

CANTATTES  
FRANÇOISES,  
Meslées de Simphonies.  
DEDIÉES  
*A LA REINE.*  
Composée,  
PAR M.<sup>r</sup> CLERAMBAULT

*Organiste de la Maison Royale de S.<sup>t</sup> Louis a S.<sup>t</sup> Cir,  
& de l'Eglise Paroissiale de Saint Sulpice.*

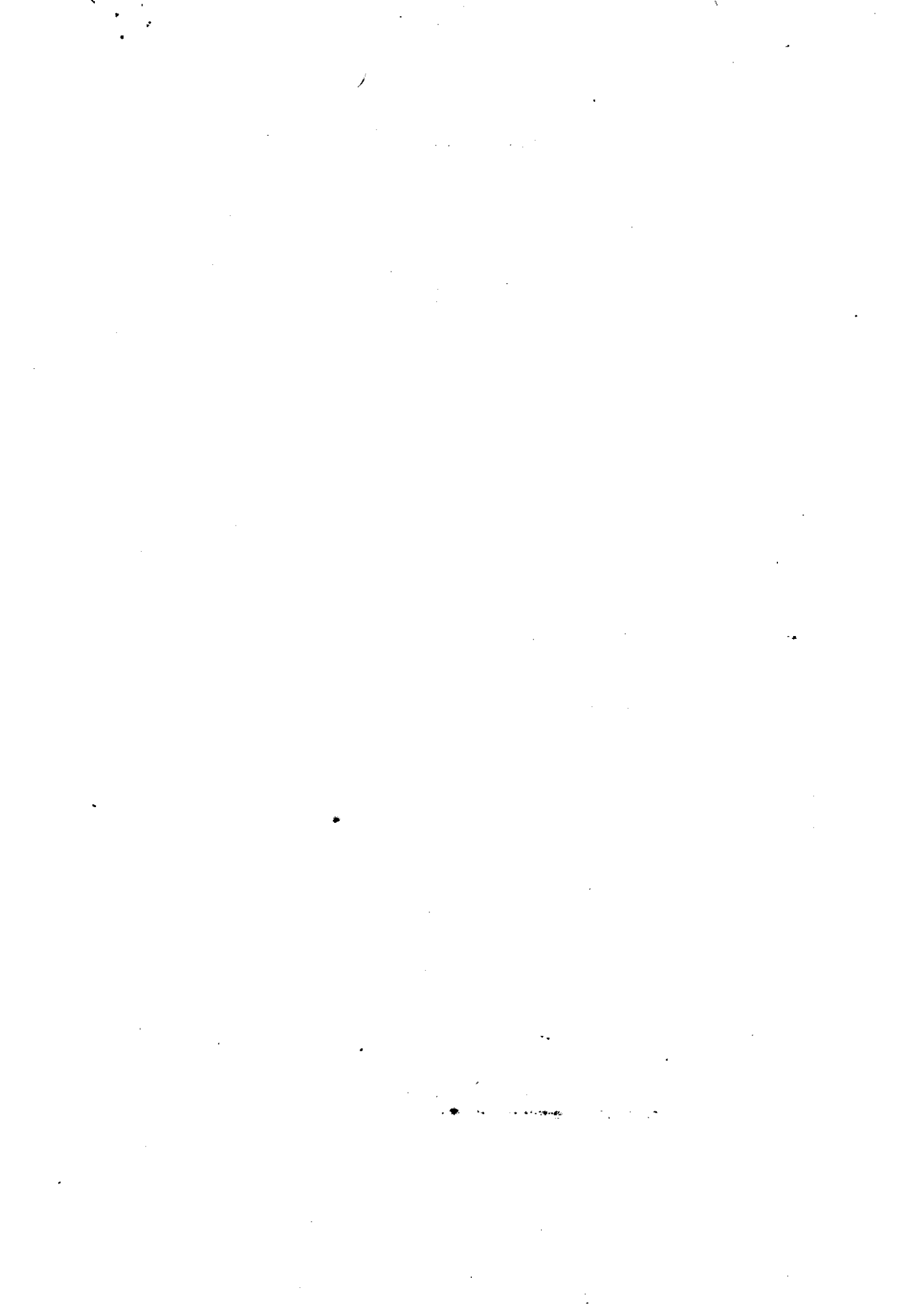
LIVRE V.<sup>me</sup>



SE VEND A PARIS.

*Chez* (L'Auteur, rue du four proche l'Hôtel Imperial faubourg S.<sup>t</sup> Germain  
(Le S.<sup>r</sup> Boivin Marchand, rue S.<sup>t</sup> Honoré a la regle d'or.

