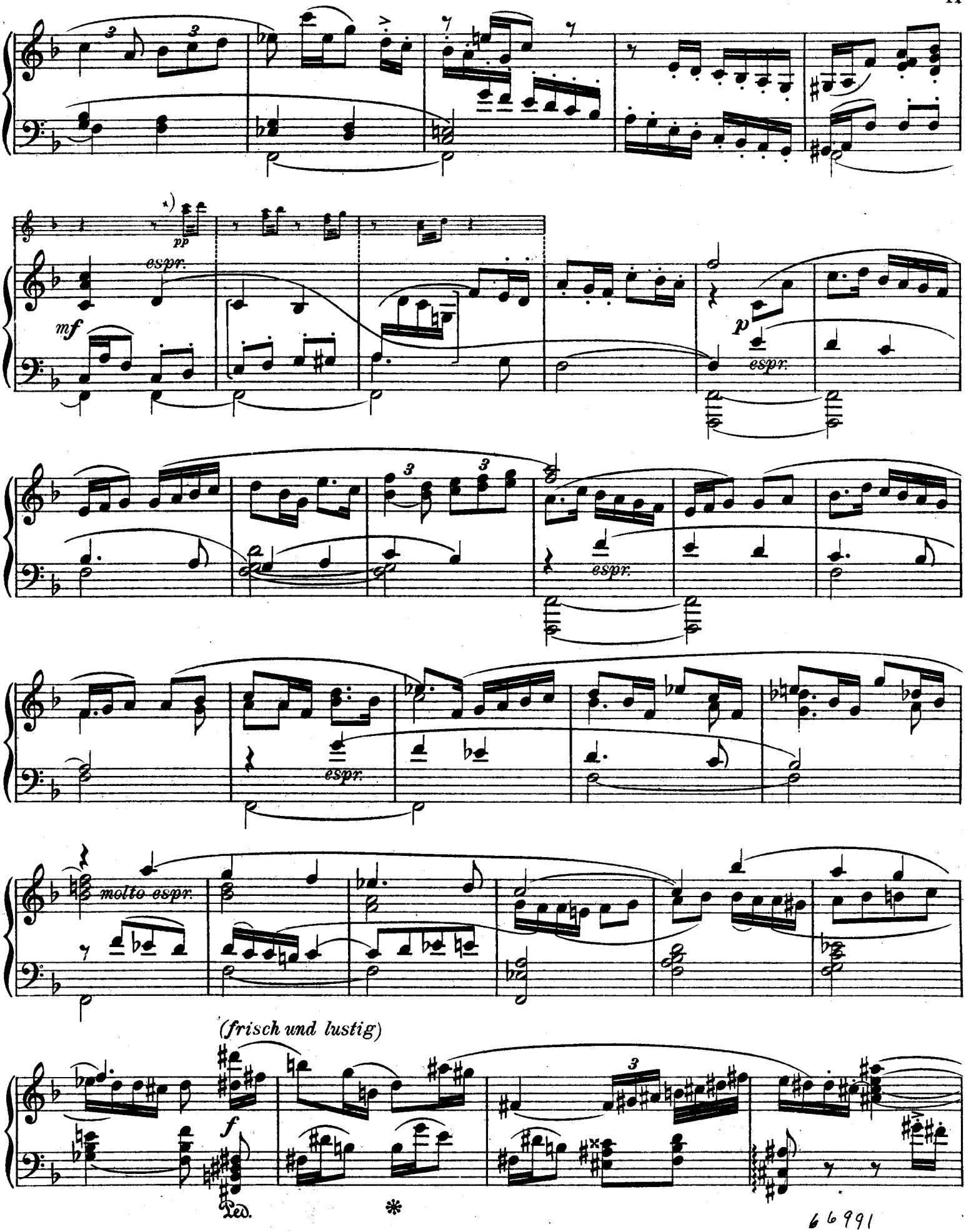

ff
f
accelerando
fff
äußerst lebhaft
ff
Ped.
Ossia:
ff
Ped.
Ped.
Ped.
Ped.


dim.
Ped.
mf
poco calando
più dim.
p
pp
dim.
etwas ruhiger (Tempo des Anfangs.)
p
accelerando
sfz


calando
f
dim.
espr.
p
pp
Früheres
Zeitmaß.
8
pp
(geschmeidig)
(pp)
espr.

