

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)
—+—
Afternoon

Allegretto
1 Tempo 1^o (♩ = 50)

pizz
mf marc.
arco
p
mf
2
pizz
mf
f
mf
p
arco
p
pp
pizz
mf
arco
f
pp
p
pizz
pp
mf
f
p
2 Solo 3
cun Sord
mf
f
p cresc.
mf
2 Solo sempre
senza Sord
mf
f
poco Rit
mf
tutte
affrettando
Tempo
f

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ALTOS (1)

poco Rit

4 *pizz mf p* *arco mf*

a tempo
p cresc. *f*

5 *Calmo e pesante (♩ = 72)* *più mosso (♩ = 112)*
pizz *p*

mf cresc.

f

6 *Poco Rit*
arco *pizz* *f* *ff*

7 *Allegro, ma non troppo (♩ = 108)*
*arco ** *ff* *p* *ff* *p* *ff*

Spiccato *modo ord* *p* *f* *ff*

Dans toutes les mesures marquées de ce signe * les deux dernières croches doivent être très légèrement retenues

ALTOS (s)

Musical staff 1: Treble clef, 3/8 time signature. Dynamics: *p*, *ff*, *p spiccato*.

Musical staff 2: Treble clef, 3/8 time signature. Dynamics: *f*, *p*, *f*. Includes a boxed measure number **8** and the instruction *modo ord.*

Musical staff 3: Treble clef, 3/8 time signature. Dynamics: *p*, *f*, *p*.

Musical staff 4: Treble clef, 3/8 time signature. Dynamics: *f*, *cresc.*

Musical staff 5: Treble clef, 3/8 time signature. Dynamics: *p*, *spiccato*. Includes a boxed measure number **9**.

Musical staff 6: Treble clef, 3/8 time signature. Dynamics: *f*. Includes the instruction *modo ord.*

Musical staff 7: Treble clef, 3/8 time signature. Dynamics: *f*. Includes the instruction *modo ord.* and *spiccato*.

Musical staff 8: Treble clef, 3/8 time signature. Dynamics: *mf*, *p*, *f*. Includes a boxed measure number **10** and the instruction *poet. Rit*.

Musical staff 9: Treble clef, 3/8 time signature. Dynamics: *staccato molto*, *sfz*.

Musical staff 10: Treble clef, 3/8 time signature. Dynamics: *sfz*, *stacc.*

Musical staff 11: Treble clef, 3/8 time signature. Dynamics: *sfz*, *stacc.*

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4

ALTOS₍₁₎

spiccato
pizz
f
sfz
ffz
mf
11
arco
f
sfz
ffz
mf
stacc.
12
p sul tasto
pp
p
pp
pos. nat.
Sul. tasto
p
pp
p
mf
p
pos nat
13
f
p
crese.
14
f
ff
marc. stacc. molto
1. Meta
pp
mf
p
stacc. sempre
dim. pp

15

poco creso. *mf* *p* *pp*

poco creso. *mf* *p sempre stacc.* *pp*

mf *p stacc sempre* *mf* *p*

16 *Tutte*

f *p* *f* *ff* *p* *f* *ff*

17

mf *f* *p* *f* *ff* *p* *f*

18

ff *mf cresc.* *f* *p poco a poco cresc. molto*

affrettando

19 *Moderato*

20 *poco più*

ff *p*

mosso ($\text{♩} = 66$)

pp

poco Rit
col Flauto

21

cresc. *mf* *pp subito* *cresc.* *mf* *sf* *p*

arco

Vivo ($\text{♩} = 55$)

con Sord

pp *f* *mf*

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6

ALTOS(1)

22 *Sul pont.*

p

p *pus nat* *f* *p* *f* *p*

sempre si mite

23 *f* *pp*

24 *f* *f*

25 *f* *pp* *f*

Detailed description: This is a page of musical notation for the Alto 1 part of Falla's 'Three-Cornered Hat'. The score covers measures 22 through 25. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). Measure 22 is marked 'Sul pont.' and starts with a piano (*p*) dynamic. There are several slurs and accents. Measure 23 features a forte (*f*) dynamic followed by a piano-piano (*pp*) dynamic. Measures 24 and 25 show dynamics of *f*, *pp*, and *f* again. The text 'pus nat' and 'sempre si mite' are written above the notes in measures 22 and 23 respectively.

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ALTOS.,

Musical staff 1: Treble clef, 3/8 time signature. Dynamics: *pp*, *f*, *p*, *f*. Trills marked with *tr*.

Musical staff 2: Treble clef, 3/8 time signature. Measure 26 boxed. Dynamics: *f*, *p*. Trills marked with *tr*.

Musical staff 3: Treble clef, 3/8 time signature. Dynamics: *f*, *p*, *f*. Trills marked with *tr*.

Musical staff 4: Treble clef, 3/8 time signature. Dynamics: *p*, *sfz*, *sfz*. Trills marked with *tr*. Markings: *cresc.*, *sempre*.

Musical staff 5: Treble clef, 3/8 time signature. Measure 27 boxed. Dynamics: *ff*, *f*, *f*. Markings: *pizze*, *Senza Sord*, *arco*.

