

CONCERTO.

Basso.

Op. 1.

Prélude.
Lento.

E. Lalo.

Allegro maestoso.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of notation. The piece begins with a forte (*f*) dynamic and features a variety of articulations including slurs, accents, and staccato marks. Performance instructions such as *rit.*, *a tempo*, *più lento*, and *lento* are interspersed throughout the score. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *f*, *pp*, *p*, *ppp*, and *ff*. Articulation markings include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The score is divided into measures, with some measures containing fingerings (e.g., 4, 3, 1, 2, 1, 7, 4). The piece concludes with a final *f* dynamic and a *rit.* instruction.

Basso.

rall. **G** *a tempo*

ppp *pp*

rit. a tempo

rit. a tempo

H *pp* *pp* *f* *f*

Intermezzo.

N^o 2.

Andantino con moto. $\text{♩} = 58$

pizz. **A** *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *f* *pp* *pp* *ritard.* *a tempo* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *pp* *pp*

Même mouvement.

pizz.

pp

Allegro presto. $\text{♩} = 126$

pizz. *pp*

Basso.

1 1 1 1

Andantino. Tempo I. 3 ritard.

suivez a tempo arco pizz. arco pizz. arco pizz.

mf arco pp ritard. C a tempo pizz.

arco f p suivez a tempo p cresc. f

D Allegro. Tempo I. 6 pizz. 1 1 1 1

pp E 1 1 1 1

F 1 1 1 1

G 1 7 pp pp

Introduction.

No. 3.

Andante.

Allegro vivace.

pp
cresc.
mf
f
ff
pizz. A
3
pizz. 8 arco
B 4 f
4
1
rit. a tempo
pizz. C 3 pizz.
8 arco V D pizz. arco 7
pizz. f pp f f
pp
3 E V
ff
8 F pizz. ff
1 arco pp pp
pp p pp
3 rall. ff G a tempo 2

