

IV. Hebräisches Stück.

In modo ebraico. Hebrew Music.
Pièce hébraïque.

19/52

Andante sostenuto in modo giudaico.

50

3 Flauti.

3 Oboi.

2 Clarinetti in A.

Clarinetto basso in A.

2 Fagotti.

Contrafagotto.

I. II.

4 Corni in F.

III. IV.

3 Trombe in C.

3 Tromboni.

Tuba.

Timpani.

Glockenspiel.

Triangolo.

Piatti e Gran Cassa.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello

Contrabasso
a 4 e 5 corde.

Andante sostenuto in modo giudaico.

50

19/238 120

Clar. b. (A)
Fag.
Cfag.
Cor.
Viol. I.
Viol. II.
Viola.
Veele. *arco con sord.*
Cb.

kläglich, schleppend
C. ingl.
Clar. (A)
Clar. b. (A)
Fag.
Cfag.
Cor.
Tromb. I. II. III.
Viol. I.
Viol. II. *con sord.*
Viola.
Veele. *2 Soli*
Cb.

Fl. *I p*

C. Ingl.

Clar. b. (A)

Fag. *I*

Cfag.

Viol. I.

Viol. II.

Viola.

Vcello & Soli. *leva il sordino*

Vcello. *ppp*

Cb. *div. ppp*

Fl. *a 2*

C. Ingl.

Clar. (A)

Clar. b. (A)

Fag. *II*

Cfag.

Tr. Cassa.

Viol. I.

Viol. II.

Viola.

Vcello & Soli.

Vcello. *unls.*

Cb. *unls. p*

17 Alab

div. ppp

This musical score page, labeled 'Part B. 2347', contains 20 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in Bass (Clar. b. (A)), Bassoon (Fag.), Contrabassoon (Cfag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Grand Cassa (Gr Cassa), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello and Double Bass (Vcllo e Soli), and Contrabass and Double Bass (Cb. e Soli).

The score is divided into five measures. Key musical markings include:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Clarinet in G:** Melodic line starting in the second measure, marked *piu f* in the fourth measure.
- Clarinet in A:** Melodic line starting in the second measure, marked *mf* and *p*.
- Clarinet in Bass:** Rhythmic accompaniment throughout.
- Bassoon:** Melodic line starting in the second measure, marked *piu f* in the fourth measure.
- Contrabassoon:** Rhythmic accompaniment throughout.
- Horn:** Chordal accompaniment, marked *mf sostenuto*.
- Trumpet:** Rests in all measures.
- Trombone:** Rests in all measures.
- Tuba:** Rests in all measures.
- Timpani:** Rests in all measures.
- Grand Cassa:** Rhythmic accompaniment, marked *mf* in the fourth measure.
- Violin I:** Rests in all measures.
- Violin II:** Rests in all measures.
- Viola:** Melodic line starting in the second measure, marked *mf* and *p*.
- Vcllo e Soli:** Melodic line starting in the second measure, marked *mf* and *p*.
- Vcllo:** Melodic line starting in the second measure, marked *mf* and *p*.
- Cb. e Soli:** Melodic line starting in the second measure, marked *arco* and *mf*.
- Cb.:** Melodic line starting in the second measure, marked *arco* and *mf*.

53

Fl.

Ob. *p* *dim.* *ten.* *f*

Cl. ingl.

Clar. (A) *p* *dim.*

Clar. b (A)

Fag. *p*

Cfag.

Cor. *p* *ten.*

Tr.

Tromb.

Tuba.

Timp. *in E, Es und C.*

Gr. Cassa. *p*

Viol. I.

Viol. II.

Viola *div.* *unis.* *f*

Vcello u. Bass.

Vcello. *div.*

Cb. *div. arco*

53

This musical score is for Part B. 2347 and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ingl.** (Clarinet in G)
- Clar. (A)** (Clarinet in A)
- Clar. b. (A)** (Bass Clarinet in A)
- Fag.** (Bassoon)
- Cfag.** (Contrabassoon)
- Cor.** (Cornet) - includes *II. p* marking
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Vielle & Boll.** (Violoncello & Double Bass)
- Viello.** (Viola) - includes *div. a 8* marking
- Ch.** (Cello) - includes *div. a 8* marking

The score is written in a multi-measure rest format, with measures grouped in threes. It features various musical notations including dynamics (*f*, *p*), articulation (*acc.*), and performance instructions like *II. p* and *div. a 8*.

