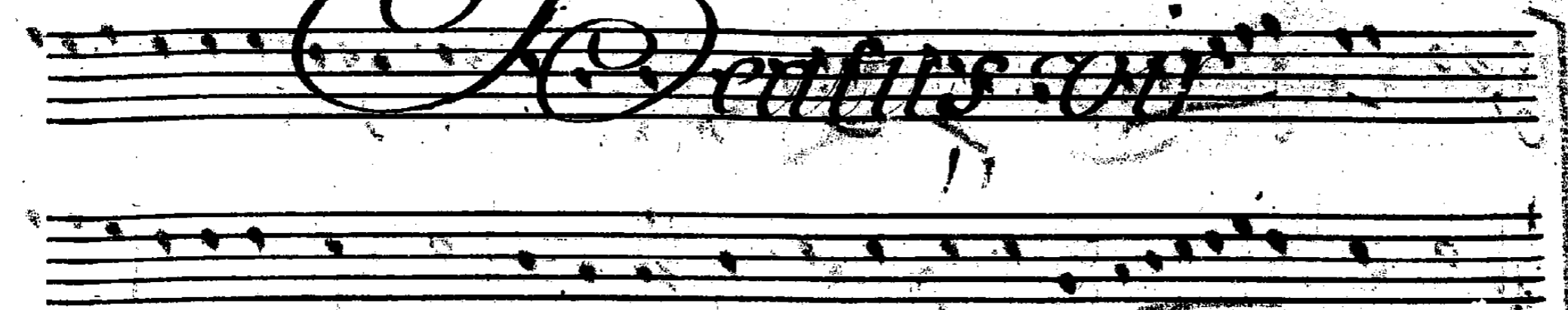


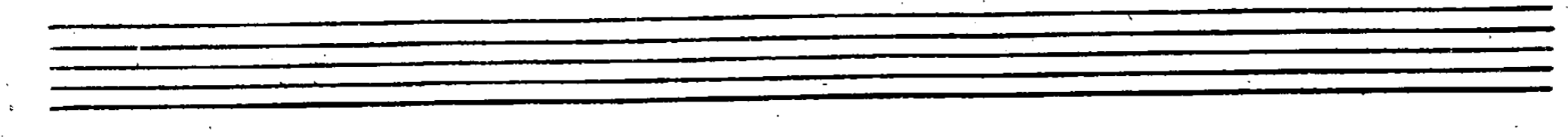
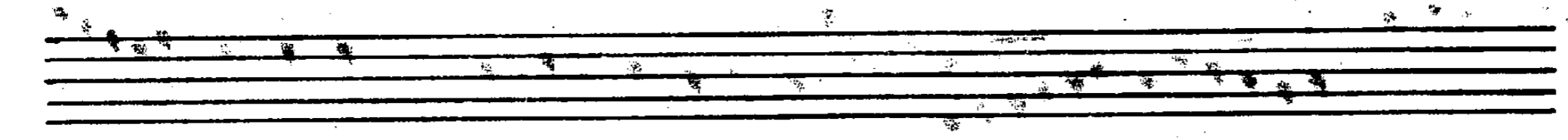
B

Berlins 1811

F



Symphonie



A system of six musical staves. The first four staves are grouped by a large bracket on the left. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third and fourth staves are bass clefs with accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with accompaniment. There are several empty staves below this system.

Beatus vir qui timet Dominum beatus vir

A system of two musical staves with lyrics written in cursive. The first staff is a treble clef and the second is a bass clef. Below the staves are several empty staves.

qui Timet Dominum In mandatis eius

qui Timet Dominum In mandatis eius

A system of two musical staves with lyrics written in cursive. The first staff is a treble clef and the second is a bass clef. Below the staves are several empty staves.

4

vo... let nimis In mandatis eius vo...

let nimis beatus vir Qui timet Domi-

num In manda. tis eius vo... let nimis

In manda. tis eius vo... let ni-

mi vo... let ni - mi

Potens in terra potens in terra potens in terra

Erit semen eius

Erit semen eius potens in terra

Potens in terra Erit semen eius

Potens in terra Erit semen eius

Potens in terra Erit semen eius potens in terra

Potens in terra Erit semen eius potens in

Potens in terra potens in terra Erit semen eius

Potens in terra Erit semen eius Erit semen eius

violon

6

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semē Eius potens in terra
Potens in terra Erit semen Eius Erit semē
potens in terra Erit semē Eius Erit semē Eius*

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semen Eius potens in terra
terra potens in terra Erit semē Eius Erit semē
potens in terra potens in terra
potens in terra Erit semē Eius Erit semē Eius*

violin

Erit semen eius Generatio Rectorum gene
a Generatio rec to

Erit semen eius Generatio Recto

Erit semen eius gene

generatione rec
generatio Recto

Erit semen eius

violon

ratio rec... to... rum bene dicitur generatio Rec
 rum generatio recto... rum bene di... cetur gene
 rum gene ratio Rectorum generatio Rectorum be
 rum benedi... ce... tur gene-ratio Rec-to-

ratio Recto... rum bene dicitur genera tio Rec
 torum bene di... cetur gene ratio rectorum gene
 rum benedi... ce... tus gene ratio rectorum gene
 gene ratio Recto...

violon

torum benedice - tur
 ratio Rectorum benedi cetur
 ne di cetur benedi cetur
 rum benedi - ce - tur

torum bene dice - tur
 ratio Rectorum benedi cetur
 ratio Rectorum bene di cetur
 rum benedi - ce - tur

violon

Handwritten musical score for a choir and violin. The score is written on ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are: "Potens in terra erit semen", "potens in terra", "potens in terra erit semen", and "potens in terra potens in terra". The next four staves are for a violin, with the word "violon" written at the beginning of the first staff. The lyrics for the violin part are: "potens in", "potens in terra", "potens in terra", and "potens in terra". The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and accidentals.

Erit semē Eius Erit semen E...jus generati

Ejus erit semen E...jus

Erit semen Eius Erit semē E...jus generati

terrac Erit semē erit semen E...jus generati

potent in terrac Erit semē E...jus

Erit semē Eius

Erit semē Eius Erit semē Eius generati

violon

o rectorum gene ratio — rec — to — rum benedi

Bene dice

o Recto — — — rum benedi — — — ce — — — tur

o Rectorum gene ratio — Recto — — — rum benedi

Bene dice

o rectorum gene ratio Recto — — — rum benedi

o Recto — — — rum benedi — — — ce — — — tur

violin

The musical score is written on ten staves. The first four staves are for a choir, with lyrics in Latin. The fifth and sixth staves are for a violin, with the label 'violin' written below the fifth staff. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The lyrics are written in a cursive hand below the notes.

ce tur generatio generatio Recto rum
 tur generatio Rectorum gene ratio Recto
 generatio Recto rum Benedi ce

ce tur generatio generatio Recto rum
 tur generatio rectorum gene ratio Recto
 ce tur gene ratio Recto rum benedice
 generatio Recto benedice rum

Violon

ratio Recto... rum bene di... cetur generati
 rum bene di cetur gene ratio Rectorum

to... rum bene di cetur gene ratio Recto

ratio Recto... rum bene di cetur gene rati
 rum benedicetur gene ratio Rectorum

ratio Recto... rum gene ratio Recto
 to... rum benedicetur gene ratio Recto

vidon

o Recto... rum bene di... ce... tur generatio Rec

generatio Rec
rum bene di... ce tur generatio Recto

o Recto... rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Rec
rum benedi... ce tur generatio Recto

araton

torum benedi... ce... tur Gloria gloria

torum bene di ce... tur

torum benedi ce... tur

rum benedi... ce... tur

torum benedi... ce... tur

torum bene di ce... tur

torum benedi ce... tur

to... rum benedi ce... tur

rum benedi... ce... tur

violon

et Divitiarum In Domo eius et Iustitia

eius manet in Saeculum Saeculi Et Iustitia

eius manet In Saeculum Saeculi et Iustitia

eius manet In Saeculum Saeculi

Gloria

Gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae In domo ejus gloria

gloria et Diuitiae in domo e. jus et Jus

gloria et diuitiae in Domo e. jus et justitia

titia ejus. ma — net In saeculum saeculi

e jus. ma — net in saeculum saeculi et Jus

Handwritten musical score for the first system. It features two vocal staves with lyrics in Latin: "li et justitia - Eius Manet in saecula saecula" on the first line and "litas Eius Ma - net in saeculum saecula" on the second line. Below the vocal staves are two piano accompaniment staves, with the bottom staff containing a complex melodic line.

