

Wolfgang Amadeus Mozart Symphony No. 33

Oboe I

Allegro assai

15 **A**

31 *fp* *fp* *fp* *fp* *fp* *f*

44 *f* *f* **B** 2 *p*

58 *p* 16 **C** *f*

83 1

94 11 **D** *f*

114 1 *f* *ff*

125 *p* *f*

136 **E** 20 *Viol.* *p*

169 7 **F** *f*

190 9

Detailed description: This is a page of a musical score for the Oboe I part of Mozart's Symphony No. 33. The tempo is marked 'Allegro assai'. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The music is divided into sections labeled A through F. Section A (measures 15-30) features a melodic line with dynamics ranging from *f* to *fp*. Section B (measures 44-57) is characterized by sixteenth-note patterns with dynamics *f* and *p*. Section C (measures 58-82) includes a sixteenth-note passage starting with *p* and ending with *f*. Section D (measures 94-113) is a melodic passage with dynamics *f* and *ff*. Section E (measures 136-168) features a melodic line with dynamics *f* and *p*, and includes a 'Viol.' marking. Section F (measures 169-188) is a melodic passage starting with *f*. The page concludes at measure 190.

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Oboe I

Musical score for Oboe I, measures 208-359. The score is in G major and 2/4 time. It features various dynamics including *f*, *sp*, *f*, *p*, *f*, *ff*, and *p*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent. The score includes several slurs and accents. Measure numbers 208, 240, 253, 267, 280, 294, 314, 324, 335, 344, and 359 are marked at the beginning of their respective staves.

Andante moderato

Musical score for Violin, measures 14-50. The score is in G major and 2/4 time. It features various dynamics including *f*, *p*, *sp*, *f*, *p*, *f*, and *p*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are consistent. The score includes several slurs and accents. Measure numbers 14, 31, and 50 are marked at the beginning of their respective staves. The word "Viol." is written below the first staff.

Oboe I

66 **P** *fp* *fp* **Q** *p cresc.* *p* *p* *mp*

MENUETTO *f* *p* *f*

12 *p* *f*

26 *f* **Trio** *sempre p*

38 *f* *sempre p* **Mennetto d. c.**

FINALE
Allegro assai

32 **R** *f* *f* *f* *f* *p*

62 *f* *f* *f* *f* *f* *p*

76 *f* **T** *f* **Viol.**

117 *f* *f* *f* *f* *f* *f*

129 **U** *p* *f* *p* *f* *p* *f*

139 *f* *f* *f* *f* *f* *f*

149 *f* *f* *f* *f* *f* *f*

Mozart — Symphony No. 33

4

Oboe I

Viol. *p* 15 *p* 5 9

200 *p* *f* V

212 3 7 *f* *p* *f*

231 2 W 15 1 *f* *p*

258 1 3 *f*

271 4 X 28 Viol.

311 Y *f*

323 1

335 Z *p* *f* *tr* *tr*

344 *tr* *tr*

353 *f*

365 1. 2. 2 *f*

Detailed description: This page of a musical score for Oboe I in G major, K. 33, by Wolfgang Amadeus Mozart, covers measures 162 to 365. The score is written in treble clef with a key signature of one flat (F major). It features various musical notations including dynamics (piano *p*, forte *f*), articulation (accents, trills *tr*), and performance instructions (Viol., X). Measure numbers are indicated at the beginning of each line. The score includes several first and second endings, with the first ending leading to a repeat sign at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Wolfgang Amadeus Mozart
Symphony No. 33

Oboe II

Allegro assai

31

44

58

82

92

113

123

133

178

191

A

B

C

D

E

F

f *sf* *f* *sf* *sf* *sf* *f*

f *f* *p* *f* *f* *ff*

p *f*

f *ff*

f *ff*

f

3 3 15 2 2 16 1 1 11 1 1 28 9

Mozart — Symphony No. 33

Oboe II

2

Musical score for Oboe II, measures 208-359. The score is in G minor and 3/4 time. It features various dynamics including *f*, *sf*, *fz*, *p*, and *ff*. Fingerings and breath marks are indicated throughout. Key signatures and measure numbers are provided at the start of several staves.

208 **G** 3 3 15 **H**
f *f* *f* *sf* *sf* *sf* *f*

240 *sf* *sf* *sf* *sf* 1 *f*

253 2 2 **I** 2 *p*

267 1 3

280 1 3 **K** *f*

294 1 8

314 *p* **L** *f*

323 1 *f* *resc.* *ff*

334 *p* **M** *f*

343 6 *p* *f*

359

Andante moderato

Musical score for Violin, measures 31-44. The score is in G minor and 3/4 time. It features dynamics including *f*, *p*, and *sf*. Fingerings and breath marks are indicated throughout. Key signatures and measure numbers are provided at the start of several staves.

Viol. 14 **N** 8 *f* *p* *sf* *sf*

31 3 2 *p* *p*

44 0 7 8 *f* *p*

Oboe II

Ob. I

18

1

5

5

200

p

f

V

212

3

7

f

p

f

330

2

W

15

1

f

p

257

1

3

f

270

4

X

28

Viol.

311

Y

f

323

1

335

Z

p

f

tr

tr

344

tr

tr

353

364

1.

2.

2

f

Detailed description: This page contains the musical score for Oboe II, measures 162 to 364. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trills). There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'Ob. I' at the beginning, 'Viol.' at measure 270, and 'W' at measure 330. Measure numbers are indicated at the start of each line: 162, 200, 212, 330, 257, 270, 311, 323, 335, 344, 353, and 364. The score concludes with a double bar line at the end of measure 364.