

Capitulum Puffini in fine...

173

Partitur

N. Oct. 1740. 22 = 24

Dr. 19. p. Tr.

G. R. S. M. O. 1790.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics for the vocal part are: *Es ist das Gottes Kind, das in der Welt ist, das in der Welt ist, das in der Welt ist.*

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics for the vocal part are: *Es ist das Gottes Kind, das in der Welt ist, das in der Welt ist, das in der Welt ist.*

Handwritten musical score for the third system, consisting of seven staves. The notation includes various rhythmic values and clefs. The lyrics for the vocal part are: *Es ist das Gottes Kind, das in der Welt ist, das in der Welt ist, das in der Welt ist.*

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The word "Jivue" is written in the lower left of the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The word "gott" is written in the lower right of the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The word "an" is written in the lower right of the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The words "gott, der Herr, Gottgott" are written in the lower part of the staff.

Handwritten musical notation on a five-line staff. The notes are in a cursive style. The words "gott, der Herr, Gottgott" are written in the lower part of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "an" and "auf" are written below the staff.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "auf" and "auf" are written below the staff.

primus fine

Sein
Lufat im Feindlichst d'welen

gib dir große Gottes Di' n'uffen

gib dir große Gottes Di' n'uffen
Luf' sein' großlich

gib dir große Gottes Di' n'uffen
Luf' sein' großlich

gib dir große Gottes Di' n'uffen
Luf' sein' großlich

gib dir große Gottes Di' n'uffen
Luf' sein' großlich

Handwritten musical notation on a single staff with lyrics in German: *... und wir sind alle ...*

Handwritten musical notation on two staves. The first staff is labeled *Violin. 5. 4*. The second staff contains a series of rhythmic notes.

Handwritten musical notation on two staves. The first staff contains complex melodic lines with many accidentals. The second staff contains rhythmic accompaniment.

Handwritten musical notation on two staves. The first staff contains complex melodic lines. The second staff contains rhythmic accompaniment. There are some handwritten annotations in German.

Handwritten musical notation on two staves. The first staff contains complex melodic lines. The second staff contains rhythmic accompaniment. There are some handwritten annotations in German.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written below the staff in a cursive hand.

... in dem ...
... in dem ...
... in dem ...
... in dem ...
... in dem ...

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written below the staff in a cursive hand.

... in dem ...
... in dem ...
... in dem ...
... in dem ...
... in dem ...

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written below the staff in a cursive hand.

... in dem ...
... in dem ...
... in dem ...
... in dem ...
... in dem ...

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written below the staff in a cursive hand.

... in dem ...
... in dem ...
... in dem ...
... in dem ...
... in dem ...

Handwritten musical score on a single page, featuring three systems of staves. The notation includes various rhythmic values and clefs. The first system contains a vocal line with lyrics: "Willst du dich der Christ".

Second system of the musical score, continuing the vocal line with lyrics: "Das die Gänge nicht mehr".

Third system of the musical score, continuing the vocal line with lyrics: "Nicht dem der mich liebte der mich".

Fourth system of the musical score, continuing the vocal line with lyrics: "Liebte der mich".

Handwritten musical score on a single system. It features a vocal line with lyrics and a basso continuo line. The notation includes various note values, rests, and clefs.

Handwritten musical score on a single system. It features a vocal line with lyrics and a basso continuo line. The lyrics include: "Lafep! Lafep! Lafep! Lafep!" and "Lafep!".

Handwritten musical score on a single system. It features a vocal line with lyrics and a basso continuo line. The lyrics include: "Lafep! Lafep! Lafep! Lafep!" and "Lafep!".

Handwritten musical score on a single system. It features a vocal line with lyrics and a basso continuo line. The lyrics include: "Lafep! Lafep! Lafep! Lafep!" and "Lafep!".

Handwritten musical score on a single system. It features a vocal line with lyrics and a basso continuo line. The lyrics include: "Lafep! Lafep! Lafep! Lafep!" and "Lafep!".

Handwritten musical score system 1. It consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with vertical strokes and beams. The third staff contains a vocal line with the lyrics "Wohlfahrt ist die Freiheit, Freude". The fourth and fifth staves contain further musical notation, including notes and rests.