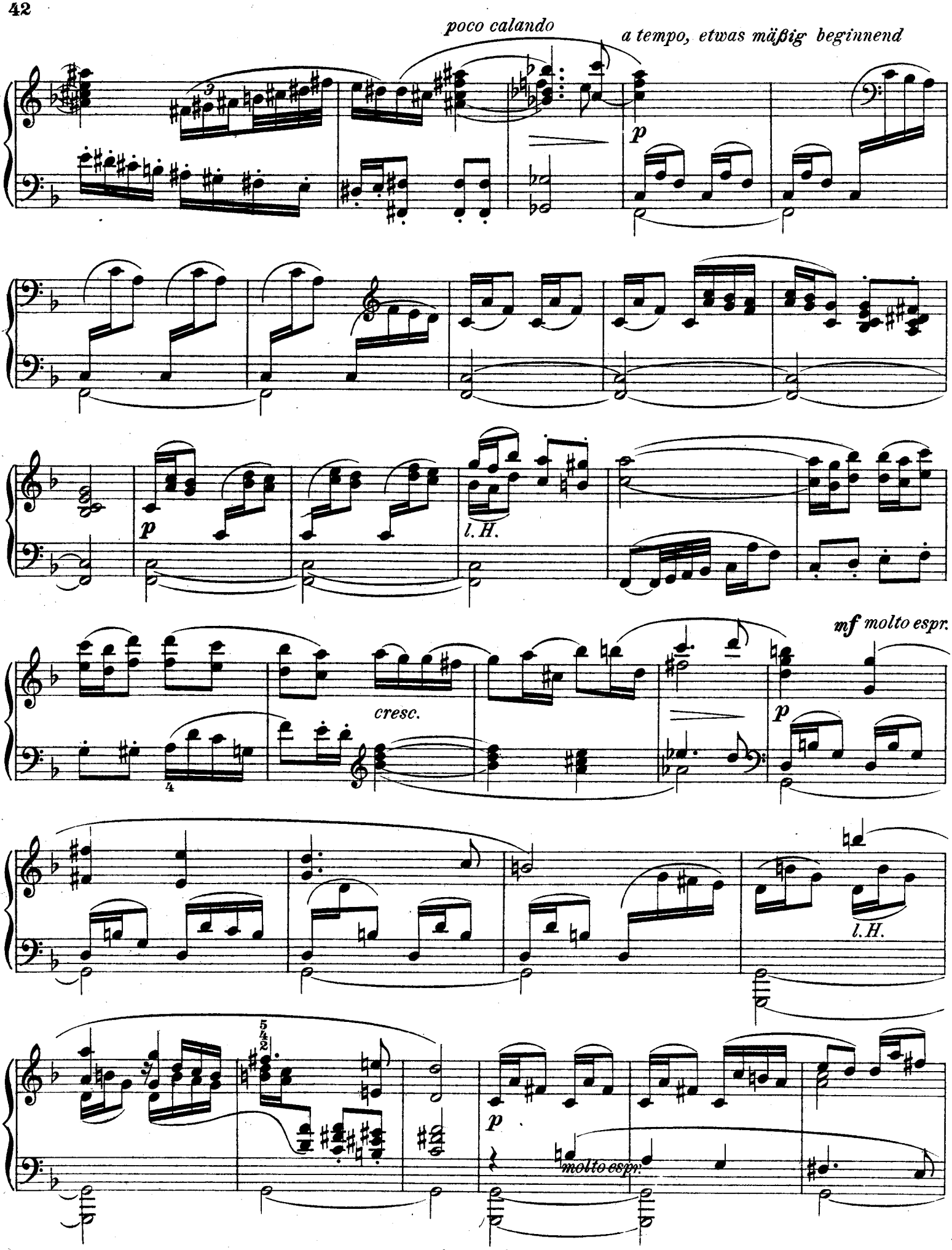

(sotto)
p
mf
sfz
sfz
p
pp
ritard.
espr.
espr.
a tempo, ruhig und einfach
p

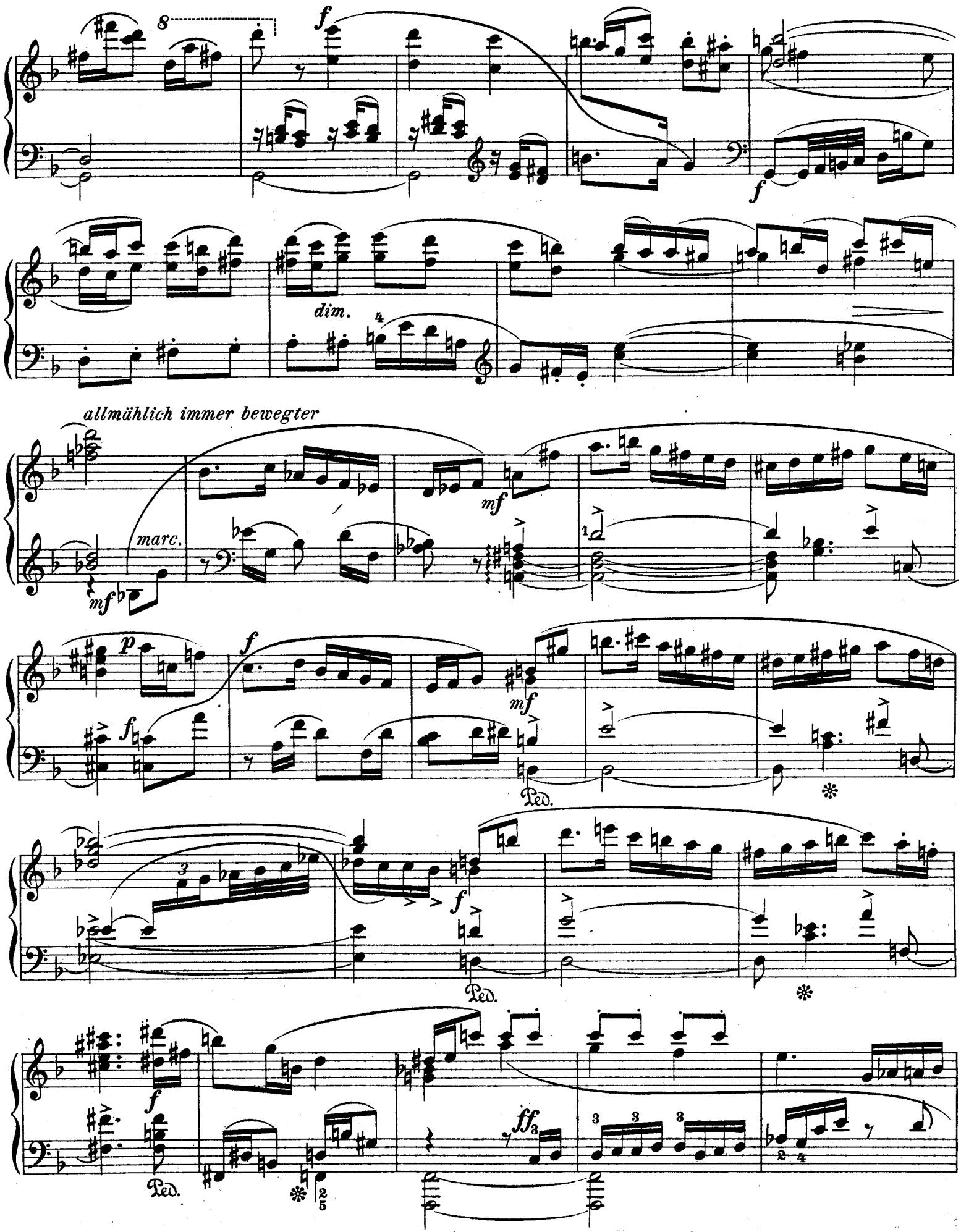