Four empty musical staves, likely intended for a second system of music.

Handwritten musical score for the second system. It features two vocal staves with the lyrics "li" and "li". Below the vocal staves are three piano accompaniment staves. The middle staff is labeled "Ritournelle" and contains a complex melodic line.

Four empty musical staves, likely intended for a third system of music.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

A set of three empty musical staves, likely intended for a second system of music.

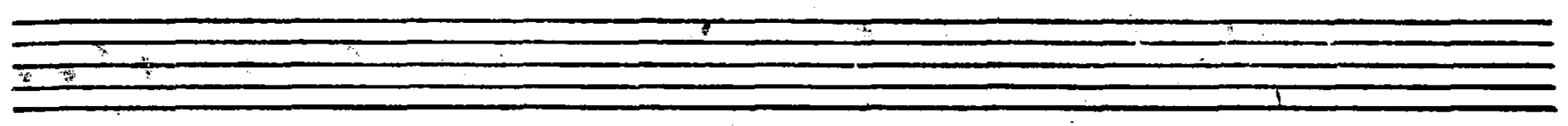
Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with treble, alto, and bass clefs. It includes complex rhythmic patterns and accidentals.

A set of three empty musical staves, likely intended for a third system of music.

Handwritten musical notation for the third system, consisting of six staves. The first staff has the text "Exortum est in" written below it. The notation includes treble, alto, and bass clefs, with various note values and accidentals. The music appears to be a vocal or instrumental piece with a specific text.

tenebris Lumen Rectis Ex

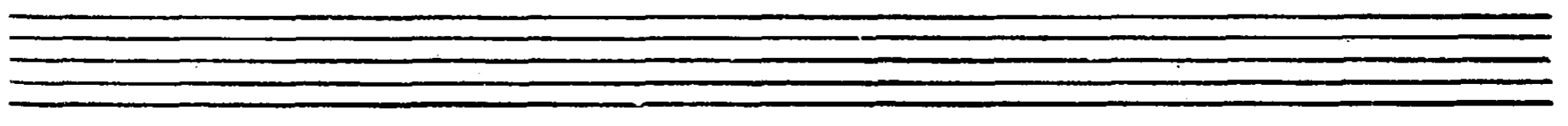
Exortum est in tenebris



ortum est in tenebris Lumen Rectis Ex

Exortum est in tenebris

lumen Rectis Exortum est in tenebris

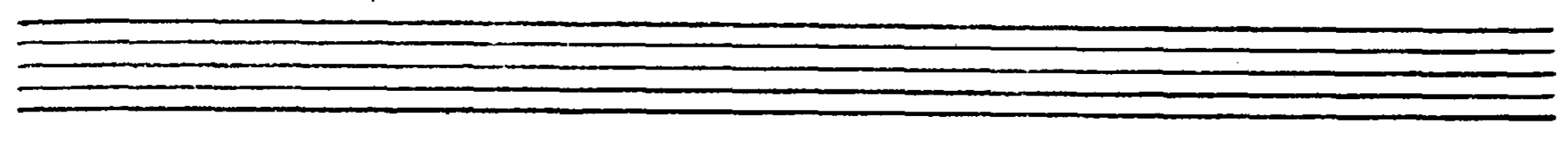


ortum est in tenebris lumen Rectis Ex

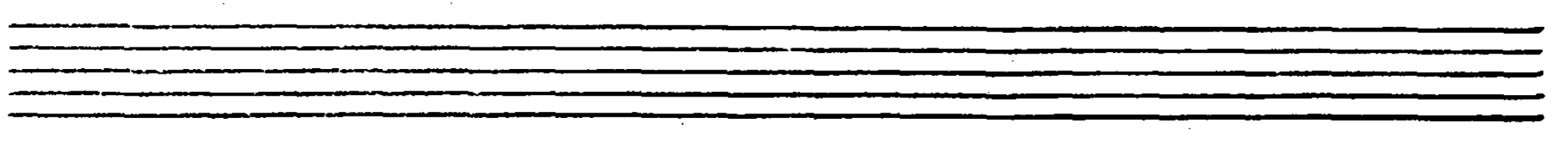
Lumen Rectis Exortum est in tenebris

Lumen Rectis Exortum est in te ne

ostendit in tenebris lumen rectis Misericors
 lumen Rectis lumen Rectis Mi
 bris lumen Rectis lumen Rectis misericors

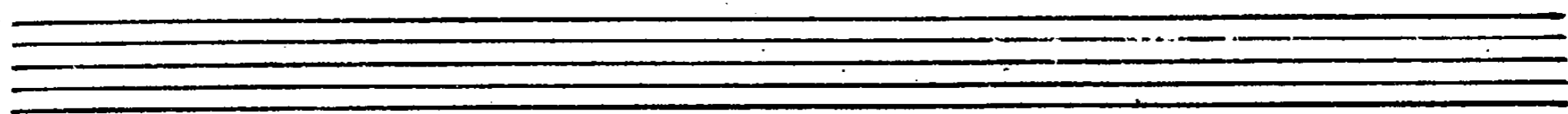


Et miserator et miserator et
 se. ricors et miserator. Et miserator. et
 et miserator misericors et miserator Et

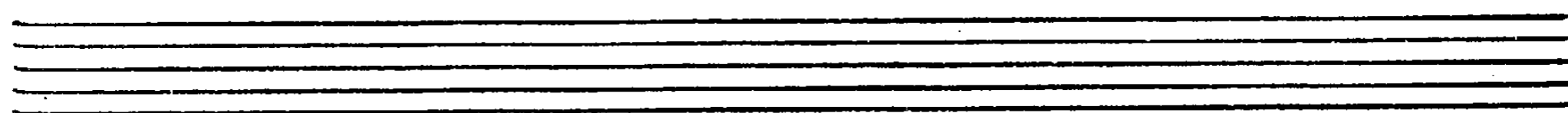


Ius tus misericors Et miserator misericors
 Ius. tus misericors et miserator
 Iustus misericors Et miserator et mise

Et miserator et justus misericors misericors et
 Et mise-rator et justus misericors misericors
 -rator misericors et mise-rator et justus mi

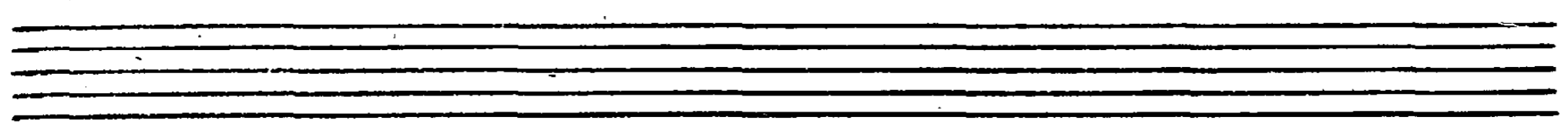


mise...ra...tor et misera...tor et Jus-tus
 et mise...rator et mise-rator et Jus-tus
 sericors misericors et miserator et Justus

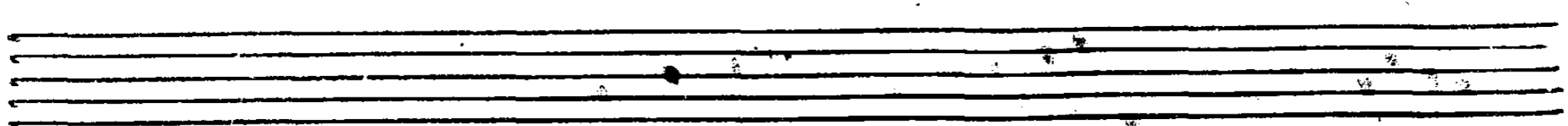


Jucundus homo qui miseretur et commodat disponet

Sermo nes suos in Judici o Quia in æ



ternum nō commovebitur in æternum in æternum non commo



uebitur Quia in æternum non commovebitur non

commovebitur in Oeternū in Oeternū in Oeternū non

This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment includes a grand staff with treble and bass clefs, and two individual staves for the right and left hands.

commovebitur non commovebitur

This system continues the musical piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are written in a cursive hand below the vocal staff. The notation and clefs are consistent with the first system.