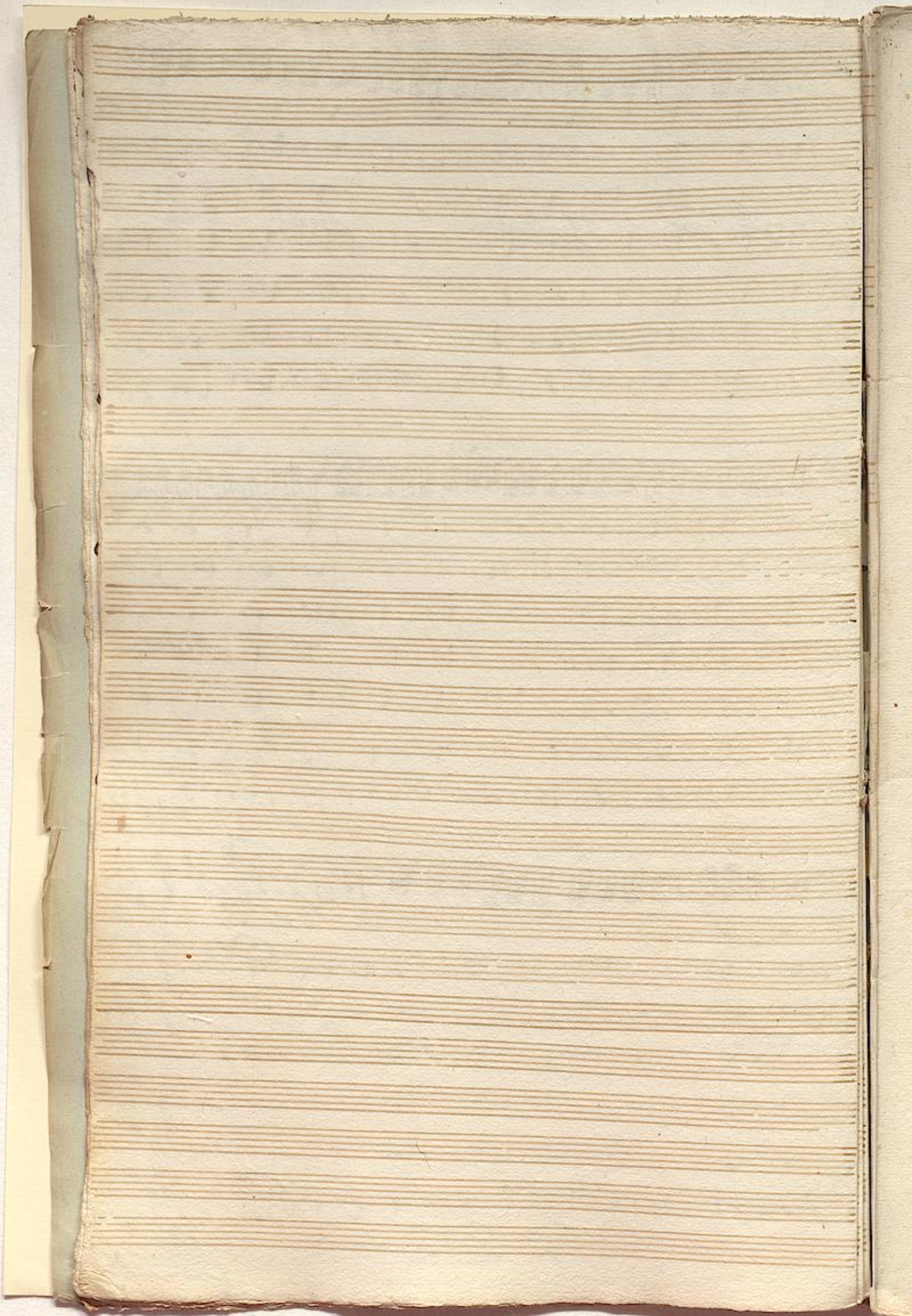
Handwritten musical score system 2. It consists of five staves. The top staff contains a melodic line. The second staff contains a rhythmic accompaniment. The third staff contains a vocal line with the lyrics "Lied des Herrn". The fourth and fifth staves contain further musical notation.

Handwritten musical score system 3. It consists of five staves. The top staff contains a melodic line. The second staff contains a rhythmic accompaniment. The third staff contains a vocal line with the lyrics "Lied des Herrn". The fourth and fifth staves contain further musical notation.

Handwritten musical score on a page with a page number '6' in the top right corner. The score consists of six staves. The top staff features a complex melodic line with many beamed notes. The second staff contains rhythmic notation with stems and flags. The third staff includes the handwritten text 'misch. Qu. w. Spanden' and 'Lob'. The bottom two staves contain rhythmic notation and a bass line.

Handwritten musical score on a page with a page number '7' in the top right corner. The score consists of six staves. The top staff features a complex melodic line with many beamed notes. The second staff contains rhythmic notation with stems and flags. The third staff includes the handwritten text 'Lob w. Spanden' and 'Lob'. The bottom two staves contain rhythmic notation and a bass line.