espr.
cresc.
mf
ruhig
dim.
p
(leicht fließend)
p

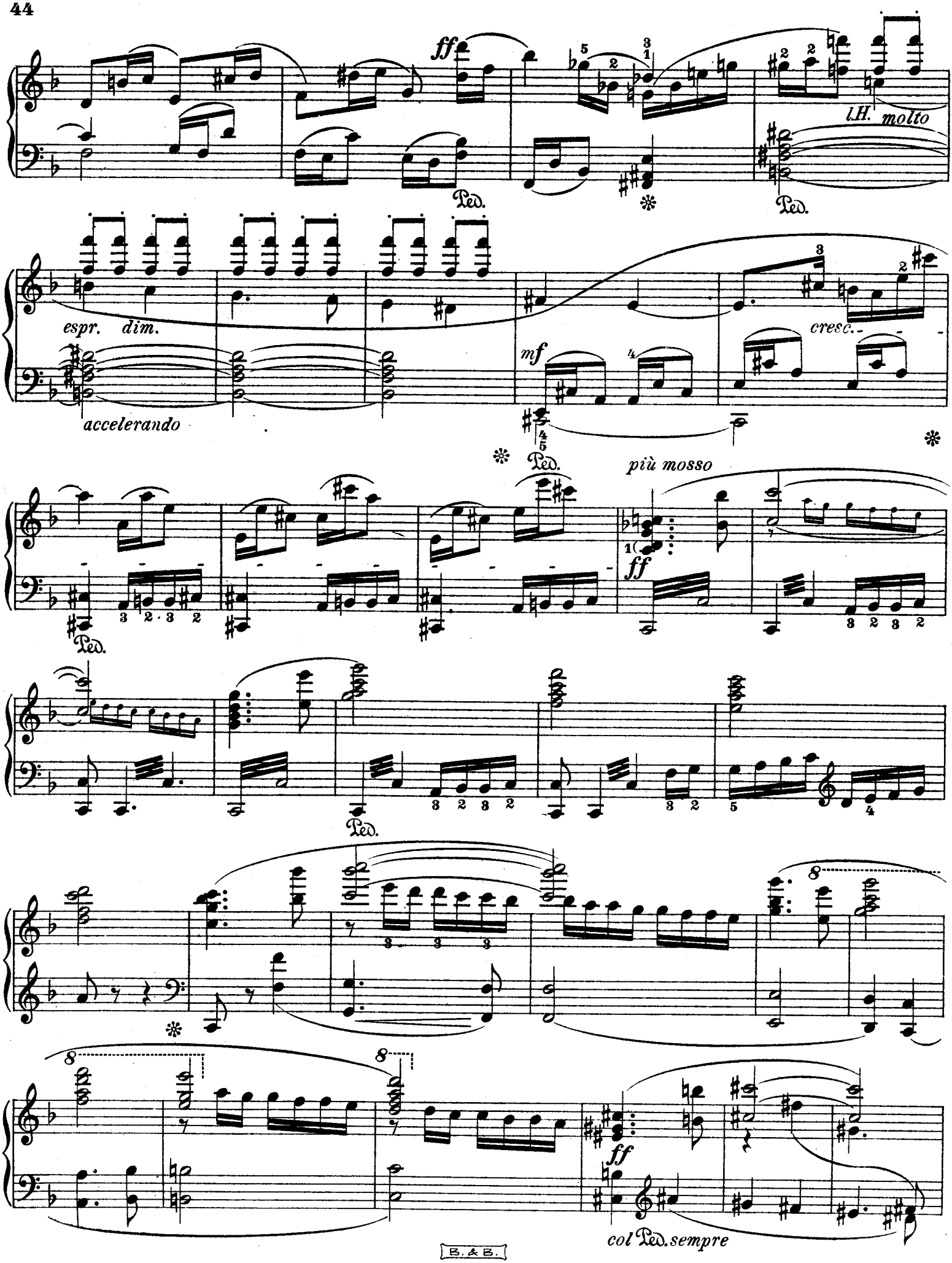


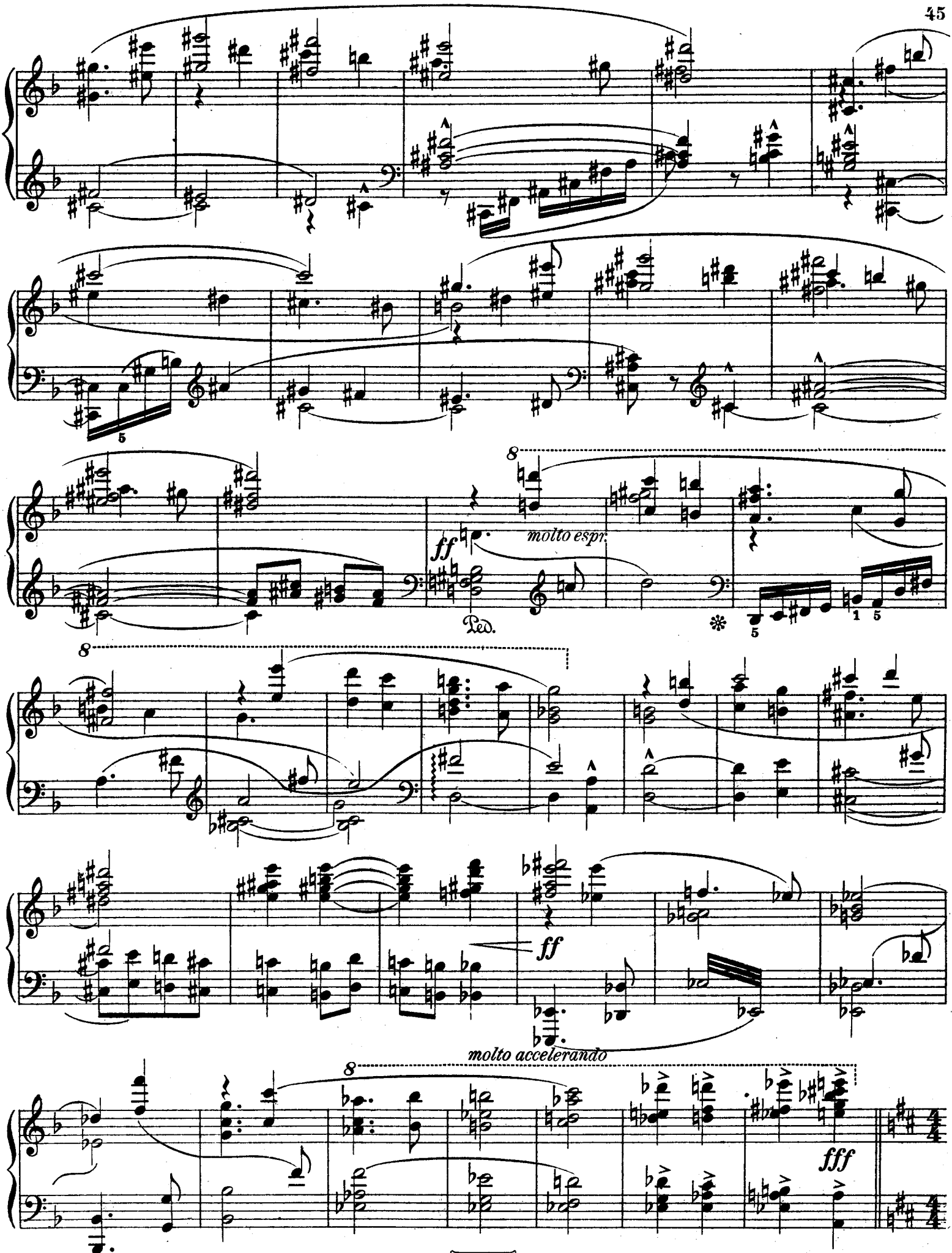

66991

*) Wer diese Triller spielen will, muß in den nächsten beiden Takten die eingeklammerten Noten mit der linken Hand übernehmen.