*Avec Privilege du Roy. 1726. Gravé par L. Hue.*



# A LA REINE

MADAME

*C'est Vostre Majesté mesme, qui m'a —  
permis d'oser mettre Son Auguste Nom à la teste  
de l'Hommage très respectueux que j'ay l'honneur  
de luy rendre. Et je Suis Si flaté, Madame,  
de la glorieuse approbation dont la plus Grande  
Reine du Monde a bien voulu m'assurer Elle. -*

mesme qu'elle à toujours distingué mes ouvrages,  
que je Souhaitte avec passion que celuy-cy ait  
le bonheur et le mérite de luy plaire; heureux,  
Madame, S'il estoit digne de divertir un moment  
la Princesse de L'europa qui à le plus de goust  
pour les beaux arts, et qui Sçait joindre aux plus  
Sublimes et plus Héroiques Vertus, Les connois-  
-sances Les plus Sûres et Les talens les plus ai-  
-mables! j'ay L'Honneur d'estre avec un tres pro-  
-fond respect

Madame

De Vostre Majesté,

Le tres humble tres obeissant  
et tres fidelle Serviteur et Sujet,  
Clerambault.

# CLITIE;

## Cantate a Voix Seule

1

*Recitatif*

Pour commencer sa brillante car-rièrè, l'auteur se-cond de

la Lu-mière alloit quitter le vaste Sein des mers, desja l'au-

zore vi-gilante ve noit par sa clarté naissante de l'anon-

z cer a l'u ni- vers, quand de revoir ce dieu Clitie im pa li -

z en te Ex-prima par ces mots Ses mouvements divers. Tournez

*Air, tendre,*

*fort doucem<sup>t</sup>*

*Viôle*

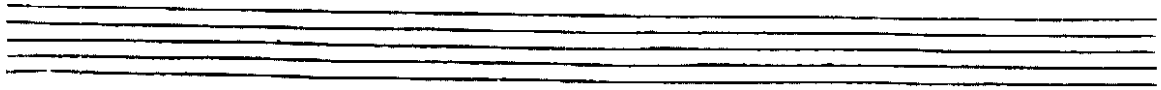
*doux*

B. C.

*So. leil vient cal =*

*fort*

*mer met al larmes haste toy puissant dieu du jour, Si tu*



vois sans amour mes charmes pourras tu voir sans pi. =

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The guitar part is in bass clef with a key signature of one flat. Chords are indicated by numbers 6, 5, 7, 7, 6, 4, 4x, 6, 5. There are several 'x' marks above notes in the vocal line, indicating natural harmonics. The system ends with a double bar line and repeat sign.

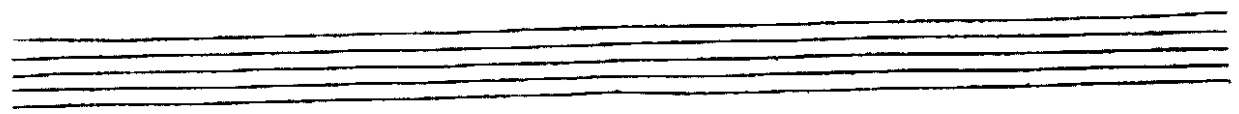
= tie' mon amour, So. leil, si tu

doux fort

This system contains the second line of music. The vocal line continues in treble clef. The piano accompaniment and guitar part continue in bass clef. Chords are indicated by numbers b, 6, 5, 4x, 6, 6, 4x. The word 'doux' is written below the piano part, and 'fort' is written below the guitar part. The system ends with a double bar line and repeat sign.

vois sans amour mes charmes pourras tu voir sans pi. =

This system contains the third line of music, which is a repeat of the first line. The vocal line, piano accompaniment, and guitar part are identical to the first system. Chords are indicated by numbers 6, 5, 7, 7, 6, 4, 4x, 6, 5. The system ends with a double bar line and repeat sign.



tie mon amour,

*doux*

7 5 4 3 6 7 9 4 3 2

*fin* si le beau feu qui me de vore ne peut plus flat:

