

Horn I in F
Horn II in F

ORPHÉE AUX ENFERS

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Allegro con fuoco

Musical notation for measures 1-8. The score is in G major (one sharp) and common time (C). It features two staves with a dynamic marking of *ff* (fortissimo) and accents over the notes.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. The first two measures contain triplets of eighth notes. Dynamics include *ff* and *p* (piano). Accents are present over several notes.

Musical notation for measures 17-25. Measure 17 is marked with a box 'B'. The first two measures contain triplets of eighth notes. Dynamics range from *p* to *f* (forte) and *mp* (mezzo-piano). Accents are used throughout.

Musical notation for measures 26-39. Measure 26 is marked with a box 'C' and measure 39 with a box 'D'. The first two measures contain triplets of eighth notes. Dynamics include *ff* and *p*. Accents are present.

Musical notation for measures 40-63. Measure 40 is marked with a box 'E' and measure 41 with 'Allegretto' and '11'. Measure 42 is marked with a box 'F' and 'Lento' and '6'. The first two measures contain triplets of eighth notes. Dynamics include *p*. A 'vc.' (viola) part is indicated. Accents are present.

Musical notation for measures 64-71. Measure 64 is marked with a box 'G' and contains a triplet of eighth notes. Measure 65 is marked with 'Fg. I' and contains a triplet of eighth notes. Dynamics include *p*. Accents are present.

77 **H** **I** Allegro vivace

pp *f*

89 **J** 4

ff

106 **K**

sf

121 Allegretto **L** **M** 10

p

141 **N** Più mosso

p *ff* *p*

146

ff *p* *ff* *p*

151 O

f *f*

rit. . . .

157

ff *ff*

rit. . . .

162 P Andante

rit. . . .

169 Q a tempo R Allegro

p *p* *p* *p*

16 16

193 S

p

1.

201 T

ff *p* *ff* *p*

2.

210

1. 2.

p *ff* *p cresc.* *sf*

p *ff* *p cresc.* *sf*

219

U

f

f

227

1.

235

2. **V**

f *p*

f *p*

244

W

7

7

f *sf*

f *sf*

258

X

ff

ff

266

1.

274

Y

2.

fp cresc.

fp cresc.

285

Z

fp cresc.

fff

fp cresc.

fff

297