28 Mosso (♩ = ♩)

29

Musical staff 6: Treble clef, 3/8 time signature. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.

30 Molto Ritmico

Piano accompaniment for measures 30-31. Dynamics: *pizze*, *ff*.

31

Piano accompaniment for measures 31-32. Dynamics: *mf*.

Piano accompaniment for measures 32-33. Dynamics: *arco*. Markings: 2, 1.

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8

ALTOS (4)

Musical score for Alto 1, measures 1-4. The music is in 3/4 time. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth notes and some slurs. A first ending bracket labeled '1' spans the first two measures.

Musical score for Alto 1, measures 32-35. Measure 32 is marked with a box containing the number 32. The first staff (treble clef) has a melodic line starting with a forte (*ff*) dynamic. The second staff (bass clef) has a bass line with slurs and a forte (*f*) dynamic.

Musical score for Alto 1, measures 36-39. The first staff (treble clef) has a melodic line with dynamics *ff*, *molto dim.*, and *p cresc.*. The second staff (bass clef) has a bass line with dynamics *f* and *mf cresc.*.

Musical score for Alto 1, measures 33-34. Measure 33 is marked with a box containing the number 33. The first staff (treble clef) has a melodic line with dynamics *sempre* and *f*. The second staff (bass clef) has a bass line with a forte (*ff*) dynamic.

Musical score for Alto 1, measure 34. Measure 34 is marked with a box containing the number 34. The first staff (treble clef) has a melodic line with a forte (*ff*) dynamic. The second staff (bass clef) has a bass line with a piano (*p*) dynamic.

Musical score for Alto 1, measure 35. Measure 35 is marked with a box containing the number 35. The first staff (treble clef) has a melodic line with dynamics *molto*, *fff*, and *ff*. The second staff (bass clef) has a bass line with a forte (*f*) dynamic.

Musical notation for measures 34 and 35. The score is written for two staves (treble and bass clefs). The music features a series of sixteenth-note chords with accents. The dynamic marking *ff* is present in both staves.

Musical notation for measures 36, 37, and 38. Measure 36 contains a treble clef, a key signature change to two flats, and a 3/8 time signature. Measures 37 and 38 are marked with large numbers '3' and '5' respectively, indicating triplet and quintuplet rhythms. The dynamic marking *ff* is present.

Musical notation for measures 39 and 40. Measure 39 is marked with a box containing the number '37' and the dynamic *ff*. Measure 40 is marked with a box containing the number '38' and the tempo marking *a tempo*. The tempo marking *pooh. Rit* is written above the staff between measures 39 and 40.

Musical notation for measure 41. The measure is marked with a box containing the number '39' and the tempo marking *modo ord.* The dynamic marking *f* is present. The word *Spiccato* is written above the staff.

Musical notation for measures 42 and 43. Measure 42 is marked with a box containing the number '40' and the dynamic *ff*. Measure 43 is marked with a box containing the number '41' and the dynamic *f*. The word *Staccato* is written below the staff.

Musical notation for measures 44 and 45. Measure 44 is marked with a box containing the number '42' and the dynamic *p*. Measure 45 is marked with a box containing the number '43' and the dynamic *sf*. The word *arco* is written above the staff.

Musical notation for measures 46 and 47. Measure 46 is marked with a box containing the number '44' and the dynamic *p*. Measure 47 is marked with a box containing the number '45' and the dynamic *sf*. The word *Spiccato* is written above the staff.

Musical notation for measures 48 and 49. Measure 48 is marked with a box containing the number '46' and the dynamic *p*. Measure 49 is marked with a box containing the number '47' and the dynamic *f*. The word *Spiccato* is written above the staff.

Musical notation for measures 50 and 51. Measure 50 is marked with a box containing the number '48' and the dynamic *p*. Measure 51 is marked with a box containing the number '49' and the dynamic *f*. The word *arco* is written above the staff.

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10

ALTOS_{1,2}

42

arco v u v u v L L

marc. stacc. *pp*

mf pp sempre stacc

Detailed description: Two staves of music in 3/4 time. The first staff begins with a bowing mark (arco) and dynamics including *marc. stacc.* and *pp*. The second staff continues with dynamics *mf* and *pp sempre stacc*. The music features a series of eighth notes and rests.

43

f> *p* *cresc.* *f* *cresc.* *sf* *p*

mf p mf

mf p

Detailed description: Four staves of music. The first staff has dynamics *f>*, *p*, *cresc.*, *f*, *cresc.*, *sf*, and *p*. The second and third staves have dynamics *mf* and *p*. The fourth staff has dynamics *mf* and *p*. The music is primarily eighth-note patterns.

46 *Animando, ma gradualmente*

sino al fine

mf *f* *cresc.*

ff *sfz*

Detailed description: Five staves of music. The first staff has a dynamic of *f*. The second and third staves have dynamics *mf* and *f*. The fourth and fifth staves have dynamics *f* and *cresc.*. The final staff has dynamics *ff* and *sfz*. The music includes eighth notes and rests.