

Basso

1a. Paduana

William Brade

5

10

15

20

*Basso*

1b. Galliard

William Brade

5

10

15

20

Basso

2a. Paduana

William Brade

5

10

15

20

25

Basso

2b. Galliard

William Brade

5

8

1.

2.

15

20

25

30

2c. Allmand

William Brade

5

10

15

20

25

30

Basso

3a. Paduana

William Brade

5

10

15

20

25

Basso

3b. Galliard

William Brade

Musical score for Galliard 3b by William Brade, bass clef, 3/2 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure number '5'. The third staff starts with a measure number '10'. The fourth staff starts with a measure number '15'. The fifth staff starts with a measure number '20'. The piece concludes with a double bar line and repeat dots.

3c. Allmand

William Brade

Musical score for Allmand 3c by William Brade, bass clef, common time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a measure number '5' and includes first and second endings. The third staff starts with a measure number '10' and also includes first and second endings. The piece concludes with a double bar line and repeat dots.

Basso

4a. Paduana

William Brade

5

10

15

20

25

Basso

4b. Galliard

William Brade

5

10

15

20

25

28

1.

2.



Basso

5. Canzon

William Brade

5

10

15

20

25

30

35

40

45

50

55

60

65



Basso

6a. Paduana

William Brade

5

10

15

20

25

30

*Basso*

6b. Galliard

William Brade

5

10

15

20

25

28

1.

2.

Basso

7a. Paduana

William Brade

5

10

15

20

25

*Basso*

7b. Galliard

William Brade

5

10

15

20

Basso

7c. Coranta

William Brade

5

10

15

20

Basso

8a. Paduana

William Brade

5

10

15

20

25

30



Basso

8b. Galliard

William Brade

Musical score for Galliard 8b, Bass clef, 3/2 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature of one sharp (F#). The music is written in bass clef. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

8c. Coranta

William Brade

Musical score for Coranta 8c, Bass clef, 3/2 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature of one sharp (F#). The music is written in bass clef. The score includes measure numbers 5, 10, 15, 20, and 25. The piece features a first and second ending (1. and 2.) at measures 15-16. The piece concludes with a double bar line and repeat dots.

*Basso*

9a. Paduana

William Brade

5

10

15

20

25

Basso

9b. Galliard

William Brade

Musical score for Galliard in 3/2 time, bass clef. The score consists of four staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature of one sharp (F#). The time signature is 3/2. The music is written in bass clef. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a first and second ending.

9c. Coranta

William Brade

Musical score for Coranta in 6/4 time, bass clef. The score consists of three staves of music. The first staff begins with a treble clef and a sharp sign, indicating a key signature of one sharp (F#). The time signature is 6/4. The music is written in bass clef. Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line.

Basso

10a. Paduana

William Brade

The musical score for '10a. Paduana' is written for the Bassoon (Basso) in a single system. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

*Basso*

10b. Galliard

William Brade

5

10

15

20

25

30

Basso

11a. Paduana

William Brade

The musical score for Bassoon (Basso) of '11a. Paduana' by William Brade is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/2. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a double bar line with repeat dots at measure 10. The third staff continues from measure 11 and features a repeat sign at the beginning. The fourth staff starts at measure 15. The fifth staff begins at measure 20 and includes a repeat sign. The sixth and final staff starts at measure 25 and concludes with a double bar line and repeat dots.



Basso

12a. Paduana

William Brade

5

10

15

20

25



30

30 31 32 33 34

35

35 36 37 38 39

40 45

40 41 42 43 44

50

45 46 47 48 49

55

50 51 52 53 54

60

55 56 57 58 59

65 70

60 61 62 63 64

*Basso*

12b. Galliard

William Brade

5



10



15



20



*Basso*

13a. Paduana

William Brade

5

10

15

20

25

30

*Basso*

13b. Galliard

William Brade

5

10

15

20

Basso

14a. Canzon. Prima Parte

William Brade

5 6 10 15 20 25 30 35 40 45 50 55 60

*Basso*

14b. Galliard

William Brade

5

10

15

20

25

Basso

15a. Canzon. Seconda Parte

William Brade

5

10

15

20

25

30

35

40

45

*Basso*

15b. Galliard

William Brade

5

10

15

20



Basso

16a. Canzon. Prima Parte

William Brade

5

10

15

20

25

30

35

40

45

50

55

60

## 16b. Canzon. Seconda Parte

William Brade

5

10

15

20

25

30

35

40

45

50

55

60

65

*Basso*

17a. Galliard

William Brade

5

10

15

20

*Basso*

17b. Galliard

William Brade

5

10

15

20

24

1. 2.

1. 2.

*Basso*

17c. Galliard

William Brade

5

10

15

20