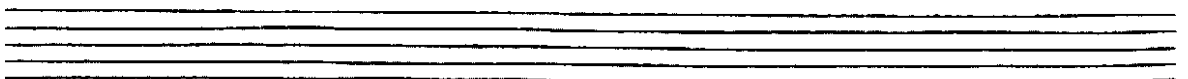
*fort*

6 7 *fin* 6 4 5 6 6

ter tes de-sirs, Ah! du moins viens jouir en

*son*

6 4 7 6





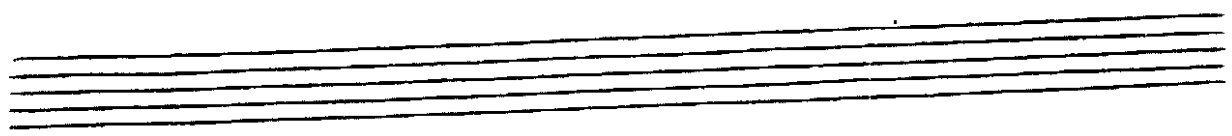
*core de mes pleurs Et de mes Soupirs,*

*doux*

*Si le beau feu qui me de =*

*fort*

*voire ne peut plus flat.ter tes de.irs, Ah! du*



6

moins viens jouir en core de mes pleurs Et de

The first system of music features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The vocal line contains the lyrics "moins viens jouir en core de mes pleurs Et de". The guitar accompaniment includes various fretting techniques such as barre (6), natural (6), and natural with sharp (6#), along with fingerings like 3, 4, and 4x. There are also asterisks (\*) indicating specific notes or techniques.

mes Soupirs,

doux

The second system continues the musical piece. The vocal line has the lyrics "mes Soupirs,". The guitar accompaniment features techniques like barre (6), natural (5), natural with sharp (4\*), and natural (4x). The word "doux" is written below the guitar staff.

*f*

Soleil, &c, Jusqu'au mot fin / P. 2.

*f*

fort

The third system concludes the piece. The vocal line has the lyrics "Soleil, &c, Jusqu'au mot fin / P. 2.". The guitar accompaniment includes techniques like natural (4\*) and natural (5). The dynamic marking *f* (forte) is present above and below the guitar staff, with the word "fort" written below the staff.

Recitatif

Quel Spectacle charmant pour la tendre Cli - tie,

Il paroisst, mais sensible, a de nouveaux traits ce Dieu

dans un nuage et puis se dérobe aux regards de la Nimphe tra:

hic. et l'a abandonne a ses re, grets,

Air, gracieuse<sup>ment</sup> sans lenteur

Les Croches négales

*Pourquoy cher au =*

*= leur de mes peines ces se tu d'eclairer ces lieux,*

*C'est assés de briser les chaî... nes, so =*

*: leil n'e-vi-te point mes yeux,*

*Pourquoy cher au =*

Reprise : f

teur de mes peines cesse tu d'éclairer ces lieux,

C'est assés de briser tes chaî- - - - - nes So =

= leil, So-leil n'évi- te point mes yeux, Soleil So =

= leil n'é. vi- te point mes yeux,

*fin*

Aux maux d'une cruelle, ab-sen-cé, fait

Suivre un plus heureux ins-tant, Con-ten-te toy de

L'in-cons-tan-ce, et lais-se moy voir l'in-côns-tant,

Aux

maux d'une cruelle ab-sen-cé, fait suivre un plus heu-

*reux ins.tant, con.ten.te toy de Lincons.tance, et*

*laisse moy voir Lin.constant, cen.ten.te toy de Lincons =*

*= lance. et laisse moy voir Linconstant,*

*Pourquoy cher au - A la reprise P. 9. jusqu'au mot, fin!*

*Recitatif,*  
*Ah! c'en est fait je cede a ma douleur mor.tel.le,*

je me meurs, mais mon cœur n'en peut estre allar - =

= mé, je meurs pour l'avoir trop ai-mé, A ces

*Majeur*  
mots elle ex-pire..... en vne fleur nou =

= velle, par les Soins de ce Dieu Son sang est transfor =

= mé, Et toujours la belle Cli-tie de leur =



*= nant vers le Dieu du jour, montre qu'elle a per-du la*

*vie, sans avoir per - du son a-mour,*

*Air, gay et gracieux,*

*notes égales*

*Gardez vous d'une ar-deur ex =*

*treme beautés qui vous lais.sez charmer,*

*f* reprise

Gardez vous d'one ar :

deur ex-treme beautez qui vous laissez charmer a pre :

nez que pour trop ai-mer on perd souvent ce que

l'on ai-me, a pre nez a. prenez que pour trop ai-

mer on perd souvent ce que l'on ai-me.

Musical notation for the first system, featuring a treble clef and a bass clef with various notes and fingerings.

