

338323

2nd violin
10

37

A Third Set of
SIX
Sonatas
for
TWO VIOLINS
and a
VIOLONCELLO
Composed by
C. Vanhalle

Op. 17

Price 7.6

L O N D O N

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37

VIOLINO SECONDO

I SONATA

All.^o Moderato

The first movement, marked 'All.^o Moderato', consists of 18 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by a steady eighth-note pattern with various rhythmic groupings and slurs. The notation includes many beamed eighth notes, some with accents, and occasional longer notes. The movement concludes with a double bar line.

Andante
Sempre

Ria.

The second movement, marked 'Andante Sempre' and 'Ria.', consists of 10 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is slower than the first movement. The melody features a prominent eighth-note pattern with slurs and some longer notes. The notation includes many beamed eighth notes and some longer notes. The movement concludes with a double bar line.

VIOLINO SECONDO

This page contains 14 staves of musical notation for the second violin part. The music is written in G major (one sharp) and 4/4 time. The first six staves represent the first system, and the remaining eight staves represent the second system. The tempo marking 'Allegro' is placed at the beginning of the second system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings.

VIOLINO SECONDO

II
SONATA

Allegro

Adagio

VIOLINO SECONDO

This page contains a musical score for the second violin part. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff includes a dynamic marking of *pp* (pianissimo). The third staff is marked *Presto* and features a more rhythmic, driving melody. The remaining staves continue the melodic and rhythmic development of the piece, ending with a double bar line and repeat dots at the bottom.

6

30

VIOLINO SECONDO

III SONATA

Allegro

The first movement, *Allegro*, is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, primarily using sixteenth and thirty-second notes. The first staff shows the initial melodic line, while the subsequent staves provide harmonic support and counter-melodies. The movement concludes with a final cadence on the tenth staff.

Adagio

The second movement, *Adagio*, is in 6/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is significantly slower than the first movement. The music is more melodic and lyrical, with a focus on eighth and sixteenth notes. The first staff introduces the main theme, which is developed through the following three staves. The movement ends with a final cadence on the fourth staff, marked with dynamic markings of *f* and *p*.

VIOLINO SECONDO

Prestifissimo


This page of a musical score for Violino Secondo (Second Violin) contains 13 staves of music. The tempo is marked **Prestifissimo**. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various articulations such as slurs, accents, and staccato markings. The piece concludes with a double bar line at the end of the final staff.

VIOLINO SECONDO


IV *Presto*
SONATA  *Pia.*

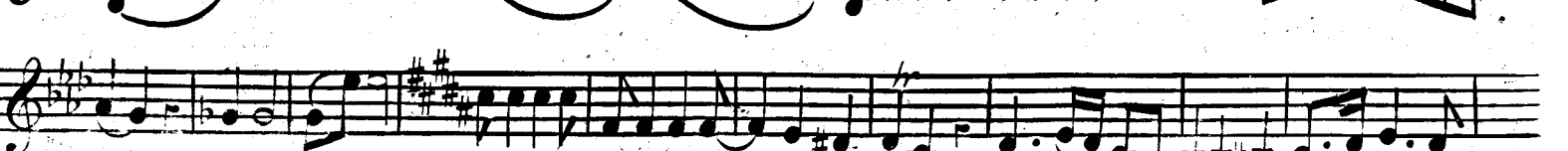







Adagio 

VIOLINO SECONDO

V
SONATA

All. Moderato

Adagio

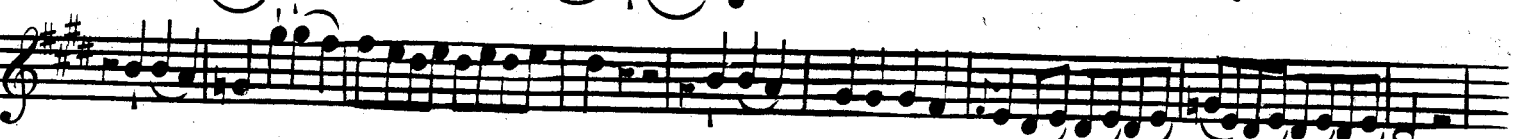
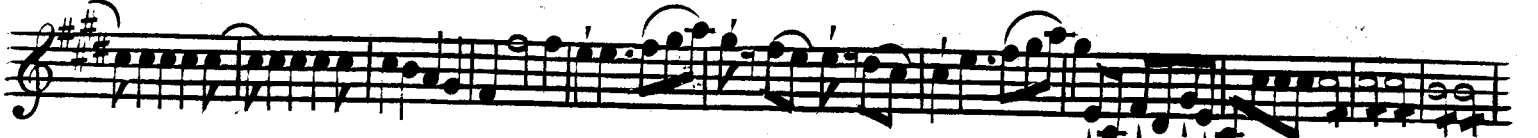
VIOLINO SECONDO

This page contains a musical score for the second violin part. It consists of 12 staves of music. The first four staves are in a treble clef with a key signature of one flat (B-flat). The fifth staff begins with the tempo marking 'Allegro' and a 6/8 time signature. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

VI SONATA

Allegro



Adagio

pp



Allegro



VIOLINO SECONDO

13

Adagio

Allegro

Presto

Prestissimo

W

W

fine