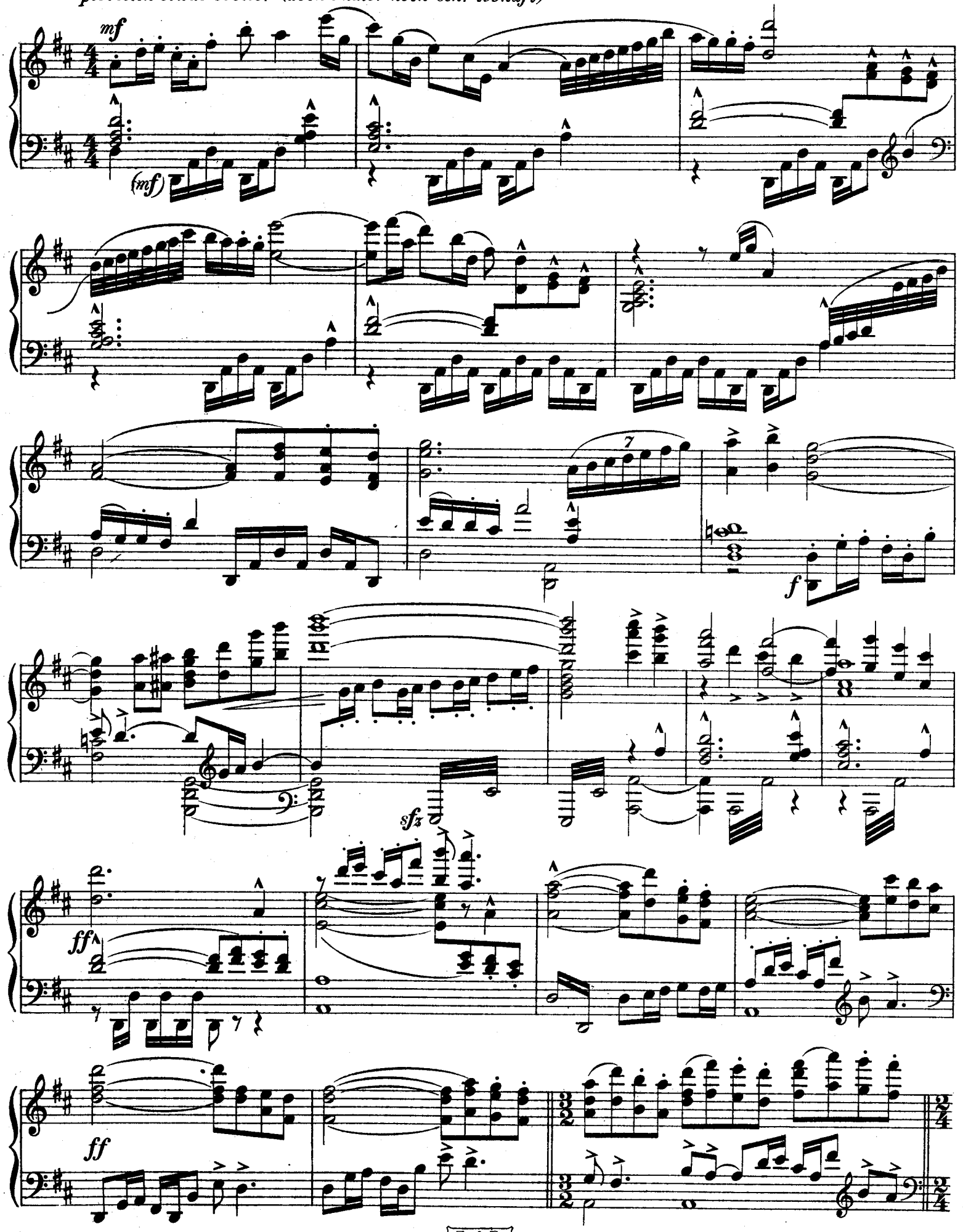

poco calando
a tempo, etwas mäßig beginnend
p
p
l. H.
mf molto espr.
cresc.
p
l. H.
p
molto espr.

