

In Nomine »Cries of London«

Orlando Gibbons

5

Sopran 1

Sopran 2

Alt

Tenor

Baß

God give you good mor-row, my mas - ters past

10

New mus - sels, new li - ly-white mus -

three a-clocke and a faire morn - ing,

15

20

sels,

New coc-les, new greate coc-les, New greate

Hot cod-lings hot, New greate - sprats, new,

Orlando Gibbons:
In Nomine »Cries of London«

25

New fresh her-rings, Now thorn-backs new,
lam-prils, New had-docks new, Hot app-le pies, hot,
Hot pip-pin pies,

30

Hot mut-ton pies, hot,
Fine pome-gran-ats, fine,
hot,
Ha' ye a-ny old bel-lowes or

35

Rose-ma-ry and bays quick and gen-tle, Ripe wal-nuts, ripe,
ripe small-nuts, ripe,
ripe chess-nuts, ripe,
trays to mend,

40

White cab-bage, white young cab-bage, white,

White tur-neps, white young tur-neps, white,

White pars-neps,

45

Buy a-ny ink, will you buy a-ny

White let-tice, white young let-tice, white,

white young pars-neps,

50

ink, ve-ry fine writ-ing ink, will you buy a-ny ink?

Ha'ye

55

Oys - ters, oys-ters, oys-ters, three pence a
a - ny rats or mice. to kill?
I ha' ripe peas-cods, ripe

60 65

pecke at Bride-well docke, new Wall fleet oys - ters,
O yes! If a - ny man or

70

wo-man can tell a-ny ty-dyngs of a gray mare with a long mane and a short

75

taylor, she halts down right before and is stark lame behind, and was lost this thirtieth

80#

day of February, he that can tell any tidings of her, let him

85

Ripe damsons, fine ripe damsons,
come to the Cryer and he shall have well for his hire.

90

Will ye buy a-ny A - qua Vi-tae, Mis-tris?
Buy a bar-rel of Sam -
Hard gar-licke, hard, I have ripe goose-ber-ries, ripe,

95

What is't ye lacke? Fine wrought shirts or smocks,
Par-fumed waist-coats, fine bone lace or edge-ings,
phire,

100

105

sweet gloves, silk gar-ters, ve-ry fine silk gar-ters, fine combes or glas-ses,
Or a po-king

110

Old doub - lets, old doub-lets, old doub-lets, old doub-lets, old doub-lets, ha' ye a - ny old
stick with a sil-ver hand-le,

Detailed description: This block contains the first system of music, measures 110-114. It features five staves: a vocal line in treble clef, a tenor line in treble clef, a bass line in alto clef, a tenor line in bass clef, and a bass line in bass clef. The music is in a minor key with a common time signature. The lyrics are: "Old doub - lets, old doub-lets, old doub-lets, old doub-lets, old doub-lets, ha' ye a - ny old stick with a sil-ver hand-le,".

115

Ha' ye a - ny corns on your feet or toes?
Fine po-ta-toes, fine,
doub-lets, Will ye buy a - ny starch or

Detailed description: This block contains the second system of music, measures 115-119. It features five staves: a vocal line in treble clef, a tenor line in treble clef, a bass line in alto clef, a tenor line in bass clef, and a bass line in bass clef. The music continues in the same key and time signature. The lyrics are: "Ha' ye a - ny corns on your feet or toes? Fine po-ta-toes, fine, doub-lets, Will ye buy a - ny starch or".

120

Poore na-ked Bed-lam, Tom's a - cold, A small cut of thy
cleere com-plex - ion Mis-tris?

Detailed description: This block contains the third system of music, measures 120-124. It features five staves: a vocal line in treble clef, a tenor line in treble clef, a bass line in alto clef, a tenor line in bass clef, and a bass line in bass clef. The music continues in the same key and time signature. The lyrics are: "Poore na-ked Bed-lam, Tom's a - cold, A small cut of thy cleere com-plex - ion Mis-tris?".

Musical score for measures 120-125. The system includes a vocal line and four instrumental staves (two treble and two bass clefs). The lyrics are: "Ba-con or a piece of the Sowes side, good Besse, God Al - migh-ty bless thy". Measure 125 is marked with a fermata.

Musical score for measures 130-135. The system includes a vocal line and four instrumental staves. The lyrics are: "witts. Quick, pe-ri-win - cles, quick, quick, quick, Buy a new Al - ma-nack, Buy a fine". Measure 130 is marked with a fermata.

Musical score for measures 135-140. The system includes a vocal line and four instrumental staves. The lyrics are: "Good gra - tious peo-ple, for the Lord's sake pi - ty the poor wo-men, we Buy a - ny small coale wash-ing ball,". Measure 135 is marked with a fermata.

140

lie cold and com-fort-less night and day on the cold boards in the darke dun-geon.

Hot

145

Lan - - thorns and can - dle - light,
oate cakes, hot oate cakes,

150

And so wee make an end,
hang-out mayds for all night. And so wee make an end, and
And so wee make an end, and
And so wee make an end, and
and

155 160

and so wee make an end. so wee make an end, and so wee make an end, make an end. so wee make an end, and so wee make an end.

165

A good sau - sage, a good, and

170

it be roas - ted, goe round a - bout the

175 180

ca - pon, goe round,

New oys-ters, new, New plaice,

Hot puddings, hot

185

Will ye buy a - ny milke or fru - mer - ty,

new, New macke-rel, new,

Ha' you work for a Tin - ker, a

190

Tin - ker, old bootes, old shoes, pouch - rings

195

Will ye buy a matt for a bed,
Ha' ye a-ny kit-chen stufte, may-des,
___ for broomes,

200

Ha' ye a-ny work for a coo - per?
ha' ye a-ny kit-chen stufte, may-des
What ends have you of gold or

205

Ripe straw-ber-ries, ripe,
Hot spiced cake, hot,
I ha' ripe cow - cum - bers,
sil-ver,
What Co-ney skins have ye, maydes,

210 215

Will you buy a dish of eels?
ripe, ripe, ripe, Salt, salt salt, fine white

220

Cher-ry ripe, app-les fine, med-lers
salt. Hard on-yons, hard, ac' a black, ac' a black,

225

fine,
Fresh cheese and creame,
Pips fine, White re-dish, white young re-dish, withe re-dish,
Willl ye buy a-ny straw?

230

Hot pud-ding pies, hot,
Bread and meate for a pri - soner of the Mar - shal -
white young re-dish, white
Ha' ye a - ny wood to cleave, —

235 240

say for Christ Je - - sus' sake, bread and meate,
Swepe chim-ney swepe,

245

swepe chim-ney swepe, swepe chim-ney swepe, Mis-tris, with a — hey de-ry de-ry de-ry swepe,

250

from the bot-tom to the top, swepe chim-ney swepe, then shall no soote fall in your po-ridge pot, with a

255

Fine Se-ville o - ran-ges, fine le - mons. Twelve o'
hoop-de-ry de-ry de-ry swepe.

260

265

And so good - night.
clocke, looke well to your locke, your fi - er and your light. And so good - night.
And so good - night.
And so good - night.
And so good - night.