

III- Sicut Erat

Michel Rondeau
1992.

Moderato (♩ = circa 80)

Trumpet in C

Musical staff for Trumpet in C, measures 1-4. The staff is in 3/4 time and contains a melodic line with eighth and sixteenth notes.

Organ

Musical staff for Organ, measures 1-4. The staff is in 3/4 time and contains a complex accompaniment with sixteenth-note patterns.

Soprano

Musical staff for Soprano, measures 1-4. The staff is in 3/4 time and contains a whole rest for all four measures.

C Tpt.

Musical staff for C Trumpet, measures 5-8. The staff is in 3/4 time and contains a melodic line with eighth and sixteenth notes, starting with a measure rest of 5.

Org.

Musical staff for Organ, measures 5-8. The staff is in 3/4 time and contains a complex accompaniment with sixteenth-note patterns, starting with a measure rest of 5.

S

Musical staff for Soprano, measures 5-8. The staff is in 3/4 time and contains a whole rest for measures 5-7, followed by a melodic line in measure 8, starting with a measure rest of 5.

Si-cut e-rat si-cut

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2

10

C Tpt.

Org.

S

e - - - - - rat in prin-ci - pi - o

13

C Tpt.

Org.

S

et in sae-cu-la sae-cu - lo - rum et nunc et sem - per et in

16

C Tpt.

Org.

S

sae-cu-la sae-cu-lo - - - rum et nunc _____ et

19

C Tpt.

Org.

S

sem - per et in sae-cu-la sae-cu-lo - - - rum.

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4

22

C Tpt.

Org.

S

Si-cut e-rat si-cut

26

C Tpt.

Org.

S

e - - - - - rat in prin-ci - pi-o

29

C Tpt.

Org.

S

et in sae-cu-la sae-cu - lo - rum et nunc et sem - per et in

32

C Tpt.

Org.

S

sae-cu - la sae-cu-lo - - - rum et nunc et sem - per et in

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Allegro (♩ = circa 100)

6
36

C Tpt.

Org.

S

sae-cu-la sae-cu-lo - - - rum.

A - men. A - men.

C Tpt.

Org.

S

— A - men. A - - - - - men.

A - - - - -

43

C Tpt.

Org.

S

men. A - - - men. A - men. A - men. A - men.

46

C Tpt.

Org.

S

A - men. A - - - - men. A - men. A - - -

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8



Musical score for measures 48-50. The score includes parts for C Tpt., Org. (with Treble and Bass staves), and S. The Soprano line has the lyrics: "men. A - - - men. A - men. A - men." Measure 48 is marked with the number 48. The C Tpt. part features a melodic line with a key signature of two sharps. The Org. part consists of a dense texture with sixteenth-note patterns in the right hand and chords in the left hand. The S part features a vocal line with slurs and rests.



Musical score for measures 51-53. The score includes parts for C Tpt., Org. (with Treble and Bass staves), and S. The Soprano line has the lyrics: "A - - - - - men." Measure 51 is marked with the number 51. The C Tpt. part has a melodic line with slurs. The Org. part continues with a complex texture of sixteenth notes and chords. The S part features a vocal line with a long slur over measures 51 and 52.

55

C Tpt.

Org.

S

A - - - - men. A - - - - men. A-men. A-men. A -

60

C Tpt.

Org.

S

- men A - - - - - men. A - men