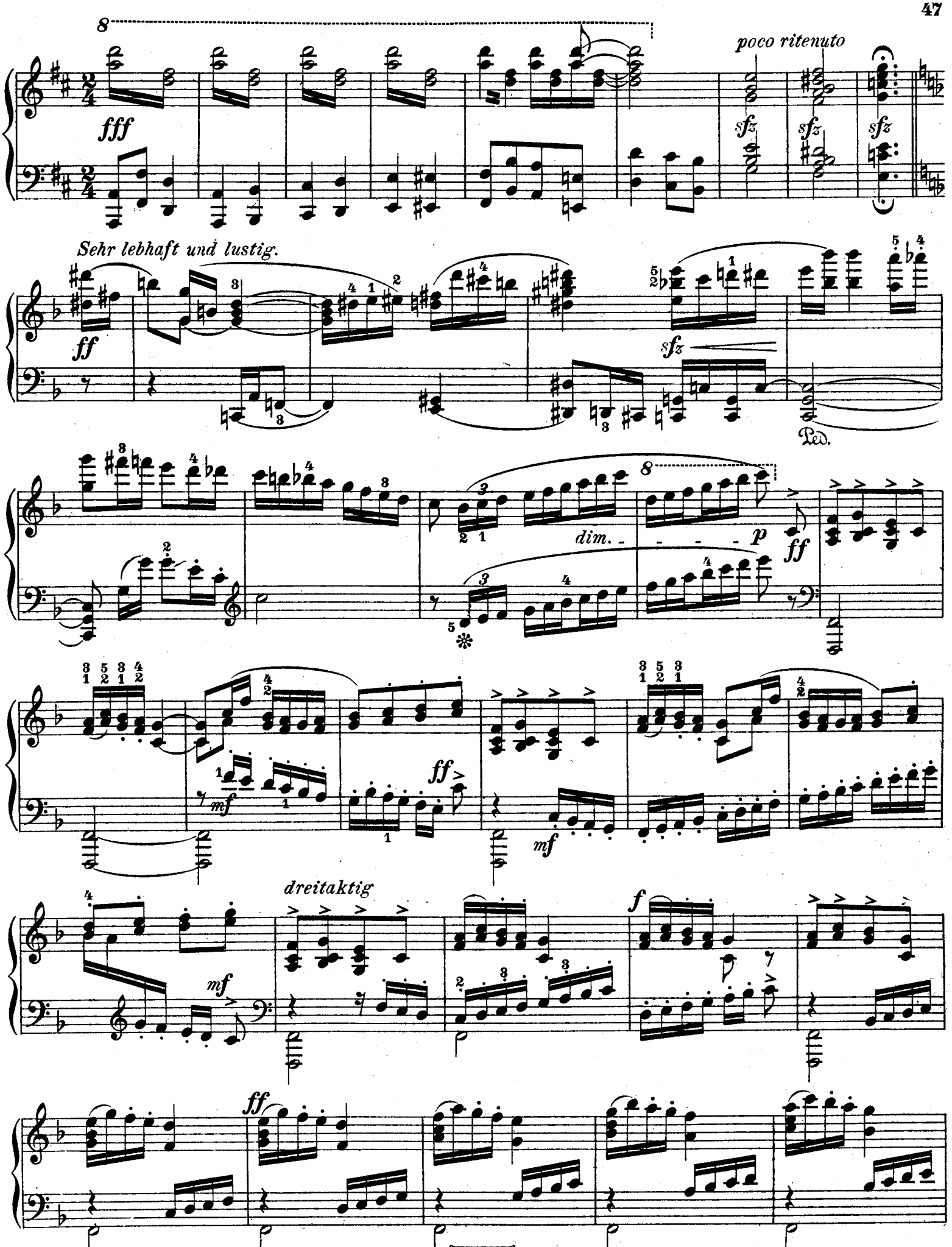

8
f
f
dim.
4
allmählich immer bewegter
marc.
mf
mf
1
p
f
f
mf
Ped.
3
f
Ped.
f
Ped.
ff
3
3
3
2
4
2
5