Handwritten musical score on a page with a page number '8' in the top right corner. The score consists of six staves. The top staff features a complex melodic line with many beamed notes. The second staff contains rhythmic notation with stems and flags. The third staff includes the handwritten text 'Lob w. Spanden' and 'Lob'. The bottom two staves contain rhythmic notation and a bass line. At the bottom of the page, the title 'Coh. Deo Gloria' is written in large, elegant cursive.



173

52.

7

Leß der Gütlichen Beyheit
am Ende stehen.

a

2

Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo.

H. 19. p. Fr.
1790.

Contiguo.

Empfangen von Gottfried

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.*, *mp.*, and *mf.*. There are also some performance instructions like *st.* and *gottfried*. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *tasto solo.*, *pp.*, and *p.*. The title *Capriccio* is written in large, cursive script across the middle of the page. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with the word "Prael." and contains a melodic line with some accidentals. The second staff includes the German text "Schiff ist nicht" written below the notes. The music concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and a small tear at the top left corner.

Violino. 1.

Es ist der gottliche

pp. f pp. f

Recitat

gott, / heiligt die

pp. f pp. f

tutti. p' am.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. Includes the word *adagio* written below the notes.

acomp.
Viol.
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

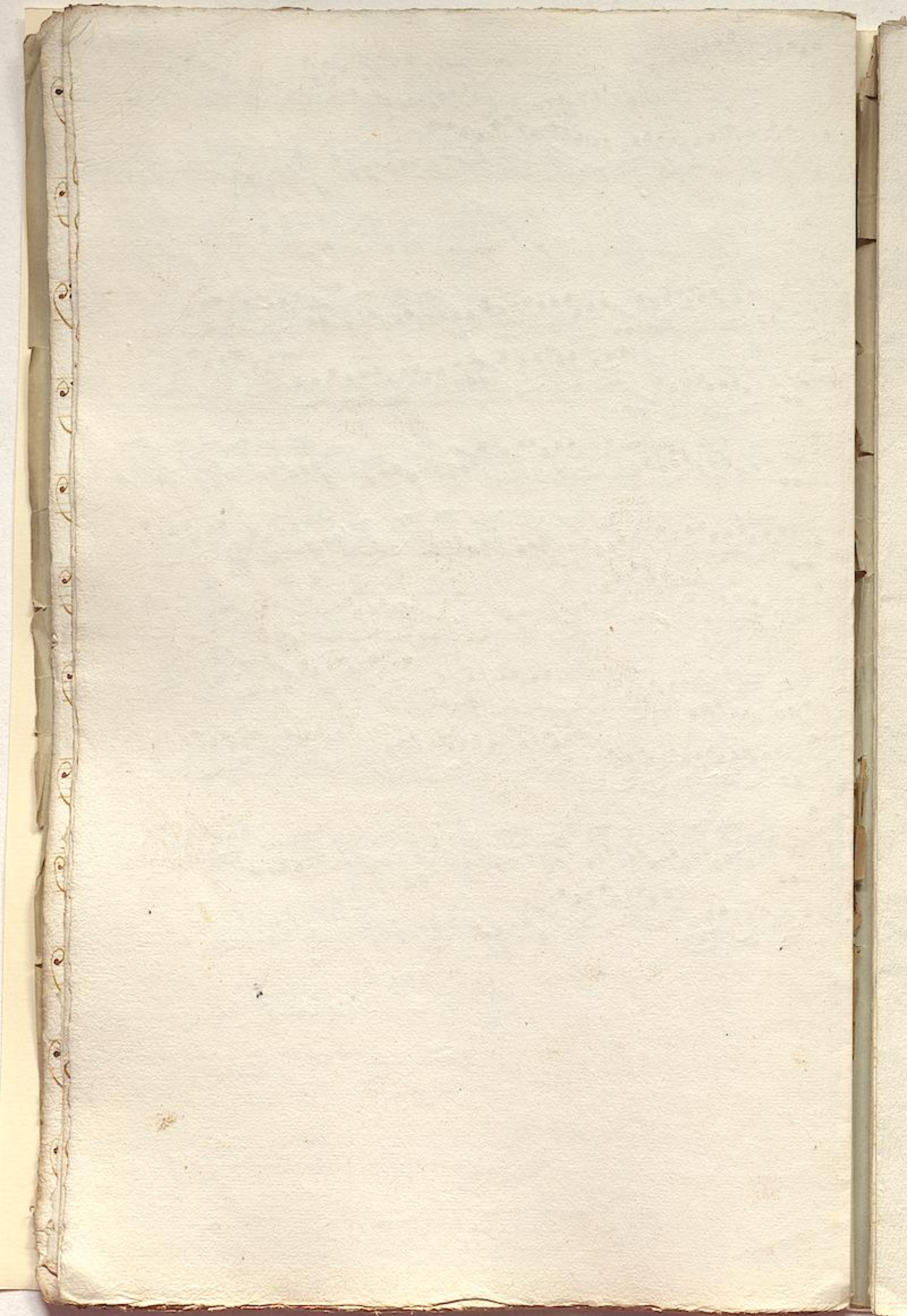
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.