Un poco mosso.

This musical score is for Part B, 2347, and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Cornet in G)
- Clar. (A)** (Clarinet in A)
- Clar. b (A)** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cfag.** (Contrabassoon)
- Cor.** (Trumpet)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Taba.** (Tuba)
- Timp.** (Timpani)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Vielle. divisi.** (Violoncello divisi)
- Ch.** (Cello)

The score features various musical markings and dynamics, including *pp* (pianissimo), *div.* (divisi), *gestopft* (stopped), *con sord.* (con sordina), and *As.* (Assoluto). The tempo is marked *Un poco mosso.* at both the beginning and end of the page.

Un poco mosso.

sempre stacc.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tab.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Violon.

Cb.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Taba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcllo.

Cb.

I. Solo offen
quasi f

II. III. con sord.

I. II.

Solo

arco

pizz.

arco

pizz.

pizz.

pizz.

Flauto II
cambia col
Piccolo.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b (A)

Fag.

Cfag.

Cer. *fp*

Tr. *fp* II III

Tromb.

Tab.

Timp.

Piatti. *mf* mit Paukenschlägel

Arpa.

Viol. I. *arco*

Viol. II.

Viola. *arco*

Viollo.

Cb.

Detailed description of the musical score: This page contains the musical score for Part B, 2347. It features a full orchestral ensemble. The woodwind section includes Flute I, Flute II (which switches to Piccolo), Oboe, English Horn, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Cymbals (Piatte). The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *fp*, *mf*), articulation (accents), and performance instructions like 'mit Paukenschlägel' and 'arco'. The page number '68' is in the top left, and '20' is written in the top right. The instrument list 'Flauto II cambia col Piccolo.' is in the top right corner.

Picc. I. b

Fl. II. b

Ob.

C. ingl.

(C)

Clar. (A)

(A) III. in A.

Fag.

Cfag.

Cor. *a 3 offen*
mf legg.

Tr. *gestopft*
f sp

Tromb. II. I. III.

Tuba.

Timp.

1 Platto. *mf*

Viol. I.

Viol. II.

Viola.

Vecello.

Cb.

(cambia col Fl. III)

This musical score page, labeled 'Part. B. 2347', contains 21 staves of music. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., (C), Clar. (A), (A), Fag., C. fag., Cor., Tr., Tromb., Tuba, Timp., 4 Piatte., Viol. I., Viol. II., Viola., Vcllo., and Ch. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section (Picc., Fl., Ob., C. ingl., (C), Clar. (A), (A), Fag., C. fag., Cor., Tr.) features complex melodic lines with many slurs and dynamic markings such as *p*, *pp*, and *mf*. The brass section (Tromb., Tuba, Timp., 4 Piatte.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Viol. I., Viol. II., Viola., Vcllo., Ch.) plays a rhythmic accompaniment with some melodic movement. A specific instruction '(cambia col Fl. III)' is written above the Piccolo staff in the second measure. The score concludes with a double bar line at the end of the 10th measure.

a 2 dolce

Fl. *dim.*

Ob. *dim.*

C. Ing. *dim.* *dolciss.*

(C) *pp*

Clar. (A) *pp*

(A) *pp* Clar. III cambia col Clarinetto basso.

Fag. *p*

Cfag. *p*

Cor. *gestopft* *p* *piu p*

Tr. *p*

Tromb.

Tuba.

Timp.

1 Piatto.

Viol. I.

Viol. II.

Viola.

Viollo. *dim.* *p* *arco* *piu p*

Cb. *pp*

riten.

Fl. *p*

Ob. *p*

C. ingl.

(C)

Clar. (A) (In A)

Clar. b (A) *p*

Fag. *a 2 pp*

Cor. *p*

Timp. *p*

Viol. I.

Viol. II.

Viola.

Vcello. *div. a 3*

Cb. *pizz.*

riten.

L 19 L 20

Tempo I.

Clar. b (A)

Fag. *p dolce mp*

Cfag.

Cor. I. II. *mp effon*

Viol. I.

Viol. II.

Viola.

Vcello. *unis. sotto voce schleichend*

Cb. *arco sotto voce schleichend*

div. mp

Tempo I.

