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# JEWEL SCHOTTISCHE

RESPECTFULLY DEDICATED  
TO  
GEO. E. HAAK ESQ.  
READING PA.  
COMPOSED FOR THE



## WITNER

...BY...

# PH. LOUIS BRACHET.

No. 602 CALLOWHILL ST PHILA, PA.

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226 No. 8th St -  
Phila*



Respectfully Dedicated to Geo. E. Haak Esq. Reading Pa.

# JEWEL SCHOTTISCHE.

Comp. by PH. LOUIS BRACHET.

*Moderato.*

*mf* *mf*

1 2

2d. Post

*f* *mf*

1 2

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains. The system concludes with the word *Fine.* in the right hand.

Third system of musical notation, labeled *T R I O.* on the left. The right hand features a melodic line with a *dolce.* (dolce) marking. The left hand accompaniment consists of chords and moving lines. The dynamic marking *mf* is also present.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment provides harmonic support. The dynamic marking *mf* is present.

Fifth system of musical notation. The right hand features a melodic line with a *f* (forte) marking. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line and a repeat sign, followed by a *mf* marking and a fingering sequence: 1 2 1 2.

2d. CODA ad libitum.