

# Josef Suk

OP. 35

## Meditace Meditation

na  
staročeský chorál

über den  
altböhmischen Choral

### „Svatý Václave.“

Pro smyčcové kvartetto  
nebo smyčcový orchestr.

Für Streichquartett  
oder Streichorchester.

Pro klavir. Für Klavier  
upravil bearbeitet von  
**Rom. Veselý.**

Pro varhany. Für die Orgel  
upravil bearbeitet von  
**Fr. Pícka.**

2 K.  
Mk.

2.50 Mk.

Příruční partitura } 1/11 netto  
Taschenpartitur } 1/11 netto  
Hlasy: } kvartetto 2. } 1/11 netto  
Stimmen: } kvintetto 2.50 . . .  
dubl. à .50 . . .

Nakladatelé Verleger  
**FR. A. URBÁNEK a synové**  
v Praze, Prag.

vedle Národního divadla. — neben dem böhm. Nationaltheater.

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Příteli Ferd. Pečirkovi v lásce a oddanosti.

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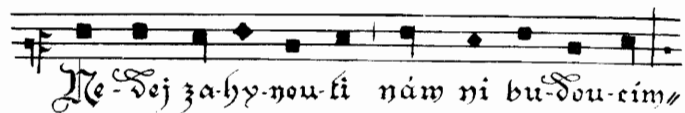
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## Meditace

na staročeský chorál

## Meditation

über den altböhmischen Choral

## „Svatý Václave.“

Josef Suk, Op. 35.  
 Upravil,  
 Bearb. von } Fr. Picka.

Adagio, ma con moto.

Manual

II. M.

*p*

Pedal

The musical score is written for three staves: Manual (treble and bass clefs), and Pedal (bass clef). The tempo is Adagio, ma con moto. The score is in 4/4 time, with a 2/4 section in the middle. The manual part features a melodic line with a 'II. M.' marking and a piano (*p*) dynamic. The pedal part provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *f*.

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DEPOSÉ.

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Pro Rusko - Für Rußland.

J. J. Jindřišek, Kiev.

I. M.

musical score system 1, featuring piano and bass staves with dynamic markings *molto dim.*, *p*, and *pp*. The system includes a first ending bracket labeled "I. M." and time signature changes from 2/4 to 4/4.

musical score system 2, featuring piano and bass staves with dynamic markings *poco cresc.*

musical score system 3, featuring piano and bass staves with dynamic markings *poco cresc.* and triplets indicated by the number "3".

musical score system 4, featuring piano and bass staves with dynamic markings *f*, *cresc.*, *ff*, and *poco largamente*.

*poco sostenuto* I. M. *a tempo (con moto)*

II. M. *mp*

*p* *p*

*p*

II. M. *sostenuto*

*p* *dim.*

*tranquillo* I. M. *rit.* *a tempo* *pp*

*p* *pp* *pp* (Voix céleste)

*(semplice e con moto)* *pp*

*pp*

First system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature changes from 2/4 to 5/4 and then to 4/4. The music features complex rhythmic patterns and accidentals.

Second system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/4. The music includes a *poco sostenuto* marking and a first ending bracket labeled "I. M. pp".

Third system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 4/4. The music includes an *a tempo* marking, a second ending bracket labeled "II. M.", and multiple *pp* (pianissimo) markings. There are also triplet markings over groups of notes.

Fourth system of a musical score, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/4. The music includes a *poco accel.* marking, a *molto cresc.* (molto crescendo) marking, and dynamic markings of *p*, *mf*, and *ff*. A first ending bracket labeled "I. M." is present at the end of the system.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *fff* is present in the middle of the system.

Second system of musical notation. It consists of three staves. The first staff has markings: *poco più sostenuto*, *meno f*, *accel.*, and *più mosso, ma sempre serio*. The second staff has *più f* and *cresc.* markings. The system includes triplets and various rhythmic figures.

Third system of musical notation. It consists of three staves. The first staff has a marking: *poco string.* The system features complex chordal textures and rhythmic patterns, with some measures marked with 3/4 and 4/4 time signatures.

Fourth system of musical notation. It consists of three staves. The first staff has markings: *cresc.*, *sempre più largamente*, *ff*, and *a tempo*. The second staff has *ff* markings. The system includes complex rhythmic patterns and dynamic markings.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with long, sweeping phrases and a rhythmic accompaniment in the bass clefs. A dynamic marking of *fff* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves. The tempo is marked *più largamente*. The music continues with similar melodic and rhythmic patterns. Time signatures of 3/4 and 4/4 are visible.

Third system of musical notation. It consists of three staves. The tempo is marked *a tempo*. The music includes dynamic markings of *mf*, *mp*, and *p*. A section is marked *II. M.*. The system concludes with a *mf* marking.

Fourth system of musical notation. It consists of three staves. The tempo is marked *poco rit.*. The music features dynamic markings of *mf*, *pp*, and *ppp*. A section is marked *II. M.*. The system concludes with a *ppp* marking. The word *lunga* is written above the final notes.