*fin*

Tant de soins pour un in - fi - delle. Le flattent dans

*fin*

Musical notation for the second system, including lyrics and fingerings.

son chan - gement, Le plaisir, fait fuir un a - mant

Musical notation for the third system, including lyrics and fingerings.

et le si - len - ce. Le rapel - le,

Musical notation for the fourth system, including lyrics and fingerings.

Tant de soins pour un in - fi - :

Musical notation for the fifth system, including lyrics and fingerings.

*de* *delle* *Le flattent dans son chan.gement, le plai :*

*:-sir fait fuir un a - mant et le Si . len . ce*

*le rapel . . le, Le plaisir le plaisir fait fuir un a =*

*:-mant et le Si len ce. Le rapel . . le,*

*Gardez vous, Da Capo P. 14. Jusqu'au mol fin*

# LES FORGES DE VULCAIN

*Cantate a Voix Seule & Symphonie*  
*Bruit de Forgerons,*

*Violons,*  
*tous, gay,*  
*Fort et marqué*  
*peusement*

The musical score for Violins is presented in five systems, each with a Treble and Bass staff. The music is in 6/8 time and B-flat major. The first system includes performance markings such as '2', '6', and 'x7'. The second system includes '3', '6', '5', and '4x'. The third system includes '6', '5', and '6'. The fourth system includes '7', '6', and '6'. The fifth system includes '7', '6', and '6'. The score concludes with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. Fret numbers 5, 6, 7, 5, and 6 are written above the bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also asterisks (\*) and 'x' marks above some notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. Fret numbers 6, 7, 8, 6, 6, 4, and 6 are written above the bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also asterisks (\*) and 'x' marks above some notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. Fret numbers 6 and 5 are written above the bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also asterisks (\*) and 'x' marks above some notes in both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. Fret numbers 6 and 5 are written above the bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also asterisks (\*) and 'x' marks above some notes in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. Fret numbers 7, 4, 6, and 6 are written above the bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also asterisks (\*) and 'x' marks above some notes in both staves.

6 4 7 6 6 7

*Recitativo*  
 Au pied du mont af =

= fieux, ou quel que fois la terre deplorant le

Sort des ti - tans j - mit te. Les bruits é - cla - tans que



Le Ciel fait par Son ton ner re, La

forge de Vulcain de Ses an tres profonds pousse un

feu de vo rant que Le Cyclope, al lu me, et

fait Sor tir a gros bouillons des torrents

en flammés de Souffre et de bi



*tu me,* Dans ce tris-te se - jour que j'a =

= mais Le Soleil n'e - clai-re pa-rut La Reine de cy =

= there, Et sa brillan - te Cour,

*Air, tres  
Grave-ment  
et pique'*

*Symphonie*

*Flutes*

*Violons  
doux*

*tous, fort;*

*tous, fort.*

*fl.*  
*V. doux*  
*tous fort*  
 6 6 b 6 6 6 6

*fl.*  
*V.*  
*L'air Sembellit, Et*  
 6 4 \*

*Sur Ses traces Flore é - ta - le tous Ses trésors,*  
 7 7 6 6 \*

*fort*  
*tous*  
*Les plaisirs Siu =*  
 6 6 6 6 \* 6 6 6 \* 6

\* \* \* \* \*

= nissent aux graces pour ecc - ci - ter Les doux trans =

6 5

6 5 6 b7

*flutes*

= porte *V. douce*

*Lair s'embellit, et*

6 6

*reprise f.*

sur ses traces Flore e - ta - le. tout ses tresors,

7 7 6 7

*f.*

*reprise*

6 6 x4/3 \*

*Les plaisirs S'unissent aux graces pour ex-ci-*  
*ter Les doux transports, Les plaisirs S'unissent aux*  
*graces pour ex-ci-ter Les doux transports,*

*doux*  
*tous*  
*ff.*  
*V. doux*

Musical score for guitar, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into three systems, each with a vocal line and a guitar accompaniment line. The lyrics are in French. The guitar part includes various chords and techniques, such as triplets (indicated by '3' and 'x/3'), sixteenth-note patterns (indicated by '4x'), and dynamic markings like 'ff.' and 'V. doux'. The lyrics are: "Les plaisirs S'unissent aux graces pour ex-ci-ter Les doux transports, Les plaisirs S'unissent aux graces pour ex-ci-ter Les doux transports,".