Iucundus homo Qui mise retur et commodat dis-

Iucundus homo Qui mise retur et commodat et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

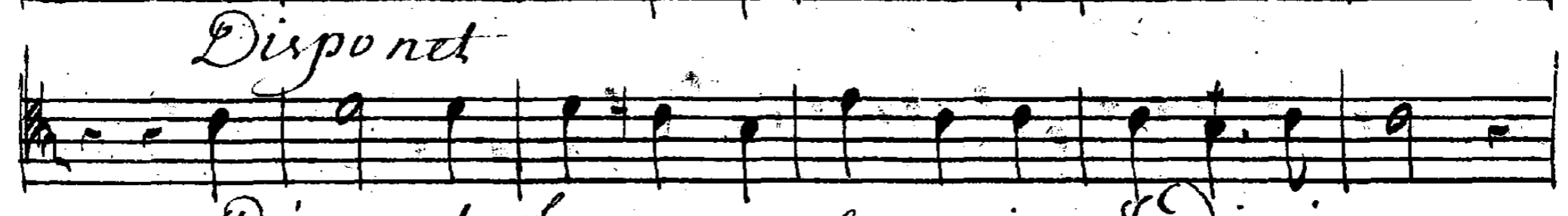
Iucundus homo Qui mise retur et commodat

Iucundus homo Qui mise retur et commodat

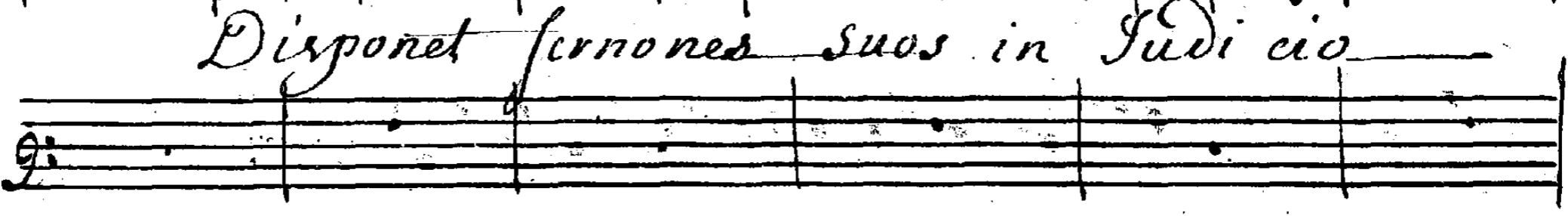
Iucundus homo Qui mise retur et commodat



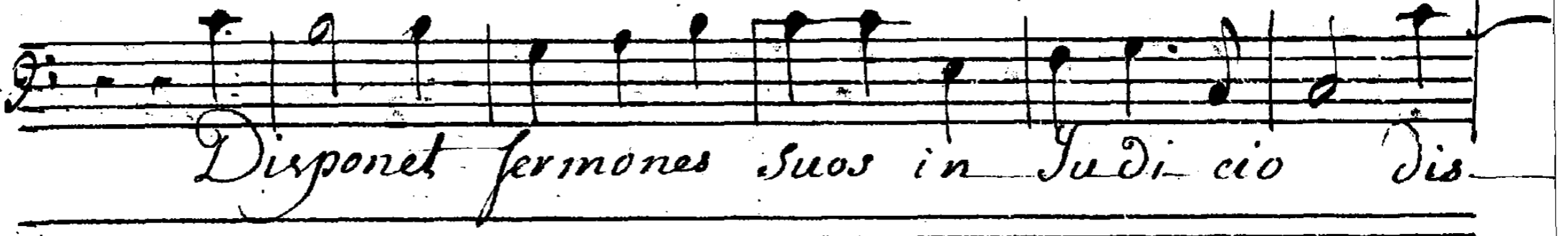
ponet disponet sermones suos in Iudicio



Disponet



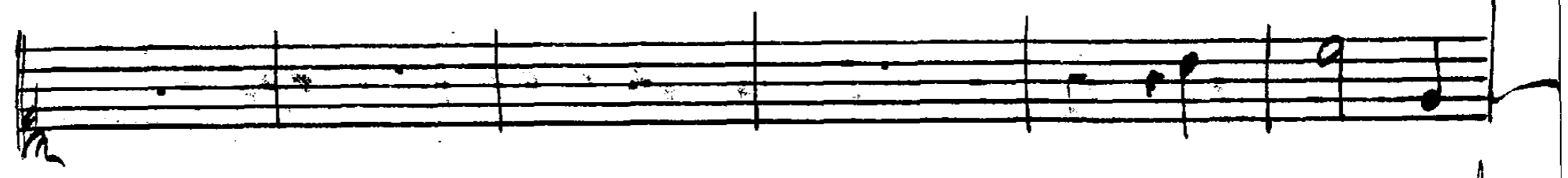
Disponet sermones suos in Iudicio



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



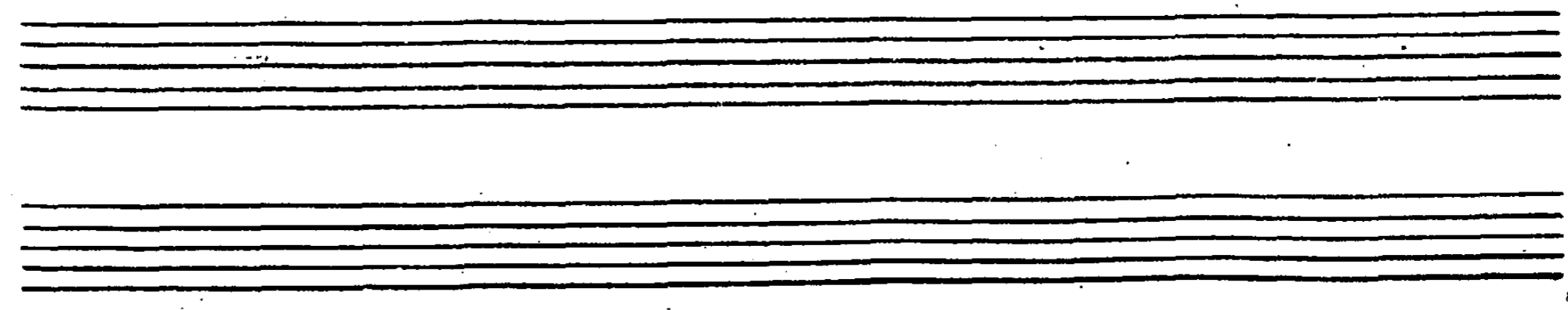
Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in Iudicio Dis



Disponet sermones suos in iudicio Quia in o

Disponet sermones suos In iudicio
ponet disponet sermones suos In iudicio

tenum non commouebitur Quia in aeternum non commouebitur
Quia In aeternum non commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

non commovebitur Quia in Aeternum no commovebitur in Ae-
num non Commovebitur Quia in Aeternu non commo
nam non commovebitur Quia in Aeternum no commo

Handwritten musical score for the second system, featuring instrumental accompaniment for strings and lute. The system consists of five staves: a single treble clef staff at the top, followed by two grand staff systems (treble and bass clefs), and a single bass clef staff at the bottom. The notation includes various rhythmic values and melodic lines.

ternum in Aeternum non commovebitur non commovebi

uebitur in Aeter - - - - - num non commovebi

in Aeternum non commovebitur

in Aeternum in Aeter. num no.

