

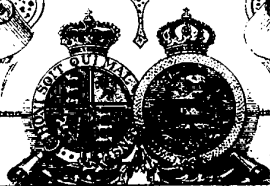
F. Burgmüller, Valses pour Piano à 2 mains

	M. S.		M. S.
Aelia et Mysis, Valse brillante	1 50	Lalla Roukh, Valse brillante	1 75
L'Africaine, Valse de salon	1 75	Edition simplifiée	1 25
Les Amours du diable, Valse brillante	1 75	Lara, Valse brillante	2 —
Ay Chiquita, Valse espagnole	1 50	Les Lavandières de Santarem, la Valen-	
Il Basilisco, Valse de salon	1 75	cienne et Chant du régiment, Valse	1 50
La Berceuse, Valse brillante	1 —	Lieschen und Fritzchen, Valse dialoguée	1 75
Les Bergers d'Offenbach, Valse de salon	1 75	Manon Lescaut, Chant du nègre, Valse de genre	1 50
Le Billet de Marguerite, Valse brillante	1 50	Marco Spada, Valse brillante	1 50
Blondine, Valse	1 25	Martha, Valse de salon	1 75
Le Bonheur, Valse brillante	1 50	Memoria speranza, Valse expressive	1 50
Le Bouquet de l'Infante, Valse favorite	1 75	Mignon, Valse de salon	1 75
Le Brindisi, Valse brillante	1 50	Miss Fauvette, Valse brillante	1 75
La brune Thérèse, Valse	1 —	La Montagnarde, Valse brillante	1 25
Célimène, Gr. Valse brillante	1 50	Mosquita la sorcière, Valse-Mazurka	1 50
Célimène, Valse élégante	1 75	Les Mousquetaires de la reine, Valse brill.	1 50
La Chanson de Fortunio, Valse de salon	1 50	La Mule de Pédro, Valse de genre	1 50
Le Chant du soir, Valse brillante	1 75	Le Nabab, Valse brillante	1 50
La Chanteuse voilée, Valse élégante	1 50	Néméa, Valse hongroise	1 50
La Circassienne, Valse brillante	1 75	Les Noces de Jeannette, Valse brillante	1 75
Colette, Valse brillante	1 25	Obéron, Valse de salon	1 50
La Croix de Marie, Valse brillante	1 75	Le Papillon, Valse de salon	1 50
Le Déserteur, Valse	1 50	Les Papillotes de Mr. Benoit, Valse brill.	1 50
Les deux Langages, Gr. Valse brillante	1 75	Paquita, Pas des manteaux, Valse de salon	2 —
Le Diable au moulin, Valse	1 75	Le Pardon de Ploërmel, Gr. Valse de salon	1 50
Diana, Valse brillante	1 25	Philémon et Baucis, Valse brillante	1 75
Don Juan, Valse de salon	1 50	Le Pont des soupirs, Valse de salon	1 50
Les Dragons de Villars, Valse de salon	1 50	Les Porcherons, Gr. Valse	1 50
Emma, Valse favorite	1 50	Preciosa, Valse de salon	1 25
L'Enfant prodigue, Valse brillante	1 50	La Promise, Gr. Valse brillante	1 50
L'Etoile de Messine, Valse de salon	1 50	Le Prophète, Gr. Valse brillante	1 75
L'Etoile du nord, Valse brillante	1 75	La Poupée de Nuremberg, Gr. Valse brill.	1 50
La Fanchonnette, Gr. Valse brillante	1 50	Mr de Pourceaugnac, Valse et Galop	1 25
Faust de Gounod, Valse brillante	1 75	Quentin Durward, Valse de salon	1 50
La Favorite, Valse de salon	1 50	Le Ramier messenger, Gr. Valse brillante	1 75
La Fée aux roses, Valse-Mazurka	1 50	La Rédowa, nouvelle Valse bohémienne	1 —
La Fiancée du diable, Valse brillante	1 50	La Reine des fées, Valse brillante	1 25
La Fille à Simonette, Valse brillante	1 75	La Reine de Saba, Valse brillante	1 50
Les Filles de marbre, L'Aldeana, Valse	2 —	La Reine Topaze, Valse de l'abeille	1 75
Les Filles de marbre, Valse brillante	1 25	Rêveuse, Valse brill.	1 —
La Florentine, Valse	1 25	Richard en Palestine, Valse dramatique	1 75
La Flûte enchantée, Valse de salon	1 75	Les Sabots de la Marquise, Valse brill.	1 25
Galathée, Valse-Mazurka	— 75	Les Saisons, Valse élégante	1 50
Gille Ravisseur, Valse	1 —	La Sirène de Sorrente, Valse brillante	1 50
Giralda, Valse brillante	1 50	Sous un saule, Rêverie-Valse	1 —
Haydée, Valse brillante	1 75	Stella, la Sicilienne, Valse	1 75
Herculanum, Valse de salon	1 75	Sylvana, Valse brillante	1 50
Indiana de Marceilhaou, Valse de salon	1 75	Le Torrent de G. Marceilhaou, Valse de salon	1 75
Jaguarita, Choeur et Valse brillante	1 50	Le Val d'Andorre, Valse brillante	1 75
Jenny Bell, Valse brillante	1 75	La Valse à deux temps, Valse brillante	1 50
Joconde, Valse de salon	1 75	La Villageoise allemande, Valse	1 50
Le Juif errant, Gr. Valse brillante	1 50	Le Voyage en Chine, Valse de salon	1 50
Lady Henriette, Valse brillante	1 50	Les Yeux bleus, Gr. Valse brillante	2 —
Lady Henriette, Valse sentimentale	1 75	Zerline, Valse espagnole	1 50

