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B.

LA MARJOLAINE DE CH. LECOCQ

Opera Bouffe en 3 Actes



Imp. Bastien-Thiry, Paris

N° 1. A deux Mains
Prix 5^{fr}
(12284)

Quadrille par ARBAN

N° 2. A Quatre Mains
Prix 6^{fr}
(12285)

Paris, BRANDUS & C^{ie} 103, Rue de Richelieu.
(Tous droits Réservés).

LA MARJOLAINE

Opéra-Bouffe de CH. LECOCQ.

QUADRILLE

par ARBAN

№. 1.
PANTALON

CHANT DE GUERRE

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes, some with accents (^). The lower staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords, also starting with a dynamic marking of *f*.

The second system of music consists of two staves, both in bass clef, 2/4 time, with a key signature of one sharp. The upper staff continues the piano accompaniment with chords and eighth notes, marked with a dynamic of *f*. The lower staff continues with a similar rhythmic accompaniment, also marked with a dynamic of *f*.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. It begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes, some with accents (^). The lower staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords, also starting with a dynamic marking of *f*.

COUPLETS D'AVELINE

The fourth system of music consists of two staves, both in bass clef, 2/4 time, with a key signature of one sharp. The upper staff continues the piano accompaniment with chords and eighth notes, marked with a dynamic of *p*. The lower staff continues with a similar rhythmic accompaniment, also marked with a dynamic of *p*.

D.C.

RITOURNELLE DE MAGUELONNE

tr tr tr tr tr tr tr tr

7C 2.
ÉTÉ.

f

DUO DE LA DECLARATION.

p

D. C.

RONDEAU DES BLÉS

97 3.
FGULE

The first system of music for 'RONDEAU DES BLÉS' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and begins with a piano (*p*) dynamic. The lower staff is in bass clef with a 6/8 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The second system of music continues the piece. It features a more complex texture with chords and arpeggios in both staves. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics vary, including a forte (*f*) marking.

CODA

The CODA section is marked with a double bar line and a repeat sign. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamics include a forte (*f*) marking.

DUO DES ADIEUX

The DUO DES ADIEUX section begins with a piano (*p*) dynamic. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

D.G

INTRODUCTION DU 1^{ER} ACTE .

№. 4.
PASTOURELLE

COUPLETS DES COUCOUS

D. C.

DUO D'AVELINE ET FRICKEL.
Tercios ad lib.

7C 5.
FINAL

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'p' (piano) and includes a '7' above the staff. The second system includes the instruction '1^{re} et 3^e fois.' and 'CHOEUR DE LA MEDAILLE.' The third system includes '3' above the staff. The fourth system includes 'D.C.' (Da Capo), '2^e et 4^e fois.', and 'AIR DU CARILLON.' The fifth system includes '8' above the staff and 'D.C.' at the end. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.