

To
Mrs. Charles Post.

On a Balcony.

SONG
SUNG BY

MRS. E. A. Osgood
WORDS BY

W. P. TALBOYS.

MUSIC BY

FREDERIC CLAY.

Composer of "GOOD NIGHT AND DREAM OF ME." Duett.

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"ON A BALCONY"

Song.

Words by W. P. Talboys.

Music by Frederic Clay.

Andante.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Nev - er to see thee or thy voice..... to.....". The piano accompaniment continues with chords and melodic fragments.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "hear, To touch thy hand, or speak thy name, Ah! nev - - er. To". The piano accompaniment continues with chords and melodic fragments.

* These farewell words are supposed to be spoken outside a ball-room in which dancing is going on.

be content to know that thou, thou art near.... And love thee, and

love thee for ev - - - er. With va-cant, ea - ger arms..... that

long, that long for thee, Arms, that may fold thy worshipp'd form Ah!

nev-er, With vacant, ea-ger arms that long, that long for thee....

Arms that may fold thy worshipp'd form Ah! nev - - er. To know these

p

f *p*

yearning arms, these arms must va-cant be,..... yet love thee ev - er,

f

yet love thee ev - er, these arms must va-cant be, yet love thee ev -

pp

- er!

p

Not e'en to know the

sweetness, the sweetness of those tears, Tears, not embitter'd by a hopeless

"Never;" Tears of despair to shed thro' joy-less

years, And love thee, and love thee for- ever!

Nev - er to see thee, or thy voice to hear, To touch..... thy

hand or speak thy name, Ah! nev - er, Nev - - er to see thee

or thy voice to hear, To touch thy hand or speak thy name, Ah! nev - -

- er, But with a love more ten - der, more ten-der still and dear

Also "Meeting and Parting."

To love thee ev - er, to love thee ev - er, with love more

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ten - der, to love thee ev - - - er. Nev - er to

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *p* and *pp*.

see thee or thy voice to hear, Yet love thee for-

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *f*.

- ev - er, for - ev - - - er!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *ff* and *pp*.