ff
l.H. molto
Ped.
espr. dim.
accelerando
mf
cresc.
più mosso
ff
col Ped. sempre

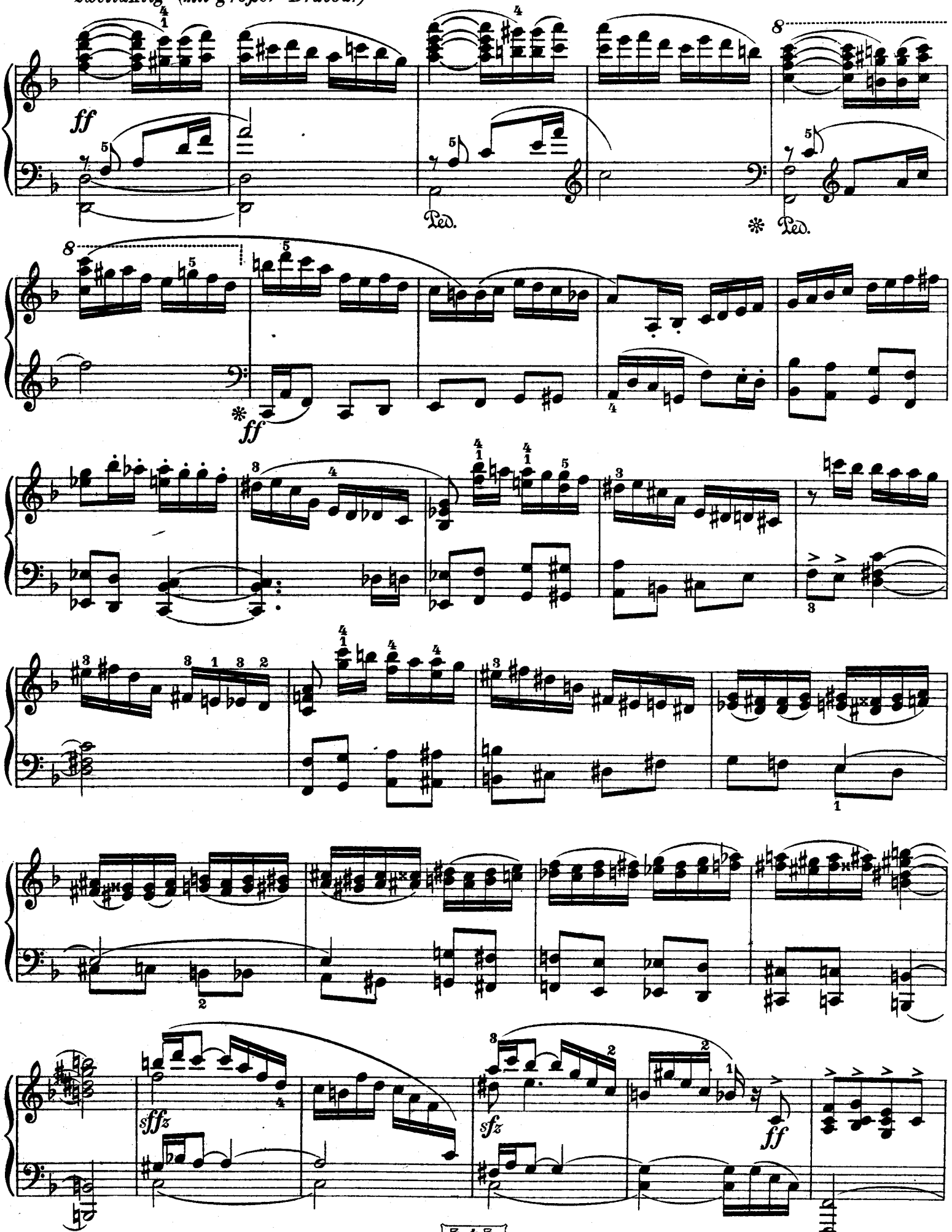

molto espr.
Ped.
molto accelerando
fff

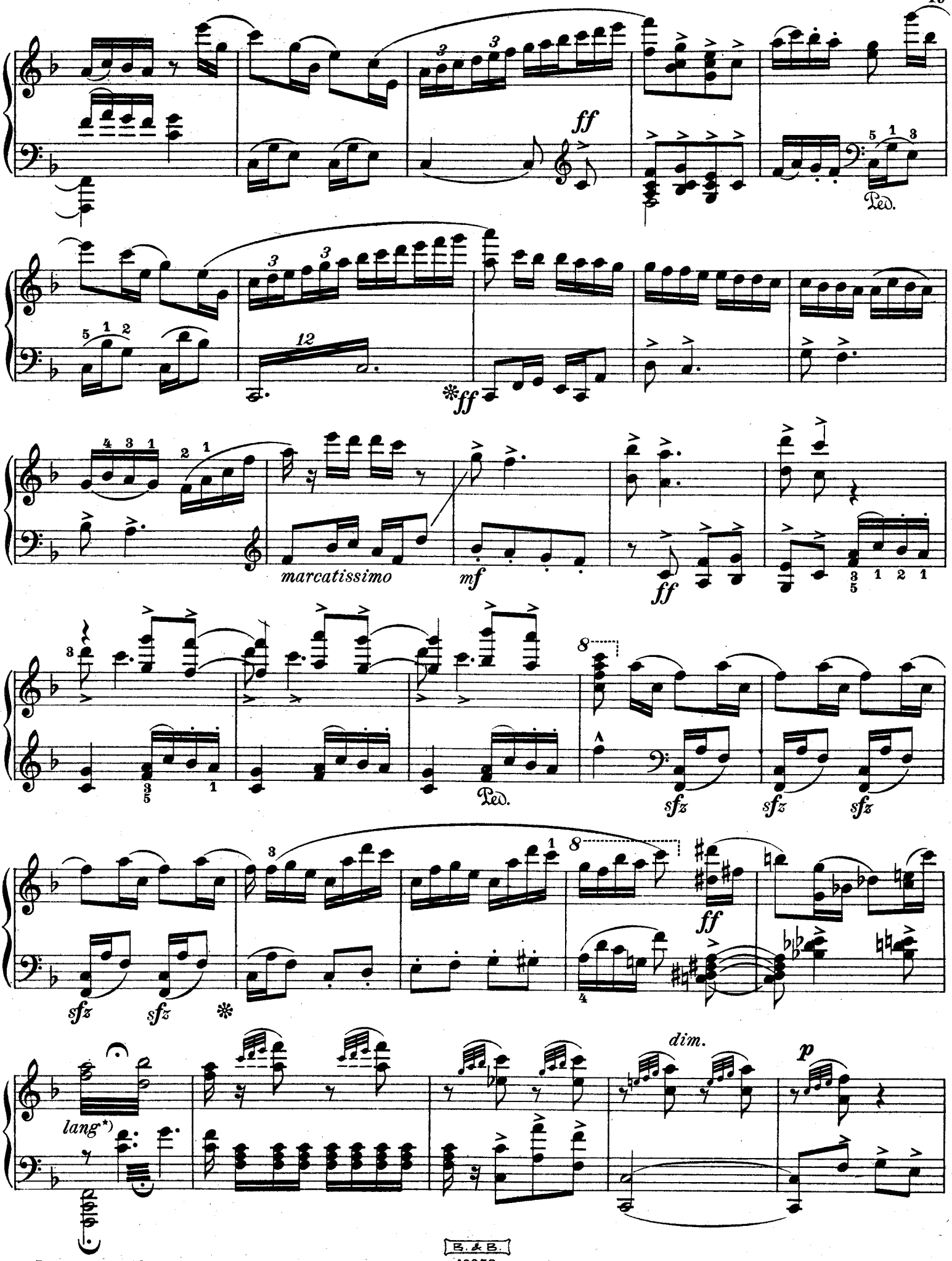
*plötzlich etwas breiter (doch immer noch sehr lebhaft)*