uebitur in Aeternum in Aeter num no commovebi

tur Quia in Oeternum non commovebitur non comme

tur non commovebitur

tur Quia in oeternum no commovebitur no commovebitur in oeternum

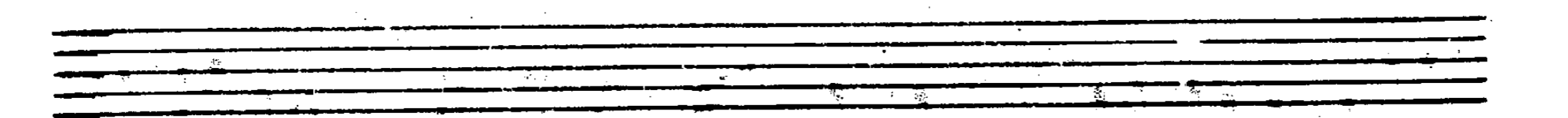
The image shows a page of handwritten musical notation, numbered 33 in the top right corner. The score is written on a system of staves. The top two staves are vocal lines, with the lyrics "tur Quia in Oeternum non commovebitur non comme" written below them. The next two staves are keyboard accompaniment, with the lyrics "tur non commovebitur" written below. Below these are two more staves of keyboard accompaniment. The bottom section of the page contains two systems of staves, each with a vocal line and a keyboard accompaniment line. The lyrics "tur Quia in oeternum no commovebitur no commovebitur in oeternum" are written across the vocal lines. The notation is in a historical style, likely from the 17th or 18th century, and includes various musical symbols such as clefs, notes, rests, and bar lines.

uebitur in æternum in æternum nō commouebitur in æternum
 in Oeter num non commouebitur Quia in Oe
 ternum in æternum nō commouebitur
 in æternū in Oeternū in Oeternum non commo
 in Oeternū in Oeter num non commo

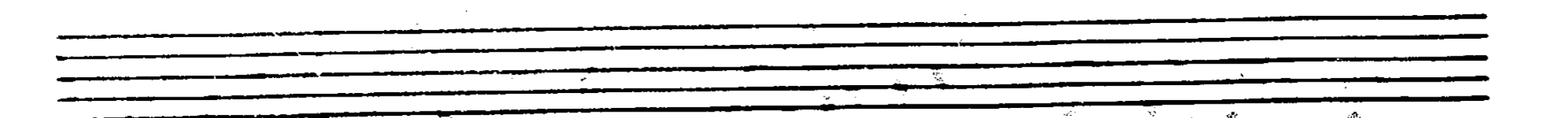
in aeternum non commovebitur
ternum non commovebitur
ternum non commovebitur
uebitur non commovebitur
uebitur non commovebitur

Ritournelle de hautbois

In memoria



ter... na Erit Jus tus in memoria Oter



na Erit jus... tus abauditi o nes mala

non timebit ab auditione mala non timebit non timebit

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

mebit ab auditi... o ne mala ab audicione mala non

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

non timebit non non timebit ab audicione

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

mala non ti mebit ab au di. ti ones mala non timebit

non timebit non time. . . . bit

Paratum cor ejus sperare in domino pa
Paratum cor ejus sperare In Domino pa

ratum cor ejus sperare In Domino sperare in Do mi
 ratum cor ejus sperare In Domino sperare In Do mi

no Confirma... tum est cor ejus Confirmatum est
 no Confirmatum est cor ejus confirmatum est

cor ejus non commovebitur Donec despiciat ini
 cor ejus non commovebitur non commovebitur donec des

micos ini...mi...cos suos non commovebi
 piciat inimicos suos non commovebitur donec despici

tur non commovebitur Donec despiciat donec despici
 at inimicos suos donec despiciat inimicos su

at in imicos suos paratum cor ejus sperare in
 os in imicos suos paratum cor ejus sperare in

Domino paratum cor ejus sperare in domino sperare in

Domino paratum cor ejus sperare in Do no sperare in

Domino Confirma... tum est cor ejus confirmatum est

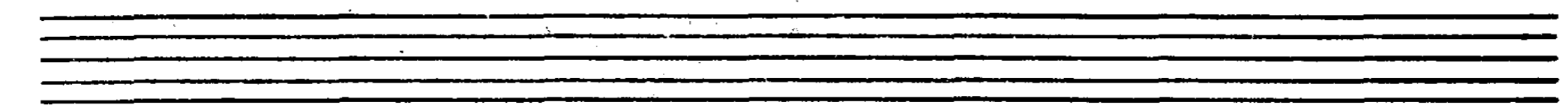
Do... mine confirmatum est cor ejus confirmatum est

cor ejus ut non commovebitur donec despicias ini

cor ejus non commovebitur non commovebitur donec des

Handwritten musical notation for two vocal parts. The lyrics are: "micos in... micos su... os" on the top staff and "piciat in micos su os" on the bottom staff. The notation includes notes, rests, and a fermata over the final note of the top staff.

Handwritten musical notation for an orchestra, consisting of six staves. The word "Symphonie" is written in the center of the staves. The notation includes various rhythmic patterns and melodic lines for different instruments.



Handwritten musical notation for a vocal part and an orchestra. The top staff is a vocal line with lyrics "Disper". Below it are five staves of orchestral notation. The word "Disper" is written in the center of the staves.

Disper- - - - - sit disper- - - - -
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dispersit dir
- - - - - sit dedit pauperibus dedit pauperibus Disper- - - - -

Handwritten musical score for the second system, consisting of five staves of instrumental accompaniment. The notation includes various rhythmic values and melodic lines across the staves.

Sit dispersit dedit pauperibus Et Jus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus

Sit dispersit dedit pauperibus et Justitia ejus

46

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves.

litia eius ma. . . net et Jus. titia ejus ma
manet et Justitia ejus manet et Jus titia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma
ma. . . net et Jus. titia ejus ma
manet et Justitia ejus ma

Handwritten musical score for the second system. It consists of five staves, all of which contain instrumental notation. The notation includes various rhythmic values and melodic lines.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

net in saeculum saeculi cornu ejus cor. nu ejus exalta
cornu eius exaltabi
exaltabitur in gloria
cor. nu ejus exal
net in saeculum saeculi cornu ejus cornu ejus exal

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and clefs, continuing the musical piece from the first system.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

bitur exalta - - bitur in gloria cornu ejus
tur exaltabitur in glo - ria cornu ejus cornu
cornu ejus Exal - tabitur in glo - ria cornu
tabitur cornu ejus exaltabitur in gloria - cornu
ta - - bitur in gloria cornu ejus cornu

Exalta... bitur exalta... bitur in glo. ri
ejus exalta... bitur in glori
ejus exaltabitur Exaltabitur in glori
Ejus exalta... bitur In glori

Handwritten musical score for the second system, featuring instrumental accompaniment for strings and basso continuo.

a cornu ejus exalta bitur exalta

a cornu ejus cornu ejus exalta bitur in glori-

exalta bi

exalta

a cornu ejus cornu ejus exalta

This system contains four staves of music. The top two staves are vocal lines with lyrics in Italian. The bottom two staves are instrumental accompaniment. The lyrics are: "a cornu ejus exalta bitur exalta", "a cornu ejus cornu ejus exalta bitur in glori-", "exalta bi", "exalta", and "a cornu ejus cornu ejus exalta".

This system contains five staves of music. The top four staves are vocal lines, and the bottom staff is instrumental accompaniment. The lyrics are: "a cornu ejus cornu ejus exalta", "bitur in glori-", "exalta bi", "exalta", and "a cornu ejus cornu ejus exalta".

Four empty musical staves at the bottom of the page.

bitur in gloria cor- nu ejus cornu ejus exal-
 a exaltabitur || In gloria exalta-
 tur cornu ejus Exaltabitur exaltabitur In gloria exal-
 bitur in gloria exalta bitur cornu ejus cornu
 bitur in gloria exalta bitur exalta

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta bitur In glo-ria". The second staff is a vocal line with lyrics: "bitur exalta bitur in glo-ria". The third staff is a vocal line with lyrics: "tabitur exaltabitur in glo-ria". The fourth staff is a vocal line with lyrics: "ejus exal- tabitur In glo-ria". The fifth staff is a piano accompaniment line with lyrics: "bitur In glo-ria".

