

II. Variazioni

Andante con moto. $\text{♩} = 112$

Flauti.

Oboi.

Corno inglese.

Clarinetti in A

Fagotti.

Corni in F

Trombe in B

Tromboni.

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

SOLI dolce

arco

arco

arco

p

Andante con moto.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

i.

Fl.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

D

cantabile

cantabile

cantabile pizz.

D

Fl.
Cl.
(A)
VI.
Vla.
Vcl.
C. b.

Fl.
C. ing.
Cl.
(A)
Cor.
(F)
VI.
Vla.
Vcl.
C. b.

E Poco meno mosso. ♩ = 68

SOLO dolce

Solo
0 0 0 0 0 0

ppf (Ouvrto)

pp

pp

pp

pp

arzo

pp

E Poco meno mosso.

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

1. + + + + +
(Bouffes)
p
mf

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

2. + + + + +
p
mf

Fl.
Ob.
C. mg.
Cl. (A)
Fg.
Cor. (F)
Tr. (B)
Tbn.
VI.
Vla.
Vcl.
c. b.

mf

dist.

Detailed description: This is a page of a musical score, page 15, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. mg.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Tbn.), Violin I (VI.), Violin II (Vla.), Violoncello (Vcl.), and Double Bass (c. b.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows several measures of music, with some instruments having rests. The Flute, Oboe, and Clarinet in A parts have some notes in the final measure. The Bassoon part has a note with a '2' above it, indicating a second ending. The Cor Anglais part has a complex rhythmic pattern. The Trumpet and Trombone parts have notes with accents. The Violin and Viola parts have chords and some melodic lines. The Violoncello and Double Bass parts have a rhythmic pattern. The page number '15' is in the top right corner.

Fl.
Ob.
ing.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(B)
Tbn.
Vi.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

I bn.

VI.

Vla.

Vcl.

(b.

Tempo I.

Fl.

Ob.

C. ing.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn.

VI.

Vla.

Vcl.

Cb.

Tempo I. p

Fl.
Ob.
Cl. in G.
Cl. in A.
Fag.
Cor. (F)
Tr. (B)
Fbn.
Vl.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

VI.

Vla.

Vcl.

Cb.

F

arpe

cym

pizz

non divisi

F

Fl.

Ob.

Cl. (A)

Fg.

Cor. (I)

Tr. (II)

Tbn.

VI

Vla.

Vcl.

Cb.

SOLO.
e b e b e b e b

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

Fl.

Fg.

Vi.

Vla.

Vcl.

Cb.

G

Fl.

VI.

Vla.

Vcl.

Cb.

This system contains the first three measures of the piece. The Flute (Fl.) part features a melodic line with a long slur across all three measures. The Violin (VI.) part has a similar melodic line. The Viola (Vla.) part plays a sustained note. The Violoncello (Vcl.) and Contrabasso (Cb.) parts provide a rhythmic accompaniment with eighth notes.

Fl.

VI.

Vla.

Vcl.

Cb.

ritenuto

pizz.

pizz.

ritenuto

allacra

This system contains measures 4, 5, and 6. In measure 4, the Flute (Fl.) part has a *ritenuto* marking. In measure 5, the Violin (VI.) part has a *pizz.* marking. In measure 6, the Violoncello (Vcl.) and Contrabasso (Cb.) parts have a *pizz.* marking. The system concludes with *ritenuto* and *allacra* markings.