*fort*

*fl.*  
*V.*  
*fin*  
*6 6 6 6*

*ris, et La jeu - nesse, Se ras - semblent de*

*toutes parts, Les a. mours Suivent la De =*

*= esse et vo*

26

*lent* après Ses regards, *fort* tous

*st.*  
*V. doux*

tous  
doux

Les jeux, Les ris, Et la Jeu =

= nes-se, Se rassemblent de toutes parts, Les a =

Flutes, et Violons

*tres douce*

mours suivent la Déesse, et vô

lent après ses re

*fort doucement*

Flutes Seules

Lent

garde, Et vô

Suspendé le mouvement

*doux. Violons.* *reprenez le mouvement* *fort* *tous*

*lent après ses regards,*

6 7 6 7 4 \* \* 5

6 7 7 6 7 4 3

*l'air s'embellit, Et* *à la reprise, page 23, jus- qu'au mot fin.*

6 7 7 \* 6 6 6

*Recitatif.*

*C'est ainçy que Venus é - la. tant tous ses*

*Charmes jm - plo - ra pour son fils Le secours de Vul =*

6 6 6

6 4x 3



*= cain, tu Sçais forger, dit - elle, et le*

*fer, et L'airain; Lorsqu'aux dieux les ti - :*

*: tans, cause rent tant d'al - larmes Le plus puis =*

*= sant des dieux fut ar - mé, par ta main,*

*un Heros a gi - té. Sur la terre et Sur L'onde,*

par Ses travaux, par Ses combats doit son :

der L'Empire. du monde, Que nôtre ar :

deur a Sa Valeur re - ponde, Il va com :

battre, Armons Son bras, Elle dit, Ses

Charmes re - doublent, Le clat s'en repand a - len :

= tour, Les cy-clo-pes Surpris a son aspect se  
 6 6

troublent, et ne res-pirent que l'a-mour,  
 7 6 4 \*

Ritournelle  
 pour la  
 symphonie

Air  
 tous  
 gracieusement  
 Sans  
 lenteur,

B. C. et Chantante.

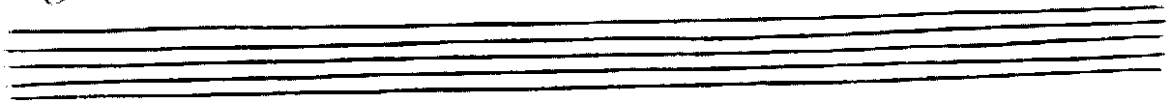
7 5 6 4x 6 4 3

*très doux*

*Vulcain est em.brasé d'une flâme soudaine, dont la*

*Vive, chaleur coule de veine en veine, dans le*

*fonds de son cœur, Vulcain est em.brasé d'une,*



The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line with various note values and rests, accompanied by a bass line. Fingerings are indicated by numbers 1-5. There are some 'x' marks above notes in the treble staves, possibly indicating natural harmonics or specific articulation.

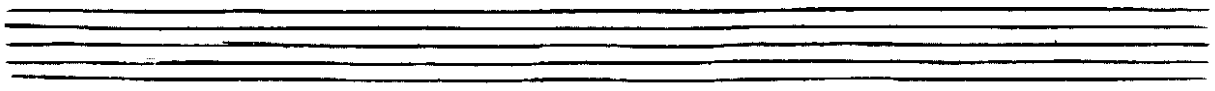
flà . . . me soudaine, tout la vi.ve, cha. =

The second system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a melodic line and a bass line. Fingerings are indicated by numbers 6, 7, and 8. There are 'x' marks above notes in the treble staves.

= leur Coû . . . le de veine en

The third system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with a melodic line and a bass line. Fingerings are indicated by numbers 6, 7, and 8. There are 'x' marks above notes in the treble staves. The word 'plus fort' is written below the second staff.

veine, dans le fonds de Son Cœur, B. C.



*Recitatif, tendrement*

*Vous Scavés, repond-il, O Reine. de Cy-the-re.*

*Que res-pec.tant d'ai.ma.bles nœuds, dans l'ar :*

*dent de sur de vous plaire, J'ay bor.né mes plus*

*Air, gai, et marqué*

ten - dres vœux qu'a Ve.nus

*forgerons, pèsament,*  
*fort, Croches inégales*

tout o - be. is se., cy - clopes hastons nous hastons

*Symphonic*  
*de*  
*forgerons,*  
*fort*  
*et marqué,*  
*pèsament,*

*tous, Croches inégales*  
*nous*

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and fingerings: 6, 6, 6, 6, 4, 3.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and lyrics: *Qu'a Venus tout o. be. isse. Cy-clopes hastons nous hastons*. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and fingerings: 5, 6, 6, 4, 3.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and lyrics: *nous fon. dons fer. geons,*. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes and fingerings: 6, 6, 6, 6, 6, 3.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.