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic patterns and melodic lines across the staves.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cor. nu e

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu ejus cor

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

ejus exaltabitur cornu eius exaltabitur in glori
jus exal . . . bitur exalta bitur in glori
ejus exalta . . . bitur exaltabitur in glo ri
jus Exaltabitur exalta . . . bitur exaltabitur in glori
nu jus exalta . . . bitur in glori

a cornu ejus exalta bitur exal
cornu & jus cornu ejus exal tabitur in
exal tabitur cornu ejus exalta
a cornu ejus exalta bitur exalta

a cornu ejus exalta bitur exalta

ta - - - bitur exalta - - - bitur In glo - ri -
gloria cornu ejus exalta bitur in glo - ri
bitur exalta - - - bitur || In glo - ri -
tur cornu ejus cornu ejus exaltabitur In glo - ri
bitur exalta - - - bitur in glo - ri

α cornu ejus exalta bitur In glo - ri

α cornu ejus exaltabitur cornu ejus exaltabitur In glo - ri

cornu ejus exaltabitur exaltabitur // In glo - ri

α cornu ejus exaltabitur // In glo - ri

α exalta bitur in glo - ri

Handwritten musical score for the second system, consisting of five staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a Baroque or Classical manuscript.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and a common time signature 'C'. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature.

a

a

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The notation includes notes, rests, and a common time signature 'C'. The lyrics are written in a cursive hand below the notes.

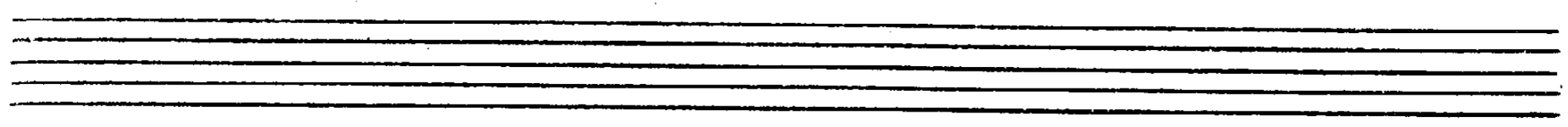
a Peccator videbit et irascetur et irasce

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and a common time signature 'C'. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature.

Empty musical staves at the bottom of the page, consisting of five staves.

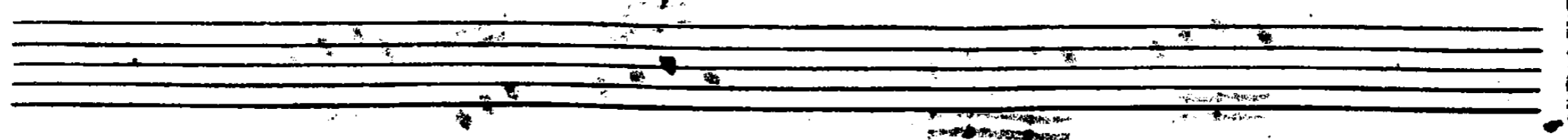
tur dentibus suis fre- met et a- bescat dentibus

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "tur dentibus suis fre- met et a- bescat dentibus". The instrumental staves are arranged in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a historical style with various note values and rests.



Suis fre- met fre- - met et tabescat et tabes- cat.

This system contains a vocal line and four instrumental staves. The vocal line continues with the lyrics "Suis fre- met fre- - met et tabescat et tabes- cat." The instrumental staves continue the musical accompaniment from the first system.



desiderium peccatorum peribit desiderium peccatorum peri

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "desiderium peccatorum peribit desiderium peccatorum peri". The instrumental staves provide accompaniment for the vocal line.

desiderium peccatorum peribit desiderium peccatorum per
desi deri um peccatorum desiderium pecca
desiderium pecca torum peribit desiderium pecca
desi de ri um peccatorum desiderium pecca
bit desiderium pecca torum peribit desiderium pecca

This system continues the musical piece with a vocal line and four instrumental staves. The lyrics are split across multiple lines: "desiderium peccatorum peribit desiderium peccatorum per", "desi deri um peccatorum desiderium pecca", "desiderium pecca torum peribit desiderium pecca", "desi de ri um peccatorum desiderium pecca", and "bit desiderium pecca torum peribit desiderium pecca".

ibit peribit

desiderium peccatorum peribit

torum peribit

desi de rium pecca torum

torum peribit

desi de rium pecca torum

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "desiderium peccatorum peribit" and "desiderium peccatorum". The third staff is a basso continuo line. The fourth and fifth staves are also vocal parts with the same lyrics. The music is written in a historical style with various note values and clefs.

Two empty musical staves, consisting of five lines each, positioned below the first system.

Handwritten musical score for the second system. It consists of five staves. The first staff begins with a multi-measure rest. The second and third staves appear to be for a keyboard instrument, showing chords and arpeggios. The fourth and fifth staves are for a stringed instrument, showing a melodic line with various note values and clefs.

Two empty musical staves, consisting of five lines each, positioned below the second system.

Desi derium pecca - torum peribit - desi deri

Desi derium pecca - torum peribit - desi deri -

This system contains five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are for keyboard accompaniment. The music is in a minor key with a common time signature.

This system contains five staves. The top two staves are vocal lines. The bottom three staves are for keyboard accompaniment. The music continues from the first system.

um peccatorum Desiderium peccatorum peri-

Desiderium peccatorum peribit peri-

um peccatorum Desiderium peccatorum peri-

This system contains five staves of handwritten musical notation. The top two staves are vocal parts with Latin lyrics. The third staff is a basso continuo line. The fourth and fifth staves are empty. The lyrics are: 'um peccatorum Desiderium peccatorum peri-' on the first staff, 'Desiderium peccatorum peribit peri-' on the second staff, and 'um peccatorum Desiderium peccatorum peri-' on the fifth staff.

This system contains five staves of handwritten musical notation, likely for instrumental parts. The notation includes various rhythmic values and melodic lines. The bottom two staves of this system are empty.

lentement

Desiderium peccatorum peribit desiderium pecca
um peccatorum peribit

um peccatorum peribit peribit
Desiderium peccatorum peribit Desi. derium pecca

Desiderium peccatorum peribit Desi. derium pecca

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

tonum desi derium peccatorum peribit peri

bit

Gloria patri gloria || patri et fili

bit

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

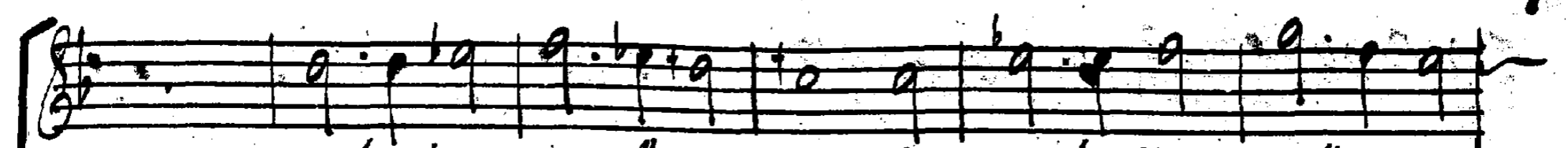
Handwritten musical notation for the sixth system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" separated by double bar lines. The bottom staff is a piano accompaniment line with notes and rests.

Two empty musical staves.