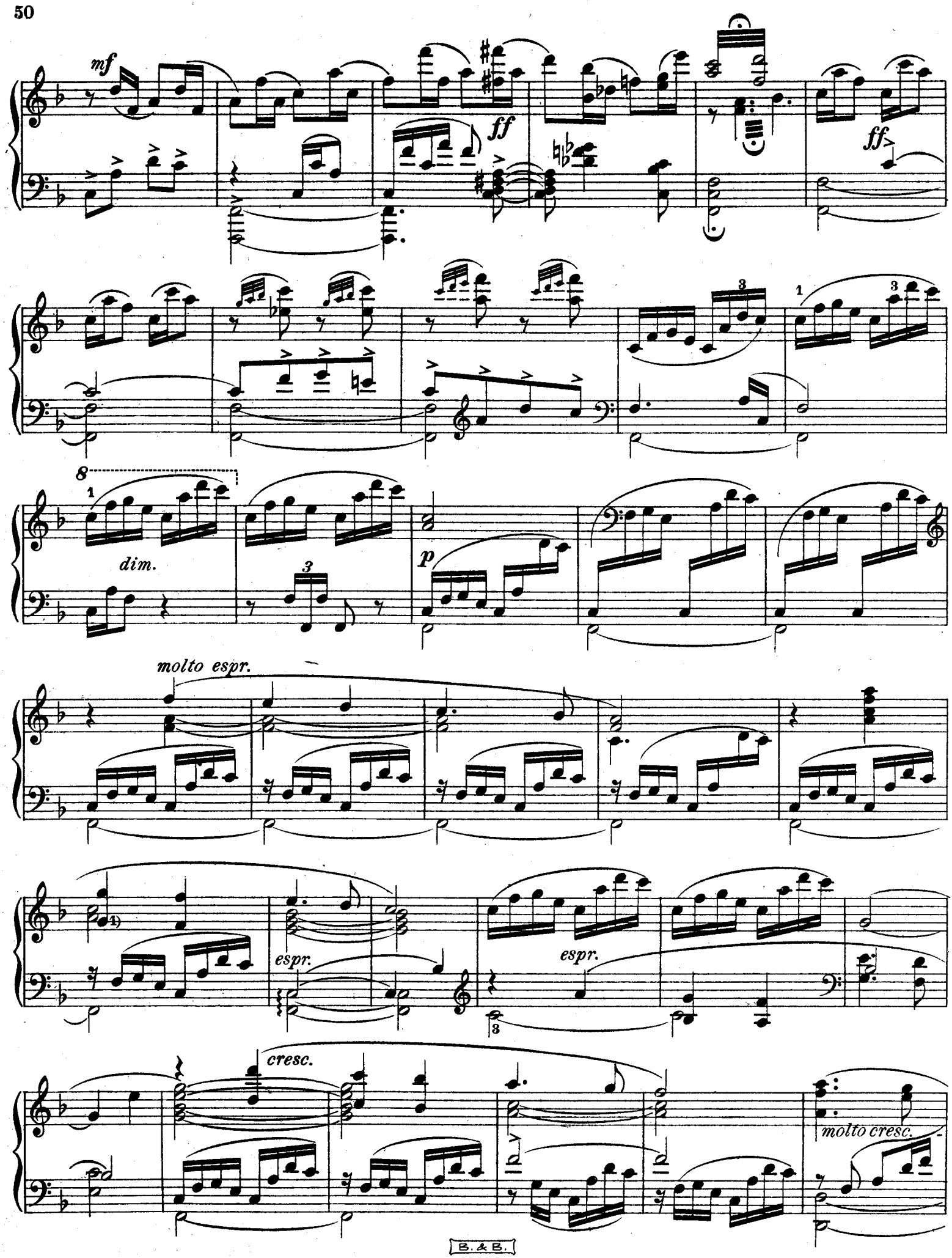

poco ritenuto
Sehr lebhaft und lustig.
dreitaktig

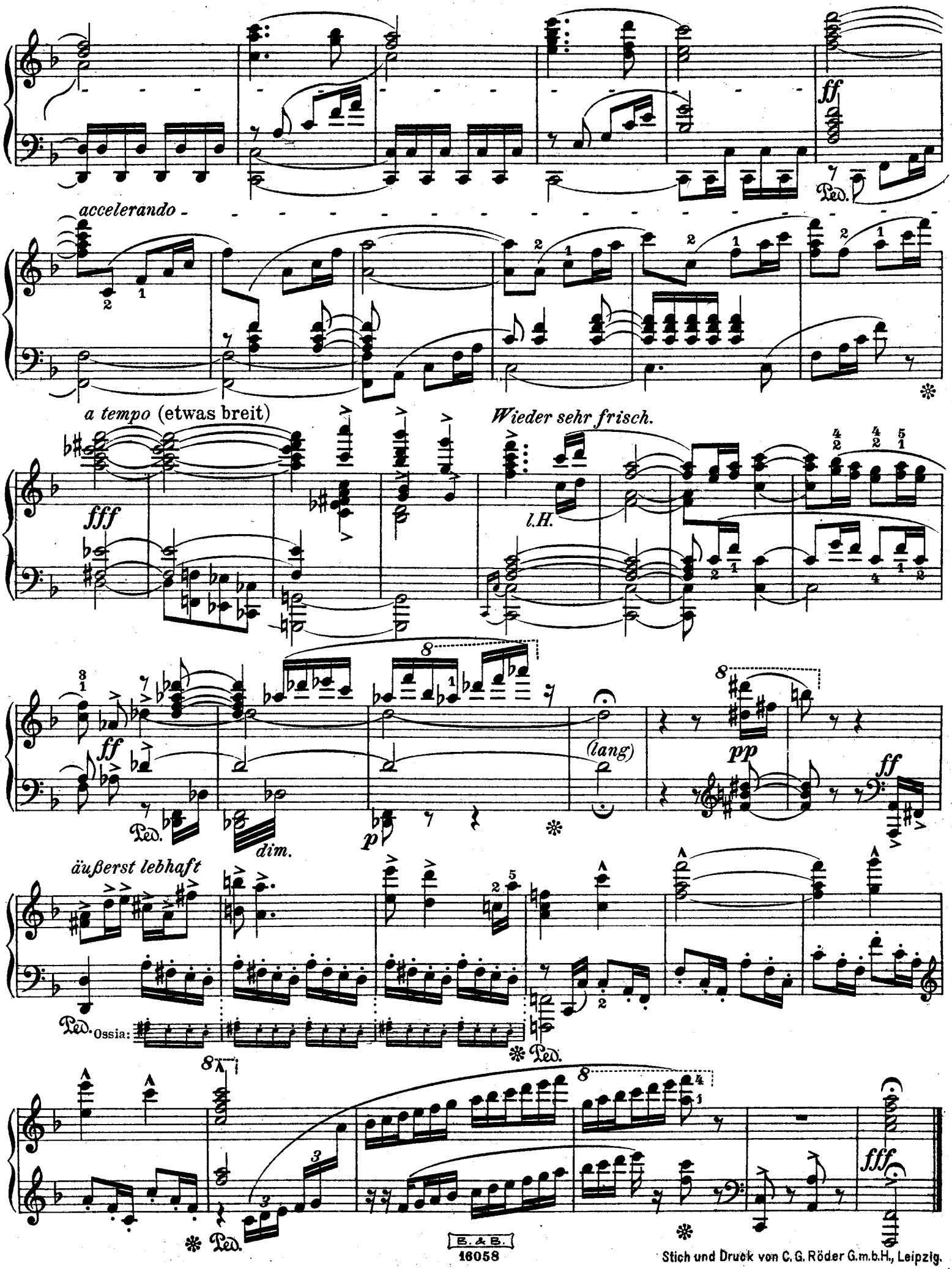
*zweitaktig (mit großer Bravour)*






*) 5 volle Takte lang.


mf
ff
ff
dim.
p
molto espr.
espr.
espr.
cresc.
molto cresc.




B. & B.
16058
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.