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OBERON

VALESE DE SALON

FRÉD. BURGMÜLLER.

Tempo di marcia.

INTRODUCTION.

p *mf* *sf* *dim. riten.*
 Ped. * Ped. * Ped. *

a Tempo.

p *pp sotto voce.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *sf* *p dolce.* *1^a* *2^a*
 Ped. * Ped. * Ped. * Ped. *

p grazioso.
 Ped. * Ped. * Ped. * Ped. *

Musical score system 1. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a piano (*p*) dynamic and the instruction *leggiero*. The second measure has a *p* dynamic. Pedal markings are present: "Ped." under the first measure and "*" under the second measure. Fingerings are indicated: "5" and "1" above the first measure, and "2" and "3" above the second measure.

Musical score system 2. Treble clef, bass clef. The system contains two measures. The first measure has a *dimin.* dynamic. The second measure has a *pp dolciss.* dynamic. Pedal markings are present: "Ped." under the first measure, "*" under the first measure, "Ped." under the second measure, "*" under the second measure, "Ped." under the second measure, "*" under the second measure, and "Ped." under the second measure.

Musical score system 3. Treble clef, bass clef. The system contains two measures. The first measure has a *cresc.* dynamic. The second measure has a *cresc.* dynamic. Pedal markings are present: "Ped." under the first measure, "*" under the first measure, "Ped." under the second measure, "*" under the second measure, and "Ped." under the second measure.

Musical score system 4. Treble clef, bass clef. The system contains two measures. The first measure has a *mf* dynamic. The second measure has a *f* dynamic. The system ends with a *dimin.* dynamic. Pedal markings are present: "Ped." under the first measure, "*" under the first measure, "Ped." under the second measure, "*" under the second measure, and "Ped." under the second measure.

Musical score system 5. Treble clef, bass clef. The system contains two measures. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The system ends with a *dimin. e poco rallent.* instruction. Pedal markings are present: "Ped." under the first measure, "*" under the first measure, "Ped." under the second measure, "*" under the second measure, and "Ped." under the second measure.

Vivo.

VALSE.

p

dolce.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

sf

sf

dim.

p

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1^a

2^a

sf

dim. riten

p

p espressivo.