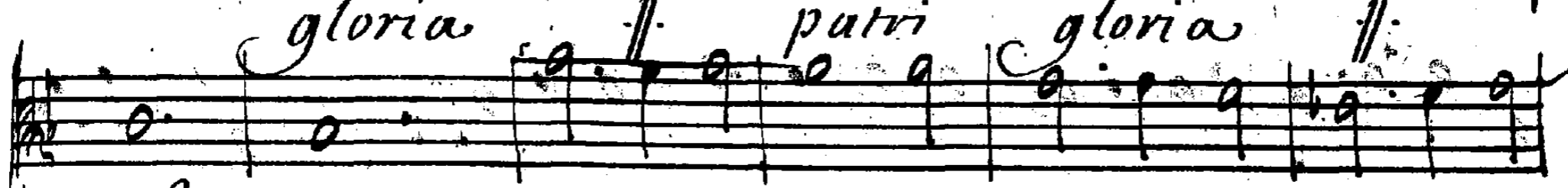
et filio

et spiritu. i. Sancto. et spi. ritui

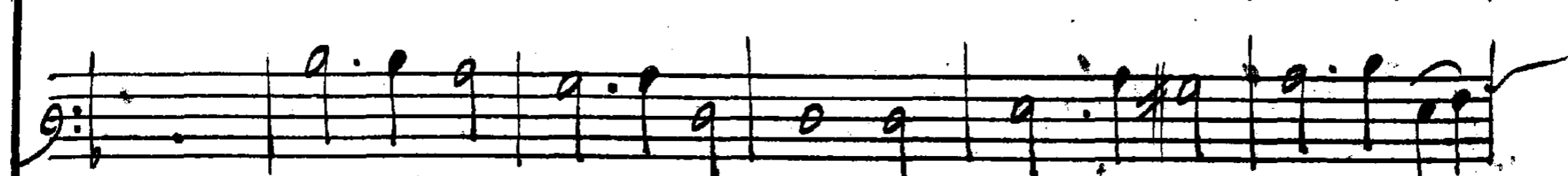
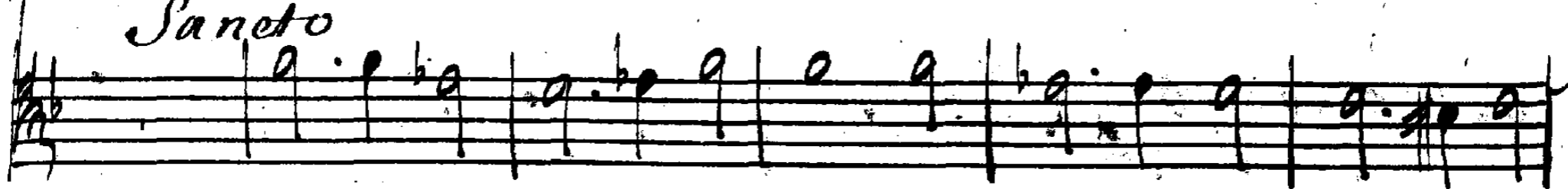
et filio —



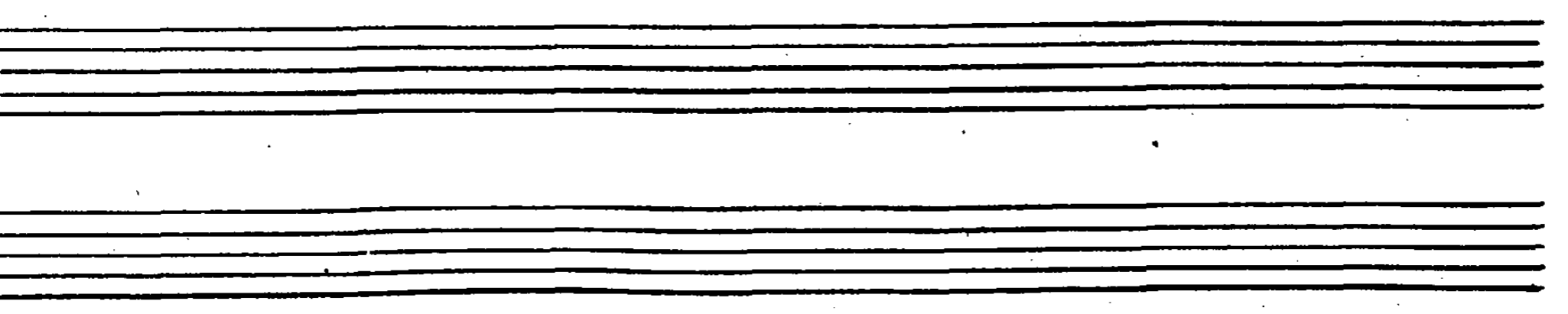
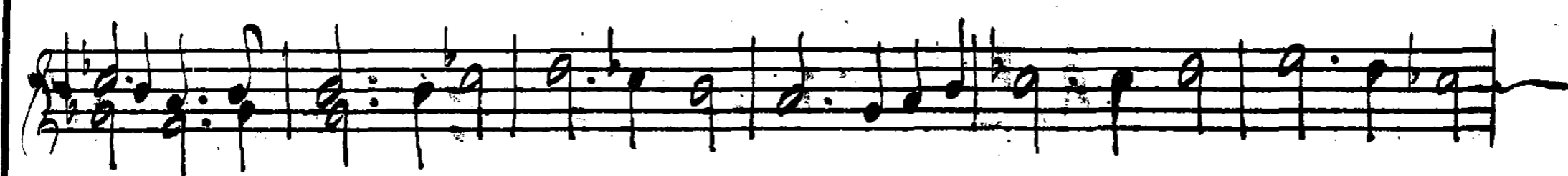
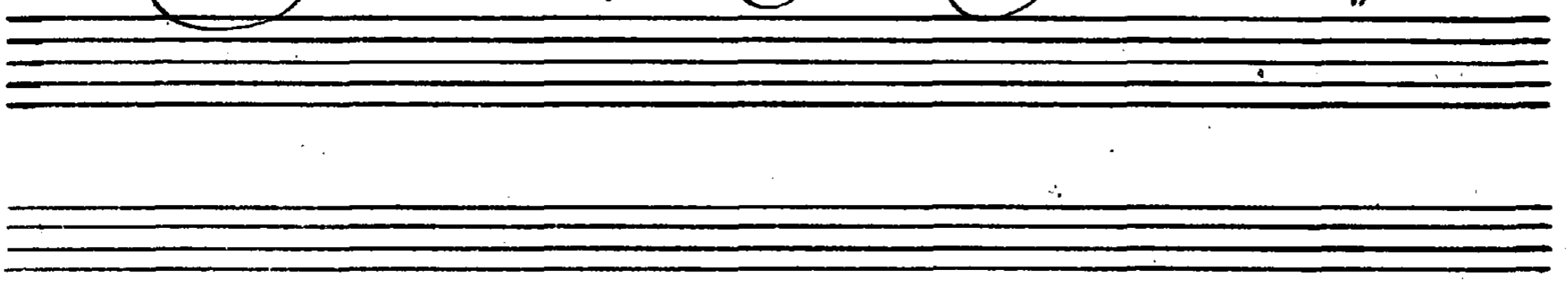
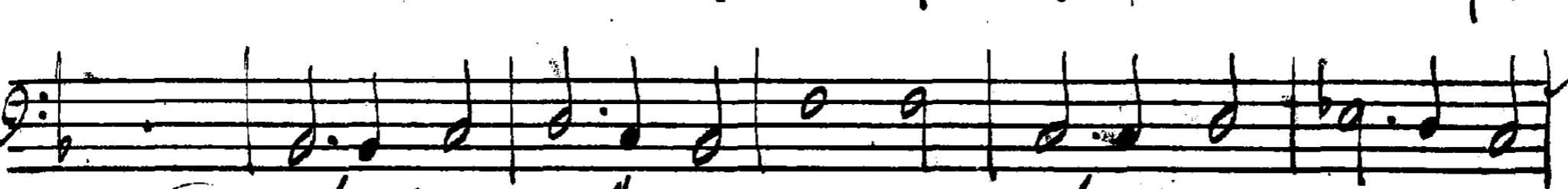
gloria patri gloria