*doux fort*

*frappons, frappons, travaillons tous,*

6 6-4 b3.

4/3

6 6 6 6

*que l'en du me ge - mis . . . =*

b 6 4 b

6

38.

*doux*

se, que Le mont re ten tis - se de L'effort de nos

6 4x 6 6 4 3

*fort*

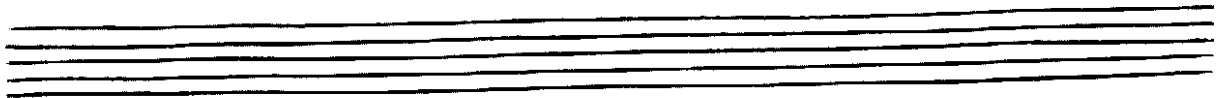
*fort*

Coups, que L'enclume ae - - mis - -

*doux*

se que Le mont re ten - tis - se de L'effort

b 6 6 b 6 4



*fort*

de nos Coups,

*b3*

This system contains the first two systems of music. The top system features a treble clef staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, marked *fort*. The middle system shows a bass clef staff with a similar melodic line, also marked *fort*. The lyrics "de nos Coups," are written below the middle staff. A *b3* marking is present above the bass staff.

*fort*

qu'a Venus tout o - be - is - se,

*b3*

This system contains the third and fourth systems of music. The top system features a treble clef staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, marked *fort*. The middle system shows a bass clef staff with a similar melodic line, also marked *fort*. The lyrics "qu'a Venus tout o - be - is - se," are written below the middle staff. A *b3* marking is present above the bass staff.

*fort*

clopes has - tons nous has - tons nous,

*6*

This system contains the fifth and sixth systems of music. The top system features a treble clef staff with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, marked *fort*. The middle system shows a bass clef staff with a similar melodic line, also marked *fort*. The lyrics "clopes has - tons nous has - tons nous," are written below the middle staff. A *6* marking is present above the bass staff.



Fon - dons, For - geons, Frap =

*doux*

= pons, frap-pons, travaillons tous, travaillons

*fort*

lous, Que l'en du. me. Ge =

*doux*

= misse, que le mont re-ten-tis-se, de l'ef- =

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The tempo/mood is marked 'doux'. The lyrics are 'misse, que le mont re-ten-tis-se, de l'ef- ='. There are fingerings '6' and '6' under the first and second staves respectively. The system ends with a repeat sign.

*fort*

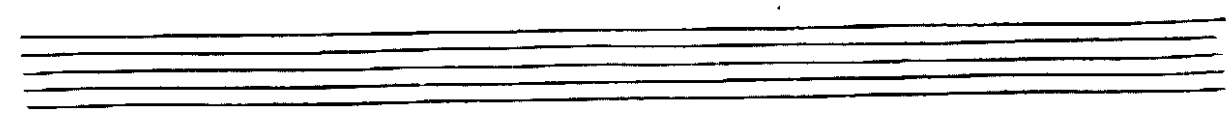
= fort de nos coups, que l'en- =

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The tempo/mood is marked 'fort'. The lyrics are 'fort de nos coups, que l'en- ='. There are fingerings '5', '4', and 'b3' under the first staff. The system ends with a repeat sign.

*fort* *doux*

= clume ge mis... se, que le mont re-ten- =

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The tempo/mood is marked 'fort' and 'doux'. The lyrics are 'clume ge mis... se, que le mont re-ten- ='. There are fingerings '6', '6', and '4x' under the first, second, and third staves respectively. The system ends with a repeat sign.



*fort*

*lisse de Lef-fort de nos coups,*

que la forge a l'instant S'al-lu-me.

6 6 6 6 6 6

43

doux fort

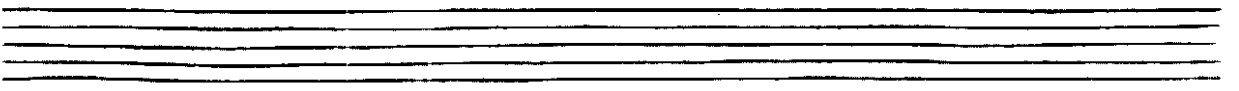
d'un feu plus vif, et plus ar-dent, et que l'a-

6 6 6 6 6 6

doux fort

-cier e-tin-ce-lant petille, e-ten-du sur l'enclume.

7 6 6 6 6 6



*doux*

Et que L'acier é. tin. celant petille, é. ten. du Sur L'en:

*fort*

= clume, que la forge a L'instant S'al:

*doux*

*fort*

= lume d'un feu plus vis, et plus ar. dent et que l'a.