Violino no

1111

Violino I.

Handwritten musical score for Violino I, first system. The music is in G major and 3/4 time. The first staff contains the melody with the lyrics "Kopf der Gottesheit" written below it. The second staff contains the accompaniment. Dynamic markings include *pp.* and *f.* with accents. The system concludes with a double bar line.

Recitativo

Handwritten musical score for Violino I, second system. The music is in G major and 3/4 time. The first staff contains the melody with the lyrics "Gott" written below it. The second staff contains the accompaniment. Dynamic markings include *pp.* and *f.* with accents. The system concludes with a double bar line.

pianissimo

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes.

Stapo Recitativo

Handwritten musical notation on two staves. The first staff is labeled *Violino solo* and contains a melodic line. The second staff is labeled *Grav. Romant.* and contains a rhythmic accompaniment.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a rhythmic accompaniment with many sixteenth notes. The notation ends with a double bar line and the number 18.

tutti: piano
acomp.

volti

And.

Whiffle ite

Violino. 2

Es ist der gottliebige

Recitas | 

Allegro

Gott ist der

Handwritten musical score on aged paper, featuring multiple staves of music in G major and 3/4 time. The score includes various dynamics such as *for.*, *pp.*, *pianissimo*, *Recitato*, *piano*, and *pp.*. The notation includes treble clefs, key signatures, and complex rhythmic patterns. The piece concludes with a *Capo* marking and a final *pp.* dynamic.



Viola

Es ist die gottlobung.

pp. f. pp. fort.

Recital

Allegro.

gott sich r.

pp. fort. pp.

pp. pianissimo

Capo

Recital:

Handwritten musical notation on a five-line staff.

Handwritten text: "Handwritten text"

Handwritten musical notation on a five-line staff.

Handwritten text: "Handwritten text"

Handwritten musical notation on a five-line staff.

Handwritten text: "Handwritten text"

Handwritten musical notation on a five-line staff.

Handwritten text: "pianissimo"

Handwritten musical notation on a five-line staff.

Handwritten text: "Handwritten text"

Handwritten musical notation on a five-line staff.

Handwritten text: "p. pp. f. p. pp. pp. f."

Handwritten musical notation on a five-line staff.

Handwritten text: "Handwritten text"

Handwritten musical notation on a five-line staff.

Handwritten text: "Capo 16 e"

Handwritten text: "piano"

Handwritten musical notation on a five-line staff.

Handwritten text: "12/8"

Handwritten text: "acomp."

Handwritten musical notation on a five-line staff.

Handwritten text: "Choral"

Handwritten text: "8 Whist fu rithy"

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Canto.

f Laß der Gottlosen Besait ein Lied zu machen. *f* *piam.* Ein Lied zu machen
 und so ist die Geruch - den die Geruch - den Geruch - den Gott -
 pan - fist für - den und diesen für - den und diesen für - den und diesen für -

Recitativo
 Daß Jesus liebt an Er sieht daß einem Trauten und auch bei
 dem was andere gelien an dieser verliert Gedanken. So spricht der arme
 Mensch kein Wort für mich doch Jesus merkt mich sich sein Lichte schmeckt wie es sich
 angest wie sich bringt damit spricht Er ist von Augen und Tünden aus Gnaden
 sein und lob, er nimmt ihn an in seinen Gnaden Bischof und läßt ihn trotz d. Fülle
 finden soll dieser Trost nicht ungemein d. und im Lieb, steht ein zu demten frey.

Jesus Jesus siehet die Jordan - den die Jordan - den für weiß
 für weiß was im Tauf - zu was im Tauf - zu was im
 Tauf zu spricht Jesus Jesus siehet die Jordan - den die Jordan - den
 für weiß = was im Tauf - zu im Tauf zu was im Tauf zu

spricht

faw.