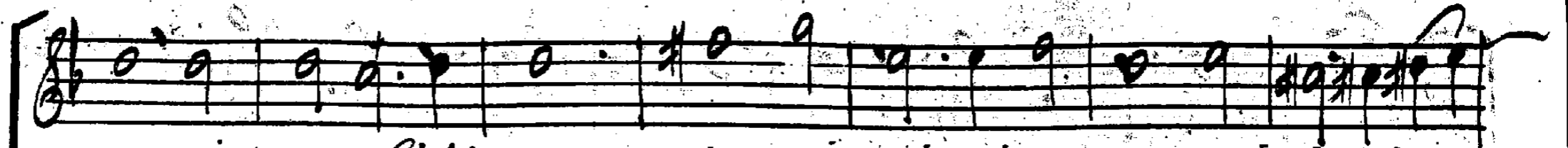


Sancto

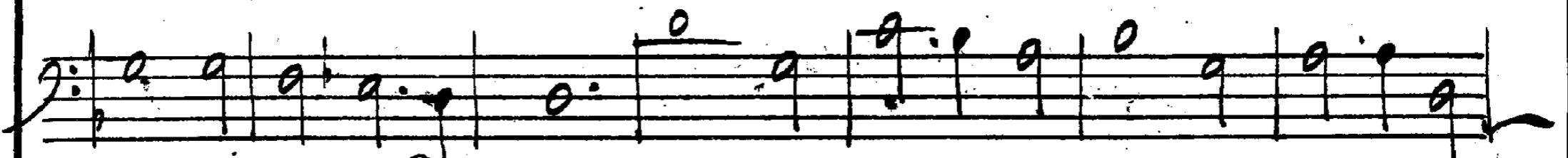
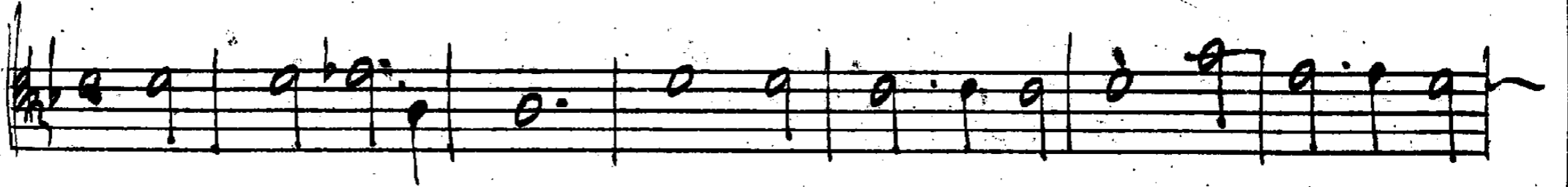


gloria patri gloria

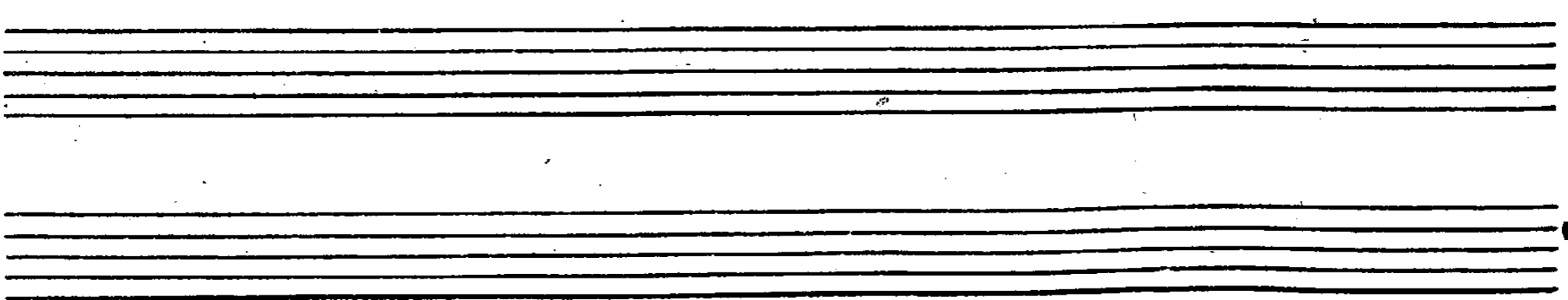
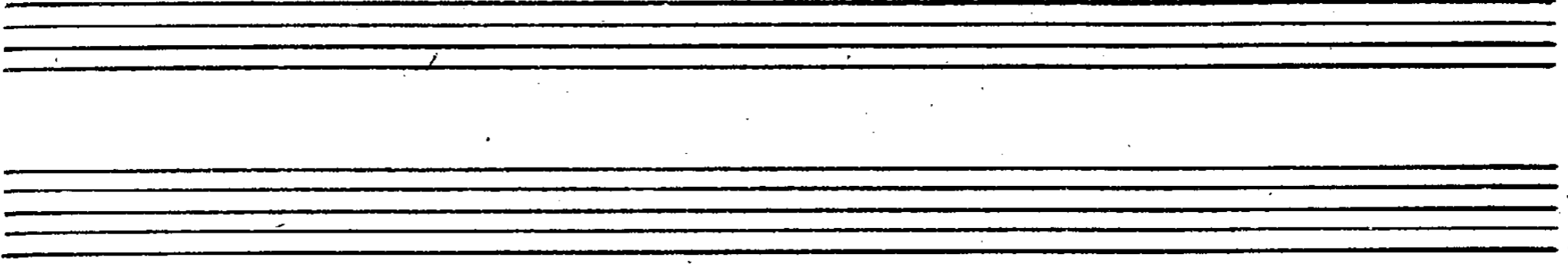




patri et filio. et spi. ritui et spiritui.



patri et filio. et spi. ritui et spi. ritui



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

Sancto

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

Et spiritui Sancto et spiritui... Sane

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

Sancto

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note on G4 and a whole note on A4.

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

Sicut erat in principio

Et nunc et nunc

Sicut erat in principio et nunc Et

This page of a handwritten musical score, numbered 74, contains two systems of music. The first system consists of five staves: a vocal line and four instrumental staves. The vocal line includes the lyrics "Sicut erat in principio" and "Et nunc et nunc". The second system also consists of five staves, with the vocal line containing the lyrics "Sicut erat in principio et nunc Et". The notation is in a historical style, likely from the 17th or 18th century, and includes various musical symbols such as clefs, time signatures, and note values.

et In saecula sae cu - lo

et In saecula saecu - lo - rum et in

et In saecula saecu

Sem - - per

rum et In saecula saeculo- rum sicut erat in prin-
Saecula et in saecula saeculo- rum sicut erat in prin-
lo- rum saeculo- rum sicut erat in prin-
et In saecula saeculo- rum
et In saecula saeculo- rum

et In saecula saeculo- rum

ci pio et nunc et Semper

ci pio et nunc et Semper

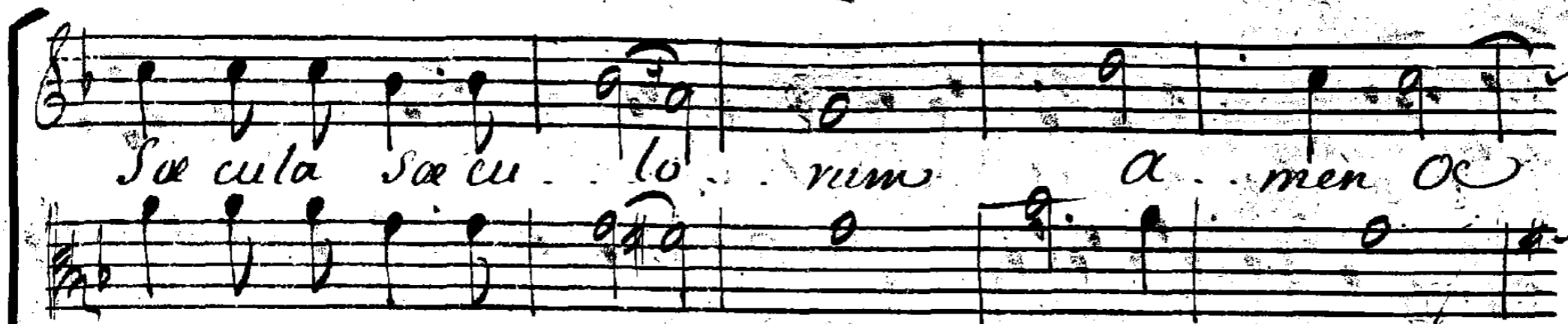
et Semper

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are written in a cursive hand.