*doux* *fort* 45

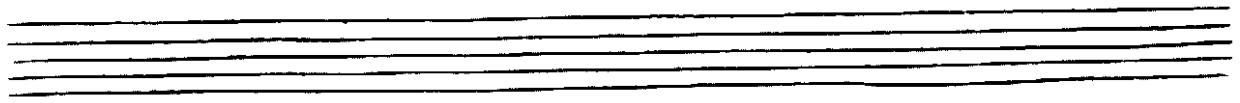
acier é-tin-celant petite é-ten-du Sur l'enclume,

*doux*

et que l'acier é-tin-celant petite é-ten-du Sur l'en-

*fort*

clume, qu'a ve nus



*tout o - be - is - se, Ci - clepes has tons nous, hastons*

Musical notation for the first system, including vocal line, piano accompaniment, and lyrics. The piano part features a bass line with fingerings 5, 5, 4, 3.

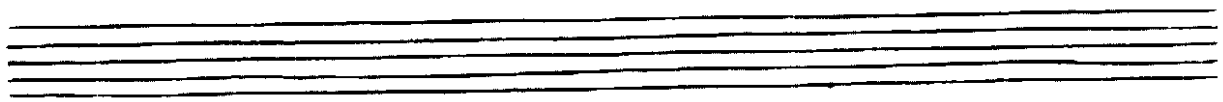
*nous, sen - dons for =*

Musical notation for the second system, including vocal line, piano accompaniment, and lyrics. The piano part features a bass line with fingerings 6, 6, 6.

*= geons, frap - pons, frap - pons, travaillons*

*doux*

Musical notation for the third system, including vocal line, piano accompaniment, and lyrics. The piano part features a bass line with fingerings 43, 3, 4, 4, 43.



*fort*

*low,*

*fort*

que l'en - cla - me ge - - - mis - - - :



*doux*

se, que Le mont re - ten - tis se de Lief :

6 4x 6

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase marked 'doux'. The middle staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. The bottom staff is another piano accompaniment in bass clef, with a similar eighth-note accompaniment. The lyrics 'se, que Le mont re - ten - tis se de Lief :' are written below the middle staff. Fingerings '6', '4x', and '6' are indicated below the bottom staff.

*fort*

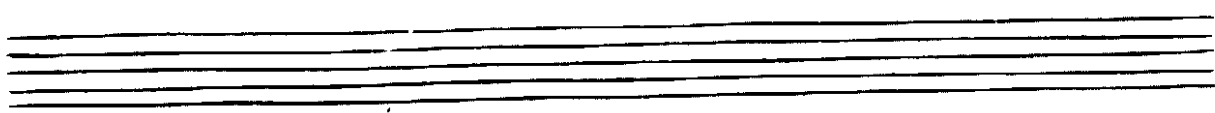
fort de nos coups,

6 2/3 4 3 6

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef, marked 'fort'. The middle staff is a piano accompaniment in bass clef. The bottom staff is another piano accompaniment in bass clef. The lyrics 'fort de nos coups,' are written below the middle staff. Fingerings '6', '2/3', '4', '3', and '6' are indicated below the bottom staff.

6 6 6

Detailed description: This system contains the final three staves of music. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The bottom staff is another piano accompaniment in bass clef. Fingerings '6', '6', and '6' are indicated below the bottom staff.



First system of musical notation, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The bass staff includes a '6' above a measure.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes a '2' above a measure.

*Recitatif animé*

Third system of musical notation, featuring a treble and bass staff. The bass staff includes a '6' above a measure and the text *A ces*.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes a '3' above a measure and the text *mets le cyclope en u. ron. né de feux, pres*.

des fourneaux bru. lants où le métal bouil =

: lône, Arme de fer Ses bras ner. veux pour

Suivre. L'ordre qu'on luy donne,

*Gay*

*marqué,*

*pesamment*

*doux*

Le marteau frappe, Et des coups re doublés, Les

Sons é - cla - tans se con - fondent, et dans les

autres re - cu - les Les échos a grand bruit re - pondent,

doux fort doux doux

et dans les autres re - cu -

doux fort doux

= les Les échos a grand bruit ré-pondent,  
 fort doux  
 fort doux

fort doux  
 Le marteau frappe, Et des  
 fort doux

doux  
 Coups re-doublés Les sons é-cla tans se con  
 doux



*fondent, et dans les autres re-cu-les les é-*

*chos a grand bruit re-pon- dent, les é-*

*chos a grand bruit re-pon dent,*



fort doux fort doux

fort doux fort doux

*Air*  
*Gay, et*  
*gracieux.*  
*Symphonie.*  
*lour*

x w

x w

x w

x w

*Mal. :*

gré les Soupçons ja - loux les beaux yeux d'une in fi. =

*fort*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. It features a series of sixteenth-note runs and chords, with some notes marked with '6' and '5'.