Ped. * Ped. * Ped. *

8

Ped. * Ped. *

8

sf

3

Ped. * Ped. *

8

ff

Ped. * Ped. *

1^a *riten.* *p* 1 5 1 2 1

2^a *f* *sf*

This system contains the first two systems of music. The first system has two staves. The right staff has a melodic line with a first ending bracket labeled '1^a' and a 'riten.' marking. The left staff has a bass line with a 'p' dynamic and a fingering sequence '1 5 1 2 1'. The second system continues the piece with a '2^a' ending, featuring a 'f' dynamic in the right hand and an 'sf' dynamic in the left hand.

sf *p*

This system continues the piece with a 'sf' dynamic in the right hand and a 'p' dynamic in the left hand.

sf *dimin.* *poco riten.* *p* **Cantabile.**

This system begins with a 'Cantabile.' marking. It features a 'sf' dynamic in the right hand, followed by a 'dimin.' marking, and then a 'poco riten.' marking. The right hand has a melodic line with a 'p' dynamic at the end.

This system continues the 'Cantabile' section with a melodic line in the right hand and a bass line in the left hand.

sf *dimin.* *p dolce e riten.* **a Tempo.**

This system marks the beginning of the 'a Tempo.' section. It features a 'sf' dynamic in the right hand, followed by a 'dimin.' marking, and then a 'p dolce e riten.' marking.

sf *dimin.* *p poco riten.* *pp* **a Tempo.**

This system continues the 'a Tempo.' section with a 'sf' dynamic in the right hand, followed by a 'dimin.' marking, and then a 'p poco riten.' marking. The right hand ends with a 'pp' dynamic.

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. *dolciss.* is written in the treble clef. Pedal markings are present below the bass clef.

System 2: Continuation of the previous system. Similar melodic and harmonic structure with slurs and accents.

System 3: Treble clef continues with slurs. Bass clef has a rhythmic accompaniment. *cresc. ed accelerando.* is written in the treble clef.

System 4: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. *con fuoco.* is written in the treble clef. Pedal markings are present below the bass clef.

System 5: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. *ff energico.* is written in the treble clef. *molto cresc.* is written in the bass clef. Pedal markings are present below the bass clef.

System 6: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. *1^a* is written above the treble clef. *ff* and *p* are written in the treble clef. Pedal markings are present below the bass clef.

2^a

sf

p *cresc.*

Ped. Ped. *

dimin. *p dolce.*

Ped. *

pp dolceiss. *sf* *molto cresc.*

Ped.

f strepitoso. *sf*

Ped.

sf

tr. *f* *sf* *pp legg.* *mf* *pp*
Ped. * Ped. * Ped. * Ped. *

sf *pp legg.* *mf* *pp*
Ped. * Ped. * Ped. * Ped. *

mf risoluto *molto cresc.*

f con fuoco. *cresc.* *ff*
Ped. * Ped. *

sf *sf* *sf*
Ped. * Ped. *

sf *p* *sf* *sf* *sf*
Ped. * Ped. * Ped. * Ped. *

First system of the musical score. It consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Pedal markings are present below the bass staff: "Ped." followed by three asterisks "* Ped." and another asterisk "*". Dynamic markings include *sf* (sforzando) and *p espress.* (piano espressivo).

Second system of the musical score. It continues the piece with various dynamics and articulation. Pedal markings include "cresc." (crescendo), "rf" (ritardando), "p riten." (piano ritardando), and "sf" (sforzando). The tempo marking "a Tempo." is placed above the staff.

Third system of the musical score. This system features more complex textures with triplets and sixteenth-note patterns. Pedal markings include "Ped." and two asterisks "* Ped.". Dynamic markings include *ff* (fortissimo), *f plegg.* (fornito pleggiato), and *f* (forte). Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of the musical score. It continues with intricate textures. Pedal markings include "Ped." and four asterisks "* Ped.". Dynamic markings include *f* (forte) and *p* (piano).

Fifth system of the musical score. It features a section marked "f con fuoco." (forte con fuoco). Pedal markings include "Ped." and five asterisks "* Ped.". The music is characterized by rapid sixteenth-note passages.

Sixth system of the musical score, the final system on the page. It is marked "Animato." (Allegretto). Pedal markings include "Ped." and an asterisk "*". Dynamic markings include *ff. pesante e riten.* (fortissimo pesante e ritardando), *sf* (sforzando), and *ff* (fortissimo).