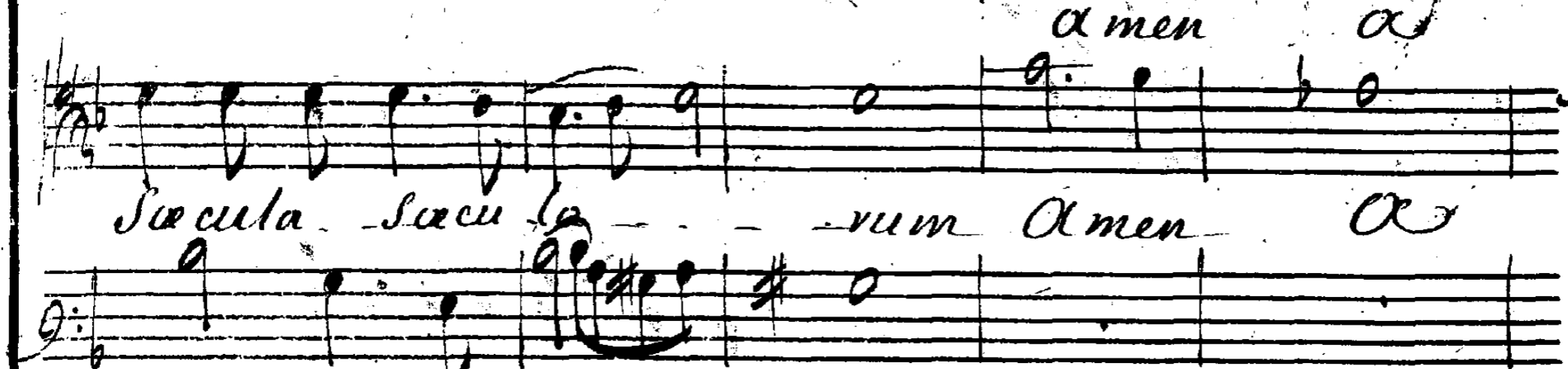
This system contains four staves of musical notation. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Et in saecula saeculorum et in
et In saecula saeculorum et in saecula et in
et in saecula et in
et In saecula saeculo
et In


The image shows a handwritten musical score on page 78. It consists of two systems of staves. The first system has five staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef), a second piano accompaniment (treble clef), a bass line (bass clef), and a second bass line (bass clef). The second system has five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), a bass line (bass clef), and a second bass line (bass clef). The lyrics are written in cursive and are partially obscured by the musical notation. The score is written in a historical style, likely from the 18th or 19th century.



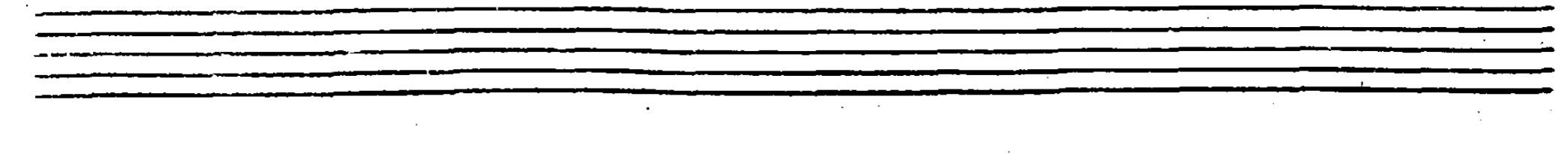
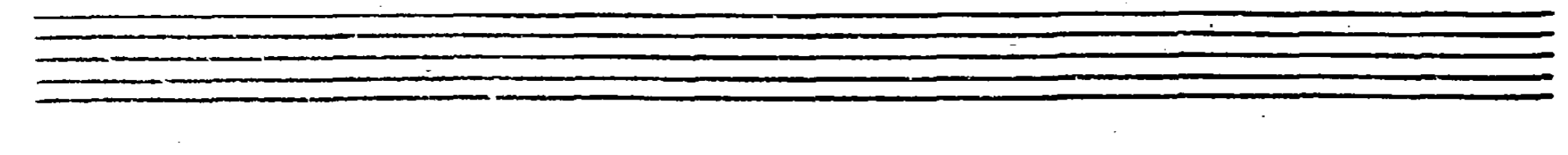
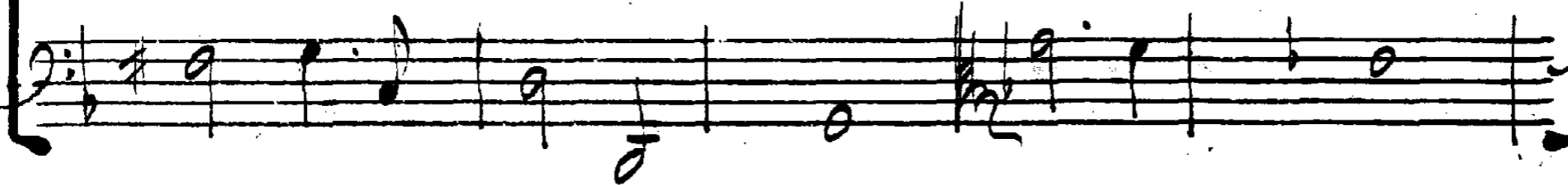
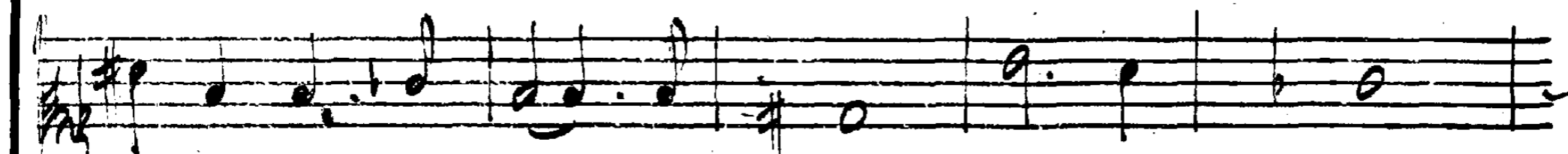
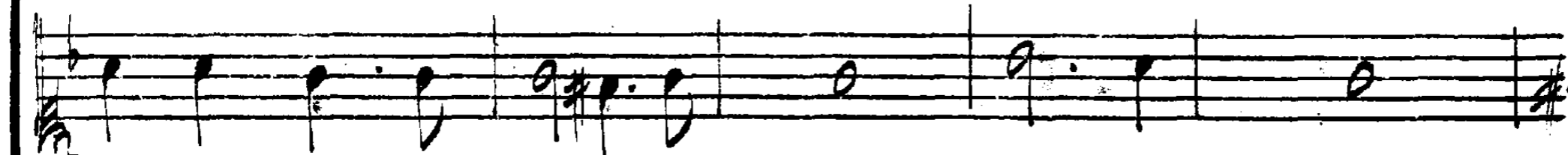
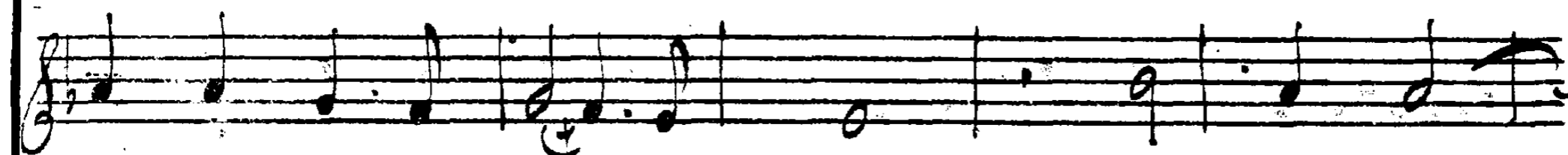
Sæcula Sæcu lo rum a men



Sæcula Sæcu la rum Amen



rum Sæcu lo rum
Sæcula Sæcu lo rum



men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men alpha men alpha ... men alpha ... men
men // alpha ... men
alpha ... men alpha ... men
amen // amen alpha ... men
men // amen alpha ... men

Handwritten musical notation for the second system, consisting of five staves with various note values, rests, and bar lines.