Will der Tod die Kraft - - - so schwächen schwächen kan die Junge

pp. *pp.*

nicht mehr sprechen nicht mehr sprechen wohl - wohl dem der mir gläubig der mir

gläubig dankt - - - dankt - - - und sich selbst - - - und sich

zu - zu - - zu zu zu - - zu dankt den verlassenen man - luf

Capo Recitativo

nicht man - luf den Verlassenen zu nicht

Wirdsich seinen Gedanken ob ist für kein Auf für ein

Wirdsich seinen Gedanken ob ist für kein Auf für ein

Joseph Leben luf mit diesen Zies in meinem Leben ein

Alto.

Piano.

Solo. *Lied das sollt ihr den Christen singen werden, ein Kindle werden*
und zu dem **tutti** *W. Lied das die Gerecht - ten die Gerecht - ten dem*
dem die Gerecht - ten sollt singen sollt singen - ten dem
dem die Gerecht - ten sollt singen sollt singen - ten dem
 Ja - han und Christen Johan und Christen - - -

Recitativo

Aria // Recitativo // Aria // Recitativo

W. Lied das die Gerecht - ten die Gerecht - ten dem
dem die Gerecht - ten sollt singen sollt singen - ten dem
 Gerecht - ten sollt singen sollt singen - ten dem
 Gerecht - ten sollt singen sollt singen - ten dem

40.

Alto

pian.

Solo. *tutti.* *pp.* Solo.

Laß die Gotteslosen Gottesdienst an sich zu machen ein Ende werden

tutti. *pp.* Solo.

und fordern — fordern die Gerechtigkeit die Gerechtigkeit dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

tutti. *pp.* Solo.

dem Herrn Gerechtigkeit für Gott — für sich selbst — dem Herrn

1740.



Tenore

piano



 Laß dich Gottlosen Selbstmord zu werden im Grunde werden


 und ferner — ferner die Gerichten *piano* — denn du


 denn du Gerichten Gott — prüfst Herzen und Nieren


 Herzen und Nieren — Recit Aria Recit Aria Recit



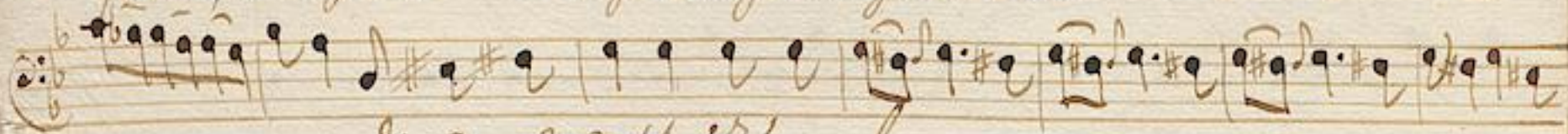
 Mühselig ist das Gedächtnis nicht sein daß für ein


 Tüfel hat und Dunde fließ ist vor siegle für im 2. Distanzen


 Jesu Leben Luft und Desein zieht im meinem Herzen ein



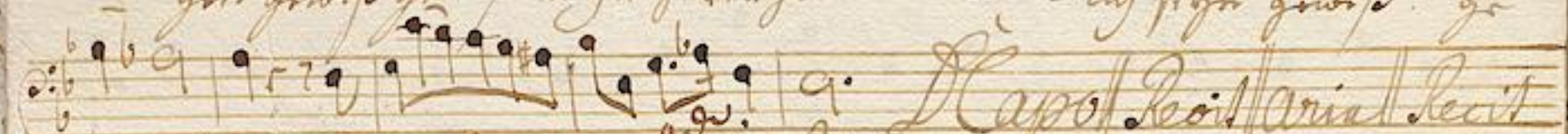
so muß ich sein - - lübe ich fründlich Herlan - -



- - gen die Gnade Gottes zu empfangen - -



gen gewiß gewiß auf nicht verzage - - luf syen gewiß ge



niß auf nicht verzage - - luf syen

Capit. Marien Lied



Christliche nitlen Gedanken als für ein Doff für ein



hübel dort mit Dmüt flüß ich vor die für und Freunden Jesu



leben lüß mit Dsein Zioß in meinem Leben ein

Basso.

piano.

3. *3/4*
 Laß dich Gott loben daß dich ein fromm erwecken ein fromm erwecken wird
piano.
 hab dich die Jüngsten — Jüngsten Gott — *3*
 Jagen — han mich Mitten so — han mich Mitten so han mich Mitten.

Recitativo // Recitativo // Recitativo //

3/4
 Heilige athen Gedenken von ist für die Welt und
 Jenseit wird und Mund fließt auf was die Erde und Wasser
 Jesus Leben liest und Wasser, liest in mir und so han mich

