



THE

Shepherd Boy

Arranged for the

Violin AND Piano

BY

SEP. WINNER.



BOSTON.

OLIVER DITSON & CO. 451 WASHINGTON ST.

NEW YORK, C.H. DITSON & CO.
711 Broadway.

Cincinnati, J. Church & Co.

Boston, J. C. Haynes & Co.
Copyright 1877 by O. Ditson & Co.

PHILA. J.E. DITSON & CO.
Successors Lee & Walker.

Chicago, Lyon & Healy.

THE SHEPHERD BOY.

By G. D. WILSON.

Arranged for VIOLIN and PIANO by SEP. WINNER.

The musical score is arranged in five systems, each with a violin staff on top and a piano grand staff (treble and bass clefs) below. The tempo is marked 'Allegretto' at the beginning of the first system. The key signature is one sharp (F#) and the time signature is 6/8. The piano part includes several dynamic markings: 'cres.' (crescendo) and 'rit.' (ritardando) in the third system, and 'pizz.' (pizzicato) with an asterisk in the first, second, and fourth systems. The violin part features a melodic line with various ornaments and phrasing. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Har. 4

cres. *rit.* *p* *rit.* *pp*

cres. *cres.*

p

cres. *rit.* *p* *rit.* *tempo.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes and a wavy line indicating a tremolo. The lower staff continues the accompaniment with chords and single notes.

The third system shows the continuation of the melody and accompaniment. The upper staff includes a measure with a 'rit.' (ritardando) marking. The lower staff continues with harmonic support.

The fourth system concludes the piece. The upper staff ends with a final melodic phrase. The lower staff includes a 'Ped.' (pedal) marking and asterisks indicating sustained notes. The system ends with a double bar line.

G.

THE SHEPHERD BOY.

Arranged for VIOLIN and PIANO by SEP. WINNER.

VIOLIN.

Allegretto.

The image shows a single-staff violin score for the piece "The Shepherd Boy". The music is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a repeat sign. The third and fourth staves feature trills and are marked with "cres." and "rit.". The fifth staff is marked "Har. 4" and "p". The sixth and seventh staves include trills and are marked with "cres." and "rit.". The eighth and ninth staves also feature trills and are marked with "cres." and "rit.". The tenth and eleventh staves conclude the piece with a final cadence.