

# Heart Health Reject #3

R. Kram

5/8/10

$\text{♩} = 80$

The score is for a 4/4 piece in G major. It features the following parts and dynamics:

- Flute:** Enters in the third measure with a melodic line, marked *p*.
- English Horn:** Remains silent throughout.
- Horn (Left):** Remains silent throughout.
- Horn (Right):** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Concert Toms:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Piano:** Plays a complex rhythmic accompaniment with sixteenth notes, marked *p*.
- Vibraphone:** Remains silent throughout.
- E. Bass:** Plays a rhythmic accompaniment of quarter notes, marked *f*.
- Violin I:** Enters in the third measure with a melodic line, marked *pp*.
- Violin II:** Plays a rhythmic accompaniment of eighth notes, marked *ppp*.
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *pizz. pp*.
- Cello:** Plays a rhythmic accompaniment of eighth notes, marked *pizz. p*.
- Bass:** Plays a rhythmic accompaniment of quarter notes, marked *pizz. mp*.

3

Fl.

E.H.

Hn.

Hn.

Timp.

Toms

Pn.

Vib.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

5

Fl.

E.H.

Hn.

Hn.

Timp.

Toms

Pn.

Vib.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*pp*

7

Fl.  
E.H.  
Hn.  
Hn.  
Timp.  
Toms  
Pn.  
Vib.  
E. Bass  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*p*

Fl.

E.H. *p*

Hn.

Hn.

Timp.

Toms

Pn.

Vib.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 9 and 10. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), English Horn (E.H.), Horns (Hn.), Timpani (Timp.), Tom-toms (Toms), Piano (Pn.), Vibraphone (Vib.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). In measure 9, the English Horn and Horns play a melodic line starting on G4, with the English Horn marked *p*. The percussion section (Timp., Toms, Pn., Vib.) provides a rhythmic accompaniment. The strings (E. Bass, Vln. II, Vla., Cell., Bass) play a steady eighth-note pattern. In measure 10, the English Horn and Horns play a sustained chord, while the rest of the ensemble continues with their respective parts.