delle peuvent tout sur un Epoux,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with various rhythmic patterns and notes, some marked with '6', '4', and an asterisk.

malgré les Soupçons ja. =

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with complex sixteenth-note passages and chords, some marked with '6' and '5'.



Reprise. doux

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents. There are asterisks and 'x' marks above certain notes, likely indicating fingerings or specific performance instructions.

Les beaux yeux d'une fi - delle, peuvent

The second system of music continues the piece. It features a treble and bass staff with notes and rests. There are slurs and accents, and asterisks above notes. The bass staff has a '5' written below a note, and a '6-6' above a pair of notes.

fort

The third system of music continues the piece. It features a treble and bass staff with notes and rests. There are slurs and accents, and asterisks above notes. The bass staff has a '6' written below a note, and a '4' below another note.

tout Sur un C - peux, un doux es - poir Le ra :

The fourth system of music continues the piece. It features a treble and bass staff with notes and rests. There are slurs and accents, and asterisks above notes. The bass staff has a '6' written below a note, and a '7' below another note.

fort

The fifth system of music continues the piece. It features a treble and bass staff with notes and rests. There are slurs and accents, and asterisks above notes. The bass staff has a '3-6' written above a pair of notes, and a '6' above another note.

: pelle. c'est de sarme Son courroux, un doux es -

The sixth system of music continues the piece. It features a treble and bass staff with notes and rests. There are slurs and accents, and asterisks above notes. The bass staff has a '7' written below a note, and a '5' below another note.

Two empty musical staves are located at the bottom of the page, below the main body of music.

*doux* *fort*

*un doux espoir le rapelle et desarme son courroux,*

Guitar accompaniment includes chords with fingerings: 6, 6-3, 4 3.

*doux* *fort*

*un doux espoir le rapelle et desarme son courroux,*

Guitar accompaniment includes chords with fingerings: 7-4, 2-3-4 3, 6.

Guitar accompaniment includes chords with fingerings: 6, 6, 6, 6, 7, 6.

Guitar accompaniment includes chords with fingerings: 6, 6, 4x, 6.

*fin*

*Il murmure éloigné d'elle, mais, pres*

5 4 3 *fin* 6 — \* 5 —

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. The second staff is a guitar accompaniment line in bass clef. The lyrics 'Il murmure éloigné d'elle, mais, pres' are written below the guitar staff. The word 'fin' is written above the first two staves. Fingering numbers 5, 4, 3 are shown above the first three notes of the guitar line. A 'fin' marking is also present above the guitar line. The guitar line includes various chords and melodic lines with asterisks and slurs.

*don objet charmant, l'amour fi. nit La que. relle.*

6 6 — \* 5 — 6 — 7-6 \* 6

Detailed description: This system contains the next three staves of music. The top staff is a vocal line. The second staff is a guitar accompaniment line. The lyrics 'don objet charmant, l'amour fi. nit La que. relle.' are written below the guitar staff. Fingering numbers 6, 6 are shown above the first two notes of the guitar line. The guitar line continues with various chords and melodic lines, including a sequence of notes 6, 7-6, \*, 6.

*fort*

*Et Le. poux devient a. mant,*

\* 6 6 4 \* \* 6 6

Detailed description: This system contains the final three staves of music on the page. The top staff is a vocal line. The second staff is a guitar accompaniment line. The lyrics 'Et Le. poux devient a. mant,' are written below the guitar staff. The word 'fort' is written above the first staff. Fingering numbers \*, 6, 6, 4, \*, \*, 6, 6 are shown above the guitar line. The guitar line concludes with various chords and melodic lines.

6 7 6 6 4x

*Il murmure é . loi . gné*

6 5 7 \* - 6

*doux*

*d'elle, mais, pres d'un objet charmant L'amour si . =*

6 6 7 6 6 2x/3

*fort*

*= nit la que relle, et L'Époux devient a . mant,*

6 6 6 6 4 \*

60

*Malgré les Soupçons Jaloux &*

← *FIN* →

à la reprise  
page 56. -  
jusqu'au mot fin.

## TABLE

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